



# SHORTS FROM GALICIA

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2023



XUNTA  
DE GALICIA

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# SHORTS FROM GALICIA 2023 | OUR SELECTION



1:36 HD



*Alicia Does Stuff*

by Ángel Santos

## Technical information

**ALICIA FAI COUSAS**

**Drama, Comedy | Spain | 2023 | 25 min**

**Galician with English subtitles**

**Director: ÁNGEL SANTOS TOUZA**

**Production company: AMATEURFILMS**

**With the support of:**

**Axencia Galega das Industrias Culturais - Xunta de Galicia**

## Synopsis

Alicia is fifteen years old. Alicia does things. Alicia gets bored... or so she thinks. Alicia is obsessed with the fact that she is boring, or that she is bored, or maybe simply that everything is boring. We follow her in her obsession, while she prepares for an audition, she thinks about whether she should sign up for a course or doubts whether or not to go to a party.



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## Director's bio

Ángel Santos has been an active filmmaker since 2002. His work is part of the so-called Novo Cinema Galego (New Galician Cinema). He holds a degree in Art History and a diploma in Film Directing from the Centre d'Estudis Cinematogràfics de Catalunya. *Las Altas Presiones* (2014), his second fiction feature film, premiered at the Busan International Film Festival (BIFF) and won the Nuevas Olas Award at the Seville European Film Festival (SEFF). He wrote texts about cinema (*Miradas de Cinema, Blogs & Docs., Shangri-la*) and is co-founder of Novos Cinemas, International Film Festival of Pontevedra, of which he was artistic director between 2015 and 2019. As a teacher, he is involved in the Cinema en Curso classroom education project.

Contact: ÁNGEL SANTOS – asantostouza@gmail.com – Cell: +34 627 407 543



*I Can't See You*

by Xacio Baño

## Technical information

**NON TE VEXO**

**Documentary, Essay, Fiction | Spain | 2023 | 13 min 37 s**  
**Galician with English subtitles**

Director: **XACIO BAÑO**

Production company: **REBORDELOS**

With the support of:

**Axencia Galega das Industrias Culturais - Xunta de Galicia**

## Synopsis

One Mississippi, two Mississippis, three Mississippis.

## Director's bio

Xacio Baño (Xove, Lugo) studied Filmmaking at the University of León. He wrote and directed several films, including *Augas Abisais* (2020), *Trote* (2018), *Eco* (2015) and *Ser e voltar* (2014), which participated in numerous national and international festivals such as Locarno, San Sebastian, New Directors/New Films MoMA, Viennale, Clermont-Ferrand, Telluride Film Festival, Mar del Plata, BAFICI, Sevilla, FicXixón, Festival de Las Palmas, Alcine, Festival Málaga, Slamdance, Sheffield DocFest, etc.



Contact: MARVIN & WAYNE – fest@marvinwayne.com – www.marvinwayne.com



*Lichen*

by Anita Pico

## Technical information

**LIQUE | Fiction | Spain | 2022 | 14 min**  
**Galician with English subtitles**

Director: **ANITA PICO**

Production company: **HENFUNK STUDIO**

With the support of: **Concello de Vigo**

## 🌿 Festivals & Awards 🌿

- **34° Fantastic Fantasy Marathon and Terror of Sants**  
(Spain, 2022)
- **50° Short Film Festival Imaxinario Vilagarcía de Arousa**  
(Spain, 2022)
- **44° Lugo International Auteur Film Week** (Spain, 2022)
- **1° Rurales - Film and Short Film Festival in the Rural and Natural Environment** (Spain, 2022)

## Synopsis

Helena, an ambitious botanist, arrives at the Cíes Islands accompanied by her partner, ready to spend a short holiday. In the idyllic landscape, the young woman discovers a flower; a species that will change her future.



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## Director's bio

Anita Pico (26) directs *Lique (Lichen)*, her third short film. After *Blacks or Whites*, premiering at BFI London and *What a Circus*, a BBC short film released in its Young Talent Programme. This A Coruña native began her promising career in England, participating in labs such as Screenskills Mentoring, BAFTA Encounters Widening the Lens or BBC New Creatives, training technically at the University for the Creative Arts. In 2021, the young Galician was selected as part of Banijay's CCI Talent, along with 15 other creators from all over Europe in Cannes, France.



*Rabies*

by Alberto Díaz

## Technical information

**A RABIA | Drama | Spain | 2022 | 16 min**

**Galician with English subtitles**

Director & Producer: **ALBERTO DÍAZ**

Producer companies: **MORDISCO FILMS, MONTREUX ENTERTAINMENT, PASAJES INVISIBLES, ZAMPANO PRODUCCIONES**

With the support of:

**Axencia Galega das Industrias Culturais - Xunta de Galicia  
ICAA**

## 🌿 Festivals & Awards 🌿

- **20° Bogoshorts** (Colombia, 2022)
- **24<sup>th</sup> Kinoarte Film Festival** (Brazil, 2022)
- **V Arganda del Rey Int. Film Festival** (Spain 2022)

## Synopsis

Filomena's life is tinged with poverty and a sad shadow of calamity and torment. The terrible events of her childhood, in a Galician village at the end of the 19<sup>th</sup> century, will mark the character of her existence. Despite all this, will she have the chance to change her destiny?

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## Director's bio

Alberto Díaz López (Bóveda, 1984), as an artist-in-residence, has enjoyed one of the most important national contemporary art grants of the Royal Academy of Spain in Rome due to the creation of a documentary essay entitled *Lembranza*. He had been awarded one of the five AGADIC talent grants for his previous short film: *Exhalación*. His first short film *Stringless* was defined as "a work with the capacity to innovate in the form of a hypertonal montage and which has an exciting post-modern structure" at the Ca'Foscari Festival in Venice. Passionate about the triangle of the poetic, the sensorial and film theory, he is currently working on the script for his first feature film, *Merlo branco*. He has generally carried out simultaneous scriptwriting, directing and post-production work besides having his own production company Mordisco Films. He has more than 1875, selections and 345 international awards. As a producer, last year he presented the feature film *La mala madre* at the Fantastic 7 of the Marche du Film in Cannes.



***Sandwich Cat***

by David Fidalgo

## Technical information

Comedy, Fantasy | Spain | 2022 | 10 min

Galician and Spanish with English subtitles

Director: **DAVID FIDALGO OMIL**

Production companies: **TESTAFERRO, DIGITAL MONSTER COLLECTIVE, GAITAFILMES**

With the support of **Deputación da Coruña, Axencia Galega das Industrias Culturais - Xunta de Galicia, Deputación de Pontevedra, Concello da Coruña**

## 🌿 Festivals & Awards 🌿

- **SXSW - South by Southwest** (United States, 2023)
- **Audience Grand Prix ANIMACIÓN A Coruña International Animation Film Festival** (Spain, 2022)
- **ALCINE Alcalá de Henares Film Festival** (Spain, 2022)

## Synopsis

David lives alone with his cat, Sandwich Cat. It seemed like just another ordinary day, but an unexpected visit will lead him to a crucial reflection for humanity.

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## Director's bio

David Fidalgo (Lugo, 1989) graduated in Fine Arts at the Faculty of Fine Arts in Pontevedra where he did a Master in Illustrated Album and Animation. His artistic work focuses on plastic and audiovisual animation art. His production includes *Cartas a Superman* (2016) and *Homomaquia* (2019), which received several awards, such as the Mestre Mateo Awards from the Galician Academy of Audiovisual Arts, the Audience Award at the Malaga Film Festival and nomination for the Goya Awards 2020.





# Shelter

by Anxos Fazáns

## Technical information

**HABITAR | Documentary | Spain | 2023 | 15 min**

**Galician with English subtitles**

Director: **ANXOS FAZÁNS**

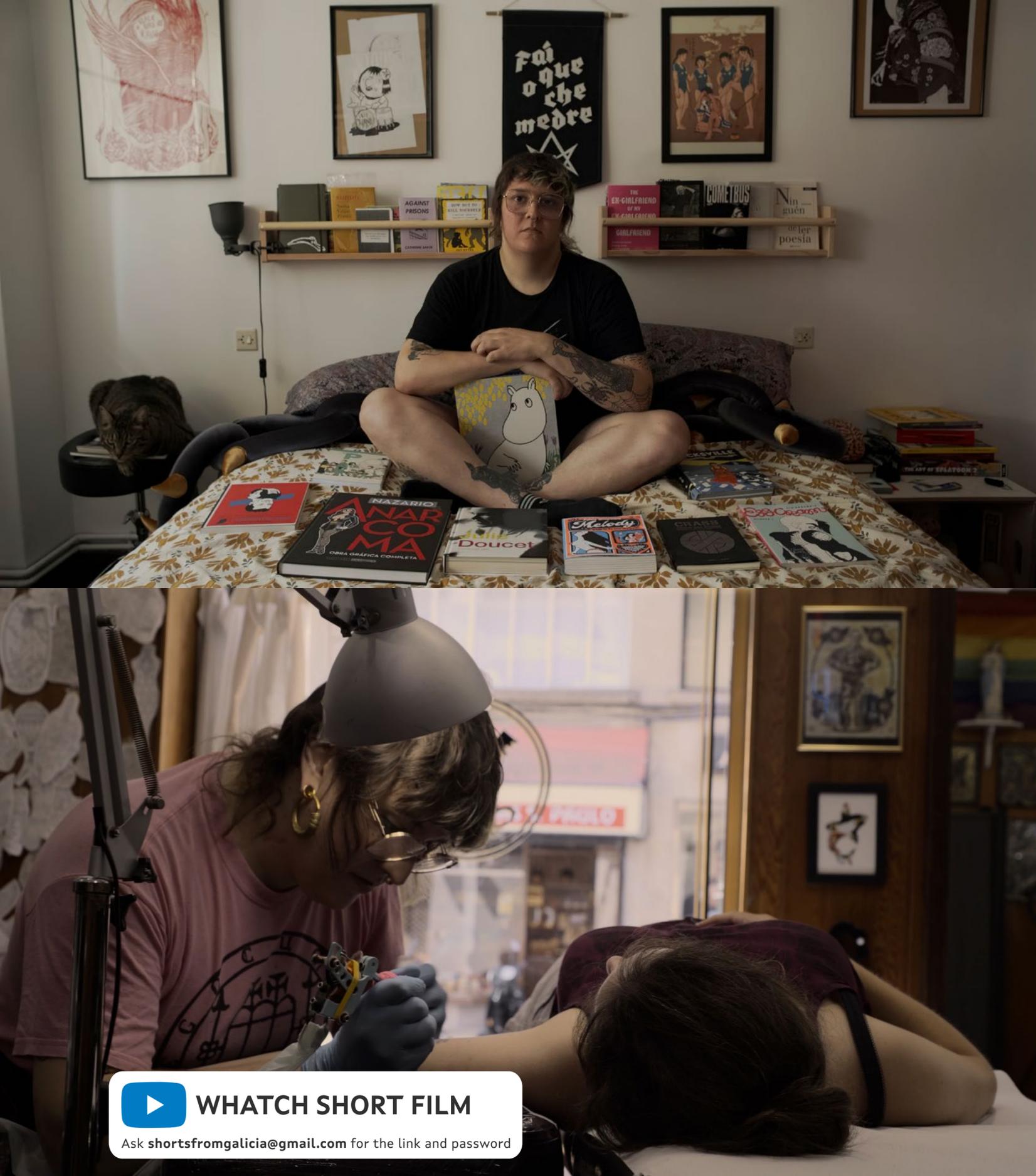
Production company: **SÉTIMA**

With the support of:

**Axencia Galega das Industrias Culturais - Xunta de Galicia**

## Synopsis

What is a home? Can a body be a home? This film tries to answer these questions about the construction of our identities through the intimate portrait of Galician transgender people.



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## Director's bio

Anxos Fazáns. Pontevedra, 1992. She studied Audiovisual Communication at the Uvigo, the Master's Degree in Film Directing at ESCAC and the Master's Degree in Contemporary Art, Creation and Research at Uvigo. *A Estación Violenta* is her first feature film. An adaptation of the novel of the same name by Manuel Jabois produced by Matriuska and starring Alberto Rolán, Nerea Barros, Xose Barato and Antonio Durán Morris. It has travelled to several international festivals, including the Seville European Film Festival and the BAFICI in Buenos Aires. It has also received 8 nominations for the Mestre Mateo Awards of the Galician Academy. In 2019, he released the short film *Analóxica*, produced by Erika Lust, which was screened in the competitive sections of BAFICI and Curtocircuíto. That same year he inaugurated the video installation *Sed*, the result of the Injuve 2019 Artistic Residencies. She is currently developing her next film *As Liñas Descontinuas (The Dashed Lines)*, selected for the ECAM Incubator and the Sources2 script lab.



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IN DEVELOPMENT





***After Nothing***

by Carla Andrade

## Technical information

**DESPUÉS DE NADA | Experimental documentary | Spain | IN DEVELOPMENT | 20 min | English, Spanish and Hindi with English subtitles**

Director: **CARLA ANDRADE**

Production companies: **TESTAFERRO, PROXÉMICA**

## Synopsis

*Después de nada (After Nothing)* is the diary of a journey-shipwreck in search of the experience of emptiness from the Nepalese Himalayas to its antipode in the Chilean Atacama Desert, between 2014 and 2015. The integrative and cumulative gaze, inherent to every journey, is captured through Super 8 filming which, like the natural landscape, resists any attempt at predetermination or uniform discourse.



## Director's bio

Carla Andrade (Vigo, 1983) has a Degree in Audiovisual Communication and a Master's Degree in Artist's Film & Moving Image at Goldsmiths University in London, besides studying Philosophy at the Spanish National Distance Education University (UNED). She has carried out artistic residencies in Iceland, Nepal, Chile, Sweden, Central African Republic, Barcelona, Bilbao and Paris, among others. He has exhibited individually in contemporary art centres such as MAC Gas Natural Fenosa, CDAN, Casa das Artes de Vigo or Galería Trinta; collectively, in the Guggenheim Museum of Bilbao, MARCO de Vigo, Tabacalera, Caixaforum, La Casa Encendida, Le 104 Paris, Lux London etc; and in international film and photography festivals such as IFFR, Zinebi, PortoPostDoc, Curtas Vila do Conde, Alchemy Film Festival, Ficunam, PhotoEspaña or Encontros da Imagem. She has received awards such as Absolut//Collection 2013, Franc Vila Galería Luis Adelantado 2013, Primer Premio Artes Plásticas UCM 2014, Premio Fotografía SUMMA 2015, Best Galician Film PlayDoc 2022, etc. and grants from Injuve, BilbaoArte, VEGAP, Agadic or the Institut Français, among others.



# *Barxacova*

by Rosa Taboada

## Technical information

Fiction | Spain | IN DEVELOPMENT | 18 min |

Galician with English subtitles

Director: ROSA TABOADA

Production company: MARTELA FILMS

## Synopsis

A man arrives at an old house in an uninhabited village in the Ribeira Sacra. There he spends his days without speaking, isolated from humanity and connected to nature.



## Director's bio

Rosa Taboada, a trained philosopher, photographer and director. Deputación da Coruña Award 2022 for the short film *Os vestixios do Reino Medieval de Galicia na Catedral de Santiago*, Xohana Torres Audiovisual Teaching Award 2020 from the City Council of Santiago and University of Santiago de Compostela for her work *Na procura da luz*, a documentary film about poetess Luz Pozo Garza. Finalist in 2019 for the XIV Luis Ksado Photographic Award with a series of frames from her short film *Os paraísos artificiais* a project made under the supervision of filmmaker Víctor Erice. Finalist for the I Mahou Barrica Award of Audiovisual Narrative with *Camiño de inverno (Winter Way)*. I Prize in the VII Certame Curtas Asociación Socio-Pedagóxica Galega short film *Rosalía* with the actress Melania Cruz, selected by the prestigious curator Christian Caujolle to participate and exhibit her photography at the Reencontros de Arlés (France). Her training in photography began in 2006 with renowned masters such as Isabel Muñoz, Ralph Gibson, Paolo Roversi, Antoine d'Agata and Ellen Kooi, among others. In 2021 she founded the production company Martela Films, a company invited by the Zinemaldia (San Sebastian Film Festival) as part of Meet Them 2022.





*To bird or not to bird*

by Martín Romero



## Technical information

**Animation | Spain | IN DEVELOPMENT | 7 min | Galician**

Director: **MARTÍN ROMERO**

Producers: **CHELO LOUREIRO, IVÁN MIÑAMBRES**

## 🌿 Festivals & Awards 🌿

- **Animario. Finalist project** (Spain, 2022)
- **14ª Weird Market. Project selected** (Spain, 2022)

## Synopsis

*To Bird or Not to Bird* is a short film that uses black and absurd humour to construct a story of social criticism. The main character is a wooden Cuckoo that, far from enjoying the freedom that birds are supposed to have, has adopted a way of life similar to that of today's humans, living in an urban environment and suffering from the same health and environmental problems that surround us all. The stories of the rest of the characters that intertwine with the protagonist's will serve to relate, in an ironic tone, the conflict between the natural and the artificial, the dilemmas and obstacles that we live with and, above all, to denounce our lack of freedom.



## Director's bio

Martín Romero (Boiro, 1981) is an illustrator, comic author and animation director. As an illustrator he won several awards such as the Injuve 2007 or the Junceda Award for the best editorial design for the album *La invasión de los ultracuerpos* by The New Raemon (Bcore, 2009). He is the author of three graphic novels for adults: *As fabulosas crónicas do rato taciturno* (Ed. SinsEntido & Apa Apa, 2011), *Episodios lunares* (Vidas de Papel & Reino de Cordelia, 2015) and *A débeda* (La Cúpula, 2017), all translated into French; a children's graphic novel awarded with the Castelao Prize 2019: *Uxío* (Astiberri, 2020); and a web-comic entitled *O manual das pedras*. In the field of animation, he wrote and directed his first short film *A noite* (2017) and did background and lighting work on several projects.



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