

**European Writers Club and Axencia Galega das Industrias Culturais**

promote:



**MINI WORKSHOP  
2 DAYS IN SANTIAGO DE COMPOSTELA  
WITH LE GROUPE OUEST ([www.legroupeouest.com](http://www.legroupeouest.com))  
5<sup>TH</sup> AND 6<sup>TH</sup> OF SEPTEMBER 2024**

Two consultants, familiar with Le Groupe Ouest's approach, will host a session dedicated to 4 participants, all writers/directors with a feature film project in development.

Together, they will dive into some tools and collaborative setups, explored by Le Groupe Ouest, to be applied to their current project, to dig deeper into emotion, structure and the power of their story, before entering a new writing phase.

This workshop is in English, but allows people with an average level to apply.

Writers/Directors apply with the following information in English.

- A cover letter specifying what you think you can get from this mini workshop. What is the weakness in your script or treatment that you would like to work on.
- A short biography.
- A link to one previous film/artwork, the most relevant for the application.
- A synopsis of the project from 3 to 5 pages, presented upon dramatical scenes as much as possible.
- 2/3 pages with additional material. Images, pictures, maps, links with sounds, additional texts or any other kind of material important for the writer/director to share.
- A 3-5 minute video.  
A webcam shot in one take, as simple as possible, no editing, no reading document. Be careful with the sound quality.  
Writer/Director telling us their story, taking us close to their main character(s) struggle, giving as much as possible a vision of where the story goes (beginning, middle & end), what is the drive, as well as the atmosphere.

If you are interested in participating, send your application and documentation to:  
**[audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal)**

Deadline: 15<sup>th</sup> of July 2024

