

2023

FILMS

FROM GALICIA



XUNTA
DE GALICIA

FILMS

FROM GALICIA

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Galicia, a film country



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FROM GALICIA

Galicia, a region located in the northwest of Spain, has a population of 2.7 million and an autonomous government, the Xunta de Galicia, with specific powers in the audiovisual sector.

The Xunta de Galicia has an annual economic program to support the development, production and co-production of audiovisual projects in different formats.

In addition, it has a competitive system of incentives for production and audiovisual services for projects that are shot in Galicia.

Thanks to its magnificent landscape and the competence of its professionals, Galicia is the setting chosen for major international co-productions and great successes in Spanish cinema.

Besides, we boast successful content promoted by television channels and international platforms, with excellent results in both fiction and documentary genres.

Galicia is in a very favorable position to receive future investments and consolidate itself as a benchmark in the Spanish and European audiovisual sector. This is due not only to the existing industrial sector, but also to the talent of producers, creators, technicians and actors.

But our heritage does not end there: we have unique and impressive landscapes, from mountains and rivers to hundreds of kilometers of coastline, and exceptional cultural and architectural wealth.

All this drives us to look for new opportunities and challenges around the world, new screens for our productions and the opportunity to open up and discover new ways of filming.



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13 Exorcisms

The Open Body



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A Shepherd's Tale

À PROCURA DA ESTRELA

Adventures | Spain, Portugal | 2023 | 75 min | Colour | Portuguese, Galician

Director: Carlos Martínez-Peñalver

Producers: Carlos Martínez-Peñalver, Nicolás Martínez, Elisa Bogalheiro

Main cast: Joel Fontán, Joaquim Marvão, Zé María Saraiva

Production companies: Omen, María Zimbro

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.omen.cat/en/proxectos/aprocuradaestrela

And you, do you know the legend of the shepherd and the star?

Xoel, a travelling phonographer, arrives in Serra da Estrela to record the endangered sounds of Portugal's highest mountain. As the days go by, he discovers that tourism has silenced the gestures of the past and that his search no longer makes sense. Until a mysterious melody leads him to get lost in the mountains of Serra da Estrela. Xoel's journey will become a fragile analogy of the tale that gives its name to the region: The Legend of the Shepherd and the Star.

FESTIVALS & AWARDS

- ▶ [Films en cours] Award. **Entrevues Belfort International Film Festival**. Films in Progress (France, 2021)
- ▶ Arché Award. **Porto/Post/Doc Festival**. Arché Lab (Portugal, 2021)
- ▶ Kinolux Award. **L'Alternativa Film Festival**. Mentoring Projects (Spain, 2020)

International sales: **LOST & FOUND**

Victor Paz | victor@lostandfoundfilms.com | +34 686 876 029

www.lostandfoundfilms.com



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Brothers In-Laws 2

+ CUÑADOS

Comedy | Spain | 90 min | 2023 | Colour | Galician with English subtitles

Producer: Alfonso Blanco

Main cast: Xosé A. Touriñan, Miguel de Lira, Federico Pérez Rey

Production company: Portocabo

Written by: Araceli Gonda

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.portocabo.com

A story of laughable law breakers.

Diogo and Mati look puzzled, standing at either end of the Tui-Valença International Bridge. In the middle lies a dead body. Two years have passed since Alicia Zamora was arrested together with her Portuguese partner, Viriato Oliveria. Much has changed, Mati and Diogo are now dating, Eduardo has paid his debt. The brothers-in-law have opened a business to launder the remaining money. But the previous week... News spreads that Zamora's lawyer has been released from prison. Andreia Nunes, Viriato Oliveira's girlfriend, is determined to recover the money lost during the arrest and arrives in Ourense. Following a hint, she ends up at a vineyard. When mishap meets misfortune Andreia ends up dead on the wine cellar floor. In panic, the in-laws decide to take the corpse back to Portugal, but accidentally... lose the body on the International Bridge. Our brothers-in-law are in a tight spot when the police in charge of the investigation are also part of the family.

International sales: **PORTOCABO**

Alfonso López | alfonso.lopez@portocabo.com | +34 881 898 440

www.portocabo.com



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Fatum

Thriller, Drama | Spain, France | 2023 | 95 min | Colour | Spanish with English subtitles

Director: Juan Galiñanes

Producers: Emma Lustres, Borja Pena

Main cast: Luis Tosar, Álex García, Elena Anaya

Production company: Vaca Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG, RTVE, Amazon Prime Video

www.vacafilms.com

Saving a life, avenging a death.

Pablo and Marta arrive at the hospital with their son Diego in critical condition. He needs an urgent transplant or he will die in a matter of days. With the boy now stabilised, Pablo, who works as a sniper, receives a call to go to work urgently. Sergio has been tipped off about the result of a football match and stops off at a betting parlour on his way to take his children to a basketball match. Suddenly, two hooded men burst into the place armed and ready to rob it. The situation becomes tense and violent. People are injured. Outside, the police mount a large operation. They have to intervene. And among them is Pablo. Hours before, they didn't even know each other, but fate is going to bring Pablo and Sergio together in an encounter that will change them forever.

International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | +33 613 400 275

www.playtime.group



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Friends Till Death

AMIGOS HASTA LA MUERTE

Comedy, Drama | Spain | 2023 | 97 min | Colour | Spanish with English and Portuguese subtitles, Portuguese and English dubbed versions

Director: Javier Veiga

Producers: Álvaro Pérez Becerra, Eduardo Canto

Main cast: Marta Hazas, Mauricio Ochmann, Javier Veiga

Production companies: Undodez, Medio Limón Producciones, Onírica Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the RE-ACT-EU programme, Deputación de Ourense

With the participation of CRTVG

www.undodez.gal/traballo/amigos-hasta-la-muerte

Humour arises where you least expect it.

María, Nacho and Suso are three lifelong friends. Together they have shared many things, perhaps even too many... And suddenly, two of them will have to share the secret that the other one is going to die. But before that, they have a lot to do: plans, promises, reproaches, laughter, reconciliations, memories, more laughter, a few tears... and something pending that perhaps time has come to uncover. The three of them will discover how little the things that seemed important now matter.

International sales: **MEDIO LIMÓN**

Carlos Abal | carlos@mediolimon.pro | +34 881 946 972

www.mediolimon.pro



FRIENDS TILL DEATH

A FILM BY JAVIER VEIGA





Honeymoon

Comedy, Drama | Spain, Portugal | 2023 | 90 min | Colour | Galician, Spanish

Director: Enrique Otero

Producers: Enrique Otero, Xacobe Sineiro, Miguel Ángel Tobías, José Ramón García

Main cast: Nathalie Poza, Javier Gutiérrez, Silvia Zhou

Production companies: Control Z, Acca

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.filmxinternationalsales.com/film/honeymoon

When all the paths lead you far away and back again.

Eva and Carlos's marriage is in shambles. The only thing keeping them together disappears when their 11-year-old son dies in the USA. Not having the necessary funds to pay to return their son's body, they start a desperate journey to try at any cost to get the money they need to bring the child's body back with them, at the same time knowing that this is the last thing they will do together. Selling DVD collections of the best cartoons of the 80s door-to-door helps them achieve their goal –they get their child's body back, but lose almost everything else along the way.

We're delighted to have this project in our line-up. The script is extraordinary, the director extremely interesting and the cast spectacular. Iván Díaz – FILMAX

International sales: **FILMAX**

Iván Díaz | filmxint@filmx.com | +34 933 368 555

www.filmxinternationalsales.com



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Matria

Drama | Spain | 2023 | 98 min | Colour | Galician with English subtitles

Director: Álvaro Gago

Producer: Daniel Froiz, María Zamora, Stefan Schmitz, Mireia Graell

Main cast: María Vázquez, Santi Prego, Tatán

Production companies: Matriuska Producciones, Felicidad La Película, Avalon, Ringo Media

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.matriuska.eu

Álvaro Gago's first feature film

Ramona lives in a Galician village, dominated by tradition and devoted to work. Sacrificing everything to assure a better future for her daughter, she is impelled to look inside herself and to think that there may, after all, be something new to live for.

FESTIVALS & AWARDS

- ▶ **Berlin International Film Festival.** Panorama (Germany, 2023)
- ▶ **Berlinale Co-Production Market** (Germany, 2021)
- ▶ **TIFF Filmmaker Lab** (Canada, 2020)
- ▶ **Madrid's ECAM Incubator Lab** (Spain, 2020)

Álvaro Gago's gaze is "so close, so generous, without hesitation, he shows things as they are [...]. Álvaro has a contemporary look and rhythm". Stefan Schmitz - AVALON

International sales: **NEW EUROPE FILM SALES**

Marcin Luczaj | marcin@neweuropefilmsales.com | +48 793 405 092

www.neweuropefilmsales.com



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Samsara

Drama | Spain | 2023 | 113 min | Colour | Galician and Spanish

Director: Lois Patiño

Producers: Leire Apellaniz, Claudia Salcedo, Garbiñe Ortega

Main cast: Amid Keomany, Toumor Xiong, Juwairiya Idrisa

Production company: Señor y Señora

With the support of ICAA, Jeonju Cinema Project

www.loispatino.es/Samsara

From the Buddhist temples of Laos to the seaweed farms of Zanzibar, through the bardo in an experience of light and sound.

Samsara is the Buddhist cycle of death and reincarnation. From the temples of Laos, living with adolescent monks, we accompany a soul in its transit from one body to another, through the bardo. The words of the *Tibetan Book of the Dead* guide us here so that we don't get lost in the beyond. A luminous and sonorous journey that will lead us to reincarnate on the beaches of Zanzibar, where groups of women work on seaweed farms.

FESTIVALS & AWARDS

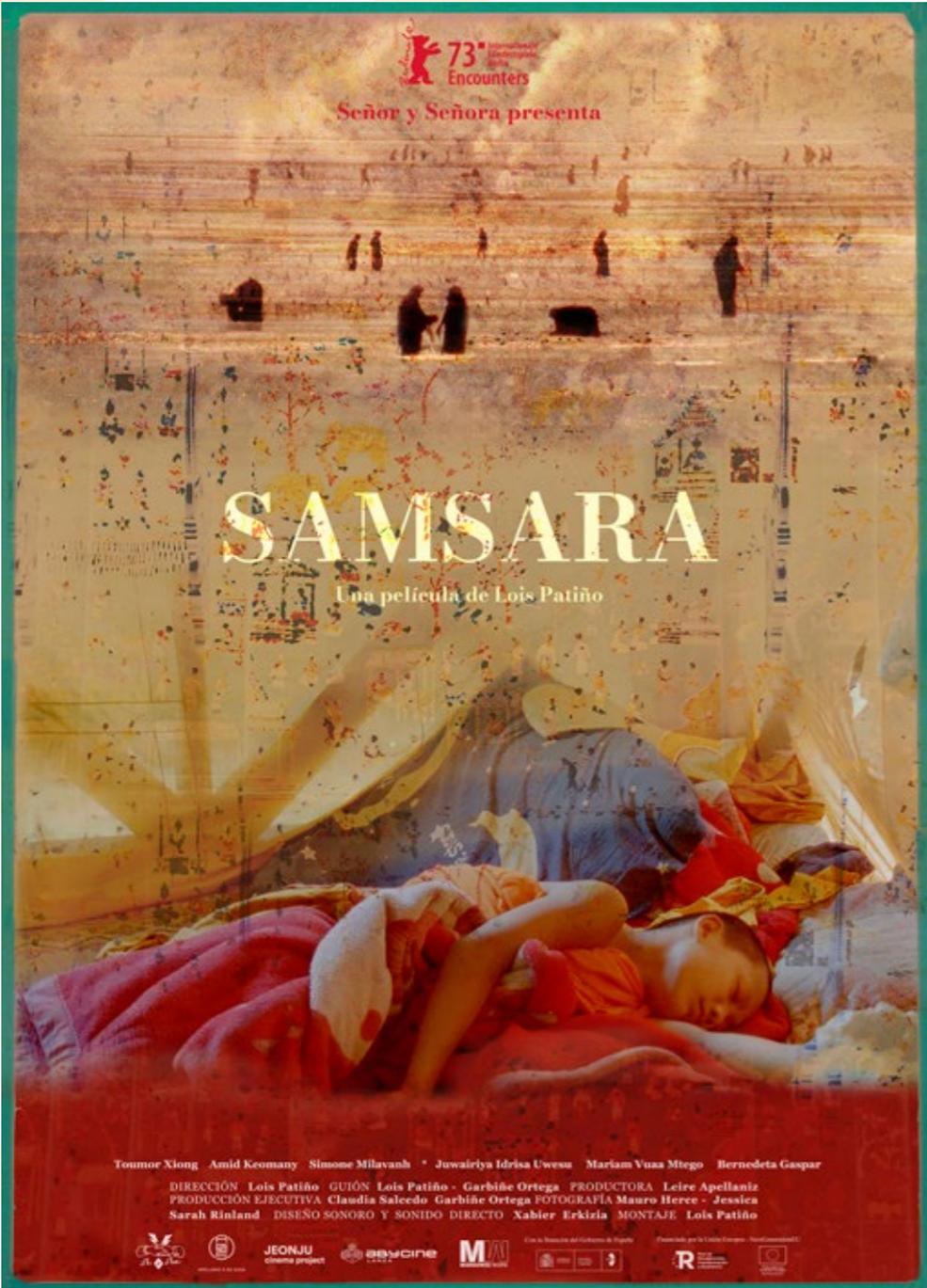
- **Berlin International Film Festival.** Encounters (Germany, 2023)

Lois is one of the most original voices in Spanish cinema, and we believe "Samsara" is his finest work to date. We are confident that it will haunt and surprise international art house audiences, and we can't wait to bring it to the market. Luis Renart - BENDITA FILMS

International sales: **BENDITA FILMS**

Luis Renart - Sales & Acquisitions | luis@benditafilms.com

www.benditafilms.com



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Sica

Drama | Spain | 2023 | 91 min | Colour | Galician with English subtitles

Director: Carla Subirana

Producers: Alba Sotorra, Andrea Vázquez, Xavi Font

Main cast: Thais García, Núria Prims, Marco Antonio Florido Añón, María Villaverde Ameijeiras

Production companies: Alba Sotorra, Miramemira, Zuzú Cinema, Amorambré Films, Film-market Fund

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, ICEC (Institut Català de les Empreses Culturals), Creative Europa Media Programme

With the participation of CRTVG, TV3, TVE

www.miramemira.com

The sea always returns to land what does not belong to it.

Waiting for answers that don't seem to come, Sica stares at the waves crashing against the coastal rocks. Her father, a fisherman, drowned in the sea. On an isolated corner of the world, Sica doesn't lose hope. Even if she has to go against the grain.

FESTIVALS & AWARDS

- **Berlin International Film Festival.** Generation (Germany, 2023)

International sales: **LATIDO FILMS**

Nathalie Curutchet - Sales executive | nathalie@latidofilms.com | +34 628 936 032

www.latidofilms.com



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Slow

TU MAN NIEKO NEPRIMENI

Drama, Romance | Lithuania, Spain, Sweden | 2023 | 108 min | Colour | Lithuanian and English with English subtitles

Director: Marija Kavtaradze

Producers: Marija Razgutė, Luisa Romeo, Anna-Maria Kantarius

Main cast: Greta Grinevičiūtė, Kęstutis Cicėnas

Production companies: M-Films, Frida Films, Garagefilm International Ab

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the RE-ACT-EU programme

www.fridafilms.com

Dancer Elena and sign language interpreter Dovydas meet and form a lovely bond. However they must find out how to build their own kind of intimacy.

Slow keeps track on the relationship between two 30-year-olds – dancer Elena and sign language interpreter Dovydas. The couple tries to make their relationship work despite their different sexual needs and expectations. It's an intimate portrayal of a very unlikely but relatable love story.

FESTIVALS & AWARDS

- ▶ Best Director Award. **Sundance Film Festival**. World Cinema Dramatic Competition. (United States, 2023)

International sales: **TOTEM FILMS**

Adam Ibourk - Sales | adam@totem-films.com | +33 664 687 069

www.totem-films.com



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Lidia Veiga Anxela Ríos Xulio Besteiro



STROKING AN ANIMAL

a film by Angel Filgueira

Producers Silvia Fuentes & Anxos Fazáns Line Producer Silvia Fuentes
Screenplay & Director Ángel Filgueira First Assistant Director Anxos Fazáns Production Manager Raquel Gestido
Cinematography Marcos del Villar Sound Xavier Souto Art Direction Raquel Álvarez
Film Editing Sara Fernández & Ángel Filgueira Colorist Leticia Blanco Music Xavier Souto



sétima

XUNTA DE GALICIA

DEPUTACIÓN PONTEVEDRA

Stroking an Animal

CANDO TOCO A UN ANIMAL

Drama | Spain | 2023 | 90 min | Colour | Galician with English subtitles

Director: Ángel Filgueira

Producers: Silvia Fuentes, Anxos Fazáns

Main cast: Lidia Veiga, Ánxela Ríos, Xulio Besteiro

Production company: Sétima

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, Deputación de Pontevedra

www.setima.gal/es/proyectos/cando-toco-un-animal-2

Mariña, Ada and Tomás form an irregular triangle of bodies, intentions and vibrations.

Mariña, Ada and Tomás form an irregular triangle of bodies, intentions and vibrations. Mariña is having an intense love affair with Ada when Tomás, a mutual friend, enters the couple's intimacy. Six moments of the relationship articulate the film, put in like flashes of light. The journey of this love triangle will lead Mariña to rethink her bonds with others and her self-care.

FESTIVALS & AWARDS

- ▶ **Abycine Independent Film Festival.** Abycine Lanza Work in Progress (Spain, 2021)
- ▶ Push and Play WIP. **Xixón International Film Festival.** FICXPro (Spain, 2021)
- ▶ **Novos Cinemas Lab** (Spain)
- ▶ **S8 Mostra de Cinema Periférico Lab** (Spain)

International sales: **THE OPEN REEL**

Cosimo Santoro | +39 340 494 0351 | cs@theopenreel.com

www.theopenreel.com



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The Lands of Heaven

LAS TIERRAS DEL CIELO

Drama | Spain | 2023 | 83 min | B & W | Spanish with English subtitles

Director: Pablo García Canga

Producers: Ángel Santos Touza, Pablo García Canga

Main cast: Luis Moreno, Itziar Manero, Fernanda Orazi

Production company: Amateurfilms

A film of people who tell a film and who, in doing so, also tell themselves, who they are, who they would like to be, who they will be.

One night. One city. Five conversations. Nine characters. They tell personal stories, they tell invented stories and they also tell an old story that goes from conversation to conversation, a story from an old Japanese film with a poet baker and a young woman who works in a grocery shop.

International sales: **AMATEURFILMS**

Ángel Santos | asantostouza@gmail.com | +34 627 407 543

LUIS MORENO
PAULA RUIZ
LOLA CASA MAYOR

VIOLETA GIL
ANDRÉS GERTRUDIX
CARLOS TROYA

ITZIAR MANERO
GONZALO HERRERO
FERNANDA ORAZI



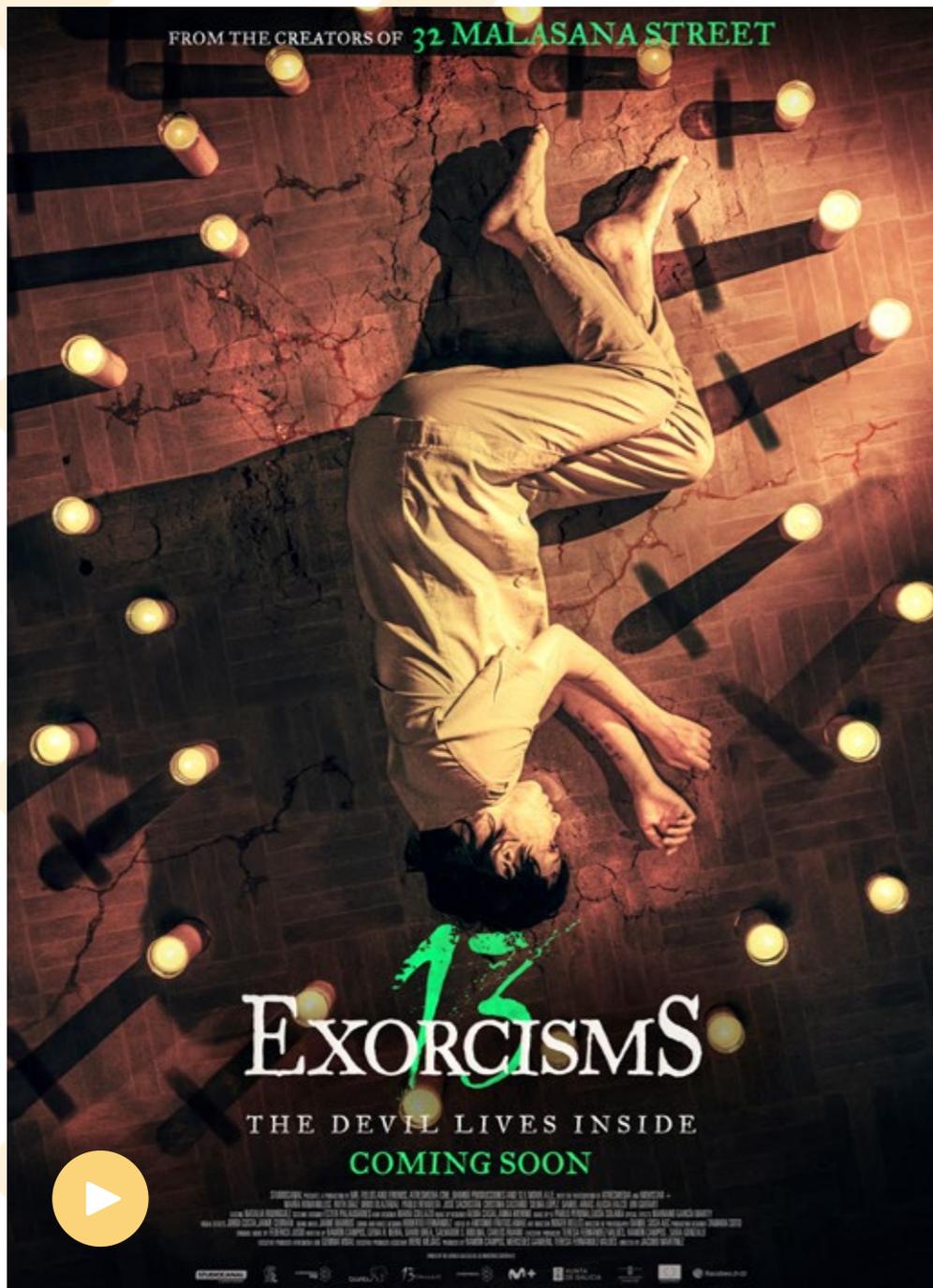
LAS TIERRAS DEL CIELO

Una película AMATEURFILMS

escrita y dirigida por PABLO GARCÍA CANGA



Prod. AMATEURFILMS. Producción: ÁNGEL SANTOS TOUZA, PABLO GARCÍA CANGA. Cámara: PABLO GARCÍA CANGA. Sonido directo: ÁNGEL SANTOS TOUZA, ANA POZO RIVAS. Script: ANA POZO RIVAS. Montaje: ANTONIO TRULLÉN FUNCIA, PABLO GARCÍA CANGA. Montaje de Sonido y Mezcla: PABLO RIVAS LEYVA. Ayudante de montaje de sonido: JORGE BERGIA. Etalonaje: RIGEL POMARES AMARÉ. Música: MACARENA MONTESINOS. Cartel: MAGDALENA ORELLANA. Subtítulos en inglés: CRISTINA LESMES. Con el apoyo de la ECAM para la postproducción.



13 Exorcismos

Horror | Spain | 2022 | 103 min | Colour | Spanish

Director: Jacobo Martínez

Producers: Ramón Campos, Mercedes Gamero, Teresa Fernández-Valdés

Main cast: María Romanillos, Ruth Díaz, Urko Olazabal

Production companies: Mr Fields and Friends Cinema, Atresmedia Cine, Bambú Producciones, 13 E Movie

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.bambuproducciones.com/work/13-exorcismos

The devil knows how to corrupt us.

Laura begins to suffer strange apparitions after having a séance with her class friends. Little by little, and overwhelmed by the events, the young girl enters a spiral in which she no longer knows how to distinguish reality from madness. The young girl's mother, who has strong religious convictions, decides to turn to the local parish for help; that is when Asunción, Laura's religion teacher, puts her in touch with Father Olmedo, one of the 15 exorcists authorised by the Vatican. For the parish priest there is no doubt; Laura is possessed by the Devil and only an exorcism will be able to fight the evil one... but sometimes the only possible way to free a possessed person is death.

FESTIVALS & AWARDS

- ▶ Nominated for Best Special Effects. **Goya Awards** (Spain, 2023)

International sales: **STUDIOCANAL**



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The Open Body

O CORPO ABERTO

Drama, Horror | Spain, Portugal | 2022 | 91 min | Colour | Galician with English subtitles

Director: Ángeles Huerta

Producers: Gaspar Broullón, Adrià Monés, Ana Costa

Main cast: Tamar Novas, Victoria Guerra, María Vázquez

Production companies: Ollovivo, Fasten Films, Cinemate

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG, RTVE

www.filmmaxinternationalsales.com/film/the-open-body

No one ever leaves completely

1909. Miguel, a young teacher, is assigned to a remote and sinister mountain village on the border between Spain and Portugal. He soon begins to feel a special fascination for Dorinda, Turelo's wife and Mauro's secret lover. One cold morning Mauro's corpse is found hanging from a cherry tree and the teacher soon suspects that the soul of the deceased is haunting the village in search of revenge. Being an erudite and rational person, Miguel must now confront a world governed by ancestral values where passion prevails over reason. A primitive universe where the belief of the "open bodies" survives, individuals prone to be possessed by the wandering spirits of the dead who need to manifest themselves among the living to fulfil their desires.

FESTIVALS & AWARDS

- ▶ World Premiere. **MOTELX-Lisboa Int. Horror Film Festival** (Portugal, 2022)
- ▶ Meliés D'Argent. **MIFF-Méliès International Festivals Federation** (Belgium, 2022)
- ▶ **Seminci International Film Festival** (Spain, 2022)
- ▶ **FICX - Gijón/Xixón International Film Festival** (Spain, 2022)

International sales: **FILMAX**

Iván Díaz | filmmaxint@filmmax.com | +34 933 368 555

www.filmmaxinternationalsales.com



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And so the Night Fell

Ariel

Artificial Justice

As Neves

Autumn

La Parra

**Last Night I Conquered
the City of Thebes**

Leo & Lou

Monster

San Simón

The Bad Mother

The Belgian Courier

The Dashed Lines

The Past Ahead

The Rye Horn

To See the Sea

We Treat Women Too Well

Wild Is the Wind



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And so the Night Fell

ASÍ LLEGÓ LA NOCHE

Drama | Spain | 90 min | Colour | Spanish with English subtitles

PRE-PRODUCTION

Director: Ángel Santos Touza

Producers: Alfonso Zarauza, Analía G. Alonso, Ángel Santos Touza

Production company: Maruxiña Film Company

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.maruxinafilmcompany.com

A sculptor going through a crisis tries to break off all ties with his past. A film about identity and fragility –the temptation to disappear.

A young sculptor retreats to a remote, rural area to work on his art. While he is there, he keeps himself away from his familiar environment, cutting off all contact with friends and family. When an ex-lover comes to see him, it provokes him to reflect on his desire for isolation and, perhaps, even the need to escape again.

FESTIVALS & AWARDS

- ▶ **Palmas de Gran Canaria Int. Film Festival, Mecas.** Laboratory (Spain, 2020)
- ▶ **Albacete Int. Film Festival. Abycine Lanza.** Laboratory (Spain, 2019)
- ▶ **Márgenes Festival.** Mrg//Work. Laboratory (Spain, 2018)

International sales: **MARUXIÑA FILM COMPANY**

Analía G. Alonso | analiagonalonso@gmail.com | +34 655 226 923

www.maruxinafilmcompany.com



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Ariel

Drama | Spain, Portugal | 90 min | Colour | Galician, Portuguese, Spanish

PRE-PRODUCTION

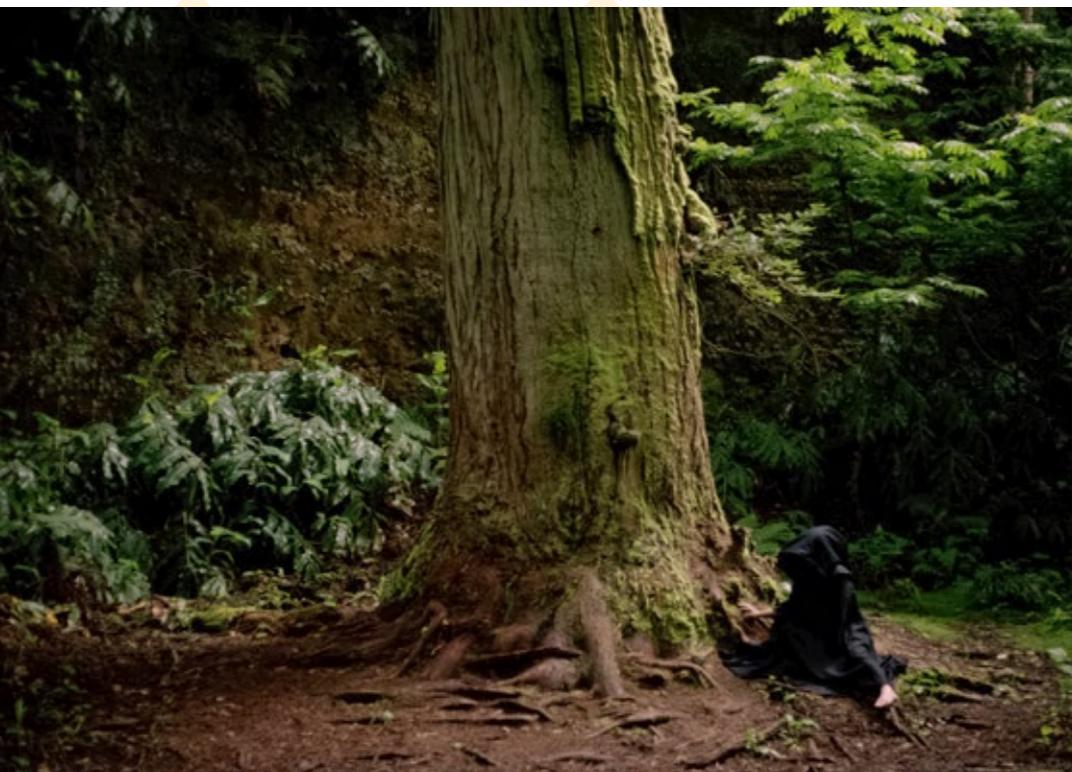
Director: Lois Patiño

Producers: Beli Martínez, Rodrigo Areias

Production companies: Filmika Galaika, Bando À Parte

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG



Andrea, an Argentinian actress, travels to Galicia to join the Voadora Theatre Company on a tour performing a version of *The Tempest* by William Shakespeare. She has to learn the Galician language, so she decides to go in search of two of her grandparents' brothers, who emigrated to Buenos Aires in the 50's. While rehearsing the play in Gomesende (Ourense), Andrea is summoned to start the tour. First destination: An island in the Azores. When she arrives on the Island, no one is there to pick her up. She tries to locate the theatre where the performances will be held, but she can't find anything. As she ventures into the natural environment of the island, she begins to discern some signs which seem to hint to her that *The Tempest* has taken over the island. In the midst of forests, mountains, wind, sea and mist, Andrea continues her own search and becomes a witness, from the remote fringes of nature, to some scenes from the play. The blurring between drama and reality begins to become complex.

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648



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PRODUCTION
COMPANIES



Artificial Justice

JUSTICIA ARTIFICIAL

Science fiction | Spain, Portugal | 95 min | Colour | Spanish with English subtitles

POST-PRODUCTION

Director: Simón Casal de Miguel

Producers: Chelo Loureiro, Mariela Besuiewsky, Pandora Da Cunha

Main cast: Verónica Echegui, Alberto Ammann, Tamar Novas

Production companies: Abano Produccións, Tornasol Media, Ukbar Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.abano.es

Would you be willing to be judged and sentenced by a Judicial Artificial Intelligence system?

The Spanish government announces a referendum to approve an Artificial Intelligence system in the Administration of Justice that promises to automate and depoliticise justice by replacing, in practice, judges in all the country's courts. The referendum unleashes a fierce electoral campaign in which the government, in alliance with the technological company that created the system, and the judiciary, which defends the human nature of justice, face off against each other. Carmen Costa, a renowned judge, is invited to work on the development of the project, but the sudden disappearance of Alicia Kóvack, the creator of the system, causes her great distrust, to the point where she realises that she is uncovering a conspiracy that aims to control an entire country from within the justice system.

International sales: **ABANO PRODUCCIÓN**S

Chelo Loureiro | info@abano.es | +34 981 330 677

www.abano.es



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PRODUCTION
COMPANIES



As Neves

Drama | Spain | 90 min | Colour | Galician with English subtitles

POST-PRODUCTION

Director: Sonia Méndez

Producers: Nati Juncal, Pedro Hernández

Main cast: David Rodríguez, Andrea Fernández, Antía Mariño

Production companies: Cósmica Producións Aquí y allí Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

www.cosmicaproductions.gal

Teenage mistakes with adult consequences.

In a remote Galician village, a group of teenagers celebrate Carnival. During the party, a video with sexual content concerning Paula, one of the girls, is shared. Overwhelmed by the situation, she leaves the party and disappears without a trace in the middle of a heavy snowfall. While the whole town searches for her, her friends have to face up to their share of the responsibility.



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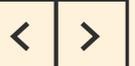
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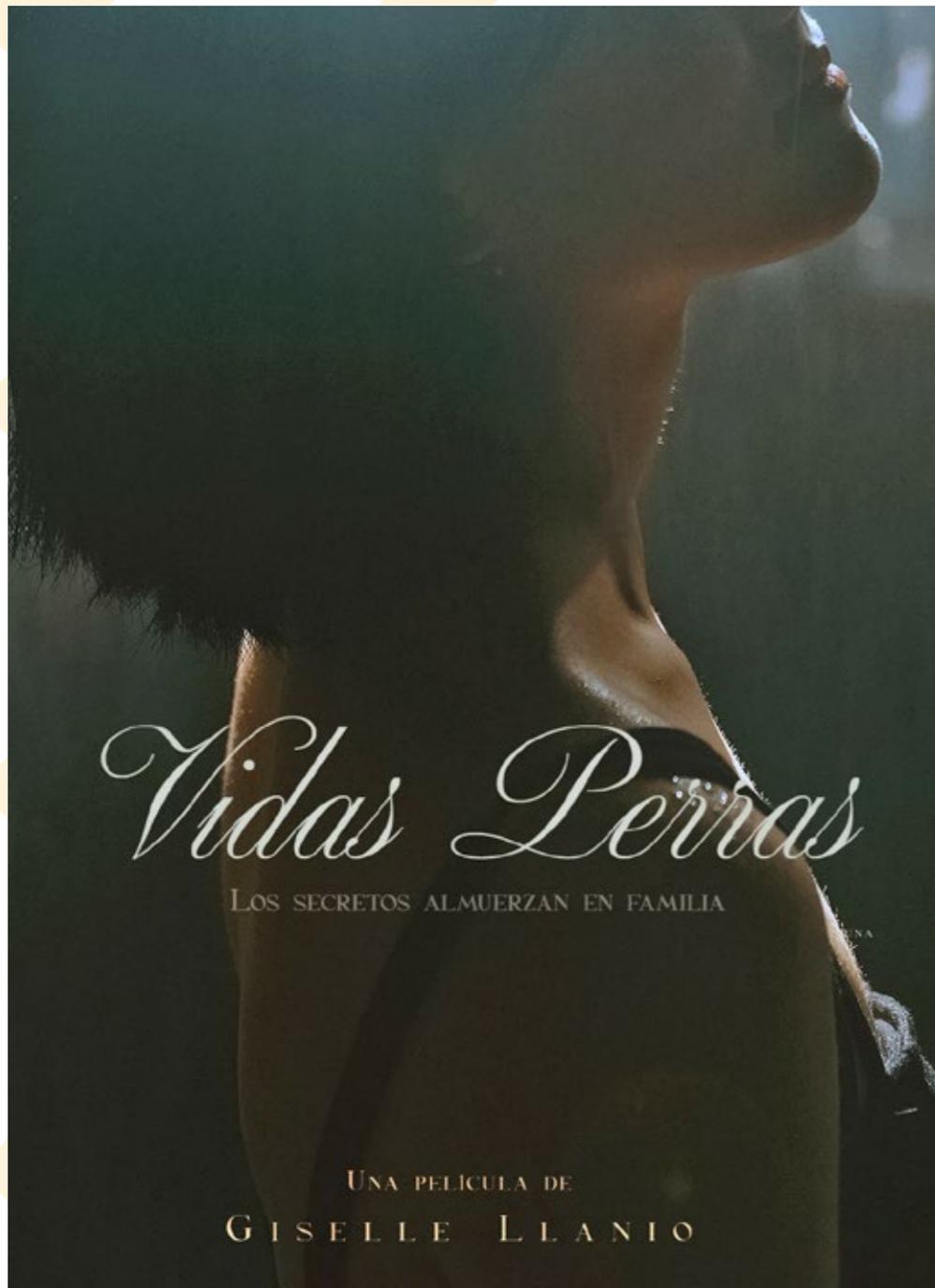
**PRODUCTION
COMPANIES**

International sales: **CÓSMICA PRODUCCIÓN**S

Nati Juncal | nati@cosmicaproductions.gal | +34 605 013 307

www.cosmicaproductions.gal





Autumn

VIDAS PERRAS

Drama | Spain | 90 min | Colour | Galician with English subtitles

PRE-PRODUCTION

Director: Giselle Llanio

Producers: Sara Horta

Production company: Indígena Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.indigenafilms.es

A woman discovers love when she picks up a stray dog. This event leads her to identify the cause of her permanent dissatisfaction with life.

In Santiago de Compostela, Soledad, on the day of her 40th birthday, picks up a stray dog and realises that those who love do not hurt. At the same time and unexpectedly, her life changes when her grandmother Justa orders her to take care of her uncle Cándido, with whom she shares a secret from the past; a situation that leads her to recognise the cause of her dissatisfaction with life and she decides to carry out a transcendental act for her and her family.

International sales: **INDÍGENA FILMS**

Sara Horta | sara.horta@indigenafilms.es | +34 623 170 072

www.indigenafilms.es



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PRODUCTION
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La Parra

Drama | Spain | 90 min | Colour | Galician and Spanish

POST-PRODUCTION

Director: Alberto Gracia

Producer: Beli Martínez

Main cast: Alfonso Míguez, Lorena Iglesias, Emilio Buale

Production company: Filmika Galaika

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

Damián is a middle-aged, failed and ruined man, like so many of his generation. When he receives the news that his father has died, he has to return to his hometown, Ferrol. After more than twenty years away, the town has suffered a great deterioration and, like him, seems to be in a melancholic state. There he ends up staying overnight at La Parra, a shabby boarding house inhabited by the worst riffraff in town and Damián, in the doldrums, seems to have hit rock bottom.

International sales: International sales: **FILMIKA GALAIKA**
Beli Martínez | info@filmikagalaika.com | +34 646 825 648



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PRODUCTION
COMPANIES



Last Night I Conquered the City of Thebes

ONTE Á NOITE CONQUISTEI TEBAS

Historical, Youth | Spain, Portugal | 90 min | Colour | Latin, Galician, Spanish with English subtitles

PRE-PRODUCTION

Director: Gabriel Azorín

Producers: Carlos Pardo, Beli Martínez, Rodrigo Areias

Production companies: Dvein Films, Filmika Galaika, Bando à Parte

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

António and Jota go to spend the afternoon with their friends at an ancient Roman baths. There they will have an impossible encounter with Aurelio and Pompey, two of the soldiers who built them. Although they are separated by more than 2000 years, António and Aurelio share a common fear: to lose their best friend forever.

FESTIVALS & AWARDS

- ▶ Ikusmira Berriak Residence. **Tabakalera-San Sebastián Int. Film Festival** (Spain, 2021)
- ▶ Screen. **Madrid's ECAM Incubator Lab** (Spain, 2021)
- ▶ **Locarno International Film Festival**. Match Me Forum. (Switzerland, 2021)
- ▶ Best Project Award. **Sevilla European Film Festival**. EFF'S Co-Production Forum. (Spain, 2020)

International sales: **DVEIN FILMS**

Carlos Pardo - Producer |carlos@dvein.com | +34 625 995 694

www.dvein.com



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PRODUCTION COMPANIES



Leo & Lou

Adventure, Family | Spain | 108 min | Colour | Spanish with English subtitles

PRE-PRODUCTION

Director: Carlos Solano

Written by: Carlos C. Tomé, Carlos Solano

Producers: Antonio Asensio, Paloma Molina, Luisa Romeo, Miriam Rodríguez

Production companies: Zeta Cinema, Zeta Audiovisual, Frida Films

Co-Funded by the European Union-Creative Union MEDIA

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the RE-ACT-EU programme

With the participation of RTVE

www.fridafilms.com

Leo and Lou aren't friends, they don't even know each other, but they are going to set out on a journey on which they will discover the significance of the word "family".

The lives of two seemingly opposite people are changed forever when their paths cross. Leo, is an orphan and mute kid, but he has no problem communicating with others in his own way. His problem is that he doesn't fit in anywhere. Equipped with his old fishing rod, Leo runs away from the orphanage with his heart set on going to a fishing competition that reminds him of his late family. On the other hand, Lou is a rough man, what we usually call a "rebel without a cause" who seems unable to make it in society. He has trouble connecting with other people and makes a living at low-level jobs. In an unexpected moment, his path crosses Leo's. Their journey begins when Lou agrees to take him to the coastal town where the fishing tournament is being held, tricking Leo into believing that he is taking him back home. Along the way both will learn that, at times, getting lost is the best way to truly find yourself.



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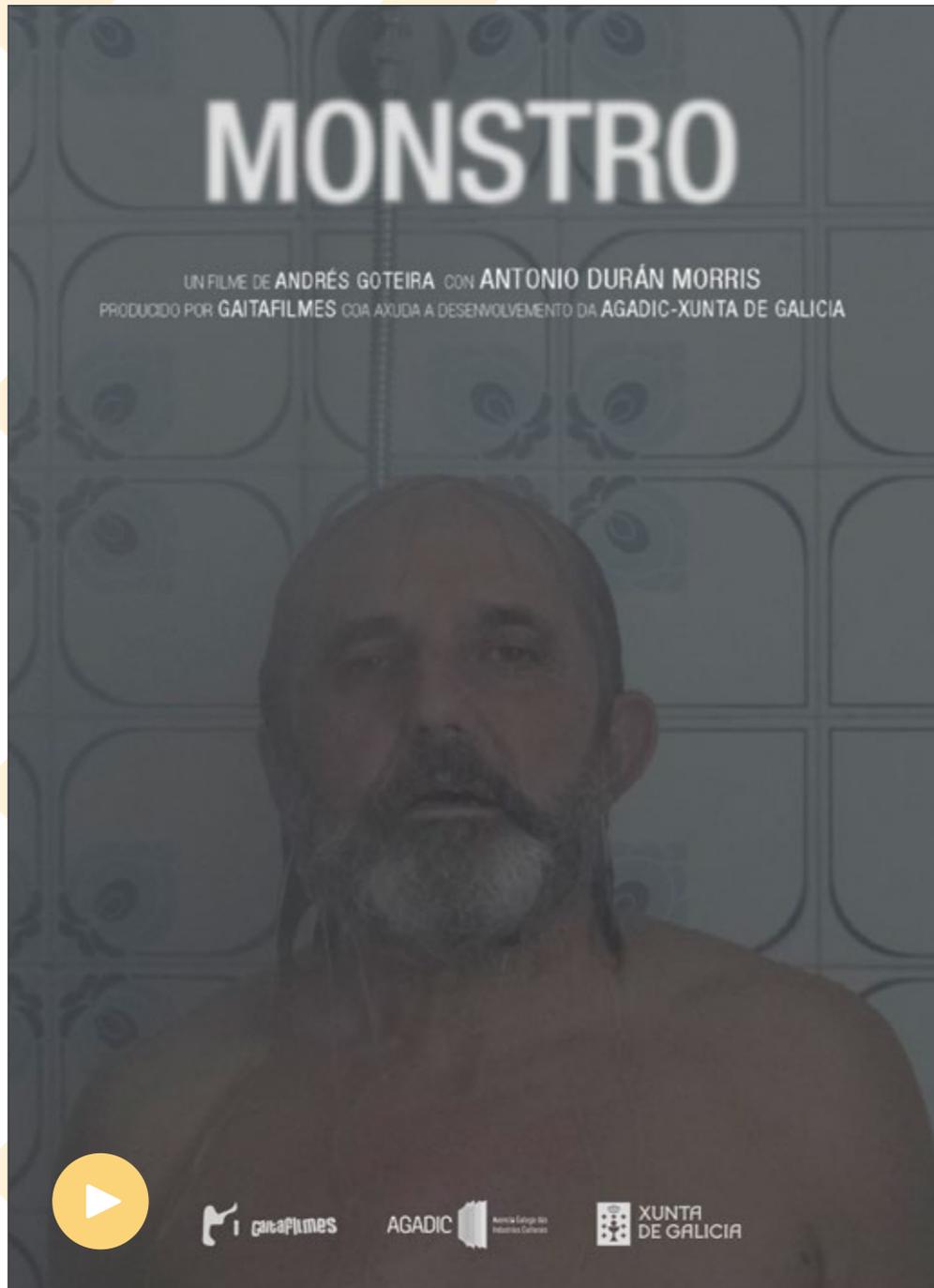
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PRODUCTION
COMPANIES





Monster

MONSTRO

Thriller, Science fiction | Spain | 85 min | Colour | Galician with English subtitles

PRE-PRODUCTION

Director: Andrés Goteira

Producers: Suso López, Laura Doval

Main cast: Antonio Durán "Morris"

Production company: Gaitafilmes

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.gaitafilmes.com

A man travelled deep inside himself and then came back to his normal life.

In the middle of nowhere, among hills and narrow dirt roads, a car stops and the engine dies. The track is a dead end for vehicles. A man gets out of the car and starts walking. After a short distance he comes across a derelict house and decides to take advantage of the life of whoever lived there before. But one day, a monster appears. The man, terrified, shoots at it and the monster drops down wounded. The man is so upset that he decides to take the monster indoors. He takes care of the monster and feeds it. Over time, they eventually get to understand each other and become friends.

International sales: **GAITAFILMES**

Suso López | produccion@gaitafilmes.com | +34 634 582 264

www.gaitafilmes.com



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PRODUCTION
COMPANIES



San Simón

Drama | Spain, France | 100 min | Colour | Galician with English subtitles

PRE-PRODUCTION

Director: Miguel A. Delgado

Producer: Andrea Vázquez

Production companies: San Simón La Película, Miramemira, Morelli Producciones

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG, CMM TV

www.miramemira.com

Islands are from before men, or for after them.

After having been one of the most important lazarettos in Spain, the island of San Simón had remained deserted until Franco's Regime decided to use it. Turned into a deadly concentration camp, the prisoners were victims of brutal repression in the midst of an overwhelming beauty.



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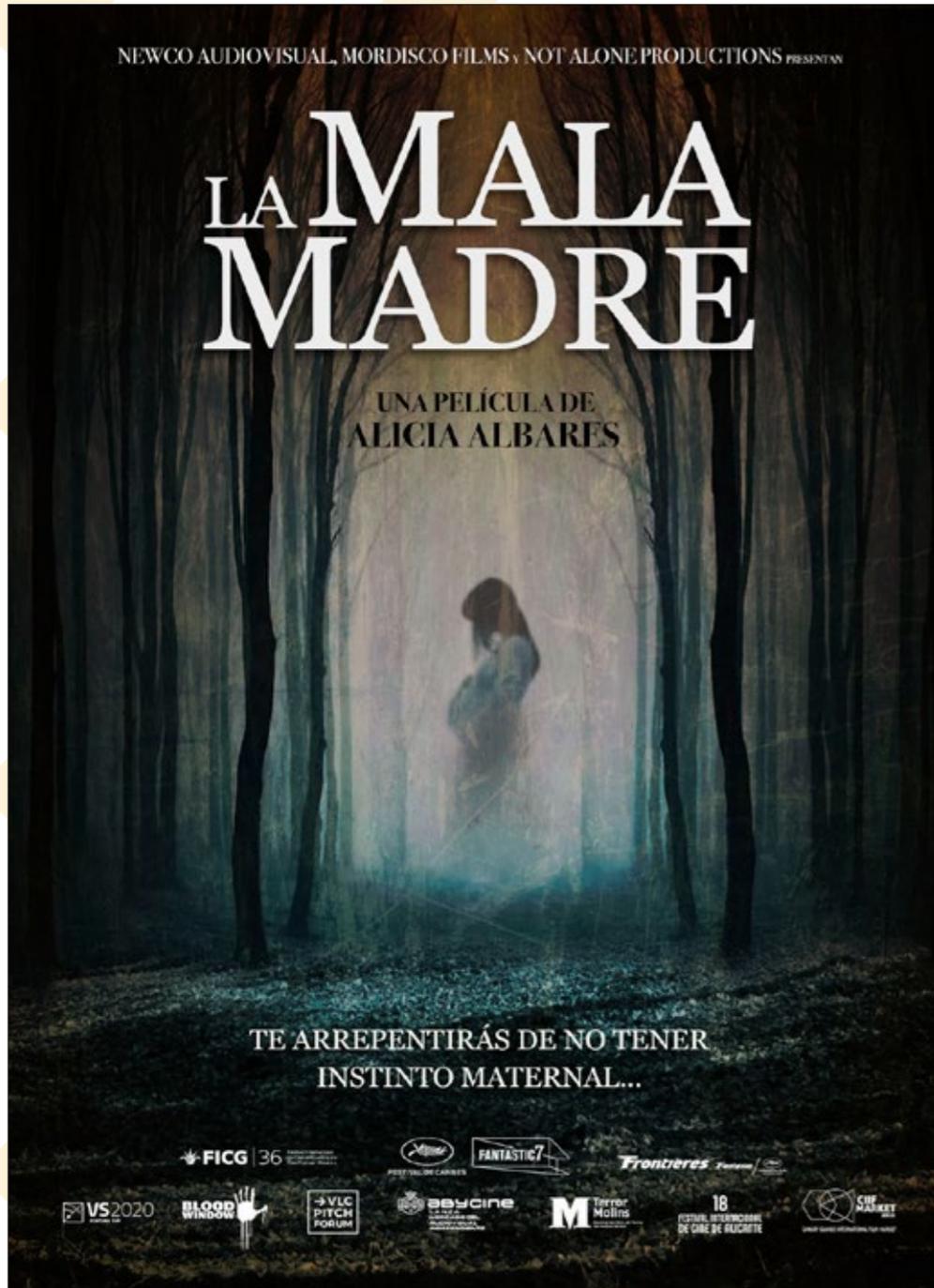
PRODUCTION
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International sales: **BEGIN AGAIN**

Gloria Bretones - Sales executive | gloria@beginagainfilms.com | +34 671 182 051

www.beginagainfilms.com





The Bad Mother

LA MALA MADRE

Thriller, Drama, Horror | Spain | Colour | Spanish with English subtitles

PRE-PRODUCTION

Director: Alicia Albares

Producers: Alberto Díaz, Alexandre Bas, Eva Moreno, Cristina Urgel

Main cast: Javier Rey, Manuela Velasco, Susi Sánchez

Production companies: Mordisco Films, New Co Audiovisual, Not Alone Productions

With the support of Comunidad de Madrid

www.mordiscofilms.es

You will regret not having maternal instinct.

A woman who regrets being a mother will have to flee from a house where she is being held hostage, along with her daughter, by a fanatic. In the process, she will learn to love her little girl again.

FESTIVALS & AWARDS

- ▶ Fantastic 7. **Cannes International Film Festival** (France, 2022)
- ▶ Projects in Development. **Abycine International Film Festival** (Spain, 2022)
- ▶ Best Fiction Project. **Alicante Film Festival**. Project Lab (Spain, 2022)
- ▶ Blood Window. **Ventana Sur International Film Festival** (Argentina, 2021)
- ▶ Cinematic Media Award. **FICG-Guadalajara International Film Festival**. Coproduction Meeting (Mexico, 2021)

International sales: **LATIDO FILMS**

Antonio Saura | asaura@latidofilms.com | +34 915 488 877

www.latidofilms.com



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PRODUCTION COMPANIES



The Belgian Courier

EL CORREO BELGA

Thriller | Spain, Belgium | 110 min | Colour | Spanish with English subtitles

PRE-PRODUCTION

Director: Daniel Calparsoro

Producers: Emma Lustres, Borja Pena

Main cast: Arón Piper

Production companies: Vaca Films, Panaché Productions

www.vacafilms.com

2002. Ivan is a Belgian courier: he works moving Spanish dirty money to other countries. But he has ambition for much more and the talent to achieve it.

The year 2002. Spain joins the euro and foreign capital flows into Spain. Ivan has left the neighbourhood and works as a Belgian courier: he moves dirty money to other countries. But soon he is no longer satisfied with being a mere employee. He has ambition for much more and enough talent to make it to the top. He wants his share of the pie and, with the right partners, he can make the most of the business opportunity... until it explodes.



International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | + 33 6 13 40 02 75

www.playtime.group



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PRODUCTION
COMPANIES



The Dashed Lines

AS LIÑAS DESCONTINUAS

Drama | Spain | 90 min | Colour | Galician

PRE-PRODUCTION

Director: Anxos Fazáns

Producers: Silvia Fuentes, Nuria Landete

Production companies: Sétima, Elamedia

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

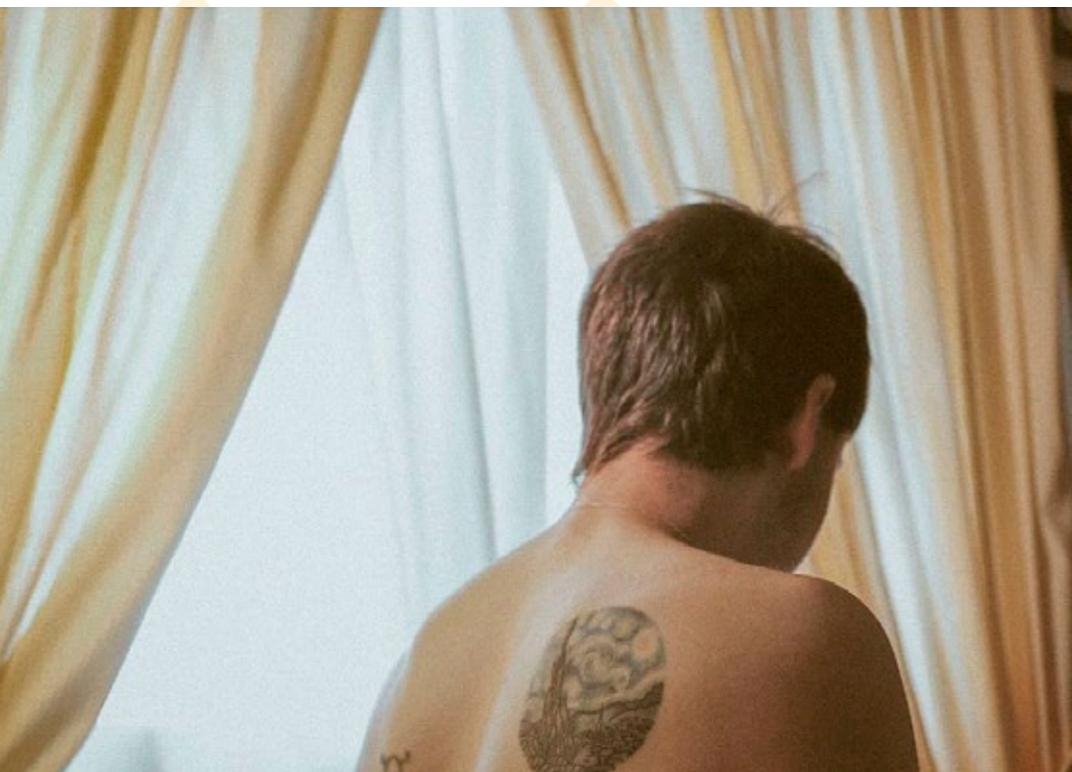
www.setima.gal

Sometimes the boldest thing is to be able to pause, change and rebuild from the inside out.

Bea is a 50-year-old woman going through a divorce and Denis is a 25-year-old transgender boy. They meet when he breaks into her house and despite the unlikely circumstances, a strong complicity and attraction arises between them. They spend the whole weekend together and when they resume their lives they are no longer the same.

FESTIVALS & AWARDS

- ▶ Screen. **Madrid's ECAM Incubator Lab** (2021)
- ▶ Sources 2. **Media Program** (2020)



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PRODUCTION COMPANIES

International sales: **ELAMEDIA DISTRIBUTION**

Silvia Fuentes | info@setima.gal | +34 680 241 966

www.setima.gal



The Past Ahead

UN PASADO POR DELANTE

Family | Spain | 90 min | Colour | Spanish with English subtitles

POST-PRODUCTION

Director: Olga Osorio

Producers: Emma Lustres, Borja Pena

Main cast: Tamar Novas, Marta Nieto, Mario Santos

Production companies: Vaca Films, Quien A Hierro Mata

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, Media Program

With the participation of: Amazon Prime Video, RTVE, CRTVG

www.vacafilms.com

The relationship between two brothers changes when one of them disappears through a wormhole to meet his brother 33 years later.

Óscar and Teo (13 and 11 years old) are two brothers, very different from each other, who live in a modest neighbourhood flat. It is the summer of 1989. Teo is a footballer and a bit naughty, Óscar a know-it-all who recites the theory of relativity. In reality, they each deal in their own way with the disappearance of their mother, a promising scientist who died in an accident while researching wormholes.

International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | + 33 6 13 40 02 75

www.playtime.group



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PRODUCTION COMPANIES



The Rye Horn

O CORNO DO CENTEO

Drama | Spain, Portugal, Belgium | 115 min | Colour | Galician with English subtitles

POST-PRODUCTION

Director: Jaione Camborda

Producers: Andrea Vázquez, Jaione Camborda, María Zamora

Main cast: Janet Novas, Siobhan Fernandes, Carla Rodriguez, Nuria Lestegas, Daniela Hernán Marchán, María Lado, Diego Anido, Julia Gómez

Production companies: Esnatu Zinema, Miramemira, Elástica Films, Bando à Parte, Bullet-proof Cupid

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, Eurimages, Ibermedia, Deputación de Pontevedra

With the participation of CRTVG, RTVE, Movistar, RTP

www.esnatu.com/en/work/ocornodocenteo

María is a midwife who assists other women in childbirth with special dedication and affection. After a terrible event, she is forced to become a fugitive.

Selected by Variety as a talent to track, Spain's Jaione Camborda is developing "The Rye Horn". Emilio Mayorga - VARIETY

FESTIVALS & AWARDS

- ▶ **TIFF Filmmaker Lab** (Canada, 2021)
- ▶ **San Sebastian's Ikusmira Berriak** (Spain, 2021)
- ▶ **Madrid's ECAM Incubator Lab** (Spain, 2021)

International sales: **FILMS BOUTIQUE**

Gabor Greiner | gabor@filmsboutique.com

www.filmsboutique.com



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PARA VER O MAR

Una película de Paco Cuesta

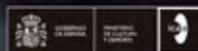


Inspirada en la vida de Agapito Pazos Méndez

Un proyecto de

TEX 45

Con la Subvención de



To See the Sea

PARA VER O MAR

Comedy, Drama | Spain | 90 min | Colour | Galician with English subtitles

PRE-PRODUCTION

Director: Paco Cuesta

Producers: Manuel López Cernadas, Alfredo Castro

Production companies: Tex45 Producións, Uno SG Audiovisual

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

www.tex45.es

Telmo was abandoned at the age of 8 in a hospital. He would spend 70 years in his room, from which he would only leave once to see the sea.

Telmo, now an old man, remembers his life. He remembers when, at the age of eight, he was abandoned at the hospital door, crippled and unable to speak. He remembers how Sister Lucia washed him and took care of him. How Dr. Montero treated him like a son. He remembers, above all, Xián, the friend who taught him to speak, to draw, to look out through the window... That window that is going to be his world. Because Telmo will spend his whole life inside that place and will only come out once... to see the sea. He spends his childhood with Xián, who tries to take him out into the courtyard, to see the seagulls and the sea he talked so much about, and the attempt ends in disaster. From that moment on, Telmo becomes terribly afraid of leaving the hospital.

International sales: **TEX45 PRODUCCIÓN**

Manuel López | info@tex45.es | +34 981 680 235

www.tex45.es



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COMPANIES





We Treat Women Too Well

TRATAMOS DEMASIADO BIEN A LAS MUJERES

Comedy | Spain | 100 min | Colour | Spanish with English subtitles

PRE-PRODUCTION

Director: Clara Bilbao

Producers: Mamen Quintas, Mateo Gil

Main cast: Carmen Machi, Antonio de la Torre, Isak Ferriz

Production company: Ficción Producciones

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

With the participation of CRTVG

www.ficcion-producciones.com

Evil. Good. Love. The future. The past. Women and men, and their customs...

It is 1943. Free Europe is fighting for every inch of land against fascism. In Spain, the military regime is fully established. But in the hills and mountains, handfuls of freedom fighters are not giving up. In the spring of that year, nearly 15,000 men, many of them from France and other parts of the continent, carried out the most daring operation since the Civil War: the conquest of the Val d'Aran. The operation was a failure and hundreds of guerrillas and sympathisers were shot or arrested. The rest fled to the mountains again. Scattered, harassed and lost, these small groups struggle to survive during their flight. This is the story of one of them...

International sales: **FICCIÓN PRODUCCIONES**

Mamen Casal | mcq@ficcion-producciones.com | +34 981 536 630

www.ficcion-producciones.com



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Wild Is the Wind

TRALOVENTO

Drama | Spain | 90 min | Colour | Galician with English subtitles

IN DEVELOPMENT

Director: Eloy Domínguez Serén

Producer: Felipe Lage Coro

Production company: Zeitun Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.zeitunfilms.com

A wind power company threatens what's left of Ana's family: their land.

After years gone, Ana returns to her village due to the death of her father in the fire of the family home. Her intention is to leave after the funeral and go back to the city, where she has her life all set, but she feels the unexpected need to stay, fueled by the intention of a power company to install a wind farm that divides the neighbours and affects the land of her family. Ana's involvement in this conflict gets her involved again in the life of the community, and induces her to take over the family mechanics workshop, as well as to rebuild her parents' burnt down house. In this process, Ana questions her sense of belonging and identity, evokes a painful past and discovers in herself a collective and fighting spirit that she did not know she had.

International sales: **ZEITUN FILMS**

Felipe Lage Coro | info@zeitunfilms.com | +34 662 046 454

www.zeitunfilms.com



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DOCS COMPLETED

Aurora
Behind Lucy
Rapa
The Unfilled Spaces
A Foreign Song
Big World for a Little Man
**María Casares: The Woman
Who Lived a Thousand Lives**
March 10th
Where Memory Ends



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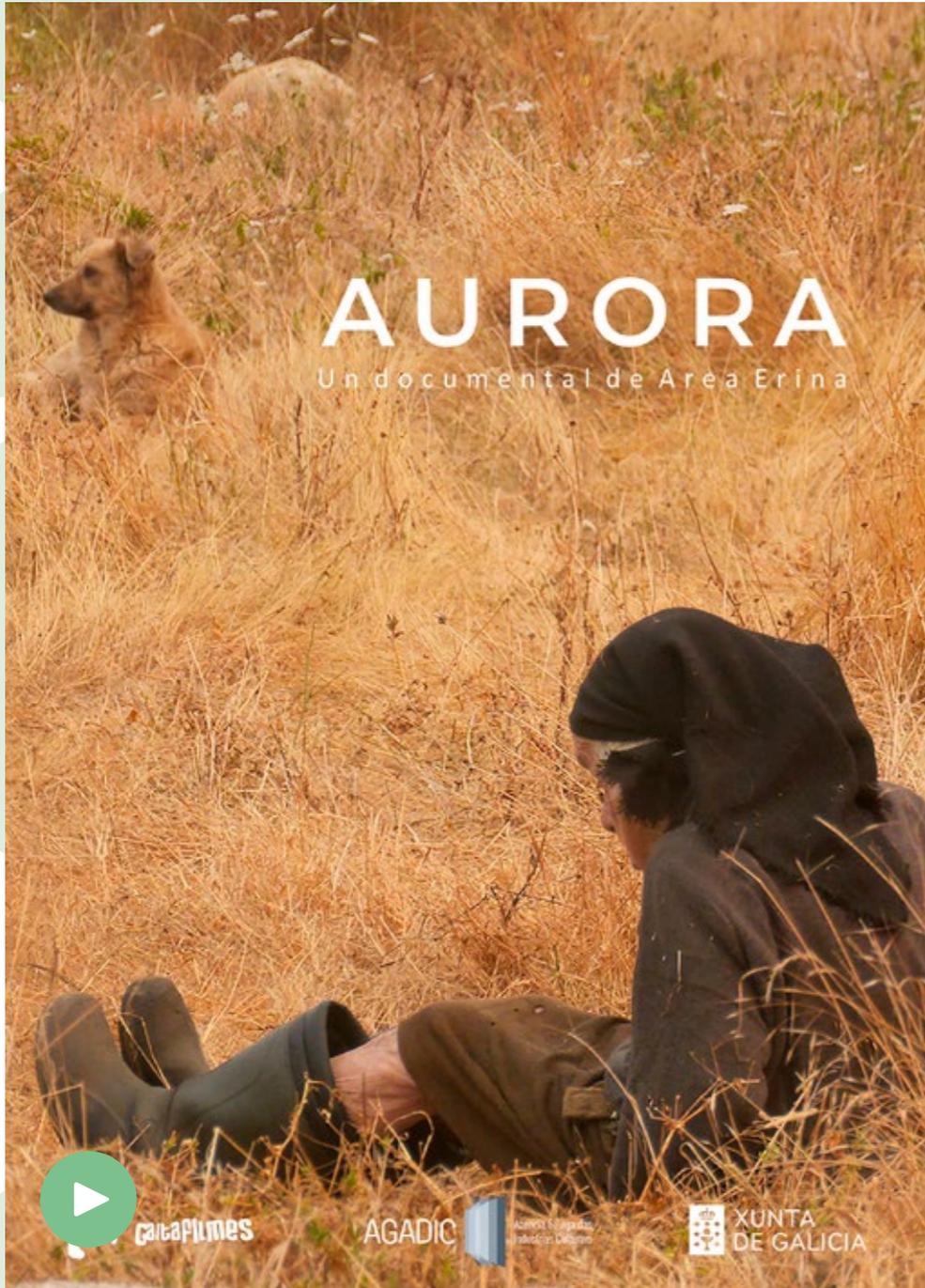
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**PRODUCTION
COMPANIES**





Aurora

Culture | Spain | 2023 | 70 min | Colour | Galician with English subtitles

Director: Area-Erina

Producers: Laura Doval, Andrés Goteira, Antonio Durán "Morris", Suso López

Main cast: Aurora, Area-Erina

Production company: Gaitafilmes

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.gaitafilmes.com

I got to forget about myself, even about her. I felt that we were just entities without age.

Filmed for more than ten years, the documentary *Aurora* begins as a portrait of the life of a rural Galician woman. Aurora and Area, coming from totally different worlds and with a great age difference between them, establish a strong relationship of intimacy and trust.

International sales: **YAQ DISTRIBUCIÓN**

Alberto Díaz | alberto@yaqdistribucion.com | +34 665 405 647

Alicia Albares | alicia@yaqdistribucion.com

www.yaqdistribucion.com



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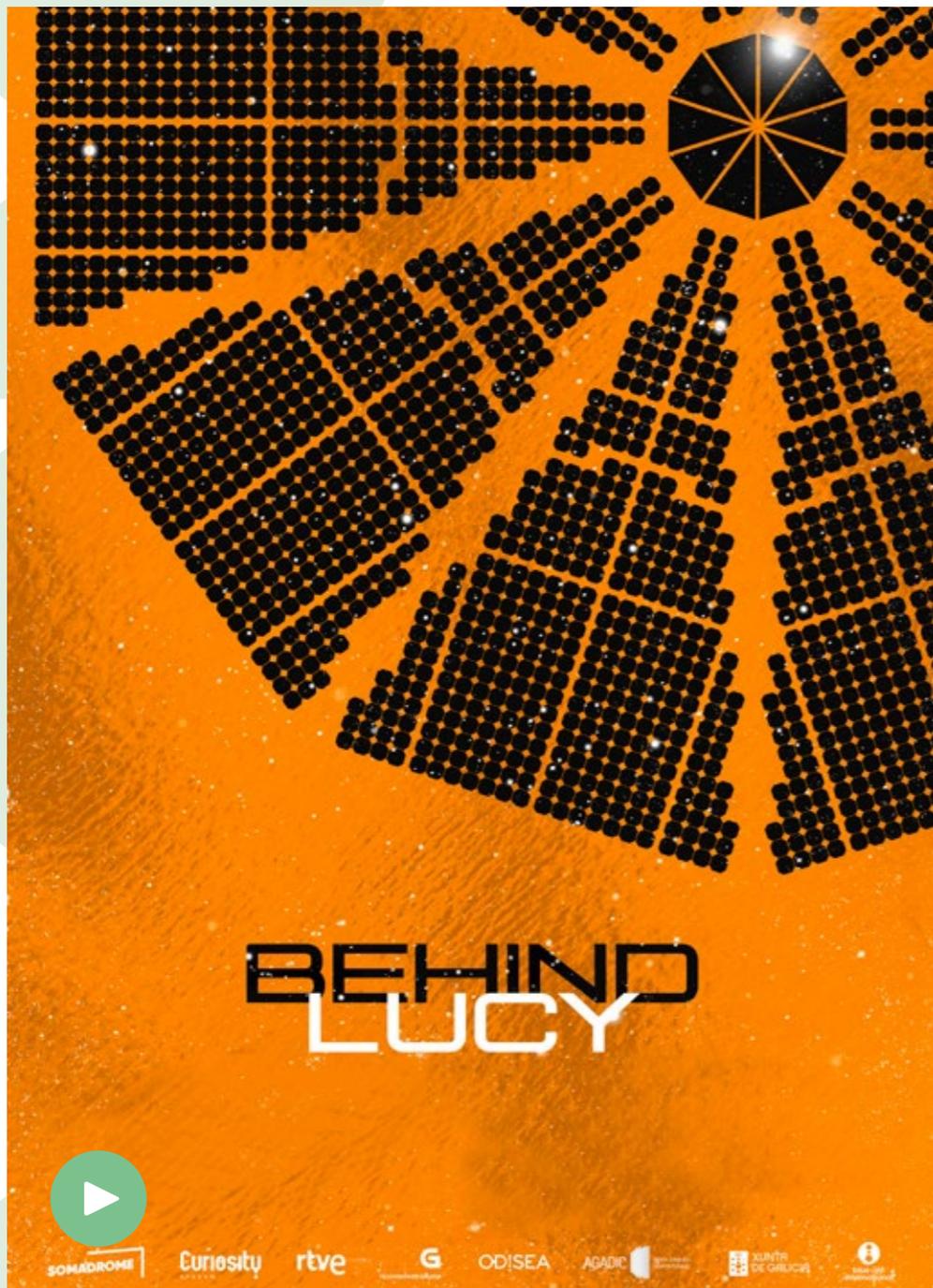
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PRODUCTION COMPANIES





Behind Lucy

A VIAXE DE LUCY

Scientific | Spain | 2023 | 52-90 min | Colour | English

Director: Ruth Chao

Producers: Ruth Chao, Alphonse de la Puente

Production companies: Somadrome, Curiosity Stream, RTVE, CRTVG

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of Lyfta, Odisea

www.somadrome.com

A look at the human side of the team behind the Lucy mission, one of the major NASA missions in the coming years.

One of the happiest days of Hal Levison's life was the day he received a call from NASA saying that they had given the green light to the Lucy mission project, which he had been working on for years. The Lucy mission is a NASA project designed to discover the secrets of Jupiter trojans —asteroids that will help us to better understand the origins of the Solar System. The Lucy team is like a big family. Some of them stay after work to play pop songs or drink the best Boulder beer (Colorado) and the rest of them make astronomical observations outdoors. As is the case in every family, there are arguments and tension among the team members, since the technical challenges they face are huge and they are perfectly aware that any mistake could spoil the mission.

FESTIVALS & AWARDS

- ▶ Project Pitch Winner. **MipDoc** (France, 2020)
- ▶ Science Pitch Winner. **Sunny Side of the Doc** (France, 2020)

International sales: **DRIVE TV**
sales@drive-tv.co.uk



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PRODUCTION
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Rapa

Creative | Spain | 2023 | 52-90 min | Colour | Galician with English subtitles

Director & Producer: Alejandro Enríquez

Production company: Mondotropo

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.mondotropo.com

Protecting the wild horses is the only way to stay together, confronting them in the Rapa is the only way to preserve the village.

Sabucedo is a small village that preserves something unique: neighbours and wild horses depend on each other for survival. Every year there are fewer people in the territory and strangely –like in a mirror– fewer horses in the bush. The village celebrates the *Rapa das Bestas* and then it fills up with 10,000 people. Everyone wants to see them facing the wild horses, to witness the atavistic. But then they leave and no one sees the reality that the legend bears: one of the last wild horse breeds in Europe is on the verge of vulnerability. Neighbours fear losing what holds them together and gives them their place in the world. They need each other, they protect each other, they confront each other. For both of them, preserving the *Rapa* is the only way to fight against the passing of time.

International sales: **MONDOTROPO**

Alejandro Enríquez | enriquez@mondotropo.com | +34 619 197 864

www.mondotropo.com



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PRODUCTION
COMPANIES





The Unfilled Spaces

OS ESPAZOS EN BRANCO

Non-fiction | Spain | 2023 | 76 min | Colour | Galician with English subtitles

Director: Bruno Arias

Main cast: Melania Cruz, Sheyla Fariña, Lidia Veiga

Production company: Serea Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, CREA-SGR, Deputación da Coruña, Ith Crowdfunding and Uxío Novoneyra Foundation

With the participation of CRTVG

www.serea.pro

A dialogue with absence, a journey along the paths of memory.

A dialogue with absence, a journey along the paths of memory. A letter between the present and the past. A film from Bruno to Xela. *Os espazos en branco* (*The Unfilled Spaces*) is a chronicle of Bruno's attempt to go beyond the public figure of Xela Arias and find a person in her: his aunt. How can you love someone you don't know? What part of who we are comes from images we don't have? How much of a person is there in the memories that remain about them? Universal questions that describe an internal conflict, a contradiction, a wound to be healed through the tool that best explores human feelings: cinema.

Bruno Arias: *When we grow up, we build the memories that direct our lives.*

LA VOZ DE GALICIA

International sales: **SEREA**

Álvaro Liste | alvaro@serea.pro | +34 689 332 935

www.serea.pro



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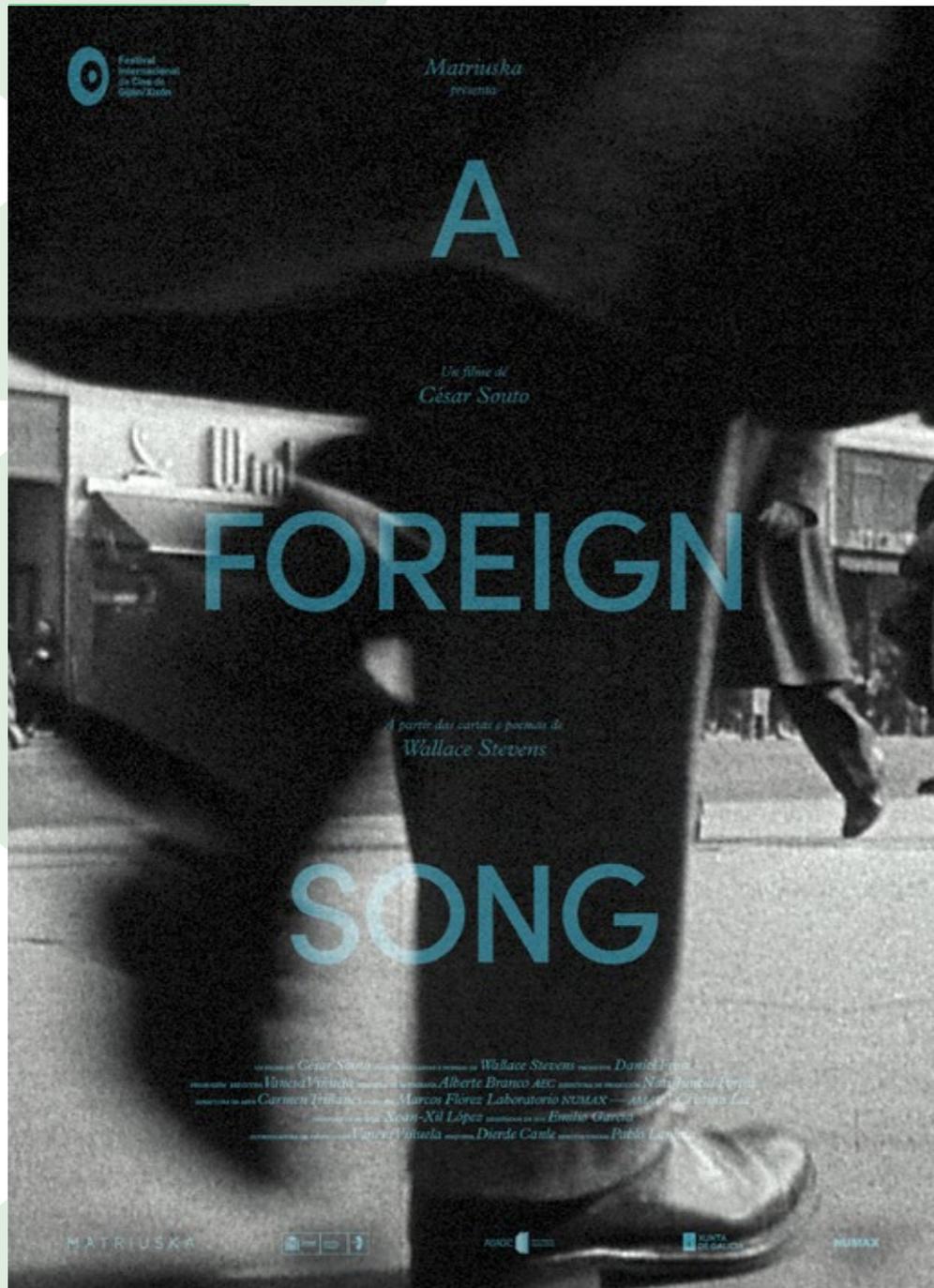
TOONS

TV SERIES

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PRODUCTION COMPANIES





A Foreign Song

UNHA CANCIÓN ESTRANXEIRA

Biopic | Spain | 2022 | 82 min | Colour | Spanish with English subtitles

Director: César Souto

Producer: Daniel Froiz

Production company: Matriuska Producciones

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

www.matriuska.eu

A documentary film about poet Wallace Stevens.

Once, somebody asked him about his life. "I would prefer to avoid biographical data. I am a lawyer and I live in Hartford, but these facts are neither amusing nor relevant." The person speaking was Wallace Stevens. He worked in an office all his life. He wore a suit and tie. He was an insurance executive at the Hartford Accident and Indemnity Company for 40 years. Day after day, week after week, he travelled the same route to work and home again, rarely allowing himself any deviation. Who would have thought that this man, living an unremarkable, boring life, could be the author of one of the most outstanding poetic works of the 20th century? Wallace Stevens is an extraordinary poet, but he is a far cry from being the archetype of the romantic artist.

FESTIVALS & AWARDS

► FICX - Gijón/Xixón International Film Festival (Spain, 2022)

International sales: **MATRIUSKA PRODUCCIONES**

Daniel Froiz | froiz.daniel@matriuska.eu | +34 653 973 635

www.matriuska.eu



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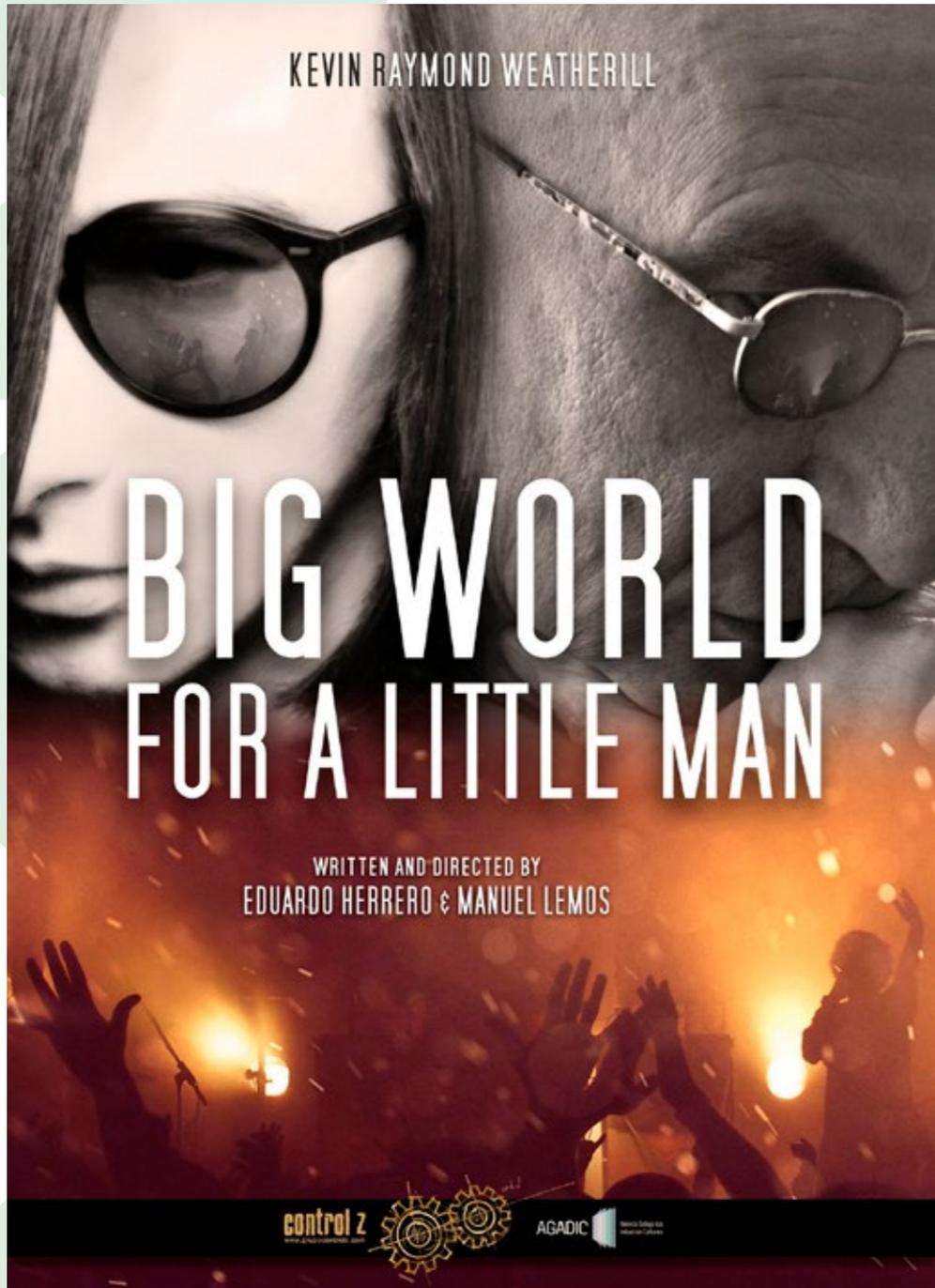
TOONS

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PRODUCTION
COMPANIES





Big World for a Little Man

Culture | Spain | 2022 | 60 min | Colour | English

Directors: Eduardo Herrero, Manuel Lemos

Producers: Xacobe Sineiro, Enrique Otero

Main cast: Kevin Weatherill

Production company: Control Z

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.grupocontrolz.com

When success drags you down, you either sink or swim.

Big World for a Little Man is about the long life and artistic journey of Immaculate Fools' founder and guiding light, the British-born Kevin Raymond Weatherill. In *Big World for a Little Man* the musician recounts first-hand his long journey since the band's golden age on the radio, the music videos and album sales, to the present day, in which he has reinvented himself as a music craftsman, almost turning himself into a medieval minstrel. During his life's journey he toured extensively, recorded wonderful music and reached the top, but also went through the hardships and disappointments of the music business, until he ended up living in a remote farm in the Welsh mountains for almost two decades.

International sales: **CONTROL Z**

Xacobe Sineiro | estudiocontrolz@gmail.com | +34 649 808 903

www.grupocontrolz.com



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PRODUCTION COMPANIES



María Casares: The Woman Who Lived a Thousand Lives

MARÍA CASARES, A MULLER QUE VIVIU MIL VIDAS

Biopic | Spain, Portugal | 2022 | 145 min | B&W

Director: Xavier Villaverde

Producers: Juan de Dios Serrano, Jose Mazedo, Xavier Villaverde

Production companies: Agallas Films, Take 2000

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, Depu- tación da Coruña, Concello da Coruña, Turismo da Coruña

With the participation of CRTVG

www.agallasfilms.es

María Casares, the Woman Who Lived a Thousand Lives is a feature film that brings us closer to this extraordinary woman whose life was marked by the Civil War and her exile to France. We will experience with her the most important historical events of the 20th century in Europe, a fascinating life in which first-rate cultural figures intersect. Committed and tireless in her work, she constantly seeks bold and risky stage proposals that will eventually make her one of the most dazzling and acclaimed actresses in French cinema and theatre.

FESTIVALS & AWARDS

- ▶ **Seminci International Film Festival.** Doc España (Spain, 2022)

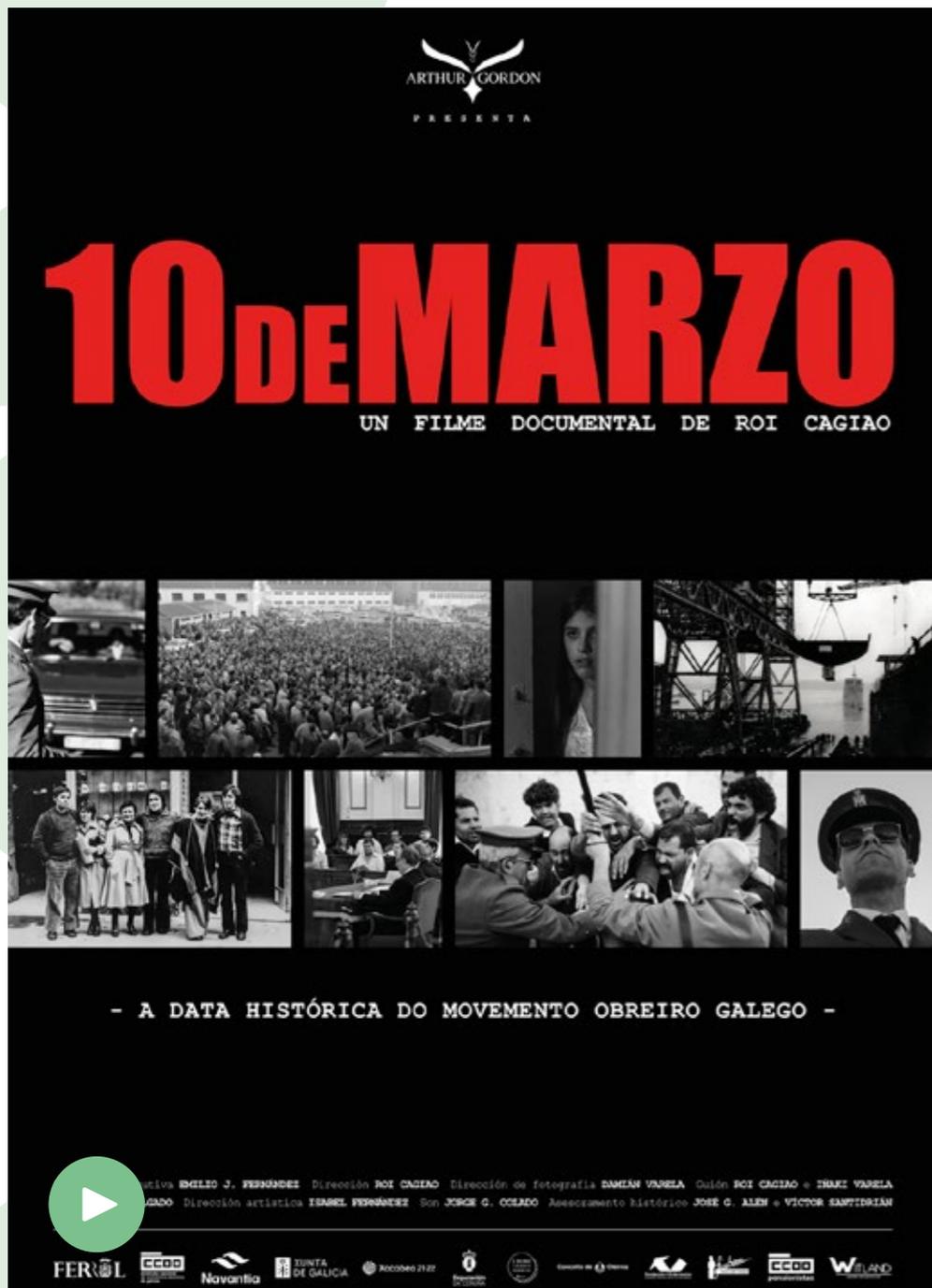
International sales: **AGALLAS FILMS**

Juan de Dios Serrano | juan@agallasfilms.es | +34 630 918 075

www.agallasfilms.es



DOCS COMPLETED



March 10th

10 DE MARZO

Historic | Spain | 2022 | 80 min | Colour | Galician with English subtitles

Director: Roi Cagiao

Producer: Emilio J. Fernández

Production company: Arthur Gordon

www.galicia10demarzo.com

In March 1972 Ferrol, Franco's hometown, rose up en masse against the dictatorship, thus becoming a symbol in the fight for freedom.

On 10th March 1972, the workers of the Bazán Ferrol shipyard went out in a demonstration to demand a fair agreement. The armed police tried to intercept the march by firing on the demonstration, resulting in two dozen bullet wounds and two dead workers. Three years later, the workers' leaders are tried in the "Proceso dos 23" ("Trial of the 23"). Through flashback, the film reconstructs the development of workers' power in the shipyards, the negotiation of the agreement, the bloody events of 9th and 10th March, its repercussions and the subsequent repression, to take us back to the moment when the accused have to decide what strategy to follow in court: to obtain their acquittal or turn their statement into a weapon to wear down the regime. A history lesson that speaks of heroes in a dictatorship full of blood.

FESTIVALS & AWARDS

- Cineuropa Film Festival (Spain, 2022)

International sales: **ARTHUR GORDON**

Emilio J. Fernández - CEO | agencia@arthurgordon.es | +34 691 580 916

www.galicia10demarzo.com



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Where Memory Ends

DONDE ACABA LA MEMORIA

Biography | Spain | 2022 | 70 min | Colour | Spanish with English subtitles

Director: Pablo Romero-Fresco

Main cast: Ian Gibson

Production companies: Rebordelos, Zuzú Cinema, Surtsey Films

www.rebordelos.com

Ian Gibson has been telling our history for more than 50 years. But how does he tell his own?

Where Memory Ends travels through Las Hurdes and the Student Halls of Residence to construct the portrait of Ian Gibson, a literary detective who has dedicated his life to recovering Spain's recent memory through the biographies of three of its most renowned geniuses: Buñuel, Dalí and Lorca. The journey ends in Granada, where, after a 50-year search, Gibson is closer than ever to finding Lorca's remains as a symbol of reconciliation for a country that is reluctant to make peace with its past. A documentary about the historian Ian Gibson and about a life devoted to recovering, from his Irish perspective, the recent memory of our country through the lives of three of its greatest geniuses (Lorca, Dalí and Buñuel).

FESTIVALS & AWARDS

- ▶ **Seminci International Film Festival** (Spain, 2022)
- ▶ **London Spanish Film Festival** (United Kingdom, 2022)
- ▶ **Cineuropa Film Festival** (Spain, 2022)
- ▶ **Cans Festival** (Spain, 2022)

International sales: **REBORDELOS**

Tamara Canosa | rebordelos@rebordelos.com | +34 606 555 524

www.rebordelos.com



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PRODUCTION COMPANIES





DOCS UNCOMPLETED

2084

Alevosía

An Epic Landscape

Calada

From Your Hand to Mine

Gnädinger

Gods of Stone

**Looking for the Sinister
Santa Compaña**

Lucy and Pottokas

Never Give Up

Patarinos

The Daughters of the Wind

The Seasons

Today and the Rest of the World

**Two Old Women, Seven Cats
and Three Sewing Machines**

Wild, Wild



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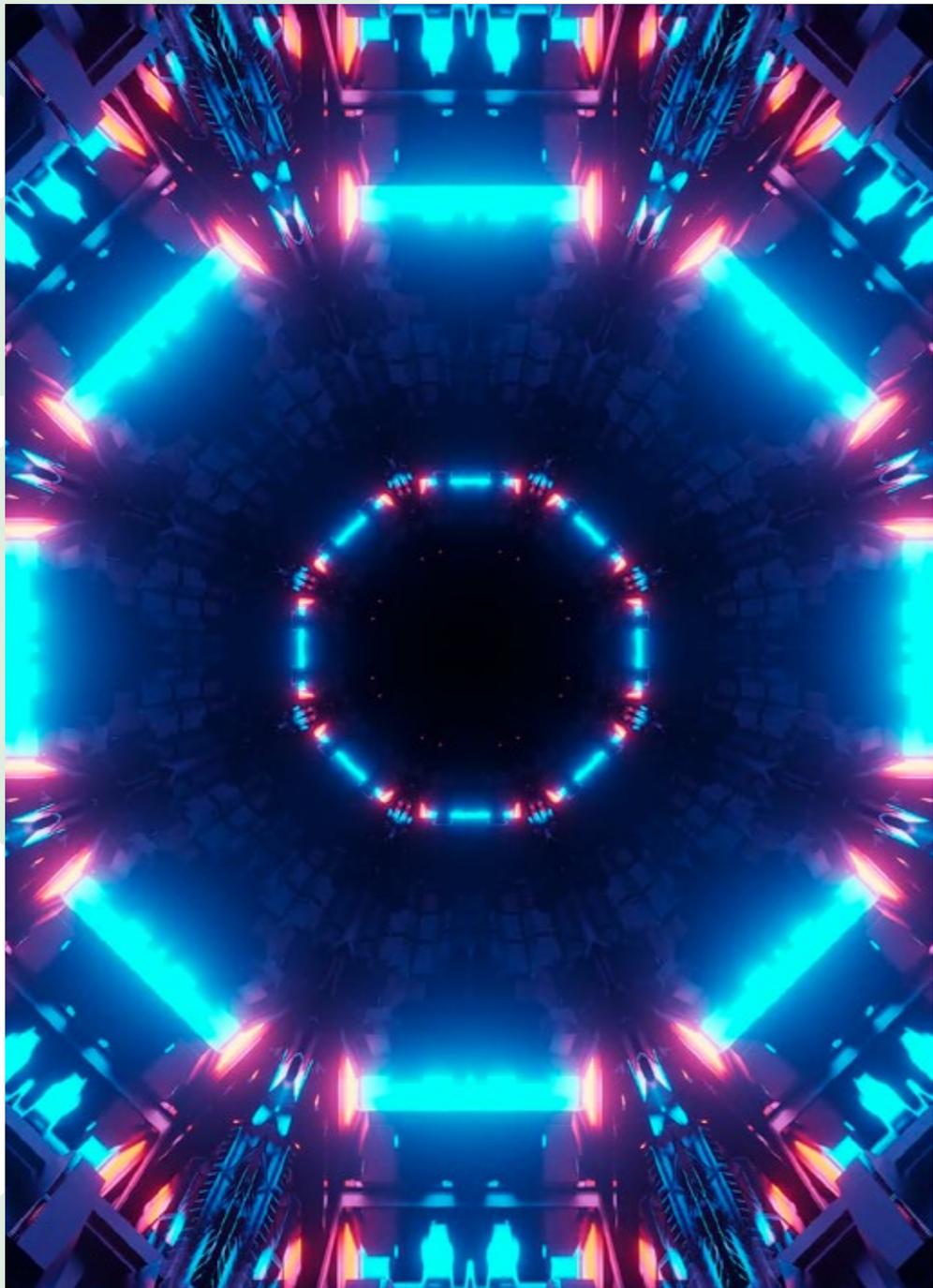
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PRODUCTION
COMPANIES





2084

Scientific, Social | Spain | 52-90 min | Colour | English

IN PRODUCTION

Director: Ruth Chao

Screenwriters: Alphonse de la Puente, Ruth Chao, Luis G. Juanes

Production company: Somadrome

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.somadrome.com

The evolution of neurotechnologies will threaten rights such as mental privacy or free will, which will have to be regulated by “neuro-rights”.

Future developments in neurotechnologies could put our mental privacy or free will at risk. This could lead us to a dystopic world like the one created by George Orwell in *1984*, only a hundred years later. To avoid this, in recent years there has been an international initiative –led by the Spaniard Rafael Yuste– that aims to convince of the urgent need to establish five new human rights: “neuro-rights”.

Production company contact: **SOMADROME**
ruth.chao@somadrome.com | +34 607 143 276
www.somadrome.com



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PRODUCTION
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Alevosía

Creative | Spain | 70 min | Colour | Spanish with English subtitles

IN DEVELOPMENT

Director: Sara Casasnovas

Producer: Sara Horta

Production company: Indígena Films

www.indigenafilms.es

A film about the fan phenomenon, the collateral damage of fame and the entertainment industry.

A fan falls in love with the character of a soap opera and, obsessed with possessing her, tries to kidnap the actress who plays her. A portrait of the harassment of media artists, the progressive loss of personal freedom as the audience feels the "character" belongs to them and the consequent invasion of their intimate space.

The film is based on the legitimate voice of a real case.

FESTIVALS & AWARDS

► **5th Bilbao Professional Documentary Film Forum.** Zinebi Networking (Spain, 2022)

International sales: **INDÍGENA FILMS**

Sara Horta | sara.horta@indigenafilms.es | +34 623 170 072

www.indigenafilms.es



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PRODUCTION
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An Epic Landscape

PAISAJE ÉPICO

Historical | Spain, Argentina | 90 min | Colour | Spanish with English subtitles
IN PRODUCTION

Directors: Valeria Roig, Laura Blanco

Photography director: Camila Menéndez

Producer: Xosé Zapata

Production companies: Viva Zapata, Valeria Roig

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.sygnatia.es

An animation documentary on the liberation of Ibero-America.

1977: my great-grandfather died and I was born in exile in Ecuador with my parents. Could it be the incessant search for my origins and my past that led me for as long as I can remember to try to reconstruct the history of my family? Who was my great-grandfather, a painter? My great-grandfather, Fidel Roig Matóns, had arrived in Mendoza, leaving his homeland in Catalonia, at the beginning of the last century. Settled in this region of Cuyo, he went on long expeditions to the mountains, seeking first to portray the landscape, its colour, its light and its forms. It was in the mountains that he found the places where San Martín and his liberating army had passed when they were fighting for the independence of Argentina, Chile and Peru.

International sales: **VIVA ZAPATA**

Xosé Zapata | i@xosezapata.com | +34 625 164 633

www.xosezapata.com



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**PRODUCTION
COMPANIES**





Calada

Cultural | Spain, Portugal | 82 min | Colour | Galician, Portuguese with Spanish and English subtitles

IN PRODUCTION

Director: Adán Aliaga

Screenplayers: Adán Aliaga, Beatriz Freire

Producers: Xosé Zapata, Miguel Molina, Adán Aliaga, Chris Burnel

Main cast: Beatriz Freire

Production companies: Viva Zapata, Jaibo Films, Boavista Filmes

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.jaibofilms.com/portfolio-view/calada

The lengthwise threads in a loom or woven fabric.

Maria had a revelation that changed her life. Obsessed with traditional weaving, she set off in search of weavers in Portugal and Galicia, with the aim of discovering the secrets of this millenary art. She discovers that the threads of weaving connect everything, that they are all codes that can be woven. Maria finds herself entangled in a web of emotions that will lead her to find the purpose of her life: weaving.

International sales: **VIVA ZAPATA**

Xosé Zapata | i@xosezapata.com | +34 625 164 633

www.xosezapata.com



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PRODUCTION
COMPANIES





From Your Hand to Mine

DA TÚA MAN PARA A MIÑA

Culture | Spain | 80 min | Colour | Galician with English subtitles
IN PRODUCTION

Directors: Fran Rodríguez & Coral Piñeiro

Producers: Belen G. Ojea, Bea Villar, Fran Rodríguez Casal

Main cast: Arcenda, Diolindo, Milagros

Production company: Miramemira

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.miramemira.com

Da túa man para a miña [From Your Hand to Mine] reflects on the sense of community and collective memory in rural Galicia.

After finding archive material from his village, Traspielas, Fran Rodríguez visits, 40 years later, the same place and the same people.

International sales: **MIRAMEMIRA**

Belén G. Ojea | info@miramemira.com | +34 881 957 309

www.miramemira.com



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PRODUCTION
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Gnädinger

Biopic | Spain | 65 min | Colour | Galician with English subtitles

IN-PRODUCTION

Director: Berta Pan

Producer: Xabier Eirís

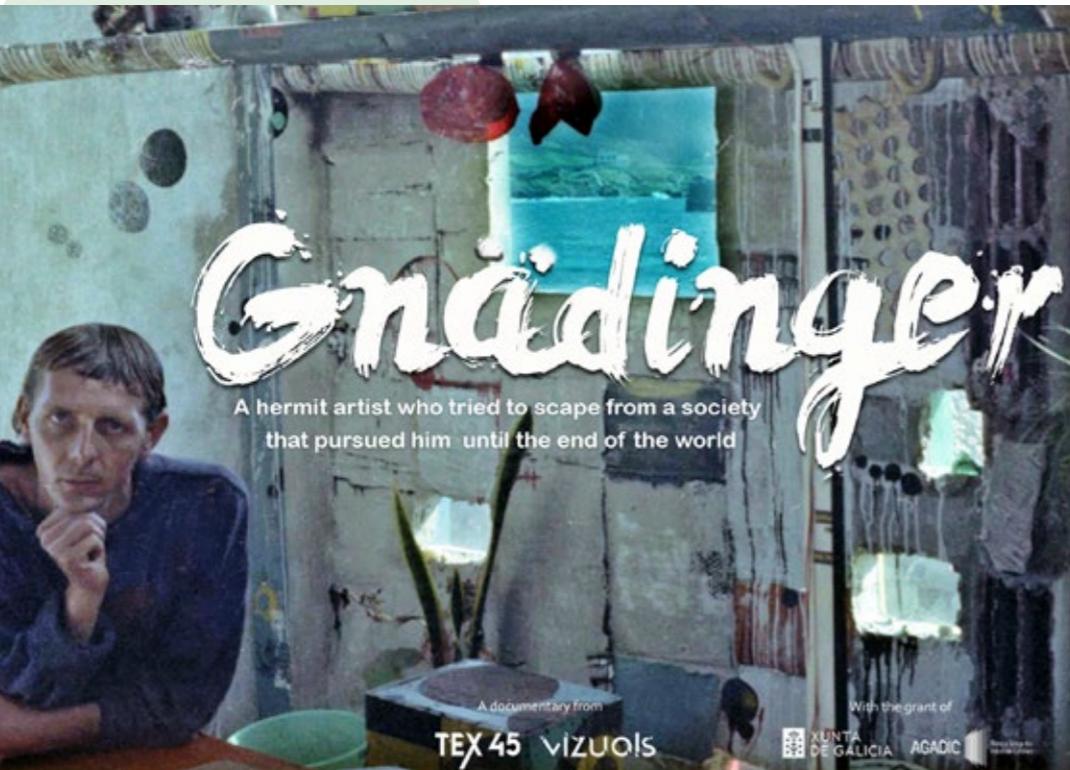
Production companies: Vizuals Lab, Tex45 Producións

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.vizuals.net

A hermit artist who tried to escape from a society that pursued him to the end of the world.

Manfred Gnädinger was a hermit, an artist, a German immigrant, a well-known person, and a living and inseparable part of Costa da Morte in Galicia (Spain) in the last half of the 20th century. His work was known all over the world, as was his appearance.



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International sales: **VIZUALS LAB**

Xabier Eirís | eiris@vizuals.net | +34 667 654 262

www.vizuals.net





Gods of Stone

DEUSES DE PEDRA

Culture | Spain, Portugal | 90 min | Colour, B&W | Galician with English subtitles

IN PRODUCTION

Director: Iván Castiñeiras

Producers: Ángel Santos Touza, Pedro Duarte, André Gil

Main cast: Mariana de Freitas, Cinda Gomes

Production companies: Amateurfilms, Primeira Idade, Rua Escura

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

A kaleidoscopic portrait of a rural community located on the oldest frontier in Europe.

Gods of Stone is a compendium of stories, of appearances and disappearances where multiple characters and stories reveal the memories and portray the way of life of a rural community located on the oldest border in Europe, the line that separates Galicia and Portugal. Through the eyes of Mariana, a four-year-old girl, children's stories are mixed with the legends and stories that still inhabit the place. Between stories, Mariana grows up and at the age of seventeen she is faced with an important decision: to leave her village, separating from her mother to go and study abroad.

FESTIVALS & AWARDS

- ▶ WIP Development Award. **Márgenes Festival**. MRG//Work in Progress (Spain, 2022)
- ▶ **ZINEBI-International Festival of Documentary and Short Film of Bilbao**. Networking (Spain, 2022)

International sales: **AMATEURFILMS**

Ángel Santos Touza | asantostouza@gmail.com | +34 627 407 543



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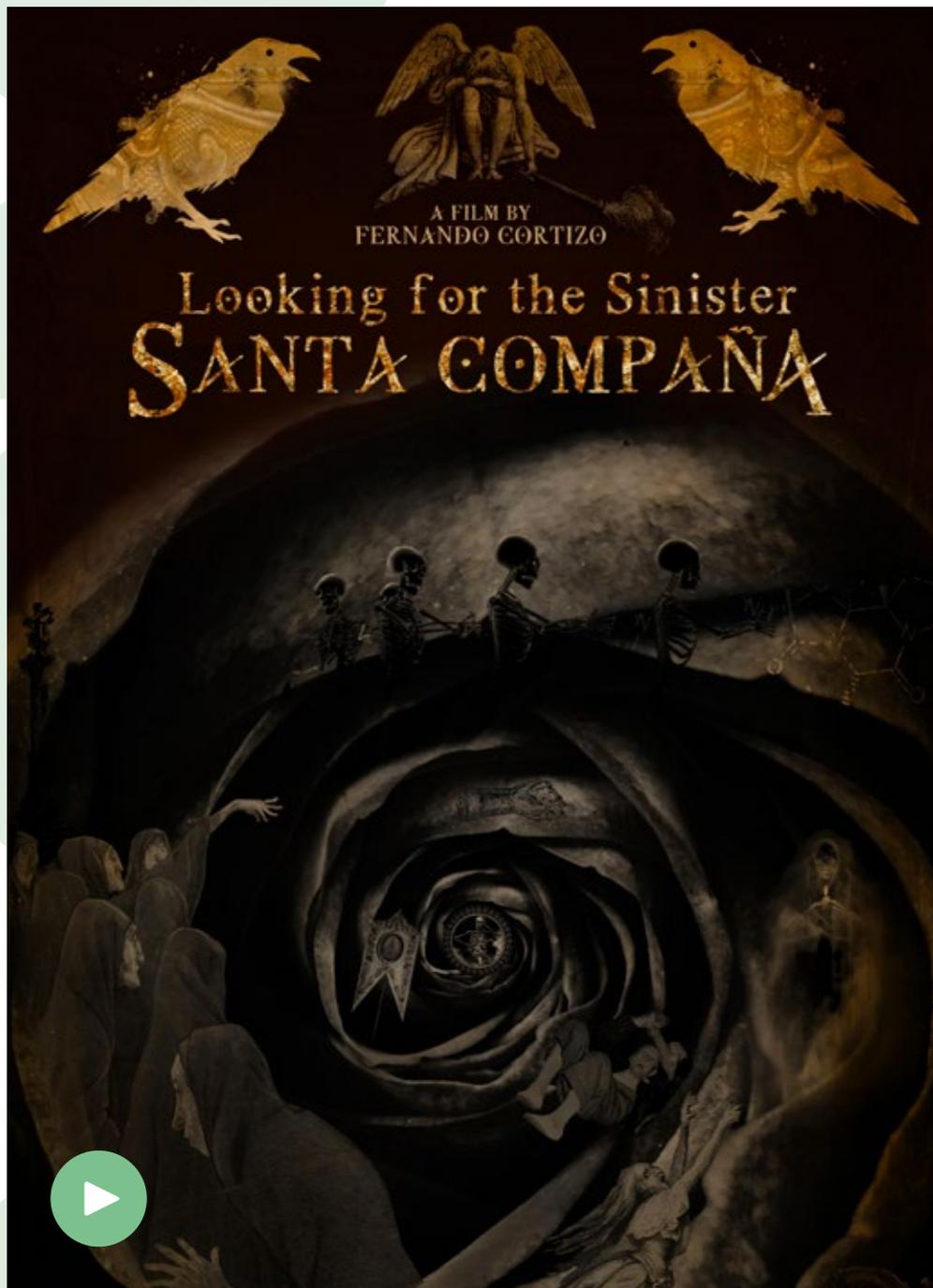
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Looking for the Sinister Santa Compañía

BUSCANDO A LA SANTA COMPAÑÍA

Suspense, Adventure, Horror, Historical | Spain | 90 min | Colour | Galician with English subtitles

IN PRODUCTION

Director: Fernando Cortizo

Producer: Isabel Rey

Production company: Fernando Cortizo

www.santacompañía.org

There are some dooms from which there is no escape.

Intriguing road movie that takes us into a world of mystery and fantasy where belief and science struggle to unravel the stories told by hundreds of witnesses, tenebrous experiences that today still cause panic and fear to go out at night in the forests of Galicia, a land with more than eight thousand stone crosses along its roads, to protect us from the phenomenon of the Santa Compañía, our protagonist, seeking to free himself from a supposed curse that he has been suffering for ten years, will try to clarify or unmask the reality of this millenary and terrifying myth.

International sales: **FERNANDO CORTIZO**

Isabel Rey - Producer | fernando@artefactoproducciones.es | +34 616 871 886



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Lucy and Pottokas

LUCY Y LOS POTTOKAS

Spain | 80 min | Colour | Spanish with English subtitles
IN DEVELOPMENT

Director: Susana Sotelo

Producer: Sara Horta

Production company: Indígena Films

www.indigenafilms.com

Horses whisper too: it's time to listen to them.

At the age of 80, Lucy Rees from Wales, a world eminence in the study of horses, continues to develop her most personal and difficult project. For twenty years she has lived in the mountains of El Piornal studying the behaviour of her own herd of wild Pottokas, the most primitive breed of horse on the planet. Lucy's Pottoka reserve is a unique experiment in the world and for two decades has been facing continuous conflicts, from the effects of climate change to the disdain and rejection of the local population and the authorities. The documentary *Lucy and Pottokas* is an exclusive and intimate approach to Lucy Rees, the last representative of that breed of great Anglo-Saxon ethologists who changed our vision of the animal world.

International sales: **INDÍGENA FILMS**

Sara Horta - Producer | sara.horta@indigenafilms.com | +34 623 170 072

www.indigenafilms.com



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Never Give Up

NUNCA TE RINDAS

Spain | 80 min | Colour | Galician and Spanish with Galician, Spanish and English subtitles

PRE-PRODUCTION

Director & Producer: Marta Eiriz

Production company: Danga Danga Audiovisuais

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

Is it possible to be a mother and an elite athlete?

Never give up is a non-fiction film that exposes the consequences and difficulties that elite sportswomen have when they want to become mothers. We will look back through history from Ancient Greece to the present day through the experiences of different sportswomen, together with different experts in different areas: medical, legal, psychology, advertising and marketing, history, journalism... Many of them have succeeded and are references for the new promising sportswomen, since any positive step will have consequences that go beyond the world of professional sport. So, is sport a reflection of society? Sport is a transmitter of values, one of them being equality, but is there really equality in sport?



International sales: **DANGA DANGA AUDIOVISUAIS**

Marta Eiriz | marta@dangadanga.com | +34 692 875 162



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PRODUCTION
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Patarinos

Creative | Spain | 90 min | Colour | Galician with English subtitles
IN PRODUCTION

Director: Zeltia Outeiriño

Producers: Mireia Graell, Silvia Fuentes

Main cast: Socorro González, Antonio Outeriño, Conchi Outeriño

Production companies: Ringo Media, Sétima

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

www.setima.gal

Zeltia longs to reconcile with her family and her homeland Galicia, filming her mother Socorro and searching for her late uncle Antonio.

Zeltia searches in Galicia for her admired uncle Antonio, a gay textile artisan who died of AIDS in 1992, and films the visits to her ailing mother Socorro, whom she never wanted to resemble. Between care and filming, mother and daughter reconcile before Socorro's death.

FESTIVALS & AWARDS

- ▶ LABED-Laboratory for the Editorial Accompaniment of Creative Documentaries. **UPF-BSM** (Spain, 2022)
- ▶ Dones Visuals. **Acció Viver Program** (Spain, 2021)
- ▶ **Novos Cinemas. #LAB** (Spain, 2021)
- ▶ Mentoring Project. **Cinema Pendent. L'Alternativa-Barcelona Independent. Film Festival** (Spain, 2020)

International sales: **SÉTIMA**

Silvia Fuentes | info@setima.gal | +34 680 241 966

www.setima.gal



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The Daughters of the Wind

FILLAS DO VENTO

Nature | Spain | 80 min | Colour | Galician with English subtitles

PRE-PRODUCTION

Director: Adrián Vilas

Producer: Alberte Román Losada

Production company: Trespés Filmes

With the participation of CRTVG

www.trespes.org

An untamed territory where people fight for survival.

In Galicia, since the dawn of time, horses, wolves and human communities have lived together in a fragile and tense balance. This relationship has shaped a unique natural and cultural world that has survived for millennia. A world that articulates itself as a constellation. An untamed constellation.



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International sales: **TRESPÉS FILMES**

Alberte Román Losada | info@trespes.org | +34 986 110 045

www.trespes.org



The Seasons

AS ESTACIONES

Portugal, France, Spain | 80 min | Colour | Portuguese

PRE-PRODUCTION

Director: Maureen Fazendeiro

Producers: Beli Martínez, Luis Urbano, Valentina Novati

Production companies: Filmika Galaika, O Som e A Furia, Norte Productions

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

Four seasons to get to know the history of a small village and its inhabitants. From childhood without memory to the time of legends.

Alentejo, northern Portugal, home of millenary populations. Two foreign archaeologists (Geor and Vera Leisner) arrive before the Second World War with the intention of studying one of the oldest Neolithic sites in the world. We meet old people, children, shepherds, hunters, archaeologists, teachers... They all contribute, with their memories and their beliefs, to compose a poetic, political and polyphonic portrait of the region, crossing more or less distant pasts: the work and life of the Leisners in Portugal, the Second World War, the revolution of April 1974. Even going back to the Neolithic period and those stories that are part of the collective memory and oral tradition.



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International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648





Today and the Rest of the World

HOXE E O RESTO DO MUNDO

Biopic | Spain, Argentina | 90 min | Colour | Galician with English subtitles

PRE-PRODUCTION

Director: Cecilia Díaz

Producer: Daniel Froiz

Production company: Matriuska Producciones

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.matriuska.eu

Who was Isaac Díaz Pardo? The answer to this question can only be found if we get to know in depth the polyhedral universe of Isaac Díaz Pardo.

Who was Isaac Díaz Pardo? The answer to this question can only be found if we get to know in depth the polyhedral universe, the sublime creativity and humanist thought that this singular man displayed throughout his 91 years of life. Thus, this documentary film proposes a journey through the countless feats of this unique and unrepeatable character, who for a moment managed to change the history of Galicia, placing it on the international map of art, design, industry and avant-garde thought.

International sales: **MARIUSKA PRODUCCIONES**

Daniel Froiz - Producer | daniel@matriuska.eu | +34 646 825 648

www.matriuska.eu



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PRODUCTION COMPANIES



Two Old Women, Seven Cats and Three Sewing Machines

DÚAS VELLAS, SETE GATOS, TRES MAQUINAS DE COSER

Creative | Spain, Portugal | 100 min | Colour | Spanish with English subtitles

PRE-PRODUCTION

Director: Marta Perez Pereiro

Producers: Juan de Dios Serrano, Paula Cons, Jose Mazedo

Production companies: Agallas Films, Take 2000

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.agallasfilms.es

Cris Cabana and his mother Tereza live in a villa in a residential neighbourhood in São Paulo with seven cats and thousands of metres of multicoloured fabrics.

Cris Cabana and her mother Tereza live in a villa with a small garden in a residential neighbourhood in the north of São Paulo with seven cats and thousands of metres of multicoloured fabrics. Since 1990 they have been working in their fashion atelier for drag queens and transsexuals, a family business that occupies a niche market they arrived at by chance, when Monica, a neighbour in their block of flats, asked dona Tereza, who was then working as a seamstress in several textile factories, to make some clothes alterations for her. Since then, Cabana Moda Trans has been supplying underwear, swimwear and multi-coloured designs to hundreds of customers throughout Brazil, as well as to migrants living in Spain, Italy and Portugal.

International sales: **AGALLAS FILMS**

Juan de Dios Serrano | juan@agallasfilms.es | +34 630 918 075

www.agallasfilms.es



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PRODUCTION
COMPANIES



Wild, Wild

SALVAXE, SALVAXE

Spain | 80 min | Colour | Galician, Portuguese with English subtitles

IN PRODUCTION

Director: Emilio Fonseca

Producer: Xiana do Teixeiro

Production company: Walkie Talkie Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

www.walkietalkiefilms.com

Is it possible to know that which is wild? Its exploration opens up an immersive experience for the audience: cinema as an encounter with the nature that we are.

Sensing and tracking the presence of the few remaining wolves in Galicia and Portugal, the film addresses the idea and processes of wildlife in a drastically humanised territory. *Wild, Wild* is articulated through an insufficient image: the wolf, transformed into a ghost to survive in the middle of the Anthropocene, traceable by scientists only from its vestiges. These insufficient images are an alternative and a critique of the other images, clean of methodological traces: the simulacrum images of the nature documentary. *Wild, Wild* is a film-manifesto against the fiction of the "image of nature". Against this, it proposes a post-natural relational imaginary: new images for new ways of thinking about a system that necessarily includes us.



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TOONS COMPLETED

My Grandfather's Demons
Unicorn Wars



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**PRODUCTION
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My Grandfather's Demons

OS DEMOS DE BARRO

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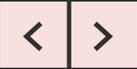
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PRODUCTION COMPANIES



Drama | Stop motion | Portugal, France, Spain | 2022 | 80 min | Colour | Portuguese with English subtitles

Director: Nuno Beato

Producers: Xosé Zapata, Nuno Beato, Carlos Juárez, Emmanuel Quillet

Production companies: Sardinha em Lata, Midralgar, Basque Films, Caretos Film

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICA, DAS, FABLAB, ICAA, Ibermedia, Eurimages

With the participation of CRTVG

www.sardinhaemlata.com/os-demonios-do-meu-avo-featurefilm

We are haunted by our grandparents' ghosts all our lives.

After suffering a sudden stress attack, Rosa decides to leave the city and takes off to reunite with her grandfather, whom she hasn't visited for too long. When she arrives at the isolated property in the middle of the Transmontana landscape, she finds he has passed away, leaving her the land and the building in ruins. Taken by remorse and the need to find a new path, she tries to rebuild the house and the fields. She's not alone, though. A group of painted figures seems to come to life sometimes, providing advice and guide to her, just like her grandfather would.

FESTIVALS & AWARDS

- ▶ Nominated for Best Animation Film. **Goya Awards** (Spain, 2023)
- ▶ Official Selection. **Anney International Animation Film Festival** (France, 2022)
- ▶ Grand Prize Int. Competition Feature Films. **CINANIMA** (Portugal, 2022)
- ▶ Official Selection. **Seville European Film Festival** (Spain, 2022)

International sales: **FILMSHARKS**

alpha@filmsharks.com



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PRODUCTION COMPANIES



Unicorn Wars

Black humor, War, Fantasy | 2D | Spain, France | 2022 | 80 min | Colour | English

Director: Alberto Vázquez

Producers: Chelo Loureiro, Iván Miñambres, Nicolás Schmerkin

Production companies: Abano Producións, Uniko Estudio Creativo, Autour de Minuit, Schmuby Productions

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, MEDIA
With the participation of CRTVG, TVE, EITB, Movistar

www.unicornwarsthefilm.com

A fantasy war story based on the universe of Alberto Vázquez offering an equal mix of comedy, drama and myth.

Unicorn Wars is an animated feature film for adults, a fantasy war story based on the Universe of Alfredo Vazquez offering an equal mix of comedy, drama and myth. During the ancestral war between Teddy Bears and Unicorns, Teddy Bear soldier Azulín longs for the blood of the unicorn that will make him beautiful forever. Meanwhile, his brother Gordi only wishes to be loved and to be nice to people. Together they will embark on a mission that will trigger a total war and bring about the arrival of the most terrible of demons; man.

FESTIVALS & AWARDS

- ▶ Best Animation Film Award. **Goya Awards** (Spain, 2023)
- ▶ Official Selection. **Anney International Animation Film Festival** (France, 2022)
- ▶ Official Selection. **SITGES-Int. Fantastic Film Festival of Catalonia** (Spain, 2022)
- ▶ **BFI London Film Festival**. Cult Section (United Kingdom, 2022)

International sales: **CHARADES**

sales@charades.eu | +33 9 84 10 27 84

www.charades.eu





TOONS UNCOMPLETED

Alice's Diary
Decorado
Girl and Wolf
Sultana's Dream



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**PRODUCTION
COMPANIES**



Alice's Diary

O DIÁRIO DE ALICE

Preschool | 2D animation, Stop motion | Portugal, Spain | 4 x 52 min | Colour | Portuguese, English

IN PRODUCTION

Director: Diogo Veigas

Producers: Ramón Vancoscellos, Nicolas Matji, Xosé Zapata, Nuno Beato

Production companies: Sardinha em Lata, Gepetto Filmes, Lightbox

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia www.sardinhaemlata.com/diario-alice-series

With her mother's help, Alicia shows that children also have stories to tell –but in their own way.

A magical insight into the very private thoughts of Alice, our adorable, quirky and highly imaginative 5-year-old lead, as she takes us on a journey through her illustrated diary. Alice's imagination, curiosity and unique view of the world are shared with us by means of her off beat, funny and engaging conversations with Ana, her mum. And as Alice talks, she draws, and as she draws her pictures come to life, and an amusing and captivating visualization of what she is thinking appears to us.

FESTIVALS & AWARDS

► **Cartoon Forum** (France, 2019)



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PRODUCTION COMPANIES

International sales: **JETPACK DISTRIBUTION**
+44 7825 006924
www.jetpackdistribution.tv/contact





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PRODUCTION
COMPANIES



Decorado

Comedy | 2D | Spain | 75 min | Colour | Galician with English Subtitles

Director: Alberto Vázquez

Producers: Chelo Loureiro, Iván Miñambres

Production companies: Abano Producións, Uniko Estudio Creativo

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

www.abano.es

Arnold, a mouse in his forties, is not happy. He thinks the world around him is unreal and fake like a *decorado* (film set) and that he is constantly being watched.

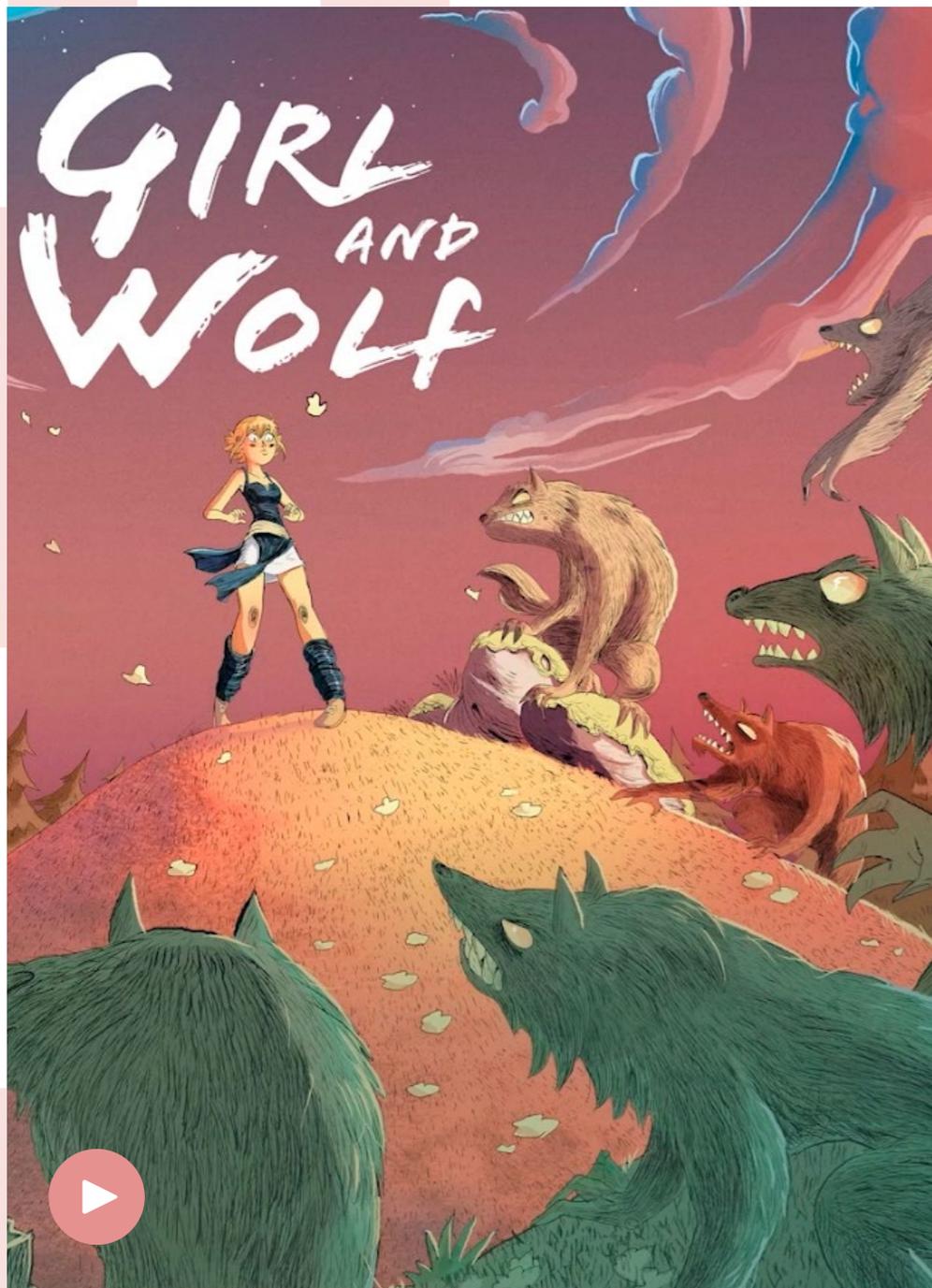
Arnold, a middle-aged mouse, is not happy. He lives in a standard AKME housing estate in a random forest, he has been unemployed for years, his marriage to the mouse Maria is full of resentment and he also perceives all his social relationships as strange, so he decides to come clean with his best friend, the rat Ramiro. On that night-time date they discover that they are both in the same situation: they have long felt that the world around them is unreal, fake, like a *decorado* (film set) and that they are constantly being watched. Unsettled by the clues he finds, he decides to rebel against society and even against A.K.M.E (A Kompany that Makes Everything), the big corporate company that controls everything and wants him to be "a good citizen, an AKME citizen".

International sales: **ABANO PRODUCIÓN**S

Chelo Loureiro | info@abano.es | +34 981 330 677

www.abano.es





Girl and Wolf

CHICA Y LOBO

Thriller | 2D | Spain | 85 min | Colour | Galician with English subtitles

PRE-PRODUCTION

Director: Roc Espinet

Art director: Laura Blanco

Producers: Xosé Zapata, Laura Zapata

Production companies: Sygnatia, Hampa Studio

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.sygnatia.es

A girl that everyone makes fun of will discover the power she has inside her thanks to the most unexpected ally: a pack of wolves.

Paula's simple and innocent life will be cut short by the bloody irruption of the wolves in her village. For her, that is only the beginning... Her dark childhood traumas come fiercely back to take their toll and she will find herself surrounded by soulless hunters, wild spirits and a race of wolves older than humankind. Forbidden love will reveal her most hidden instincts –will Paula be ready for her destiny?

FESTIVALS & AWARDS

- ▶ Best Animation Project. **International Development and Co-Production Forum Ventana CineMad** (Spain, 2021)
- ▶ **Cartoon Movie** (France, 2020)

International sales: **LATIDO FILMS**

Óscar Alonso | oalonso@latidofilms.com | +34 675 526 497 - +34 915 488 877

www.latidofilms.com



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PRODUCTION
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Sultana's Dream

EL SUEÑO DE LA SULTANA

2D | Spain, Germany | 75 min | Colour | Spanish, English, Basque, Bengali
IN PRODUCTION

Director: Isabel Herguera

Producers: Chelo Loureiro, Iván Miñambres, Mariano Baratech, Isabel Herguera, Fabian Driehorst

Production companies: Abano Produccións, El Gatoverde Producciones, Sultana Films, Uniko Estudio, Fabian & Fred GmbH

With the support of MEDIA, ICAA, Gobierno Vasco

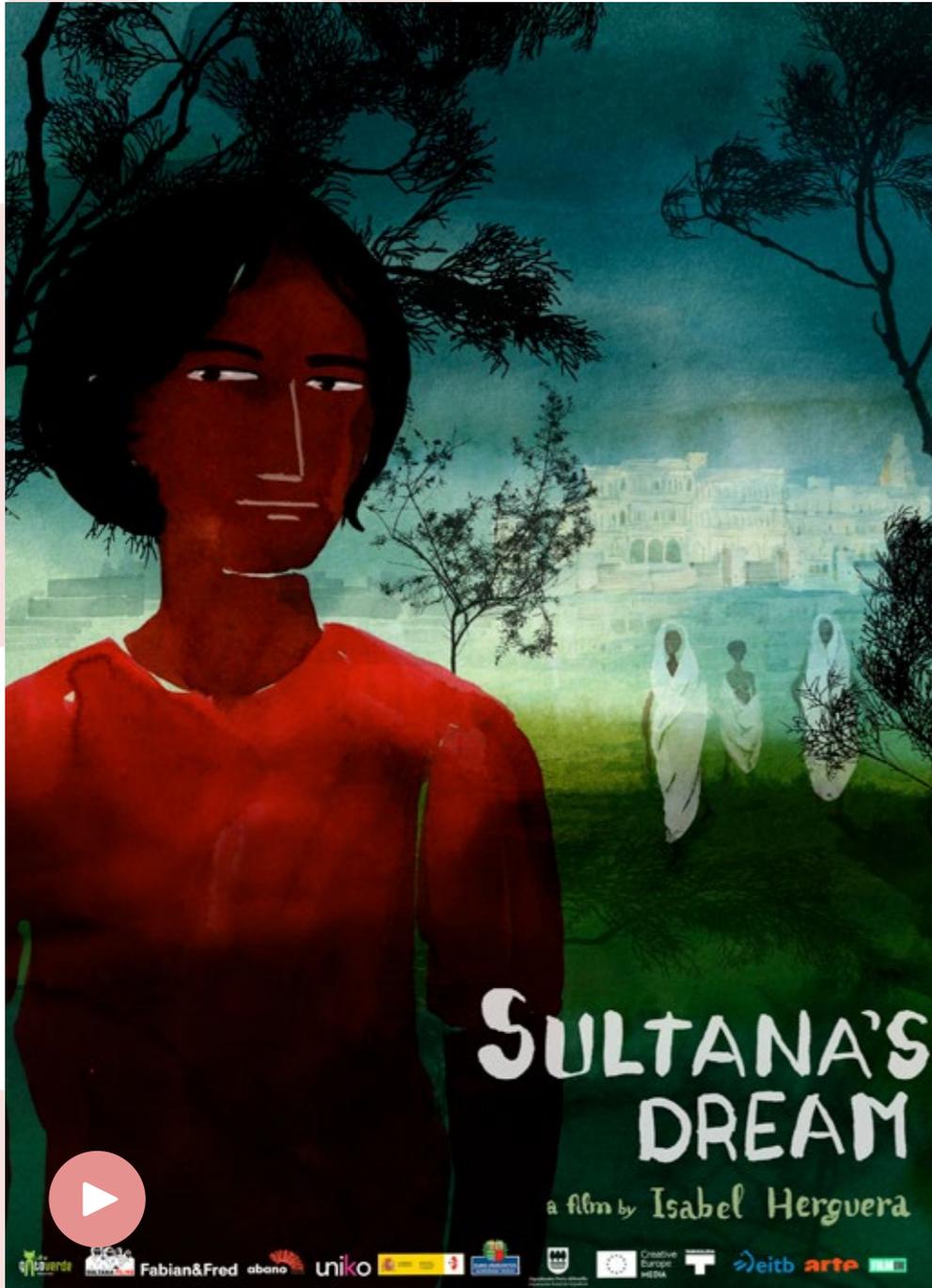
Sultana's Dream is a hymn to freedom. Freedom is not a right, but an achievement. Only those who fight for freedom can be truly free.

Sultana's Dream is a science fiction short story published in India in 1905. It was written by a courageous Bengali woman who was ahead of her time. Isabel Herguera has rewritten the story creating a coherent, innovative tale with a current narrative feel, but does not sacrifice any of the undoubtedly beautiful authorial artistic content. The three main characters, Inés, Rokeya Hossain and The Tiger Tamer have completely different origins and motivations. They meet in a dream and make a pact to free women from the prejudices and clichés that surround them, to empower them and encourage them to believe in themselves, and to make men understand that the oppression imposed on women is unacceptably unjust.

International sales: **ABANO PRODUCCIÓN**

Chelo Loureiro | info@abano.es | +34 981 330 677

www.abano.es





TV COMPLETED

- Honor
- I Miss You
- Rapa (S2)
- Silent Cargo
- The Argonauts
- The Envoys (S2)
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- Tv DOCS
- A Story of Crimes
- Galicia from 20 to 20
- The Great Way
- Hiking Trails of the World



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PRODUCTION
COMPANIES



Honor

Crime, Drama | Spain | 2023 | 8 x 50 min | Colour | Spanish with English subtitles

Directors: Luis Prieto, Chiqui Carabante

Producer: Alfonso Blanco

Main cast: Darío Grandinetti, María Morales, Paco Márquez

Production companies: Portocabo, Atresmedia

www.portocabo.com

What would you be willing to do to save your son?

Martin Romero is an honorable judge in Seville, a man of unquestionable moral principles. When his son Alex is involved in an accident, Romero will have to make one of the hardest decisions in his life. Romero, understands fear motivated his son to flee from the dead victim, and he also knows Alex must go to the police. It's not an easy choice for Romero, he would do anything in his hand to avoid his son's suffering, but the right thing must be done. The problem is that the victim is Hugo Aguilar, Vicente Aguilar's youngest son, one of the most dangerous men in Seville. Fearing for his son's life, Romero decides to erase any trace of the accident and lie about what happened, beginning a journey that will put his son's protection above everything and everyone.



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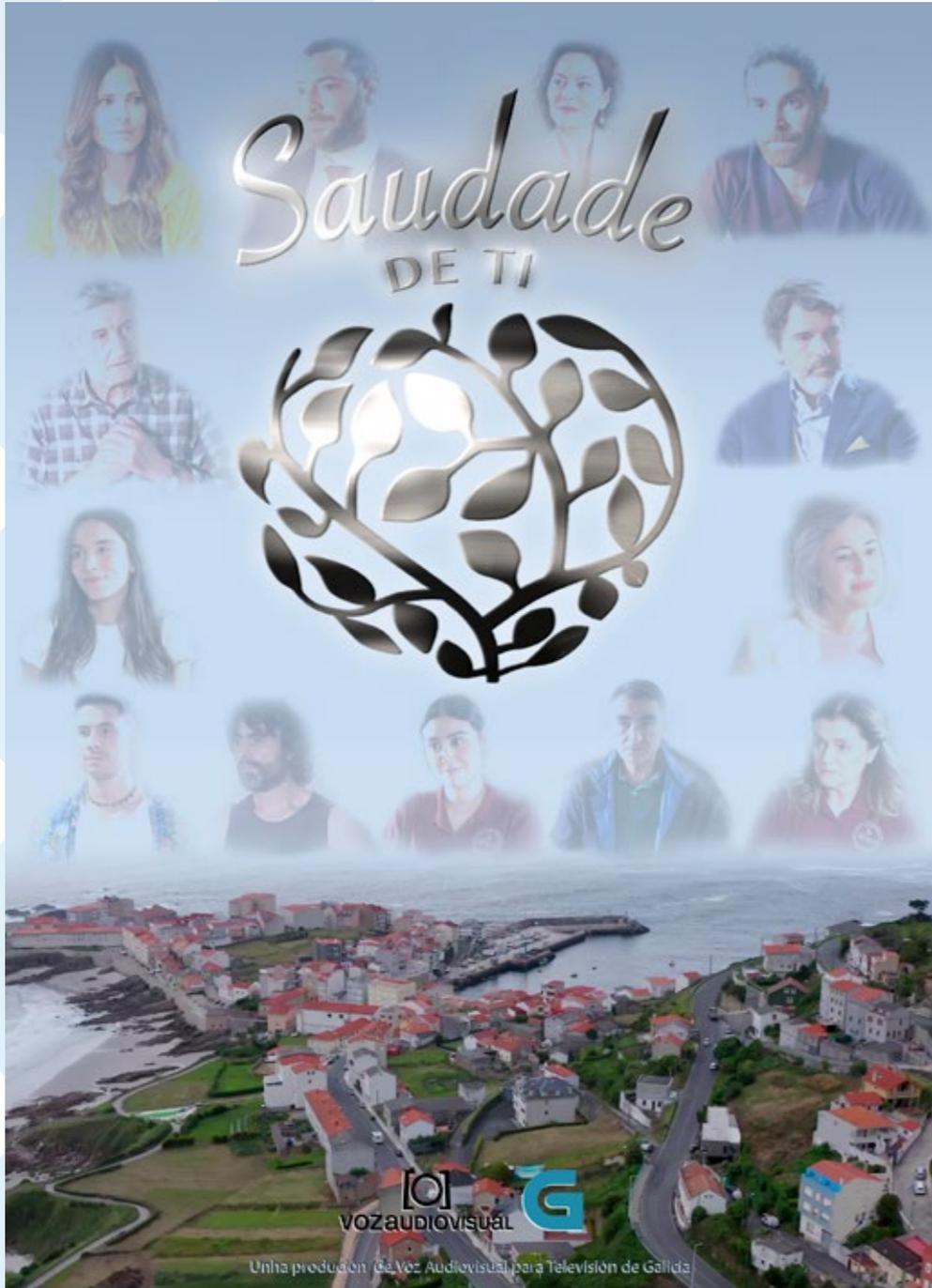
TV SERIES

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International sales: **ATRESMEDIA**





I Miss You

SAUDADE DE TI

Drama | Spain | 2023 | 120 x 35 min | Colour | Galician with English subtitles

Directors: Ozo Perozo, Giselle Llanio, Manuel A. Espiñeira

Producer: Fernanda Tabarés

Main cast: María Tasende, Mayka Braña, Alfonso Agra

Production company: Voz Audiovisual

With the participation of CRTVG

www.vozaudiovisual.com

We can be unfaithful to everything, except our feelings.

On the night that the fishing village of Abrente celebrates the Carme festivities, an accident takes the lives of Uxía and Olga, the local doctor, who was travelling with a man who was not her husband. The accident brings Celia Eiroa back to the village to take over her mother's medical practice. But the death of her mother not only left Abrente's patients orphaned, but also many unanswered questions that make her think that perhaps she did not know her as well as she thought. The tragedy turns upside down the lives of three families, who now heal their wounds as they try to adapt to their new day-to-day life. If they can. In Abrente, the past holds many secrets and no one can escape them. It is only a matter of time before they begin to come to light.

International sales: **VOZ AUDIOVISUAL**

Raquel Diz | vozaudiovisual@vozaudiovisual.com | +34 981 180 100

www.vozaudiovisual.com



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**PRODUCTION
COMPANIES**



Rapa (S2)

Crime, Drama | Spain | 2023 | 6 x 50 min | Colour | Spanish with English subtitles

Directors: Rafa Montesinos, Marta Pahissa

Created by: Pepe Coira, Fran Araújo

Producer: Alfonso Blanco

Main cast: Javier Cámara, Mónica López

Production companies: Portocabo, Movistar Plus+

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the RE-ACT-EU programme

www.portocabo.com/rapa

The lives of Maite, Guardia Civil Sargent, and Tomás, a retired Secondary School teacher, seem to have settled back to normal in Ferrol. Tomás's debilitating illness continues advancing and Maite wants to be useful, but what Tomas mostly needs is to find an intriguing new investigation that captures him as much as that of Cedeira's Mayor murder case. Everything he comes across seems boring and obvious, including Maite's new ongoing investigation about a missing person in Ferrol's Arsenal, one of Spain's most important and oldest navy bases. Thus, Maite enters a military world, an unknown universe for her, that has its own rules operating behind the walls that separate it from the city. Tomás, unexpectedly, will find his own case to motivate him enough to keep on living; a new case. The murder of a young man, committed years ago, that is about to prescribe. In twenty years, nobody has been able to prove who did it. The imminence of its prescription drives Tomás to begin a journey into the past, searching for the clues to reveal what happened.

International sales: **BETA, MOVISTAR PLUS+**

Christian Gockel | +49 (0) 89 673469 - 80 | beta@betafilm.com

www.betafilm.com



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PRODUCTION COMPANIES



Silent Cargo

OPERACIÓN MAREA NEGRA (S2)

Drama | Spain | 2023 | 6 x 45 min | Colour | Spanish with English subtitles

Directors: Igor Legarreta, Daniel Calparsoro

Producers: Mamen Quintas, Julio Casal, Daniel Calparsoro

Main cast: Jorge López, Soraia Chaves, Bruno Gagliasso

Production companies: Ficción Producciones, Lightbox

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the RE-ACT-EU programme

With the participation of CRTVG

Two years have passed and Nando is now serving his sentence, awaiting a final judgement. Life in prison is becoming increasingly unbearable.

Two years have passed and Nando is now serving his sentence while awaiting a final judgement. In prison, his popularity has not stopped growing and everyone wants to count on the courage and determination of the young ex-boxer who, in secret, does business with everyone. This peaceful status will end up exploding after a capricious turn of events will force him to make a dramatic decision.



International sales: **E-ONE**

Noel Hedges | nhedges@entonegroup.com | +34 981 536 630

www.entonegroup.com



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The Argonauts

LOS ARGONAUTAS

Kids live-action | Spain | 2023 | 20 x 22 min | Colour | Spanish with English subtitles

Directors: Toño López, Lucía Estévez

Written by: José Rubio, Alexis Barroso, Sara Gómez-Iglesias

Producer: Alfonso Blanco

Main cast: Sarela Montes, Brais Sixto, Aliyah Fidalgo, Claudia Pujades, Juan Rodríguez

Production companies: Portocabo, RTVE

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

With the participation of CRTVG

www.portocabo.com

As kids, we always remember the best summer in our lives. For Alba and her argonaut friends this summer in Rodas will be forever in their memories.

Alba is spending the summer at her aunt Helena's. In her mind, her father's town is a dark, cold, and boring place. She's a bit nervous because she really hasn't spent much time with her aunt. She expects the summer to be a bore, but she couldn't have been more wrong. Alba arrives at Rodas as the preparations for Saint John's bonfires kick off. Alone in an unfamiliar town, her aunt asks her to go to the shop to pick up something for dinner. On the way, Alba is the victim of a prank. The Moure brothers are on the watch for newcomers. Lucas, the mayor's son and Sali, team up with her. Together they will stand up against the Moure in the first of many adventures to come... For the Argonauts this summer in Rodas will be the best one in their lives.

International sales: **PORTOCABO**

Alfonso López | alfonso.lopez@portocabo.com | +34 881 898 440

www.portocabo.com



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PRODUCTION COMPANIES



The Envoys (S2)

LOS ENVIADOS (S2)

Crime, Drama | Spain | 2023 | 8 x 50 min | Colour | Spanish with English subtitles

Directors: Juan José Campanella, Martino Zaidelis, Camilo Antolini, Inma Torrente

Producers: Alfonso Blanco, Muriel Cabeza, José Fidji Viggiano

Created by: Juan José Campanella

Main cast: Miguel Ángel Silvestre, Luis Gerardo Méndez, Assira Abbate

Production companies: Portocabo, 100 Bares, VIS (Viacom International Studios)

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the RE-ACT-EU programme

www.portocabo.com/losenviados

Simón Antequera and Pedro Salina, two priests with degrees in medicine, science and law, put their lives and their faith to test by complying to a commission on behalf of the Church: finding out how much is true about the “miracles” that day by day take place in the world. Season 2, finds Antequera and Salinas dispatched to verify another possible miracle, this time in a village convent that houses three blind nuns. Shortly after their arrival in the village, one of their hosts dies, plunging the two priests into a double investigation: One of a mystical nature and the other much earthlier.



International sales: **PARAMOUNT+**



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A Story of Crimes

UNA HISTORIA DE CRÍMENES

Spain | 6 x 45 min | Colour | Spanish with English subtitles

Directors: Jorge Cassinello, Fran X. Rodríguez

Written by: Alberto Arruty, Marcos Nine

Producer: Mamen Quintas, Julio Casal

Main cast: Manuel Marlasca, Patricia Abet, Miguel Lorente

Production company: Ficción Producciones

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the RE-ACT-EU programme

With the participation of CRTVG

www.ficcion-producciones.com

Manu Marlasca, Patricia Abet and Miguel Lorente analyse the crimes committed in Spain's recent history and their social repercussions.

A country's crimes are a reflection of its society, the character of its citizens and the social problems they must work on. Journalists Manu Marlasca, Patricia Abet and forensic scientist Miguel Lorente will analyse the crimes committed in Spain's recent history and their repercussions.

International sales: **FICCIÓN PRODUCCIONES**

Mamen Casal | mcq@ficcion-producciones.com | +34 981 536 630

www.ficcion-producciones.com

TV-DOC



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PRODUCTION COMPANIES



Galicia from 20 to 20

GALICIA DE 20 A 20

Culture | Spain | 10 x 45 min | Colour | Galician with English subtitles

Directors: Olaia Tubío, Alejandro Gándara

Producer: Fernanda Tabarés

Main cast: Sonia Méndez, Leticia T. Blanco

Production company: Voz Audiovisual

With the participation of CRTVG, Hispanic Society of America

www.vozaudiovisual.com

A journey through Galicia in the footsteps of Ruth Matilda Anderson.

Galicia from 20 to 20 follows in the footsteps of Ruth Matilda Anderson, the American photographer who in the 1920s travelled all over Galicia and captured more than 5,000 images that are key to Galicia's heritage. One hundred years later, the actress and director Sonia Méndez, together with the photographer Leticia T. Blanco, travel around Galicia to look at themselves in the mirror of Ruth Matilda's camera. In this journey, divided into ten stages, they update the images of the American photographer with descendants of people portrayed by Anderson or people who keep alive trades and traditions of yesteryear, and among all the stories they also discover Galician photographers. In short, a journey that connects Galicia's past with its present.



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International sales: **VOZ AUDIOVISUAL**

Raquel Diz | vozaudiovisual@vozaudiovisual.com | +34 981 180 100

www.vozaudiovisual.com



The Great Way Hiking Trails of the World

O GRAN CAMIÑO S2

TV-DOC

Travel, Adventures | Spain | 2023 | 4 x 50 min | Colour | English

Directors: Alba Prol Cid, Raúl García

Production company: Meteórica Cine

With the support of Consellería de Turismo – Xunta de Galicia,
Deputación da Coruña

www.offthefence.com/Brand/2969/great-way-the-series-2

The Great Way takes us on a journey to some of the world's greatest hiking routes. Back for an amazing second series *The Great Way* takes us on a journey to some of the world's greatest hiking routes. A round-the-world trip told through the people of the trails showing how these paths connect us with Earth and take us back to our roots. In series two, Alba and Raul get their backpacks ready and start a new journey, travelling to places like Jordan, Costa Rica, Turkey and Greece. Along the way, they meet hikers travelling on all kinds of journeys; natural, spiritual and cultural, discovering the many different reasons for which they chose to walk.

International sales: **OFF THE FENCE**

Dylan Casella | dylan.casella@offthefence.com | +31 205 200 222

www.offthefence.com



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TV UNCOMPLETED

**Garbo: The Spy Who
Double-Crossed Hitler**

Weiss & Morales



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Garbo: The Spy Who Double-Crossed Hitler

GARBO: EL ESPÍA QUE ENGAÑÓ A HITLER

Biopic, Playfull spy drama | Spain | 4 x 50 min | Colour
IN DEVELOPMENT

Director: Jorge Coira

Producers: Alfonso Blanco, Borja Pena

Production companies: Portocabo, Vaca Films

Written by: Pepe Coira, Fran Araújo

www.portocabo.com

The fascinating story of Juan Pujol and how he invented a network of spies to trick the Nazi army, changing the course of World War II.

Spring 1944, Juan Pujol and Tomas Harris are about to play a perfect trick on the German Abwehr. They will be responsible for the most surprising and effective operation in WWII. Only a small group of Allied intelligence personnel knew of Pujol's existence. Normandy landings are about to begin, and all eyes are on it. Victory could open a second front in Europe and save thousands of lives. If it fails... If it fails... Failure is not an option. Of all the great spy stories of the 20th century, the tale of Juan Pujol stands out from the rest. You would be hard-pressed to find anyone who achieved as much in such an unusual, audacious and, well, secretive way. He was awarded the Iron Cross by the German and the Order of the British Empire. Both medals were presented in secret ceremonies; after all, hardly anyone knew who he was... or at least thought they knew it. For everybody he remained an enigma.

International sales: **PORTOCABO**

Alfonso López | alfonso.lopez@portocabo.com | +34 881 898 440

www.portocabo.com



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Weiss & Morales

WEISS Y MORALES

Procedural, Police Drama | Spain, Germany | 4 x 90 min | Colour | Spanish with English subtitles

IN DEVELOPMENT

Producers: Alfonso Blanco, Peter Nadermann

Created by: Pepe Coira

Production companies: Portocabo, Nadcon

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the RE-ACT-EU programme

www.portocabo.com

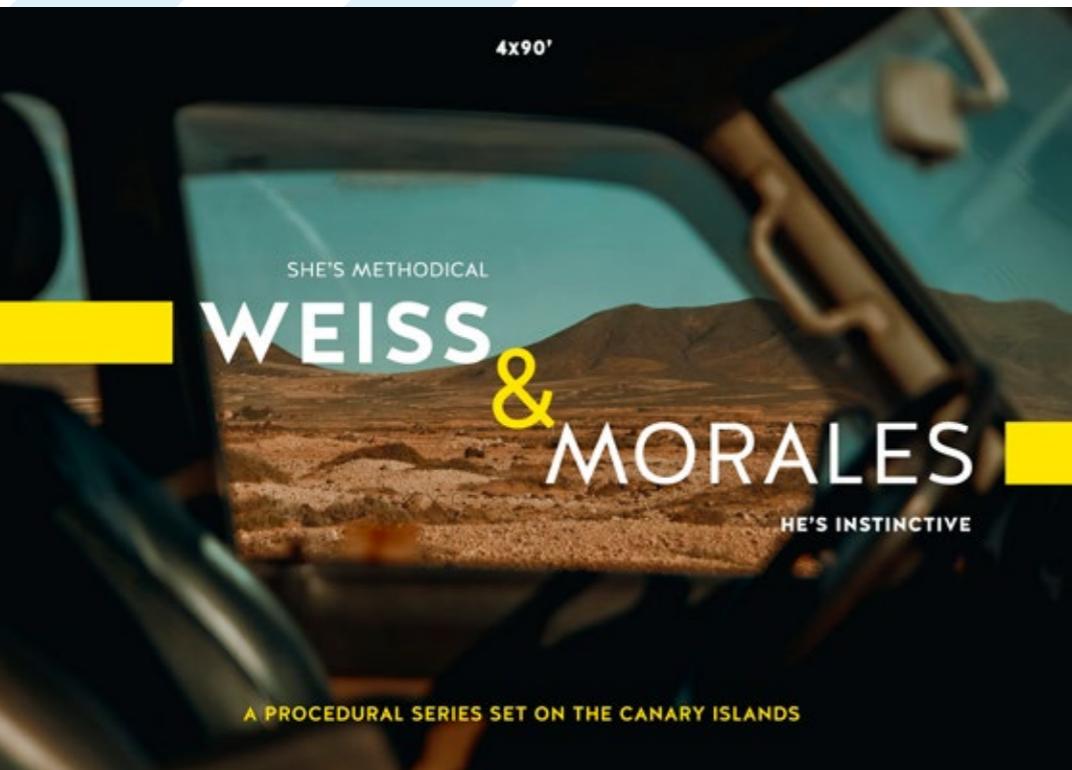
She's methodical. He's instinctive.

The Canary Islands is an ideal tourist resort but also a permanent residence for many German citizens, a flourishing community that has found a home on the sunbathed islands. *Weiss & Morales* is set on the island of Gran Canary, where Rubén Morales is a police officer who follows his instinct and works with the flow of the island. The sudden death of a German citizen will bring Weiss, German Police Inspector, to join Morales in the investigation as an observer. Nina Weiss is methodical and practical. For Morales and Weiss what begins as a one-off partnership turns into something more permanent, forcing these two very different –even opposite characters– to learn how to become a team.

International sales: **PORTOCABO**

Alfonso López | alfonso.lopez@portocabo.com | +34 881 898 440

www.portocabo.com



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Galician production companies

ABANO PRODUCCIÓN S

Chelo Loureiro

info@abano.es

Cell: +34 981 330 677

www.abano.es

AGALLAS FILMS

Juan de Dios Serrano

juan@agallasfilms.es

Cell: +34 630 918 075

www.agallasfilms.es

ACCA MEDIA

Antonio de la Viuda – Director

ajviuda@accamedia.com

Cell: +34 609 607 931

www.accamedia.com

AMATEURFILMS

Ángel Santos

asantostouza@gmail.com

Cell: +34 627 407 543

ARTHUR GORDON

Emilio J. Fernández – CEO

agencia@arthurgordon.es

Cell: +34 691 580 916

www.arthurgordon.es

BAMBÚ PRODUCCIONES

Irene Mejías – Production Manager

imejias@bambuproducciones.com

Cell: +34 680 686 171

www.bambuproducciones.com

CÓSMICA PRODUCCIÓN S

Nati Juncal – Producer

nati@cosmicaproductions.gal

Cell: +34 605 013 307

www.cosmicaproductions.gal

CONTROL Z

Xacobe Sineiro

estudiocontrolz@gmail.com

Cell: +34 649 808 903

www.grupocontrolz.com

DANGA DANGA AUDIOVISUAIS

Marta Eiriz

marta@dangadanga.com

Cell: +34 692 875 162

ESNATU ZINEMA

Jaione Camborda

jaione@esnatu.com

Cell: +34 636 571 508

www.esnatu.com

FERNANDO CORTIZO

Isabel Rey – Producer

fernando@artefactoproducciones.es

Cell: +34 616 871 886

www.indigenafilms.es

FICCIÓN PRODUCCIONES

Mamen Quintas

Executive Producer

mcq@ficción-producciones.com

Cell: +34 619 926 584

www.ficción-producciones.com

FILMIKA GALAIKA

Beli Martínez – Producer

info@filmikagalaika.com

Cell: +34 646 825 648

Roi Carballido – Producer

roicarballedo@filmikagalaika.com

Cell: +34 635 823 179

FRIDA FILMS

Luisa Romeo – Producer

info@fridafilms.com

Cell: +34 981 224 776

www.fridafilms.com

GAITAFILMES

Suso López – Producer

produccion@gaitafilmes.com

Laura Doval

lauradoval@gaitafilmes.com

Cell: +34 634 582 264

www.gaitafilmes.com

INDÍGENA FILMS

Sara Horta – Producer

sara.horta@indigenafilms.es

Cell: +34 623 170 072

www.indigenafilms.es

MARUXIÑA FILM COMPANY

Sofía Arangüena

sofia@maruxinafilmcompany.com

Cell: +34 628 011 611

www.maruxinafilmcompany.com

MATRIUSKA PRODUCCIONES

Daniel Froiz – Executive Producer

frioz.daniel@matriuska.eu

Vanesa Viñuela

Production Coordinator

info@matriuska.eu

Cell: +34 653 973 635

www.matriuska.eu

METEÓRICA CINE

Raúl García

meteoricacine@gmail.com

Cell: +34 659 292 750

www.meteorica.es



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Galician production companies

MIRAMEMIRA

Andrea Vázquez – Producer
andrea@miramemira.com
Cell: +34 881 957 309
www.miramemira.com

MONDOTROPO

Alejandro Enríquez
enriquez@mondotropo.com
Cell: +34 619 197 864
www.mondotropo.com

MORDISCO FILMS

Alberto Díaz – Producer
alberto@mordisofilms.es
Cell: +34 665 405 647
www.mordisofilms.es

OLLOVIVO

Gaspar Broullón
gasparbroullon@ollovivo.com
Cell: +34 634 511 754
www.ollovivo.com

PORTOCABO

Alfonso López
Head of Production
alfonso.lopez@portocabo.com
Cell: +34 881 898 440
www.portocabo.com

REBORDELOS

Tamara Canosa
rebordelos@rebordelos.com
Cell: +34 606 555 524
www.rebordelos.com

SEREA FILMS

Álvaro Liste
alvaro@serea.pro
Cell: +34 689 332 935
www.serea.pro

SÉTIMA

Silvia Fuentes – Producer
info@setima.gal
Cell: +34 680 241 966
www.setima.gal

SOMADROME

Ruth Chao – Executive Producer
ruth.chao@somadrome.com
Cell: +34 607 143 276
www.somadrome.com

SYGNATIA & PARROCHA STUDIO

Xosé Zapata
xose@sygnatia.es
Cell: +34 625 164 633
www.sygnatia.es

TEX45 PRODUCCIÓN

Manuel López
info@tex45.es
Cell: +34 981 680 235
www.tex45.es

TRESPÉS FILMES

Alberte Román
info@trespes.org
+34 986 110 045
www.trespes.org

UNDODEZ

Javier López
ola@undodez.gal
Cell: +34 881 946 972
www.undodez.gal

VACA FILMS

Borja Pena – Producer
Fátima Dapena – Producer
info@vacafilms.com
Cell: +34 881 917 566
www.vacafilms.com

VIZUALS LAB

Alicia Rodríguez – Producer
alicia@vizuals.net
Cell: +34 981 978 876
www.vizuals.net

VOZ AUDIOVISUAL

Raquel Diz
raquel.diz@vozaudiovisual.com
Cell: +34 981 180 178
www.vozaudiovisual.com

WALKIE TALKIE FILMS

Xiana do Teixeira
xiana@walkietalkiefilms.com
+34 667 081 281
www.walkietalkiefilms.com

ZEITUN FILMS

Felipe Lage Coro – Producer
felipe.lage@zeitunfilms.com
Cell: +34 662 046 454
www.zeitunfilms.com



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