

20  
26

# SHORTS FROM GALICIA



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# SHORTS FROM GALICIA



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SHORTS  
FROM GALICIA



# INDEX

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## COMPLETED

ACROSS

BISPOS

BOULDER

LUCUS

SCALE ONE FIFTY THOUSAND

THE BODY OF CHRIST

## IN DEVELOPMENT

IN ANOTHER TIME

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SHORTS  
FROM GALICIA



SHORTS  
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ACROSS  
*A través*  
BY JUAN LORENZO LOUREIRO



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SHORTS  
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## TECHNICAL INFORMATION

### ACROSS | *A TRAVÉS*

Drama | Spain | 2026 | 22 min | Spanish, Catalan

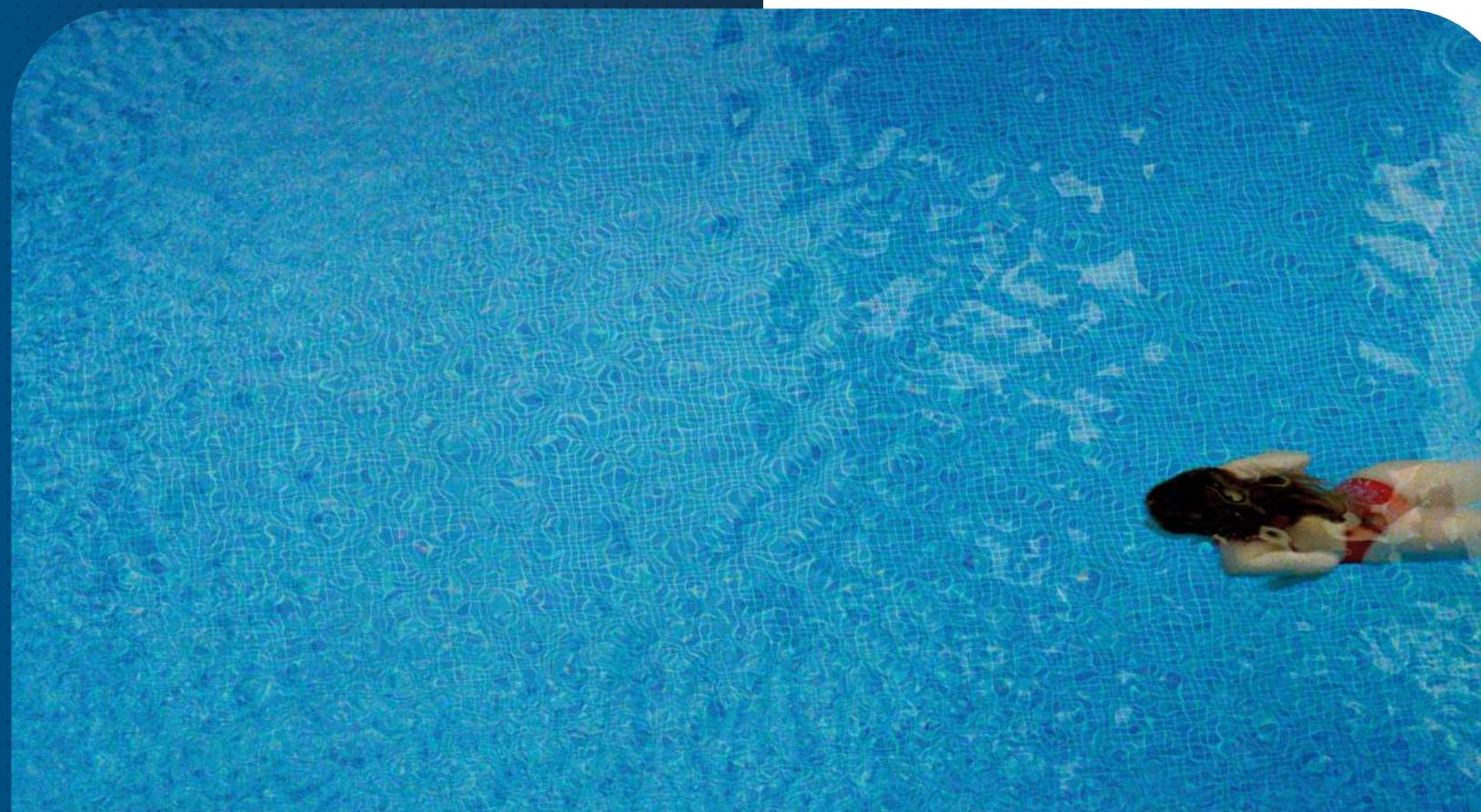
Director: JUAN LORENZO LOUREIRO

Producers: JUAN LORENZO LOUREIRO, BERTA CANIVELL  
(NIGHTWALK FILMS)

With the support of Diputació de Tarragona

## SYNOPSIS

It's off-season in a forgotten Mediterranean town. Almost no one is around, and it feels as if it has been this way for a long time. Javier has just arrived at an apartment. Carmen is the neighbor next door. Javier listens to her, watches her, imagines her. Carmen knows it. They meet. They share a moment, possibly fleeting. They give themselves over to each other and recognize themselves in their vulnerability. The story ends here, suspended.



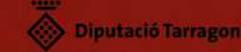
UNA PRODUCCIÓN DE NIGHTWALK FILMS Y JUAN LORENZO / DIRECCIÓN DE FOTOGRAFÍA GERARD APARICIO / DIRECCIÓN DE ARTE GUERRERO KAMIKAZE / VESTUARIO DANIEL RODRIGUEZ / MAQUILLAJE Y PELUQUERÍA CRISTINA GUDA / AYUDANTE DE DIRECCIÓN CARLOS CALVAR / PRODUCCIÓN BERTA CANIVELL / DIRECCIÓN DE PRODUCCIÓN CARMEN MONTIEL / JEFE DE PRODUCCIÓN SANTIAGO ALVAREZ / SONIDO DAVID GASCÓN / IGNASI PUIGDOLLERS / DISEÑO DE SONIDO DAVID DE LA VARGA / MÚSICA VENERANDI / MONTAJE GUIÓN Y DIRECCIÓN JUAN LORENZO

ERIC BALBÀS

MACARENA REGUEIRO

JUAN UN CORTOMETRAJE DE LORENZO

# A TRAVÉS



## CONTACT

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## DIRECTOR'S BIO

Juan Lorenzo Loureiro, Boiro, 1990. After an unremarkable degree in an uninspiring major at USC, he studied cinematography for four years at the Bande à Part Film School in Barcelona. At the same time, he attended various courses and masterclasses, including an avant-garde film course at Xcèntric (CCCB), which made him rediscover the endless possibilities of cinema.

He has participated in workshops with filmmakers such as Víctor Erice, Pedro Costa, Lucrecia Martel, José Luís Guérin, Peter Tscherkassky, and Nelly Quettier, the regular film editor for Claire Denis and Leos Carax. He has received grants from ICAA, ICEC, and the Provincial Councils of A Coruña and Tarragona.

His work combines narrative fiction with experimental filmmaking. Beyond categorization, his work revolves around darkness, mystery, and texture. His approach to the image is highly physical, aiming to capture the pulse of both characters and spaces.





SHORTS  
FROM GALICIA

BISPOS  
BY ZAHIRA TEIJELO



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## TECHNICAL INFORMATION

### BISPOS

Fantasy, Experimental | Spain | 2026 | 14.30 min | Galician with English subtitles

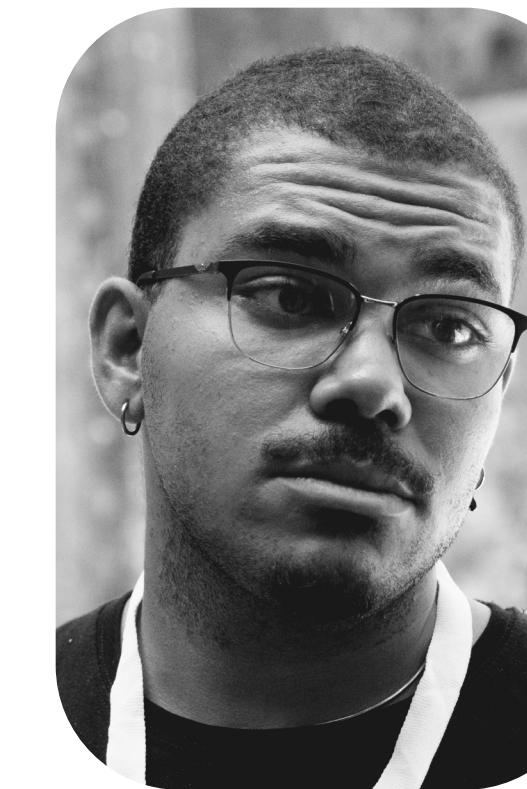
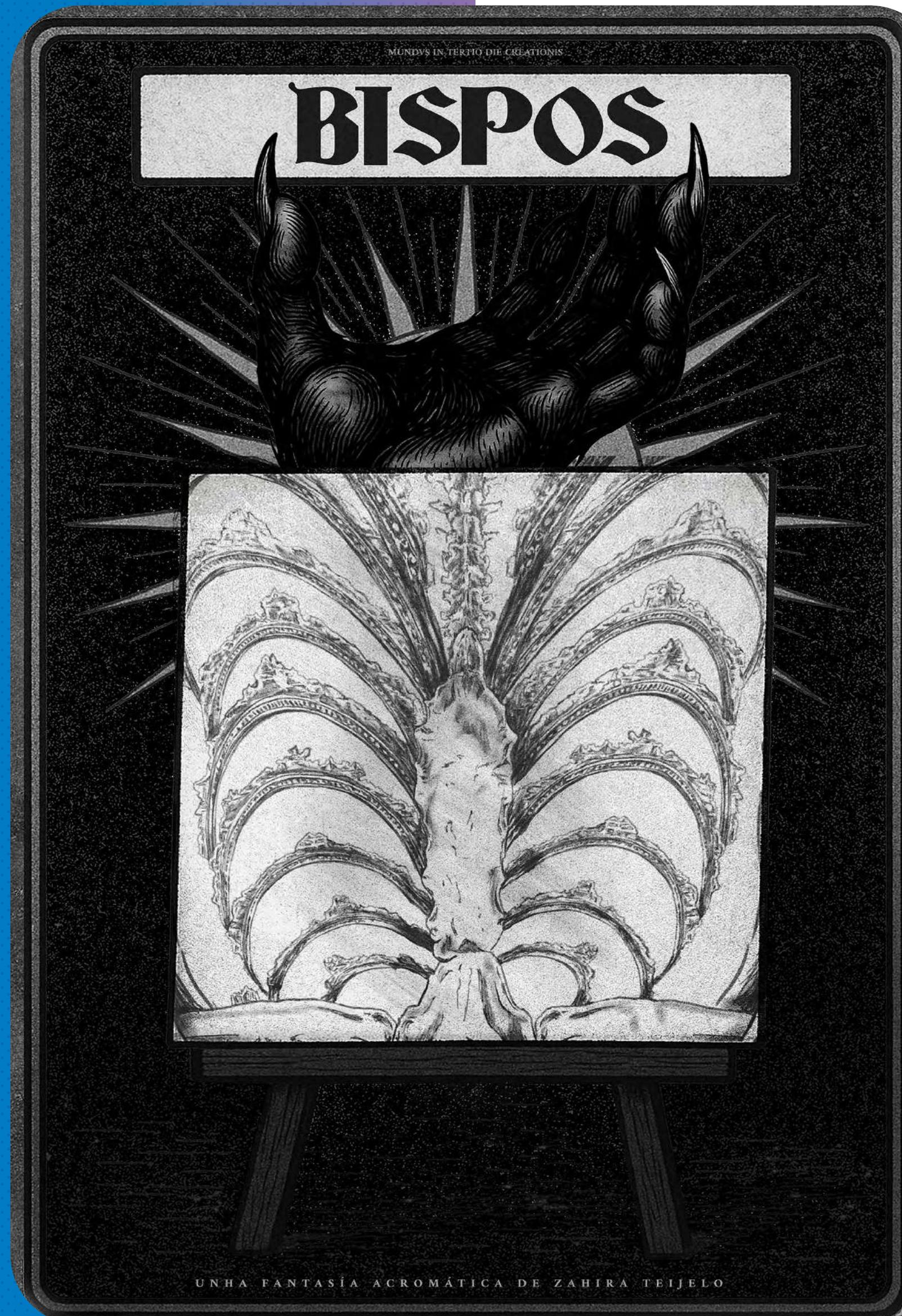
Director: ZAHIRA TEIJELO

Producer company: MILONGA PRODUCIÓNS

### SYNOPSIS

Forgotten wishes, ambitions, and dreams take shape and walk across the land of the Achromatic World. In this colorless world, made only of light and shadow, beings inhabit ruined stone temples bathed in sunlight. In one of these temples, Torre, a female figure resembling a dark bronze virgin, needs more ash to complete her gray landscape paintings. Ave, her companion, offers to go to the river and bring back the materials. What Ave doesn't know is what he will have to do to obtain that ash.





## CONTACT

### MILONGA PRODUCCIÓN

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[@milongaproducions](https://www.instagram.com/milongaproducions)

## DIRECTOR'S BIO

Zahira Teijelo (Galicia, 2000) graduated in Audiovisual Communication from the University of Vigo, she studied Social Anthropology at UNED, and completed a master's degree in Advanced Film Studies at Pompeu Fabra University. Her academic research focuses on digital imagery, the "contagion" of image reproduction, and the naked body in the digital era. In cinema, her approach is both social and poetic. She is currently developing the script for her first fantasy film, based on *Bispos*, her upcoming gothic fantasy short. She has received nominations at FIC Bueu, OUTFEST Perú, and the Cans Festival, with public screenings in several cities across Galicia.

# SHORTS FROM GALICIA

BOULDER  
*A Pena*  
BY IRIA SILVOSA



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## TECHNICAL INFORMATION

### BOULDER | A PENA

Creative documentary | Spain | 2026 | 13 min | Galician with English subtitles

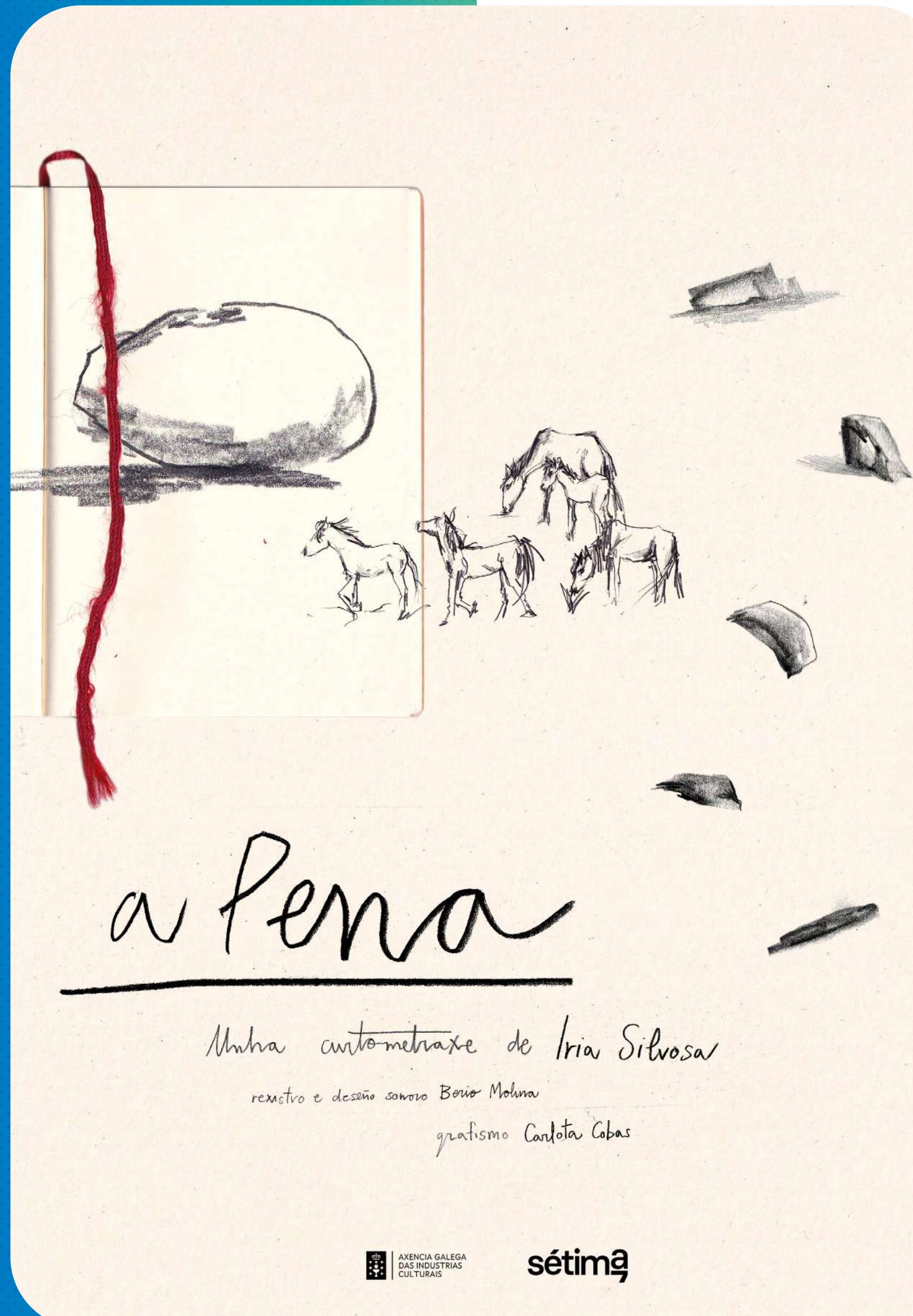
Director & Producer: IRIA SILVOSA

Producer company: SÉTIMA

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia

## SYNOPSIS

*A Pena* [Galician noun that could mean: 1. A large and prominent rock 2. A feeling of pain or moral anguish] is a visual and sensory exploration of the unique rock formations that inhabit the landscape where I grew up, in the Terra Chá region. In an intimate dialogue with the land, the camera approaches the stones with the gaze of someone attempting to name the world for the first time, recognizing in them the ancestral, silent, and living language. It is an exercise in observation and belonging, where each stone becomes a gesture, a memory, and an unanswered question.



a Pena

Miha autometraxe de Iria Silvosa

registro e deseño sonoro Borja Molina

grafismo Carlota Cobas



sétima



## CONTACT

### SÉTIMA

[info@setima.gal](mailto:info@setima.gal)  
+34 698 135 561  
[www.setima.gal](http://www.setima.gal)

## DIRECTOR'S BIO

Iria Silvora Peteira (Vilalba, 1992) studied Audiovisual Communication specializing in Editing and Post-production. She is a working-partner at NUMAX S. Coop. Galega. Her career follows two parallel paths: creation and editing. As an editor, she mainly works on projects that explore narrative limits, such as *A estación violenta* by Anxos Fazáns (2017) and *Fomos ficando sós* by Adrián Canoura (2017).

Alongside her editing work, she develops her own projects, focused on memory, cinema, and the material nature of the image. She is especially interested in celluloid and amateur formats, which allow a closer, physical relation with the image. Her works include *A Loba* (2020) and *Usos e costumes*. She also collaborates with other creators through associations like A Sega and by editing content for festivals and cultural projects such as Novos Cinemas, MICE 2021.

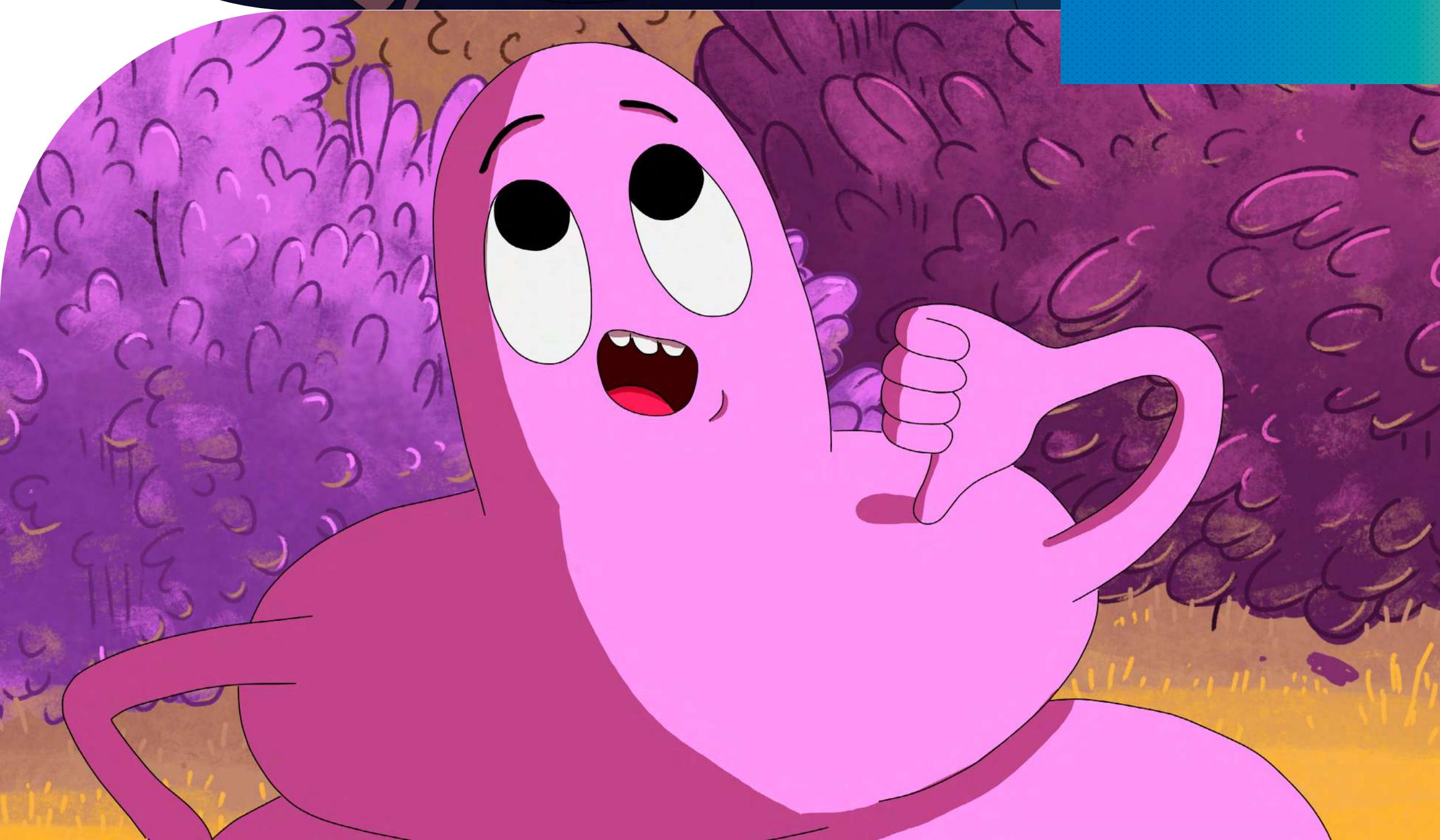
# SHORTS FROM GALICIA

LUCUS  
BY DAVID FIDALGO



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## TECHNICAL INFORMATION

### LUCUS

Animation | Spain | 2025 | 12.49 min | Spanish with English subtitles

Director & Producer: DAVID FIDALGO

Scriptwriters: DAVID FIDALGO, ELENA MANSINHO

Producers: GONZALO E. VELOSO, ELENA MANSINHO

Producer companies: TESTAFERRO, MALA HERBA PRODUCIÓNS,  
GONZALO E. VELOSO

With the support of Axencia Galega das Industrias Culturais -  
Xunta de Galicia, ICAA

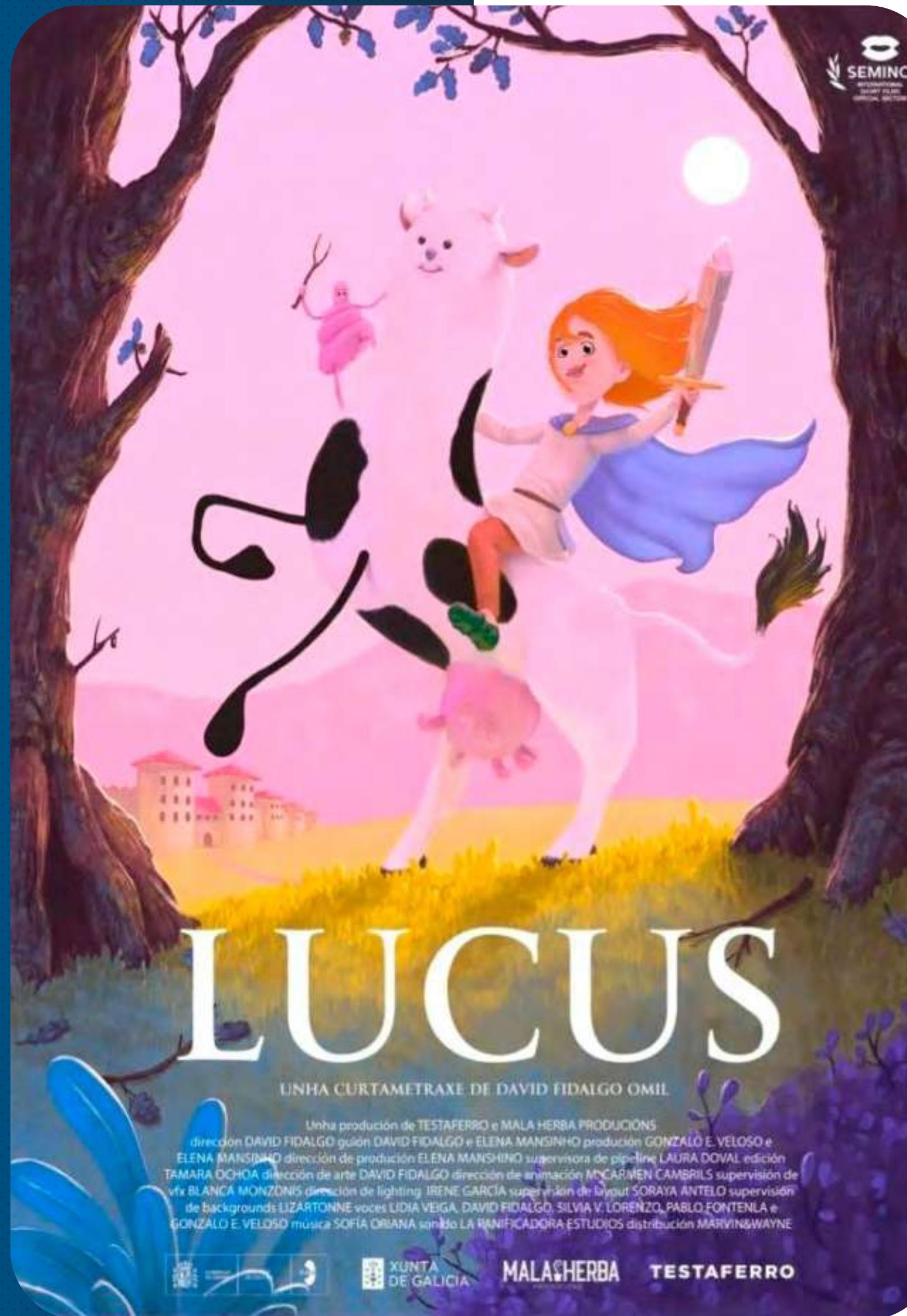
## SYNOPSIS

At the peak of the Roman Empire a young girl lives within the walls of Lucus Augusti (Lugo). She suffers visions of the destruction of her home and decides to prevent it. This will lead her to embark on a great adventure with colorful characters.

## FESTIVALS & AWARDS

- ANIMEST-Bucharest International Animation Film Festival (Romania, 2025)
- SEMINCI-Valladolid International Film Festival (Spain, 2025)





## CONTACT

### MARVIN WAYNE

Pablo Menéndez

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[www.marvinwayne.com/en](http://www.marvinwayne.com/en)

## DIRECTOR'S BIO

David Fidalgo Omil has a degree in Fine Arts from the University of Vigo which has led him to combine his two passions, cinema and art, becoming an animation filmmaker with a highly personal style and character. He has spent years participating in film festivals around the world such as SXSW, BAFICI, Stuttgart, Anima, GIFF, AFI Fest, etc. with his animated short films *Cartas a Superman* (2016), *Homomaquia* (2019), *Sandwich Cat* (2022), and *Lucus* (2025), accumulating several accolades including a nomination for the 2020 Goya Awards, the SXSW Audience Award, the Méliès d'Argent at Grossmann, the Audience Award at the Málaga Film Festival, and two Mestre Mateo Awards from the Galician Academy of Audiovisual Arts.



# SCALE ONE FIFTY THOUSAND

*Escala un cincuenta mil*

BY ÁNGEL SUANZES

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## TECHNICAL INFORMATION

### SCALE ONE FIFTY THOUSAND | ESCALA UN CINCUENTA MIL

Documentary | Spain | 2026 | 17 min | Galician with English subtitles

Director & Producer: ÁNGEL SUANZES

Producer company: REBORDELOS

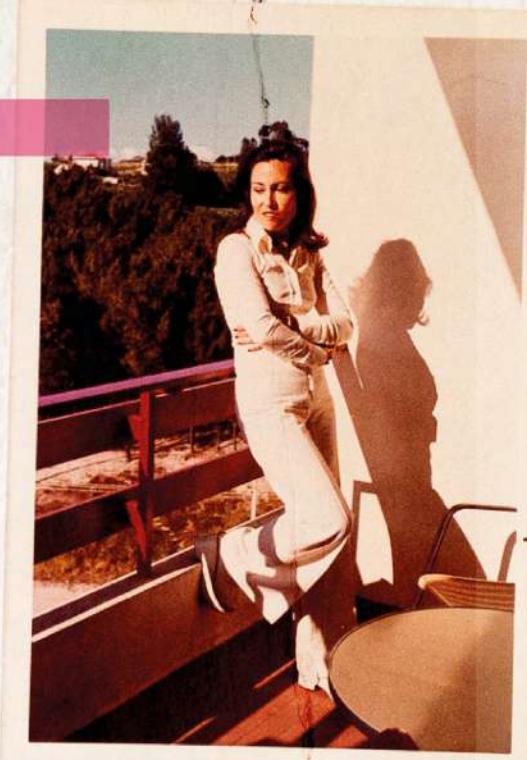
With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA

## SYNOPSIS

In July 1974, Spain was heading towards an unpredictable political change. Carmen was also changing: her marital status. From a life tied to her father, to a life tied to her husband.

# ESCALA UN CIN- CUENTA MIL

DE ÁNGEL SUANZES



La  
Machina rebordelos



## CONTACT

### LA MACHINA

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[brais@lamachina.es](mailto:brais@lamachina.es)  
+34 686 912 112  
[www.lamachina.es/en](http://www.lamachina.es/en)

## DIRECTOR'S BIO

Ángel Suanzes has a degree in Journalism, he has worked for media outlets such as Antena 3TV, Radio Galega, Telemadrid, Castilla la Mancha TV and Televisión de Galicia. He has also written for TV series such as *A vida por diante* and *Libro de familia*. Since 2006, he has specialized in film journalism for the TVG programs *Planeta Cine* and *Zigzag*. He has covered major film festivals, including Cannes, Venice, San Sebastián, Málaga, Seminci, and Sitges, as well as events such as the Goya Awards. Additionally, he has collaborated with film festivals in Galicia through writing, panel discussions, and hosting gala presentations at OUFF, Novos Cinemas, S8, and FIC Bueu. In 2023, he received the Silver Chimpín at the Cans Festival for his years of contribution to Galician cinema. He is also the author of two poetry books, *E se a memoria está na boca* and *Os eucaliptos levan o lume dentro*.

SHORTS  
FROM GALICIA

THE BODY OF CHRIST  
*O corpo de Cristo*  
BY BEA LEMA



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SHORTS  
FROM GALICIA





## TECHNICAL INFORMATION

### THE BODY OF CHRIST | O CORPO DE CRISTO

Documentary | Spain | 2026 | 17 min | Galician with English subtitles

Director: BEA LEMA

Producers: CHELO LOUREIRO, IVÁN MIÑAMBRES

Production companies: ABANO PRODUCIÓNS, UNIKO ESTUDIO CREATIVO

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA, Gobierno Vasco, Zineuskadi, Nouvelle Aquitaine Region, Concello da Coruña

## SYNOPSIS

Adela suffers from a mental disorder, not recognized by her, that leads her to seek relief in religion and popular rituals. She feels misunderstood both by her family and by the medical and mental health community, where medication is presented as the ultimate remedy for all her problems. She needs someone to listen to what is really happening to her. She believes she is being watched, and feels a presence that sometimes touches and hurts her. The only place where her reality fits is in religion, which leads her to visit a healer to whom she finally confesses how and when it all started.





## FESTIVALS & AWARDS

- La Mirada Tabú Film Festival (Spain 2025)
- Aguilar de Campoo Short Film Festival (Spain 2025)
- IBICINE - Ibiza Film Festival (Spain 2025)
- ZINEBI- International Festival of Documentary and Short Film of Bilbao (Spain 2025)

## CONTACT



### ABANO PRODUCCIÓN

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[www.abano.es/peliculas/el-cuerpo-de-cristo](http://www.abano.es/peliculas/el-cuerpo-de-cristo)

## DIRECTOR'S BIO

Bea Lema (A Coruña, 1985) is an illustrator and comic author. Her work is generally autobiographical and deals with themes related to madness, trauma, family relationships, religion and popular rituals. Graphically, she explores drawing and embroidery as techniques for her illustrations and comics.

In 2017, she was awarded the 12<sup>th</sup> Castelao Comic Prize from the Provincial Council of A Coruña for *O corpo de Cristo* (*The Body of Christ*), her first graphic novel, an autobiographical project that approaches mental illness from the perspective of a young girl.



# IN DEVELOPMENT



# SHORTS

FROM GALICIA

# IN ANOTHER TIME

*Noutro tempo*

BY SANTOS DÍAZ



AMORAMBRE

&

AMATEURFILMS

# NOUTRO TEMPO

UNHA PELÍCULA DE SANTOS DÍAZ



## DIRECTOR'S BIO

Santos Díaz, born in A Coruña in 1974, graduated in Film Directing from the CECC, where he made three short films. After returning to Galicia, he directed *A liña política* (2015), which premiered at the Locarno Film Festival, followed by *Din que non falan* (2013) and *Os prexuízos da auga* (2019). In 2020, he received an AGADIC Talent Grant to develop the feature film *Só o ruído*, now in the financing stage. He regularly takes part in film presentations, encounters and festivals, such as Filmoteca de Galicia, Novos Cinemas, and FICBueu.

## TECHNICAL INFORMATION

### IN ANOTHER TIME | NOUTRO TEMPO

Drama | Spain | IN DEVELOPMENT | Galician with English subtitles

Director: SANTOS DÍAZ

Production companies: AMATEURFILMS, AMORAMBRE

[info@amateurfilms.es](mailto:info@amateurfilms.es) – +34 627 407 543 – [www.amateurfilms.es](http://www.amateurfilms.es)

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA

## SYNOPSIS

Beto, a former football player, returns to his hometown, A Coruña. He sleeps on the couch of his niece, Elisa, who, on the eve of a civil service exam, spends her days trying to study, encouraged by the prospect of a stable job. Beto barely speaks, unable to communicate with the world around him. To make a living, he takes a job as a security guard in a warehouse. Feeling lost, he wanders through the city, seeking refuge in a bar, drinking and reminiscing about better times.

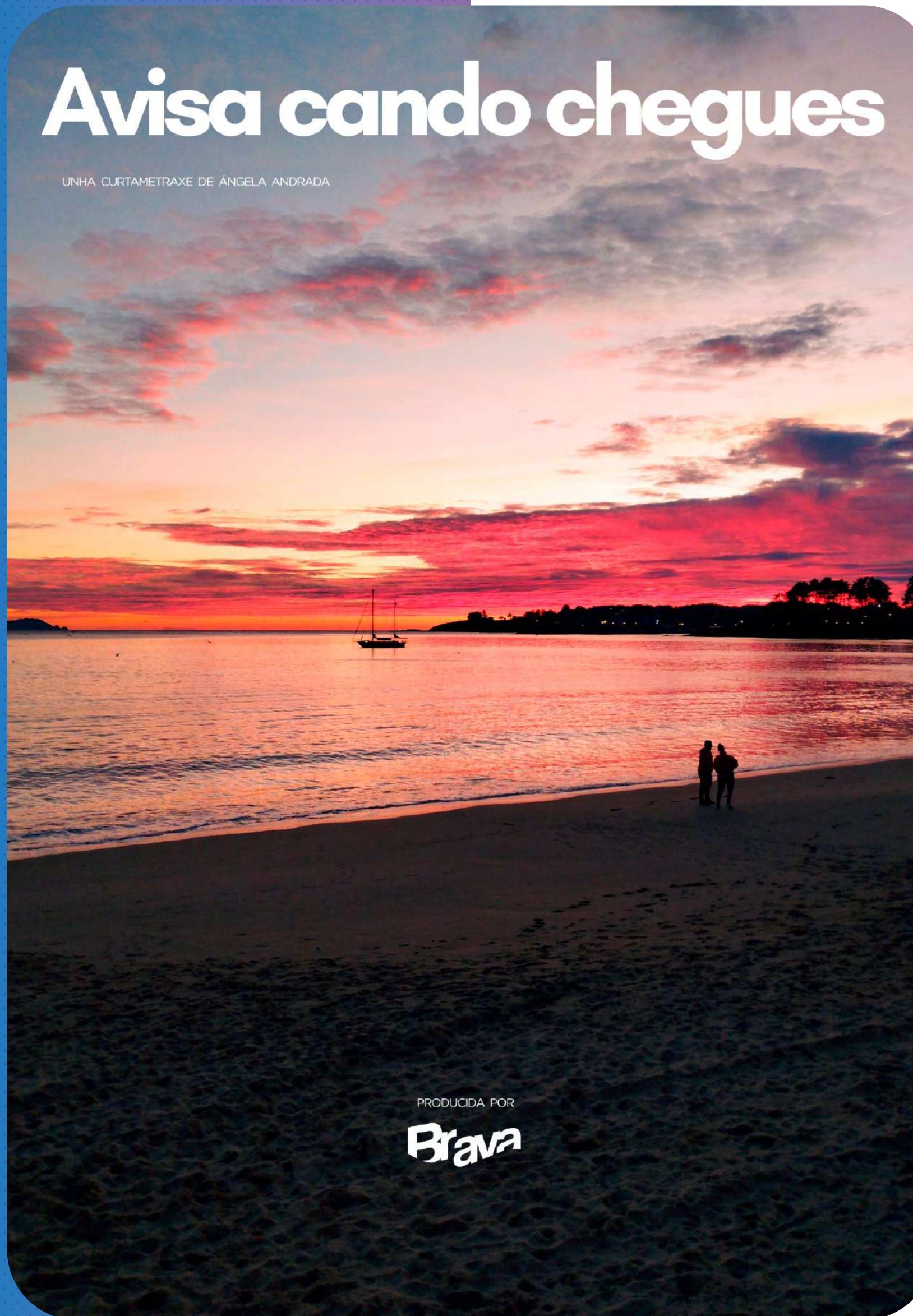




LET ME KNOW WHEN YOU GET HOME

*Avisa cando chegues*

BY ÁNGELA ANDRADA



## DIRECTOR'S BIO

Ángela Andrada holds a degree in Communication and a diploma in Screenwriting. She directed her first short film during her studies. Her web series *Hai vida en Bran?* won Best Project at Carballo Interplay and received a Mestre Mateo nomination. She has written for TV, audio fiction and film. Her short film *Adeus Berta* became a feature film that won a major screenwriting award and received development support. She has also participated in international labs and the SGAE Creative Residency.

## TECHNICAL INFORMATION

### LET ME KNOW WHEN YOU GET HOME | AVISA CANDO CHEGUES

Drama, Coming of age | Spain | IN DEVELOPMENT | Galician with English subtitles

Director: [ÁNGELA ANDRADA](#)

Production company: [BRAVA](#) | [brava@brava.gal](mailto:brava@brava.gal) – +34 681 885 623 – [www.brava.gal](http://www.brava.gal)

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia,  
Deputación de Pontevedra

## SYNOPSIS

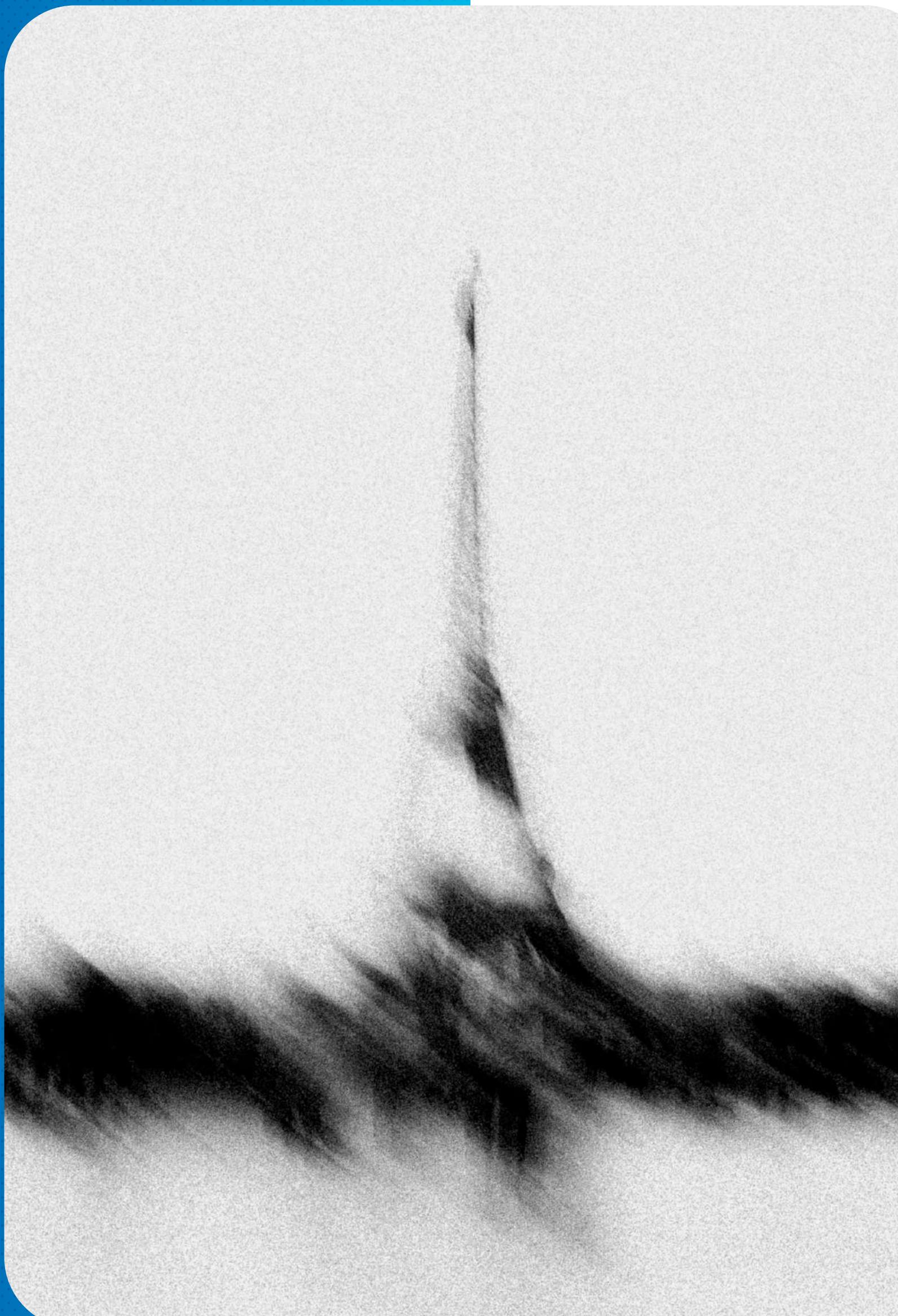
Claudia (20) returns to Galicia after spending a year studying in Madrid. Her town is empty in autumn. That night is the first time she goes out partying after suffering a sexual assault months earlier. Her parents and her best friends try to overprotect her. Deep down, Claudia is also anxious, but her desire to get her life back and move on is much stronger.



# NO ONE CARES UNTIL SOMEONE DOES

*A ningúén lle importa ata que a alguén si*

BY DANIEL PÉREZ SILVA



## DIRECTOR'S BIO

Daniel Pérez Silva (Boiro, Spain, 1999) is a Galician director who writes and directs his own short films: *Garza* (2020), *Persona, pobo, paisaxe* (2021), *Viaxar aos teus recordos é buscar pelexa* (2023), *A voz de todas as cousas* (2025). All of them have been part of festivals such as Kortfilmfestival Leuven, Intersección, Alcances, Mecal Pro, Play-Doc, Curtocircuito, CortoGijón, Aguilar Film Festival, and NIFF, among others.

He combines work in the directing and camera departments of audiovisual productions with the development of his own films. He is currently working on his next short film, *A ninguén lle importa ata que a alguén si*.

## TECHNICAL INFORMATION

### NO ONE CARES UNTIL SOMEONE DOES | A NINGUÉN LLE IMPORTA ATA QUE A ALGUÉN SI

Documentary | Spain | IN DEVELOPMENT | 13-15 min | Galician with English subtitles

Director & Producer: DANIEL PÉREZ SILVA

[daniperezcorreo@gmail.com](mailto:daniperezcorreo@gmail.com) – +34 616 661 354

## SYNOPSIS

How long does it take you to see an image?



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Xacobeo 2027

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