

2025 ↙

# SHORTS FROM GALICIA

# INDEX

click to access the content

## COMPLETED

A NEW DAY

GRANDMA'S HOUSE

MONSTERA

OFFENDER

THE VOICE OF ALL THINGS

THE WORK HABIT

## IN DEVELOPMENT

CUMI

SOMETHING NEW TO TELL

THE BODY OF CHRIST



REQUEST password  
to WATCH shortfilms  
audiovisual.agadic@xunta.gal



Use the home  
button to return to  
the index



# SHORTS FROM GALICIA



WATCH 2025 PROMO REEL



1:36 HD   



# SHORTS FROM GALICIA



**WATCH SHORT FILM**

Ask [audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal) for the link and password

## A NEW DAY

*Un novo día*

BY GON CARIDE

# SIAM!



AÚN NADA... ME  
FALTAN UN PAR  
¿QUE ME DICES?

PERO A VECES  
HAY QUE HACER  
ESA REFLEXIÓN.

COMO SU MADRE.

QUE NO MEU  
¡ESCUCHA!

si... ¡QUE SÍ!

Y YO TE DIGO QUE ESO  
NO ES UNA GUITARRA.

SI, CLARO.

BUENO, NO VAMOS A  
HACER UNA ASAMBLEA  
SOBRE EL TEMA, ¿NO?

¿Y COMO DICES  
QUE SE LLAMA?

MIRA, QUE LE DEN.  
ES UN AMARGADO.

¡DEL PUTO  
EXCALIBUR TÍO!

AÚN QUEDA  
MUCHA NOCHE.

SI ESO ES POSIBLE, Y  
HARÉ TODO LO POSIBLE  
E INCLUSO LO IMPOSIBLE

VA, QUE TE  
O DEMUESTRO.

APERO NO SEA BOLUDO  
CHE ¡NO ME JODAI!  
CÁLLESE LA BOCA!

O CINCO...

TIENE CON



## TECHNICAL INFORMATION

### A NEW DAY | UN NOVO DÍA

Social drama, Accessibility, Creative | Spain | 2025 | 20 min | Galician, Spanish with English subtitles, English

Director: GON CARIDE

Production company: FILMIKA GALAIKA

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia

## SYNOPSIS

*A deconstruction of a racist attack during the entroido (carnival) in Ourense.*

Three situations and six very different characters who actively or passively participate in the beating of Filipe, a black Cameroonian who is the involuntary protagonist of our story. This racist attack takes shape through the conversations of these six characters, each with a very different perspective. We end up right next to Filipe and become the only witness of his reality.



## CONTACT

### FILMIKA GALAIKA

Roi Carballido

roicarballido@filmikagalaika.com

+34 635 823 179

@filmikagalaika



## DIRECTOR'S BIO

Gon Caride emigrated to the United States at 25, where he took a master's degree in Directing and Cinematography at the NYFA (New York Film Academy).

Since then, he has lived and worked as a scriptwriter, director, editor, director of photography and producer in the United States, United Kingdom, Poland, France and Spain.

With his first three short films he was selected in almost 200 Spanish and international festivals, winning more than 25 awards. In 2023 he worked as a second unit director on *Rapa | Season 3* (Movistar Plus+ and Portocabo).

He is currently working with several production companies on his first feature film and he is also writing a fiction feature film about Spanish Pedagogical Missions.

SHORTS  
FROM GALICIA



**WATCH SHORT FILM**

Ask [audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal) for the link and password

# GRANDMA'S HOUSE

*La casa de la abuela*

BY ASHLING OCAMPO





## TECHNICAL INFORMATION

### GRANDMA'S HOUSE | LA CASA DE LA ABUELA

Feel-good drama | Spain | 2024 | 14 min | Spanish with English subtitles

Director: ASHLING OCAMPO

Producers: ASHLING OCAMPO & SILVIA SOAL

## SYNOPSIS

On her 18<sup>th</sup> birthday, Mer, a young woman with Down syndrome, makes an important decision: she wants to get her driving license. However, barely anyone sitting at the table seems to support her, which triggers in Mer a mixture of frustration and envy towards her older sister, Paloma, who is becoming more and more independent.

## FESTIVALS & AWARDS

- OURENSE FILM FESTIVAL (OUFF) Fas Curtas Section  
**Best Shortfilm** (Spain, 2024)
- MANZANAREC - Social Film Festival (Spain, 2024)
- IV CANTEIRA-AUGAL COMPETITION  
**Best Shortfilm** (Spain, 2024)





# LA CASA DE LA ABUELA

por Ashling Ocampo



MARÍA IRIONDO, YOLI LORENZO, LIA GARCÍA, SILVIA V. LORENZO, JOSÉ MANUEL ESPERANTE, TETE GARCÍA, EYERUS DONO, HELEN BERTELS, DANIEL TURRADO, MELA CASAL, UXÍA OCAMPO, PABLO OCAMPO  
Producción ejecutiva ASHLING OCAMPO Jefa de producción SILVIA SOAL Ayudante de producción NICOLÁS QUIÑÓY y JACQUI REIMUNDEZ  
Guión y dirección ASHLING OCAMPO Ayudante de dirección LUCÍA COSTAS y JULIO FREIJEIRO Script CARMEN MARÍA CHAMADOIRA  
Directora de arte MARTA BOUZAS Vestuario, Maquillaje y Peluquería ANXO DIÉGUEZ y CARLOS BARBA Directora de fotografía ANDREA LOUZAO  
Ay. cámara y Focista MARÍA COSTAS Cámara B y Gaffer ALBA DOMÍNGUEZ Auxiliar de cámara DANI IGLESIAS Sonido directo y Grabación ADR  
PABLO LÓPEZ Microfonista, Grabación ADR y Edición de diálogos MIGUEL GÓMEZ Diseño sonoro y Postproducción de sonido  
DANI CORNES Montaje CARMEN MARÍA CHAMADOIRA Foto fija ANDREA MARINO Etalonaje MARTA MARTÍN Grafismo ALDÁN GONZÁLEZ



## CONTACT

### YAQ DISTRIBUCIÓN

[alicia@yaqistribucion.com](mailto:alicia@yaqistribucion.com)

+34 684 298 735

[www.yaqistribucion.com/cortos/la\\_casa\\_de\\_la\\_abuela.php](http://www.yaqistribucion.com/cortos/la_casa_de_la_abuela.php)

[@lacasadelaabuelacorto](https://twitter.com/lacasadelaabuelacorto)

## DIRECTOR'S BIO

Ashling Ocampo Colvin (2000) graduated in Audiovisual Communication from Vigo University. She is currently taking a master's degree in Scriptwriting for Film and Television at ESCAC+ MediaPro Studio.

While at university, Ashling did internships at the Novos Cinemas Festival, Sétima Film and CTV Production Companies. She has also participated and been awarded at the Fasmuvis and A Fume de Carozo contests. During her final year at university, she worked as a scriptwriter on the film *María Balteira*, a didactic short film for the production company Sétima, in the context of the Galicia Awards. Before moving to Barcelona to focus on scriptwriting, she worked for the television production company CTV as a production assistant, props manager and editorial assistant.

As a final degree project, she wrote, produced and directed a short film called *Grandmas's House* which focuses on functional diversity with a feel-good drama. Distributed by YAQ, the film had its premiere at the Ourense International Film Festival, where it received the first FasCurtas award.

# SHORTS FROM GALICIA

# MONSTERA

BY DIEGO R. ABALLE



**WATCH SHORT FILM**

Ask [audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal) for the link and password



## TECHNICAL INFORMATION

### MONSTERA

Drama, Comedy | Spain | 2024 | 17 min | Galician and Spanish with English subtitles

Director: DIEGO R. ABALLE

Script: AMANDA SEIJAS

Producers: Alfonso Zarauza, Amanda Seijas

Production companies: MARUXIÑA FILM COMPANY, COVEN FILMS, ACT GALICIA

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, Deputación de Pontevedra, ACT Galicia, Grupo Stellantis, Cafés Candelas, Väcka

## SYNOPSIS

Ana is waiting at home for her boyfriend Marcos, who is returning home after a long business trip. A violent argument breaks out between them when Marcos realises that Ana has not taken care of his favourite plant: an enormous variegated Monstera.



# MONSTERA

AÏCHA VILLAVERDE & ADRIÁN RÍOS

Unha produción de MARUXIÑA FILM COMPANY, COVEN FILMS e ACT GALICIA

Producción executiva ALFONSO ZARAUZA Dirección DIEGO R. ABALLE Guión AMANDA SEIJAS Dirección de produción AMANDA SEIJAS Dirección de fotografía BERNAT EGUILUZ  
 Axudante de dirección PABLO ALDREY Xefe de son ALBERTO BLANCO Asesoramento lingüístico ROSA MOLEDO Script CARMEN MARIA CHAMADOIRA Dirección de arte AMANDA SEIJAS  
 Axudante de arte FERRÁN AMATLLER Gaffer JOAN SANSÓ Foguista e axudante de cámara JOAQUÍN PHELAN Auxiliar de cámara SANTI ABELLÁN Xefa de produción XEILA PINEIRO  
 Axudante de produción NOELIA DURÁN Axudante de produción BOBBY PARDO Vestiario MIRIAM OTERO Maquillaxe e pelecado NURIA RIOBÓ Eléctricas ADRIANA GORETTI & ALBA SOLVEIRA  
 Foto fixa e making of MANU SACOGA Montaxe INÉS GÓMEZ-FRANCO (AMMAC) Deseño sonoro ALBERTO BLANCO Foley artist BORJA FREIRE Corrección de cor PATRICIA BREWATT  
 Deseño de materiais gráficos ANAIS VIDAL Deseño da BSO orixinal BRAIS GONZÁLEZ Música "Dos ojos en la espesura" LOS MANSIÓN



## CONTACT

### CREAM SHORTS

[alicia@creamshorts.com](mailto:alicia@creamshorts.com)

+34 684 298 735

## DIRECTOR'S BIO

Diego studied Stage Direction at ESAD in Galicia and a Master's Degree in Film Directing at ESCAC. In 2020 he founded the production company Coven Films in Vigo. *Canibalismo* is his first short film, an adaptation of the play of the same name by Marcos Abalde, which between 2021 and 2022 travelled to 40 festivals and won a Méliès d'Argent for the Best European Fantastic Film Short Film. Currently, Diego is finalising the distribution process of his second short film, *Somnia*, which is financed by AGADIC, among other personal projects. At the same time, he works at the ACT Galicia acting school as a teacher of on-camera acting. *Monstera* is his third short film as a director, in which he will be supported by the producer Alfonso Zarauza and his production firm Maruxiña Films Company.

# SHORTS FROM GALICIA

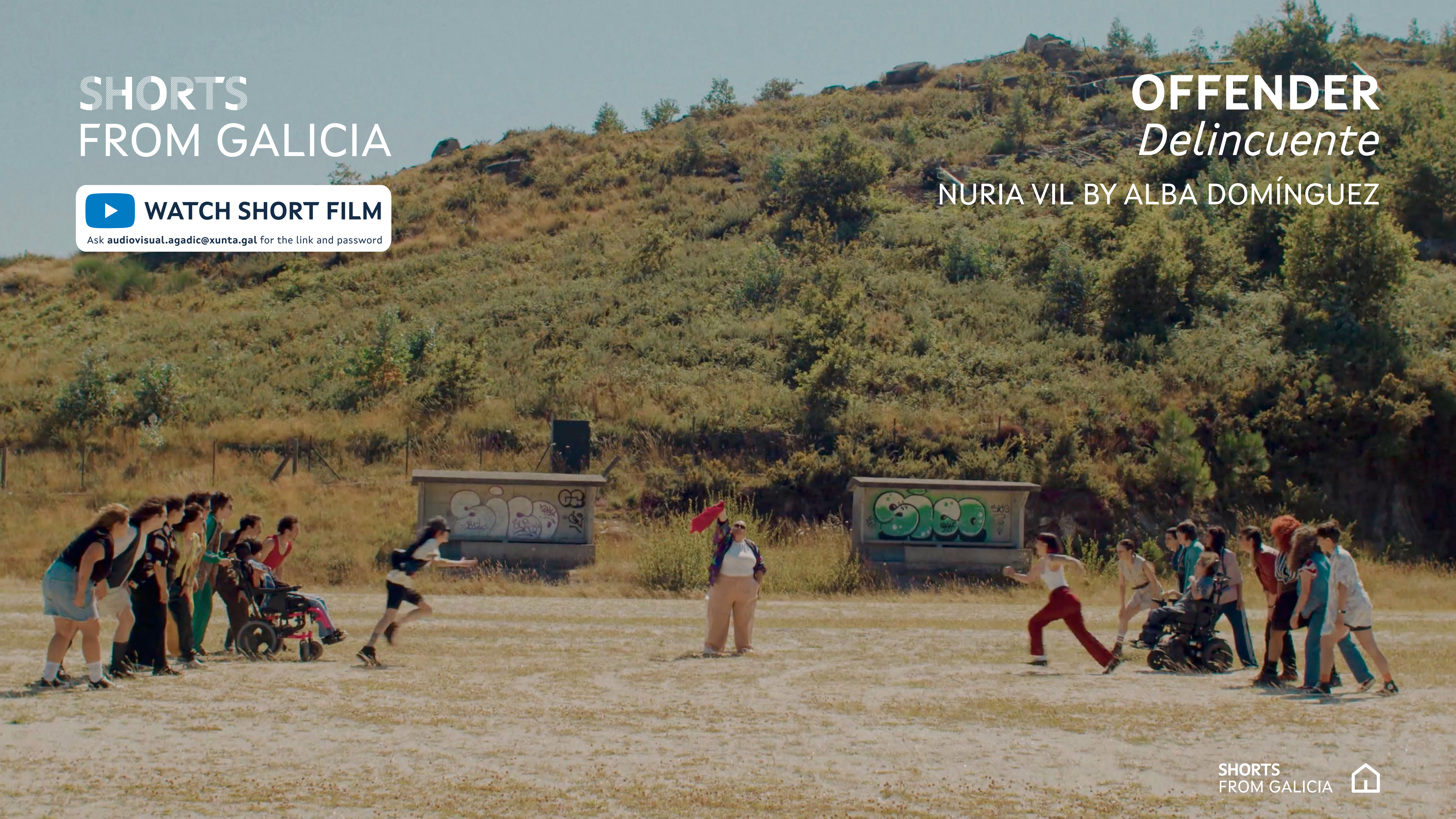


**WATCH SHORT FILM**

Ask [audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal) for the link and password

# OFFENDER *Delincuente*

NURIA VIL BY ALBA DOMÍNGUEZ





## TECHNICAL INFORMATION

### OFFENDER | DELINCUENTE

Fiction | Spain | 2024 | 13 min | Galician with English subtitles

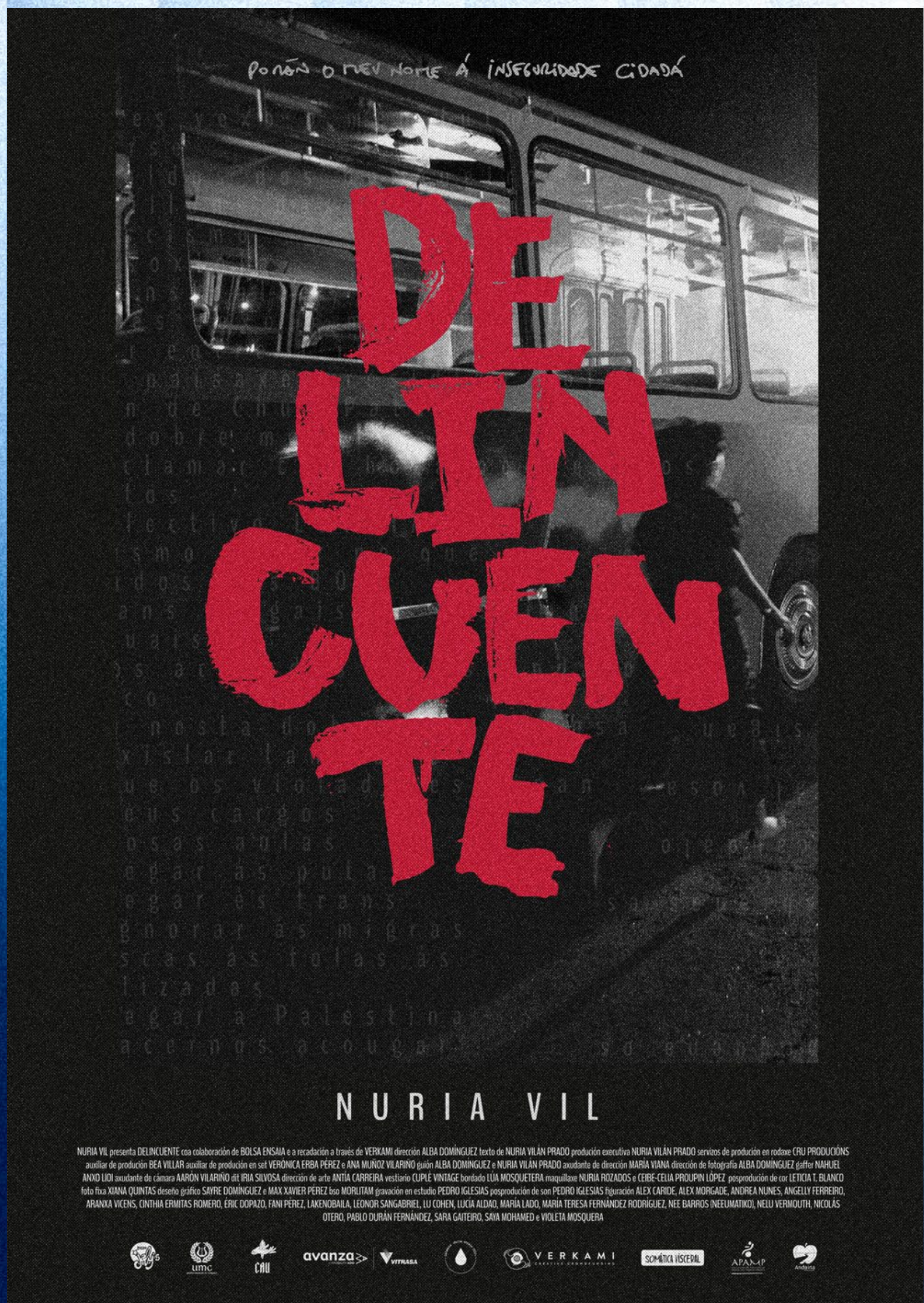
Director: ALBA DOMÍNGUEZ

Scriptwriters: NURIA VILÁN & ALBA DOMÍNGUEZ

Producer: NURIA VIL

## SYNOPSIS

Nuria Vilán has created a poetic universe based on La Maradona, the leader of a youth gang in Vigo in the 1980s, where the visual language of underworld cinema blends with the dark history of Vigo, as she brings into the present references of contemporary Galician literature and a powerful vindication of the LGBTIAQ+ collective. This Alba Domínguez-directed piece combines Super 8 footage from Manoel da Costa's Vigo archive from the 1980s with fictional footage shot in and around Vigo, Nigrán and in the historic 1968 Cometa bus provided by Vitrasa.



## DIRECTOR'S BIO

Born in Meaño in 1997, she graduated in Audiovisual Communication from Vigo University and during her Erasmus stay in Lisbon she focused on film editing (fiction and non-fiction films) and she co-directed experimental short films such as Lázaro, selected at festivals including IndieLisboa.

She is also a student in the Sound for Audiovisual Media and Performances Higher Education Cycle, and has worked on projects such as the live sound of the short documentary Os Corps by Eloy Domínguez Serén, and the sound design of experimental short films.

She currently combines her film editing work with music video projects, either as a director, editor or cinematographer.

## CONTACT

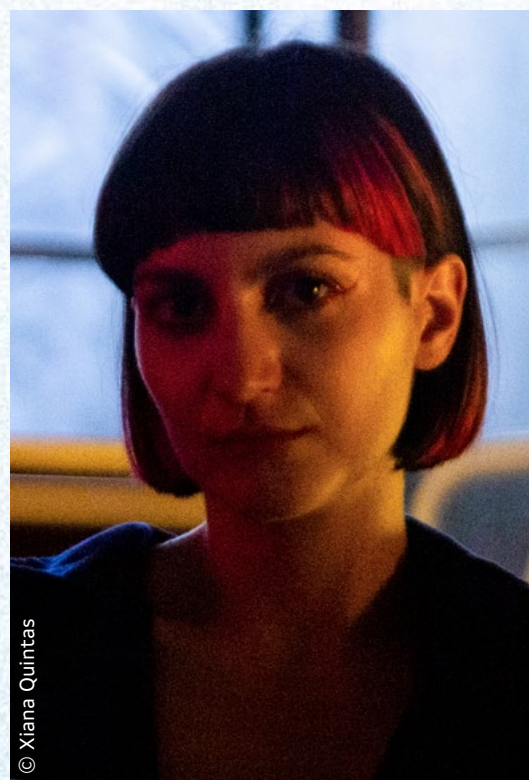
### NURIA VIL

Nuria Vilán

nuriavilvilana@gmail.com

+34 646 710 713

@vil.nuria



## PRODUCER'S BIO

Nuria Vilán Prado (Sto. André de Comesaña, Vigo, 1993) is a reciter a.k.a. in the performing arts scene as Nuria Vil. Her work focuses on taking poetry beyond the written word, seeking to blend words with forms of experimental and performative art through a discourse marked by social vindication. She has performed in *Indóciles* (2024, with Mónica de Nut and Vero Rilo), *Dúas Gamberras e un Micro*, *Por Xela...* She won the 2022 Bolsa Ensaia award in a recognition of her professional career. In 2024 she premiered the performance *Declaro deserto* (saxophone and spoken word) created as part of the 2023 In Situ Residency (DIDAC Foundation), the in-progress art installation *Abride sinal* (Granell Foundation) and also the short film *Delincuente*, based on an unpublished poem of the same name.

Her first and only collection of poetry is *Simún* (ed. Chan da Pólvora, 2021), although her work has been published as part of several anthologies and remains in oral tradition.





# SHORTS FROM GALICIA

# THE VOICE OF ALL THINGS

*A voz de todas as cousas*

BY DANIEL PÉREZ



**WATCH SHORT FILM**

Ask [audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal) for the link and password





## TECHNICAL INFORMATION

### THE VOICE OF ALL THINGS | A VOZ DE TODAS AS COUSAS

Documentary | Spain | 2025 | 20 min | Galician with English subtitles

Director & Producer: DANIEL PÉREZ

## SYNOPSIS

*Hey, Siri. Play me a love song.*

Is it possible to listen to the song of our first love without recalling the place?

Four jazz musicians play in a club in the city. They communicate through looks and silence. The streets are deserted, the last buses of the night are leaving, the shops are closing, the garbage trucks rumble, the waves crash against the rocks, and the lighthouse light flickers on and off in the water. As if it were the end of the world. By the next morning, the sounds will gleam in the bright daylight.

## CONTACT

### DANIEL PÉREZ

daniperezcorreo@gmail.com

+34 616 661 354

@danipssk



## DIRECTOR'S BIO

The Galician filmmaker Daniel Pérez Silva (Boiro, Spain, 1999) has both written and directed the short films *Garza* (2020), *Persoa, pobo, paisaxe* (2021) and *Viaxar aos teus recordos é buscar pelexa* (2023), which have been screened at festivals such as Alcances, Mecal Pro, Play-Doc, Curtocircuíto, CortoGijón, Aguilar Film Festival and NIFF, among others.

In addition to making his own films, he combines directing and camerawork in audiovisual productions.

# SHORTS FROM GALICIA



**WATCH SHORT FILM**

Ask [audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal) for the link and password

# THE WORK HABIT

*O costume do traballo*

BY LUIS MORLA



## TECHNICAL INFORMATION

### THE WORK HABIT | O COSTUME DO TRABALLO

Documentary | Spain | 2025 | 14 min | Galician with English and Spanish subtitles

Director: LUIS MORLA

Producer: ANXO SOILÁN

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia

## SYNOPSIS

Every March 10<sup>th</sup>, the water overflows the Ferrol estuary. On the same day, in 1972, the police shot and killed the trade unionists Amador Rey and Daniel Niebla. Life in the city ground to a halt over the next few days, and the stories of what had happened faded into silence.



## CONTACT

### LA MACHINA

Brais Romero

[brais@lamachina.es](mailto:brais@lamachina.es)

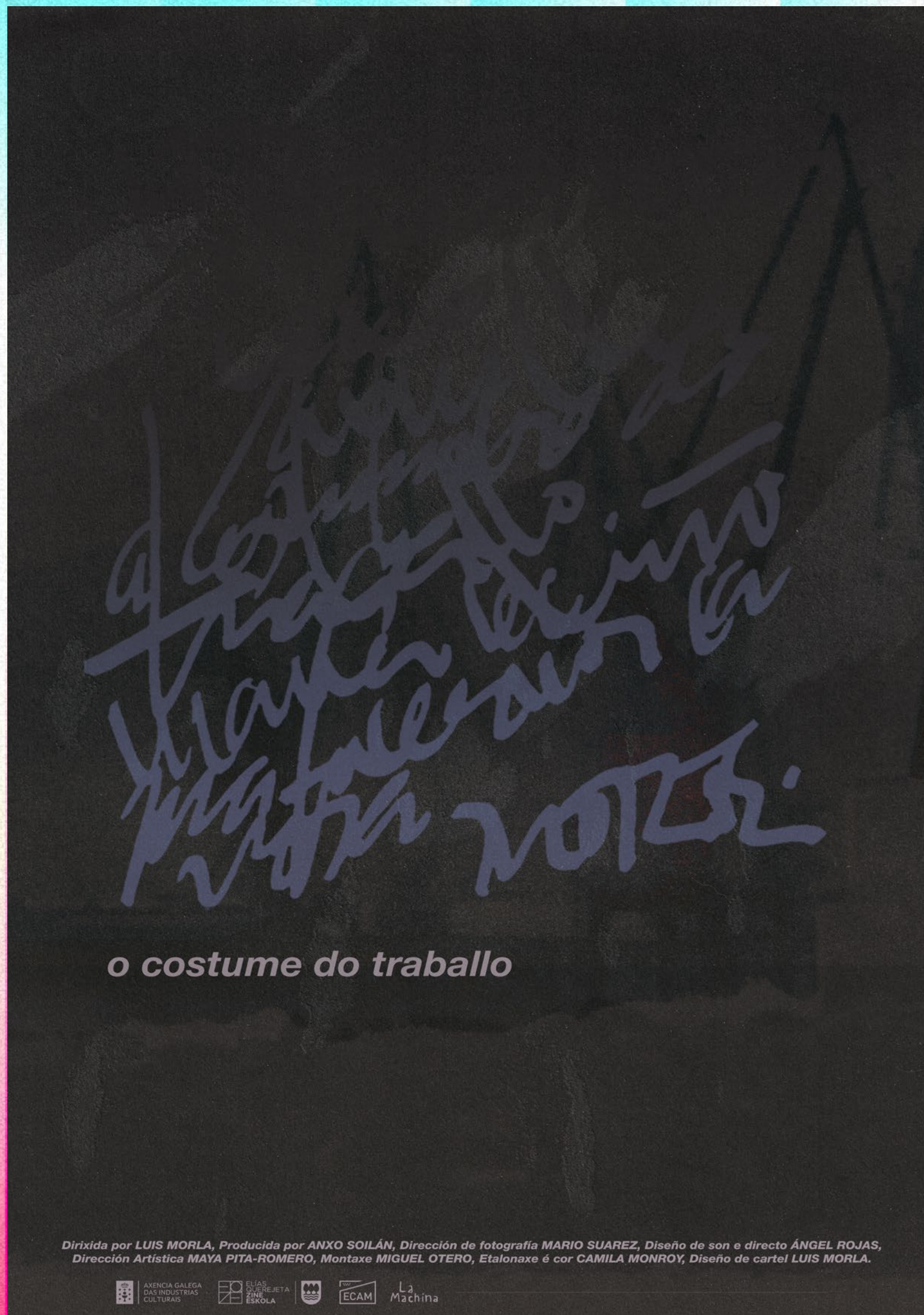
+34 686 912 112

[www.lamachina.es/es/films/o-costume-do-traballo](http://www.lamachina.es/es/films/o-costume-do-traballo)



## DIRECTOR'S BIO

Luis Morla (2000). In 2018, he began his documentary film studies at ECAM, where he created his own ethnographic and experimental works. His final short film, co-directed with Sara Domínguez López and Alberto Ruiz, *No conozco la historia del fuego*, was selected to be part of the FIDCampus at FIDMarseille and has been screened at various festivals, including Punto de Vista. *The Work Habit* is his first solo short film as a director.



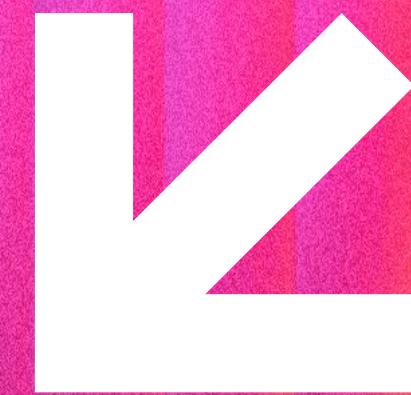
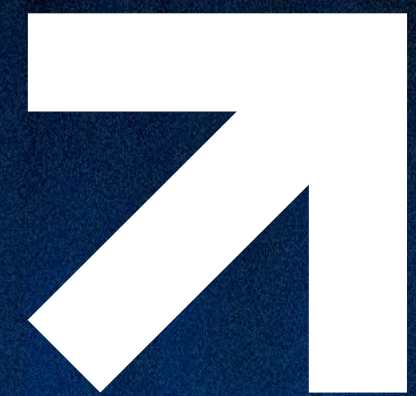
Dirixida por LUIS MORLA, Producida por ANXO SOILÁN, Dirección de fotografía MARIO SUAREZ, Diseño de son e directo ÁNGEL ROJAS, Dirección Artística MAYA PITA-ROMERO, Montaxe MIGUEL OTERO, Etalonaxe e cor CAMILA MONROY, Diseño de cartel LUIS MORLA.



# SHORTS FROM GALICIA

---

IN DEVELOPMENT



SHORTS  
FROM GALICIA

CUMI  
BY DAVID FIDALGO





## TECHNICAL INFORMATION

### CUMI

Animation | Spain | IN DEVELOPMENT | Galician and Spanish with English subtitles

Director: DAVID FIDALGO

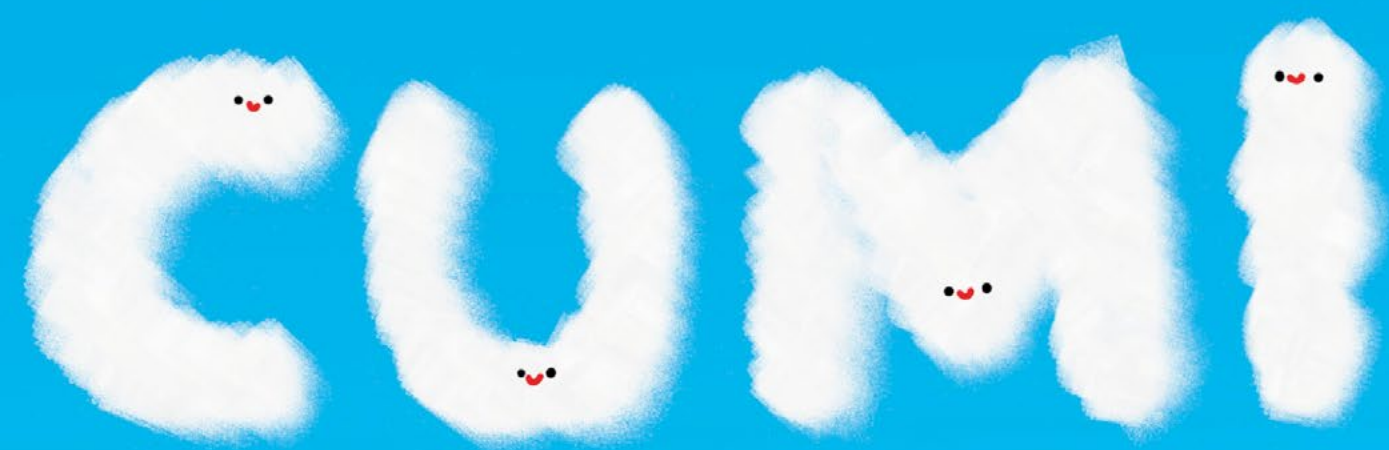
Production company: GAITAFILMES

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA, Deputación de Pontevedra

### SYNOPSIS

CUMI is a happy and naughty cloud, misunderstood and pushed away by the other clouds. One fine day she discovers that some colors start to flicker on her body when she feels the emotions she is feeling, so she sets off on an adventure in search of a path, a cloud, the Rainbow Cloud.





A shortfilm by **David Fidalgo Omil**  
A production by GAITA FILMES



## CONTACT

### GAITAFILMES

Laura Doval

[luradoval@gaitafilmes.com](mailto:luradoval@gaitafilmes.com)

[gaitafilmes.com](http://gaitafilmes.com)

[@gaitafilmes](https://www.instagram.com/gaitafilmes)

## DIRECTOR'S BIO

David Fidalgo Omil (Lugo, 1989) [www.davidfidalgo.com](http://www.davidfidalgo.com)

Fine Arts Graduate. Universidade de Vigo (2008-2012)

Master in Illustrated Album and Animation. Universidade de Vigo ( 2012-2014)

CREA Partner

Previous shortfilms:

*Sandwich Cat* (2022)

*Homomaquia* (2019)

*Letters to Superman* (2016)



SHORTS  
FROM GALICIA

SOMETHING NEW TO TELL

*Algo novo que contar*

BY PAULA PEREIRA



SOMETHING NEW TO TELL | ALGO NOVO QUE CONTAR - PAULA PEREIRA

## TECHNICAL INFORMATION

### ALGO NOVO QUE CONTAR

Women | Spain | IN DEVELOPMENT | Galician

Director: PAULA PEREIRA

Producers: LUCÍA ESTÉVEZ & PAULA PEREIRA

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia

## SYNOPSIS

Xoana spends the summer with some friends, including Emma, a young girl with whom she is having an affair. Xoana is a virgin and is afraid of the idea of moving forward. Her thoughts make it difficult for her to advance in her relationship with Emma.



## CONTACT

### PAULA PEREIRA

paulapereiigonoz@gmail.com

+34 698 183 766

@paulapxreira



## DIRECTOR'S BIO

Graduated from the Vigo Film School, this director and editor is currently working on her new short film *Algo nuevo que contar* (*Something New to Tell*), which has received the Audiovisual Creation Grant for the Promotion of Galician Talent 2024.

In 2024 she directed her first music video *Hi, My Love* by Sabela Ramil, former contestant of the *Operación Triunfo* TV show.

2023 saw her win the Novas Camadas Award at the Cans Festival with her first short film *Despois de ti*. The film was shot as part of the Cíes Islands Audiovisual Challenge Workshop, where it received the Best Short Film Award. Her short film *Prata* received the FasMuvis Award at the 2023 Ourense International Film Festival.



SHORTS  
FROM GALICIA

# THE BODY OF CHRIST

*O corpo de Cristo*

BY BEA LEMA



## TECHNICAL INFORMATION

### O CORPO DE CRISTO

Social, Drama | Spain | IN DEVELOPMENT | 10 min | Galician

Director: BEA LEMA

Production companies: ABANO PRODUCIÓNS, UNIKO ESTUDIO CREATIVO

## SYNOPSIS

Adela has a mental disorder (not recognized by her) that drives her to seek relief in religion and popular rituals. She feels misunderstood both by her family and by the medical and mental health community, where medication is presented as the absolute solution to all her problems. She needs someone to listen to what is really happening to her. She believes she is being watched and feels a presence that sometimes touches and hurts her, leaving her bedridden for days. The only place her reality finds a place is in religion, so she goes to a healer and tells her everything.



## CONTACT

### ABANO PRODUCCIÓN

Chelo Loureiro

chelo@abano.es

+34 698 129 557

www.abano.es



## DIRECTOR'S BIO

Bea Lema (A Coruña, 1985) is an illustrator and comic author trained as a product designer at the A Coruña University, and began her professional career in 2011 working for the Sargadelos porcelain company. Since 2013 she has developed her work independently, focusing on illustration and comics. She was awarded the 12<sup>th</sup> Castelao Comic Prize of the Coruña Provincial Council in 2017 for *O corpo de Cristo (The Body of Christ)*. An autobiographical project exploring mental illness from the perspective of a young girl, this is her first graphic novel.

In 2022 she received a scholarship to complete a graphic novel residency at the Maison des Auteurs in Angoulême (France), between January and June 2022.







AXENCIA GALEGA  
DAS INDUSTRIAS  
CULTURAIS

Monte Gaiás s/n - 15707 | Santiago de Compostela (A Coruña, SPAIN)

T: +34 881 996 077 | +34 881 996 078

[audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal) | <https://industriasculturais.xunta.gal>