

2026

FILMS

FROM GALICIA



XUNTA
DE GALICIA

GALICIA
CALIDADE

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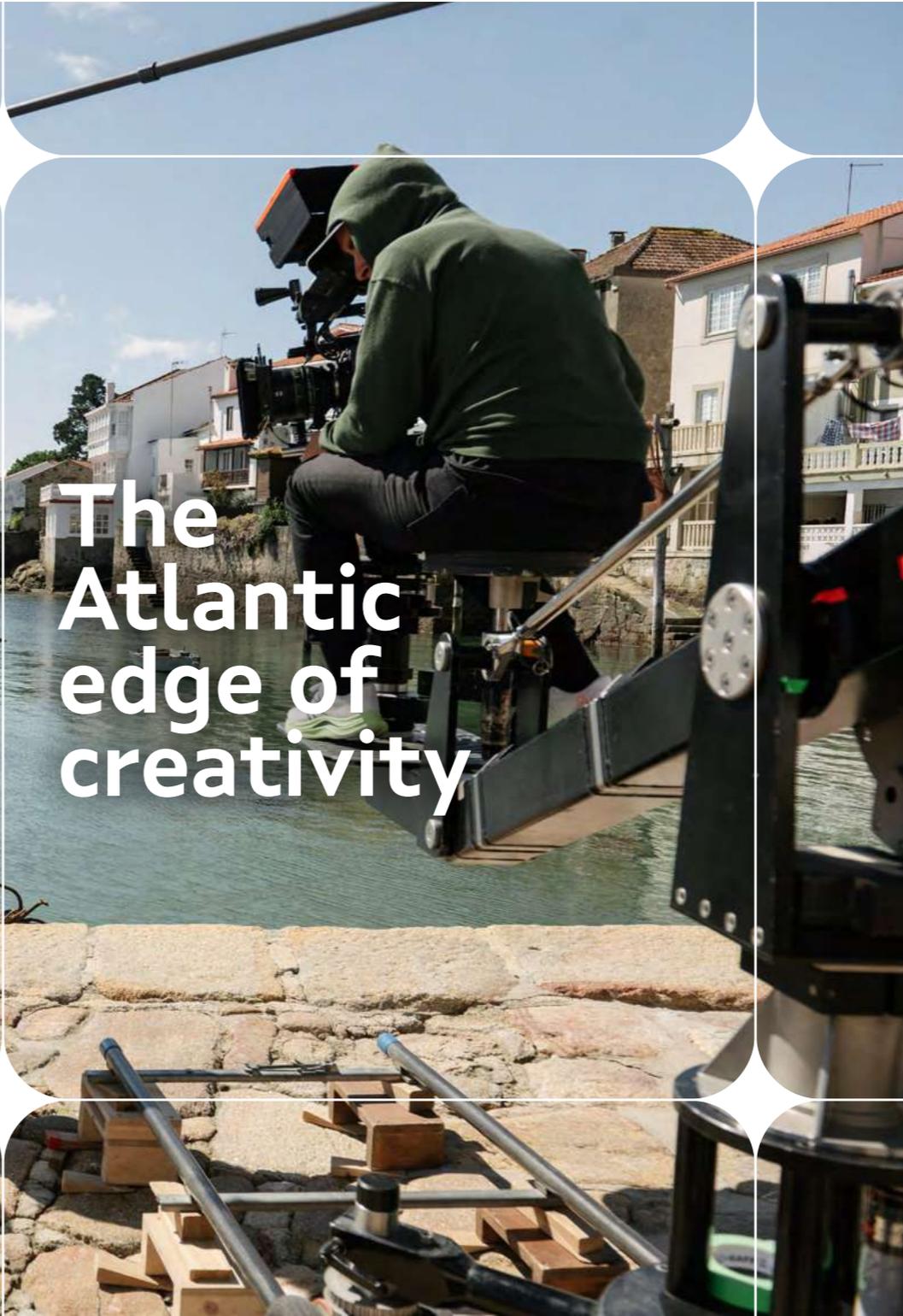
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The Atlantic edge of creativity



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A natural film set between mountains and the sea

Galicia, a region located in the northwest of Spain, has a population of 2.7 million and an autonomous government, the Xunta de Galicia, with specific powers in the audiovisual sector.

The Xunta de Galicia has an annual economic program to support the development, production and co-production of audiovisual projects in different formats.

In addition, it has a competitive system of incentives for production and audiovisual services for projects that are shot in Galicia.

Thanks to its magnificent landscape and the competence of its professionals, Galicia is the setting chosen for major international co-productions and great successes in Spanish cinema.

Besides, we boast successful content promoted by television channels and international platforms, with excellent results in both fiction and documentary genres.

Galicia is in a very favorable position to receive future investments and consolidate itself as a benchmark in the Spanish and European audiovisual sector. This is due not only to the existing industrial sector, but also to the talent of producers, creators, technicians and actors.

But our heritage does not end there: we have unique and impressive landscapes, from mountains and rivers to hundreds of kilometers of coastline, and exceptional cultural and architectural wealth.

All this drives us to look for new opportunities and challenges around the world, new screens for our productions and the opportunity to open up and discover new ways of filming.



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Where
vision
becomes
excellence



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We proudly present
the very best
of our production output



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DEATH IN YOUR EYES

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MONSTRO

SHATTERED

THE COW'S NIGHTMARE

THE GUESTS

THE SWIMMER

WILD IS THE WIND



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Death in Your Eyes

A MORTE NOS TEUS OLLOS



Death in Your Eyes

A MORTE NOS TEUS OLLOS

UPCOMING

Thriller, Drama | Spain | 100 min | Colour | Galician with English subtitles

Director: Guillermo de Oliveira

Scriptwriters: Guillermo de Oliveira, Miguel Barros

Producers: Silvia Fuentes, Nuria Landete

Main cast: Pepe Lorente, Iván Marcos

Production companies: Sétima, Sideral

With the support of Xunta de Galicia, ICAA

With the participation of Televisión de Galicia

www.setima.gal/es/proyectos/a-morte-nos-teus-ollos

Vigo, 1994. Two corrupt policemen, Deza and Estrada, team up for a crime that quickly spirals beyond their control.

Vigo, January 1994. Deza is a peculiar national policeman who has been suspended for three years. Now that the sentence is about to expire, he has the opportunity to return to a family life with his wife and children. Estrada is a gambling addict demoted to the lowest ranks of the police force due to his troublesome nature. Closely watched by Internal Affairs and cornered by debts, he plans a perfect crime to solve all his problems: he intends to steal millions from a local businessman and leave no witnesses. Estrada believes that Deza could be the perfect partner to carry out a plan in which nothing will go as expected.

FESTIVALS & AWARDS

◆ MIA DEVELOPMENT AWARD, MIA-International Audiovisual Market (Italy, 2024)

International sales: **SÉTIMA**

Silvia Fuentes | info@setima.gal | +34 680 241 966

www.setima.gal



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LA MALA MADRE



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Dreadful Mother

LA MALA MADRE

UPCOMING

Thriller, Drama, Horror | Spain | 88 min | Colour | Spanish with English subtitles

Director & Scriptwriter: Alicia Albares

Producers: Alberto Díaz, Paloma Mora

Main cast: Thaïs Blume, Elex Gadea, Mariana Cordero, Javier Pereira, Marina Alegre

Production companies: Mordisco Films, Admirable Films

With the support of ICAA, Comunidad de Madrid, Institut Valencià de Cultura, À Punt

www.mordiscofilms.es

You will regret not having maternal instinct.

Victoria wakes up with no memory in a strange isolated house, cared for by a doctor and her mother. She soon begins to sense the presence of a mysterious pregnant woman who connects her to a past she believed did not exist. To survive, she must discover the truth about what happened.

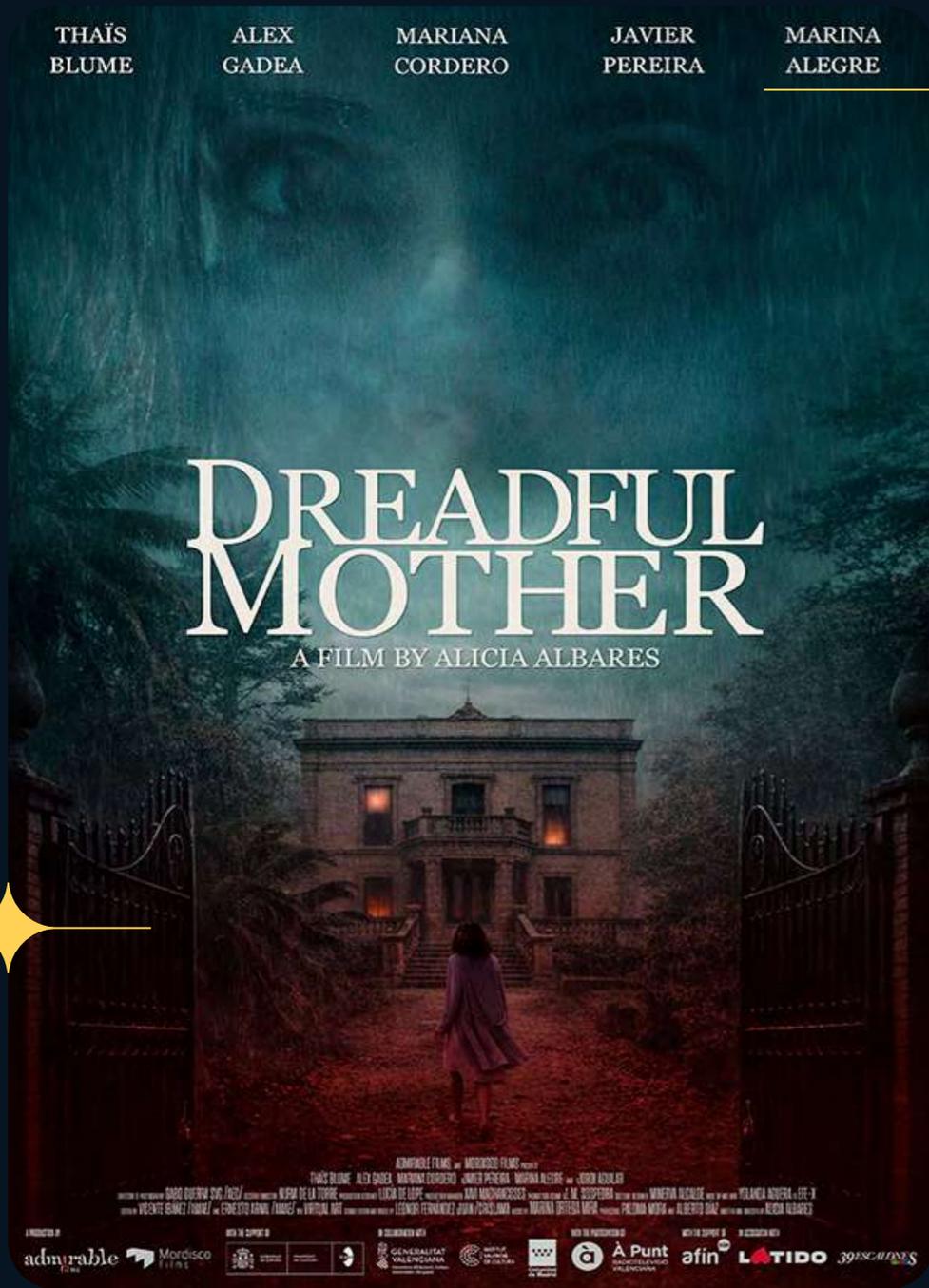
FESTIVALS & AWARDS

- ♦ Woman in Fan, **Sitges International Fantastic Film Festival** (Spain, 2022)
- ♦ Fantastic 7, **Cannes International Film Festival** (France, 2022)
- ♦ Projects in Development, **Abycine International Film Festival** (Spain, 2022)
- ♦ BEST FICTION PROJECT, Project Lab, **Alicante Film Festival** (Spain, 2022)

International sales: **LATIDO FILMS**

Antonio Saura | asaura@latidofilms.com | +34 915 488 877

www.latidofilms.com/films/bad-mother



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Farewell Rivers

ADIÓS RÍOS



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Farewell Rivers

ADIÓS RÍOS

UPCOMING

Drama | Spain | 80 min | Colour | Galician, with English and French subtitles

Director: Sebastián Uría

Scriptwriter: Santiago Uría

Producer: Gael Herrera

Main cast: Amador Arias, Ignacio González, Jesús Fernández "Veigiña"

Production company: Tamboura Films

With the support of Xunta de Galicia

With the participation of Televisión de Galicia

www.tambourafilms.com

Humans withdraw. The bear approaches. The farewell has already begun.

In the Galician Ancares, marked by the gradual abandonment of the land, the film observes the daily lives of those who remain when almost everyone else has left. Through an intimate gaze, it explores the relationship between the land, memory, and the passage of time, revealing that the disappearance of a place is not only physical but also emotional. A humanistic portrait of quiet resilience, rootedness, and the fragility of a way of life slowly fading away.

International sales: **TAMBOURA FILMS**

Gael Herrera | produccion@tambourafilms.com | +34 690 165 506

www.tambourafilms.com



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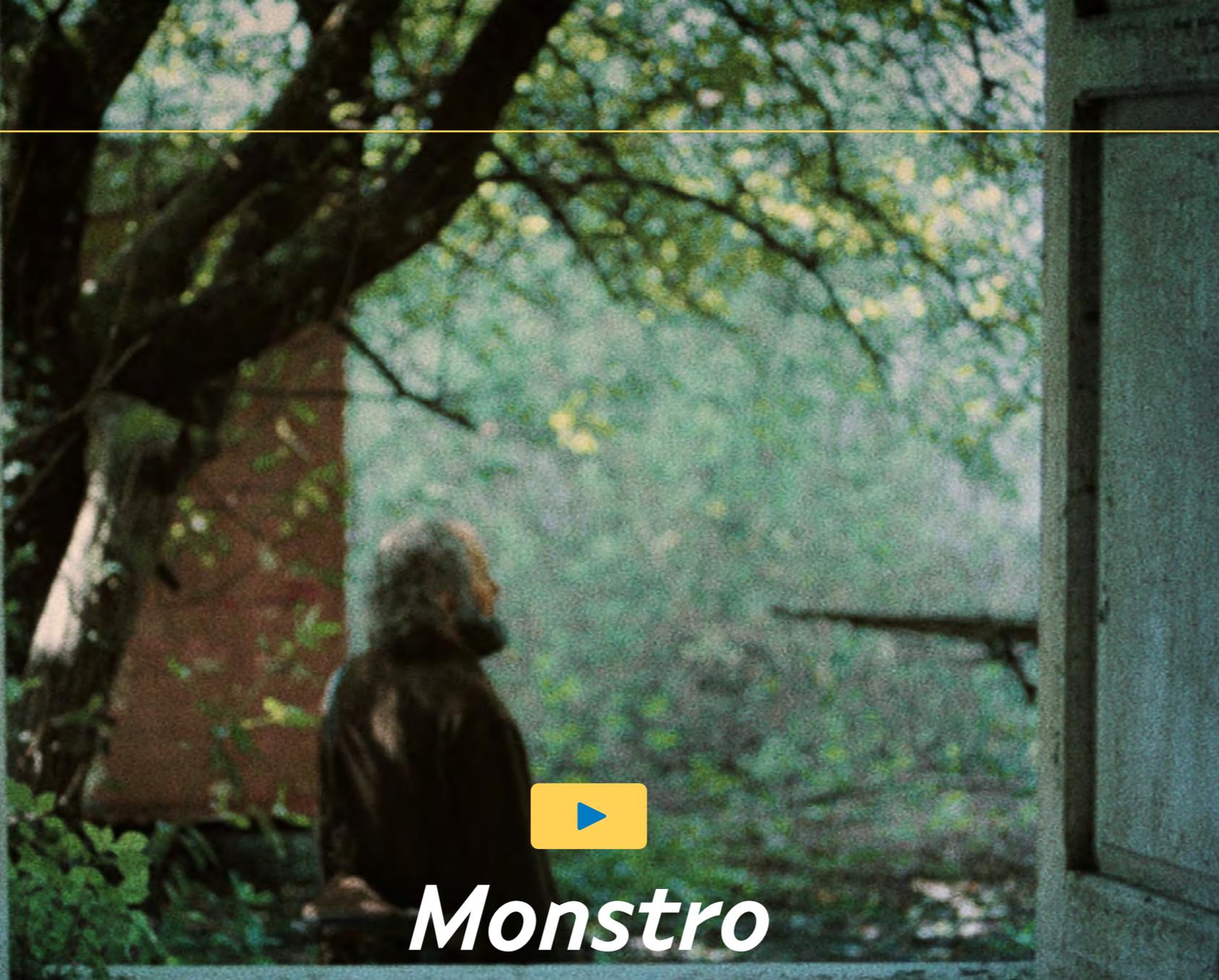
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Monstro



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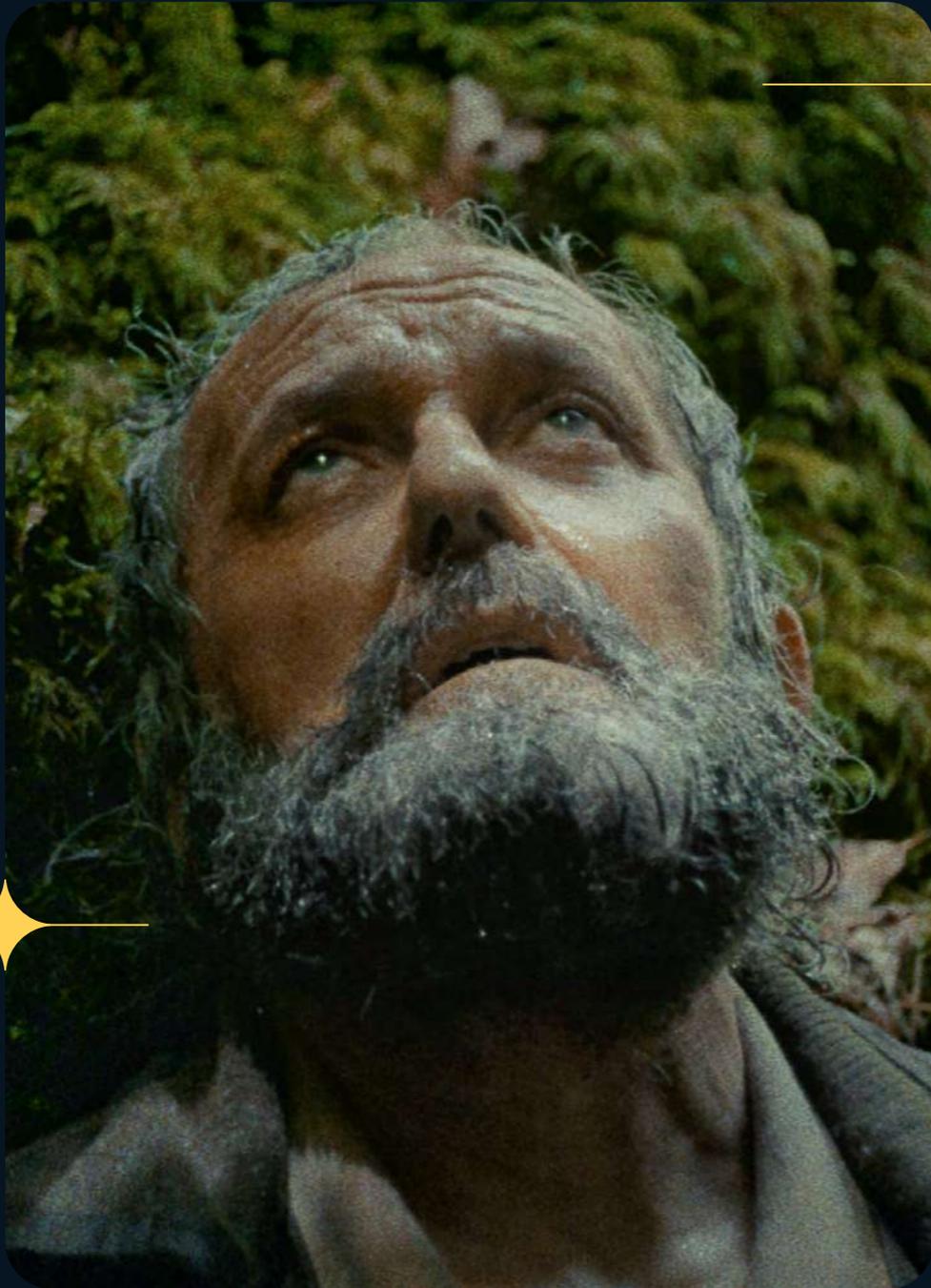
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Monstro

UPCOMING

Drama | Spain | 78 min | Colour | Galician with English subtitles

Director: Andrés Goteira

Scriptwriters: Andrés Goteira, Alicia Albares

Producer: Suso López

Main cast: Antonio Durán "Morris", Iván Marcos

Production companies: Gaitafilmes, Mordisco Films, Indígena Films

With the support of Xunta de Galicia, ICAA

With the participation of Televisión de Galicia, RTVE

A man crosses an invisible threshold when he arrives at an isolated house. Something ancient awakens in nature and the encounter forces a confrontation.

A man comes to an isolated house in the middle of nowhere and decides to settle there. Not far from there is a mysterious forest inhabited by an ancient creature. Curiosity leads him to a meeting that triggers a necessary confrontation.

International sales: **GAITAFILMES**

Suso López | produccion@gaitafilmes.com | +34 634 582 264

www.gaitafilmes.com



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Shattered

DESGARRADA



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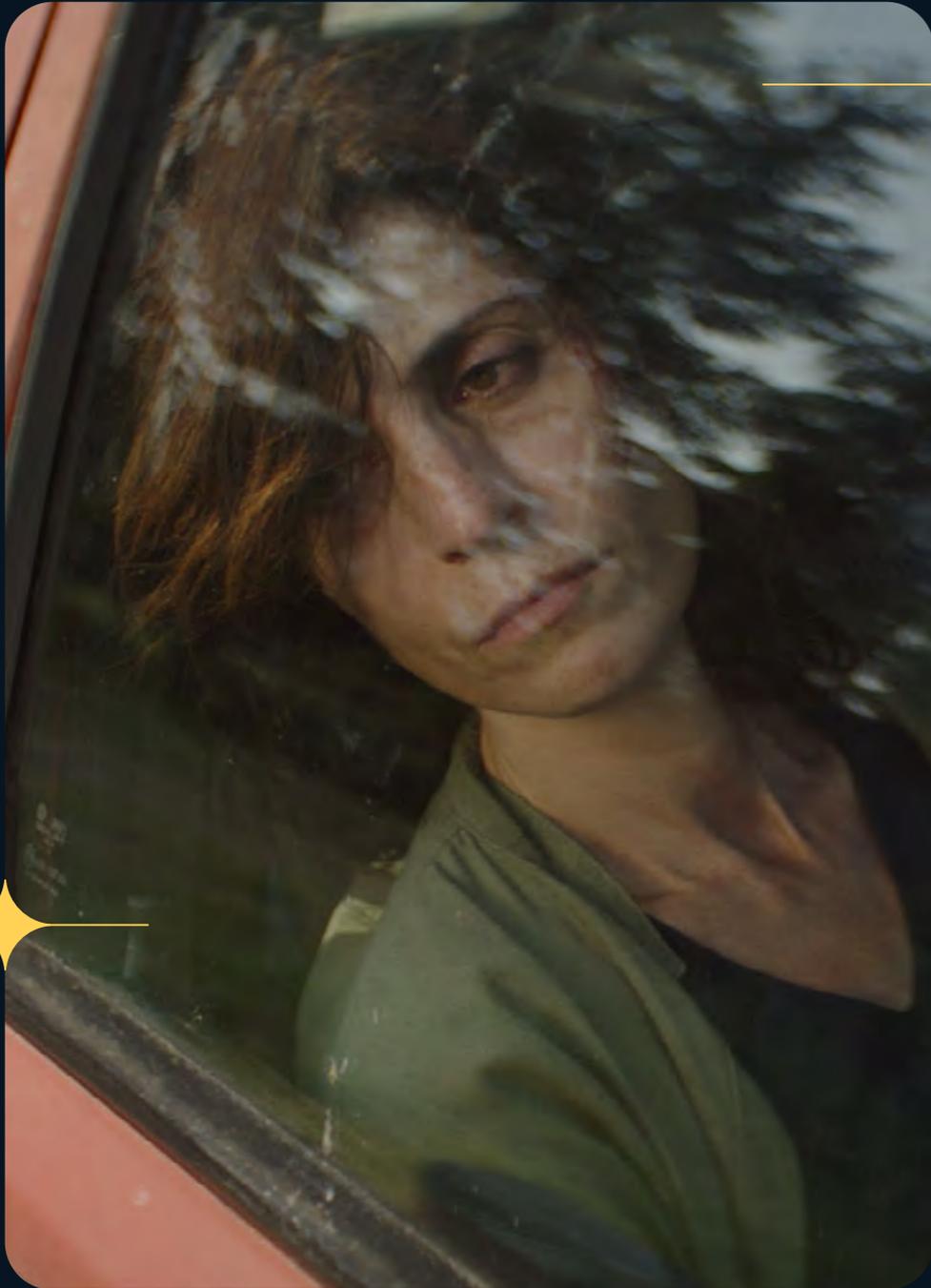
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Shattered

DESGARRADA

UPCOMING

Drama | Spain, Portugal | 123 min | Colour | Galician, Portuguese with English subtitles

Director & Scriptwriter: Flávio Ferreira

Producers: Nati Juncal, João Fonseca

Main cast: Isabel Abreu, Rita Cabaço, Teresa Madruga, Alberto Rolán

Production companies: Fado Filmes, Cósmica Produções

With the support of Xunta de Galicia

Lívia returns to her village after two years in prison. Her son is still missing, and she won't rest until she uncovers the truth.

Lívia was released after being accused of allegedly being involved in the disappearance of her only child. Two years have passed, and she returns to her rural world: living with her sister Joana and her mother Ana María, with whom she has a strained relationship. She takes the cows to graze, gathers the harvest, and attends local celebrations. But the rural community does not welcome her with open arms. Judged by those around her, Lívia must face the consequences of her mistake and reintegrate into her family and village life. While her husband, mother, and sister try to move on with their lives, Lívia has a single purpose: to find her missing son, whom everyone else has given up searching for. And she is willing to do whatever it takes to achieve it.

International sales: **CÓSMICA PRODUCIÓNS**

Nati Juncal | nati@cosmicproductions.gal

www.cosmicproductions.gal



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The Cow's Nightmare

O PESADELO DAS VACAS

The Cow's Nightmare

O PESADELO DAS VACAS

UPCOMING

Drama | Spain | 95 min | Colour | Galician with English subtitles

Director: Rafa de los Arcos

Scriptwriters: Rafa de los Arcos, Miguel Ángel Blanca

Producer: Daniel Froiz

Main cast: María Vázquez, Diego Anido, Eduardo Rodríguez Cunha "Tatán"

Production company: Matriuska Producciones

With the support of Xunta de Galicia, ICAA
With the participation of Televisión de Galicia

Just because your father is a murderer doesn't mean he's no longer your father.

Celia suspects she has inherited her father's digestive illness. Both of them live in a constant pain that has made them angry at the world. Estranged from a mother and sister who seem to have abandoned him, Celia still admires Roi, as she did when she was a child and her father felt like a god. But one night, Celia's world is destroyed when Roi kills his wife and then takes his own life in front of her. Unable to process what has happened, Celia is left alone, clinging to the memory of a man who was both a loving father and a murderer. Out of all the anger, a doubt begins to grow in Celia... What if she inherited from a killer more than just a digestive illness?

International sales: **MATRIUSKA PRODUCCIONES**
Daniel Froiz | info@matriuska.eu | +34 653 973 635
www.matriuska.eu



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MATRIUSKA

O PESADELO DAS VACAS

Un film de Rafa de los Arcos





The Guests

DIE GÄSTE / LOS INVITADOS



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The Guests



DIE GÄSTE - LOS INVITADOS

UPCOMING

Drama | Spain, Germany | 95 min | Colour | German, Spanish and Galician with English subtitles

Directors & Scriptwriters: Stefan Butzmühlen, Cristina Diz

Producers: Viola Fügen, Begüm Bakirci, Luisa Romeo

Main cast: Greta Fernández, Jan Bülow, Mercedes Castro

Production companies: Match Factory Productions, Frida Films

With the support of Xunta de Galicia, ICAA
With the participation of Televisión de Galicia

www.fridafilms.com/los-invitados

In the early 1970s, a young Spanish woman and her German boyfriend were forced to move her wounded mother from Germany to Galicia.

1973. Maura works at the Opel factory lifting heavy car doors; Iria is a cleaner and childminder who is learning German. They grow close in Bochum. One afternoon, Maura suffers a serious work accident when a broken drill hits her head. Iria receives the news while having a drink with Hajo, her German socialist boyfriend. Maura does not want to return to Spain, but the men around Iria decide that for her. Without asking Iria, Hajo offers to drive them back in his parents' car, calling it solidarity. During the journey, Iria and Hajo confront their personal and social differences.

FESTIVALS & AWARDS

✦ MIA DEVELOPMENT AWARD, MIA-International Audiovisual Market (Italy, 2024)

International sales: **THE MATCH FACTORY**

Thania Dimitrakopoukou | info@matchfactory.de | +49 221 5397 09305

www.the-match-factory.com



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The Swimmer

A NADADORA

The Swimmer

A NADADORA

UPCOMING

Drama | Spain, Portugal | 104 min | Colour | Galician with English subtitles

Director: Sandra Sánchez

Scriptwriters: Sandra Sánchez, Daniel D. García, Ana Piterbarg, Ángeles Huerta

Producer: Fernanda del Nido

Main cast: Diego Anido, Lucía Veiga, Federico Pérez

Production companies: Setembro Cine, Ukbar Filmes

With the support of Xunta de Galicia, Ibermedia, Europa Creative, ICAA

With the participation of Televisión de Galicia

The film is a fantastic drama about a teenage fisherwoman with a difficult family past and guided towards her new future by a mysterious friend.

Nico spots a young woman who looks like her coming out of the sea, almost naked. She says she is travelling with Elsa, who, although Nico doesn't know it, is her mother who has returned to her. The swimmer, this girl who seems so unreal, will be a kind of mirror for Nico, allowing her to reveal her past and make peace with her mother.

International sales: **SETEMBRO CINE**

Fernanda del Nido | fernanda@setembrocine.com | +34 662 940 633

www.setembrocine.com



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Wild Is the Wind

TRALOVENTO



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Wild Is the Wind

TRALOVENTO

UPCOMING

Drama | Spain, Greece, Portugal | 102 min | Colour | Galician with English subtitles

Director: Eloy Domínguez Serén

Scriptwriters: Eloy Domínguez Serén, Meritxell Colell

Producers: Felipe Lage Coro, Vicky Miha, Luís Costa, André Guiomar

Main cast: Melania Cruz, Xosé Barato, Gonzalo Uriarte

Production companies: Zeitun Films, Asterisk, Olhar de Ulisses

With the support of Xunta de Galicia, ICAA, Creative Europe MEDIA, Hellenic Film & Audiovisual Center

With the participation of Televisión de Galicia, RTVE, RTP, EPT

www.zeitunfilms.com/?portfolio-item=wild-is-the-wind

As she battles against a wind farm project, Ana conquers a most precious inheritance: a new life on her own terms.

After years away, Ana returns to her village due to the death of her father in a fire at her family home. Her intention is to leave after the funeral and go back to the city, where she has her life all set, but she feels the unexpected need to stay, fueled by the intention of a power company to install a wind farm that divides the neighbours and affects her family's land. Ana's participation in this conflict gets her involved again in the life of the community and induces her to take over the family mechanics workshop, as well as to rebuild her parents' burnt down house. In this process, Ana questions her sense of belonging and identity, evokes a painful past and discovers in herself a collective and fighting spirit that she did not know she had.

International sales: **ZEITUN FILMS**

Felipe Lage Coro | info@zeitunfilms.com | +34 662 046 454

www.zeitunfilms.com



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AND SO THE NIGHT FELL

BAND TOGETHER

BEFORE US

GOLPES

LAST NIGHT I CONQUERED
THE CITY OF THEBES

LEO & LOU

ROMERÍA

SAN SIMÓN

SIRAT

STRANGE RIVER

THE DASHED LINES

YOU'VE STOLEN MY HEART



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And So the Night Fell

ASÍ CHEGOU A NOITE

ASÍ CHEGOU A NOITE

Así llegó la noche

Unha película de ÁNGEL SANTOS TOUZA



Con DENIS GÓMEZ e VIOLETA GIL
Coa colaboración especial de MIQUEL INSÚA

Dirixida por ÁNGEL SANTOS TOUZA Escrita por ÁNGEL SANTOS TOUZA e PABLO GARCÍA CANGA
Producida por ALFONSO ZARAUZA ÁNGEL SANTOS e DANIEL FROIZ Produción Executiva ANALÍA G. ALONSO
Dirección de Produción TAMARA SOTO MATO Xefatura de Produción RAQUEL GESTIDO Axudante de Dirección LORENA VILAS
Dirección de Fotografía IVÁN CASTIÑEIRAS Dirección Artística ELIA ROBLES Són Directo XAVIER SOUTO Vestiario MAR FRAGA
Maquillaxe e Perruquería CARMEN PORTO Montaxe MARCOS FLÓREZ Música ELBA FERNÁNDEZ
Posprodución de Son DAVID MÁCHADO (LA PANIFICADORA) Posprodución de Imaxe PABLO CAYUELA (LABORATORIO NUMAX)



MARUXIÑA FILM COMPANY AMATEURFILMS MATRIUSKA PRODUCCIONES

And So the Night Fell

ASÍ CHEGOU A NOITE

Drama | Spain | 2025 | 120 min | Colour | Galician with Spanish subtitles

Director: Ángel Santos Touza

Scriptwriters: Pablo García Canga, Ángel Santos

Producers: Alfonso Zarauza, Ángel Santos Touza, Daniel Froiz

Main cast: Denis Gómez, Violeta Gil, Miquel Insua

Production companies: Maruxiña Film Company, Amateurfilms, Matriuska Producciones

With the support of Xunta de Galicia, ICAA, Deputación de Pontevedra

With the participation of Televisión de Galicia

www.amateurfilms.es/en/proxecto/and-so-the-night-fell

A sculptor sets up his workshop in a remote rural area on the Galician coast.

A sculptor builds his studio in a remote rural area of the Galician coast. As time goes by, he becomes more and more isolated and cuts off contact with his family and friends. He begins to imagine a new identity. One day, however, the past comes back to haunt him.

FESTIVALS & AWARDS

- ♦ BEST DIRECTOR AWARD, Albar Official Selection, **FICX-Xixón Int. Film Festival** (Spain, 2025)
- ♦ Closing Film, **Cineuropa 39** (Spain 2025)
- ♦ Closing Film, **Novos Cinemas** (Spain 2025)
- ♦ **MECAS Int. Market dedicated to Almost Finished Films** (Spain, 2019)
- ♦ **Abycine Lanza-Albacete Ind. Film Festival** (Spain, 2019)

International sales: **MARUXIÑA FILM COMPANY**

Analía G. Alonso | analiagonalonso@gmail.com | + 34 655 226 923

www.maruxinafilmcompany.com



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Band Together

RONDALLAS



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Band Together

RONDALLAS

Comedy, Drama | Spain | 2025 | 110 min | Colour | Spanish with English subtitles

Director & Scriptwriter: Daniel Sánchez Arévalo

Producers: Ramón Campos, Víctor Fandiño "Fandi"

Main cast: Javier Gutiérrez, María Vázquez, Judith Fernández, Tamar Novas, Carlos Blanco, Fer Fraga

Production companies: Bambú Producciones, Mr Fields & Friends Cinema, Rondallas Movie AIE

With the support of Xunta de Galicia, ICAA, Deputación de Pontevedra

www.bambuproducciones.com/en/work/rondallas

Two years after the shipwreck that shook a fishing village, the members of the rondalla have come together once again to revive their enthusiasm.

Two years have passed since the fateful sinking of a fishing boat that shook a small town on the Galician coast. Seven of the nine crew members died in the accident, including Antonio, the boat's skipper and director of the town's brass band. Since then they have not been together again. After this hiatus, Carmen, Antonio's widow, and Luis, one of the survivors and Antonio's best friend, decide that it is time to get back together. The town needs light and pride. In addition, there is an extra motivation: money. They agree that all the money they earn will go to the families of the victims.

FESTIVALS & AWARDS

- ◆ BEST SUPPORTING ACTOR NOMINATION (Tamar Novas), **Goya Awards** (Spain, 2026)
- ◆ BEST COMEDY FILM NOMINATION, **Feroz Awards** (Spain, 2026)
- ◆ **San Sebastian International Film Festival** (Spain, 2025)

International sales: **STUDIO CANAL**

imejias@bambuproducciones.com | +34 680 686 171

www.studiocanal.com/title/band-together-2025



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MOVIES

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COMPLETED

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IN DEVELOPMENT

MOVIES

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TOONS



PRODUCTION
COMPANIES



Before Us

ANTES DE NÓS



Before Us

ANTES DE NÓS

Drama | Spain | 2025 | 85 min | Colour | Galician with English, French, Catalan and Spanish subtitles

Director: Ángeles Huerta

Scriptwriter: Pepe Coira

Producer: Zaza Ceballos

Main cast: Xoán Fórneas, Cris Iglesias, Nancho Novo

Production company: Retrincos AIE

With the support of Xunta de Galicia, ICAA, Deputación de Pontevedra, Deputación de Lugo, Deputación de Ourense, Concello de Pontevedra, Concello de Santiago
With the participation of Televisión de Galicia, RTVE
Co-financing from the Official Credit Institute (ICO)

[@antesdenos_ofilme](#)

Castelao the compassionate, kind and generous doctor, and Castelao the man committed to Galicia, are one and the same.

This film tells the story of a couple across two different time periods, a continuous dance of separation and reunion: two stories woven together. In 1918, Castelao left his civil service job in Pontevedra to serve as a doctor in his hometown of Rianxo during the Spanish flu pandemic. He became a hero to his community but an absent husband to his wife, Virginia. In 1929, following the devastating loss of their only child, Castelao and Virginia embarked on a trip through Brittany. With broken hearts and a bond that seemed lost, this trip ultimately brought them back together. This is the story of Castelao before he was known as Castelao, Galicia before the 'Nós Generation', and Castelao and Virginia before they became 'us'.

International sales: **RETRINCOS AIE**

Zaza Ceballos | zaza@zenittv.com | +34 981 584 403

www.zenittv.com



UPCOMING

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PRODUCTION COMPANIES

BANCO POPULAR

MOVIES COMPLETED



Golpes



UPCOMING

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IN DEVELOPMENT

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PRODUCTION
COMPANIES

ÓPERA PRIMA DEL GUIONISTA DE "LA ISLA MÍNIMA" Y "GRUPO 7"



UN POLICÍA. UN LADRÓN.
DOS HERMANOS

LUIS TOSAR

JESÚS CARROZA

GOLPES

Una película de RAFAEL COBOS

Golpes

Spain, France | Colour | Spanish with English subtitles

Director: Rafael Cobos

Scriptwriters: Rafael Cobos, Fernando Navarro

Producers: Borja Pena, Emma Lustres, Daniel Pérez Astiárraga

Main cast: Jesús Carroza, Luis Tosar

Production companies: Vaca Films, Grupo Tranquilo

www.vacafilms.com/en/holdups/

Sevilla, 1982. Migueli has been released from prison, but before he can look to the future, he must first heal the wounds of the past and that means going back to a life of crime.

Migueli has been released from prison in Seville in 1982. But he cannot look ahead until he heals his past, which implies returning to his criminal roots. To honor his father's memory, he must get a large sum of money in record time. So Migueli gathers his old gang of robbers with a very clear plan: several heists, one after another: A bank, a jewelry shop, a casino and a factory on payday. The thieves split the money and that's it. Only then can he buy the land where his father's remains lie and, perhaps, reconcile with his brother Sabino, a veteran policeman who has been tasked with capturing Migueli.

FESTIVALS & AWARDS

◆ SEMINCI-Valladolid International Film Festival (Spain, 2025)

International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | + 33 6 13 40 02 755

www.playtime.group



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COMPANIES



Last Night I Conquered the City of Thebes

ONTE Á NOITE CONQUISTEI TEBAS



UPCOMING

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PRODUCTION
COMPANIES



Last Night I Conquered The City Of Thebes

Adventures | Spain, Portugal | 2025 | 110 min | Colour | Galician, Spanish and Latin with English subtitles

Director: Gabriel Azorín

Scriptwriters: Gabriel Azorín, Celso Giménez

Producers: Beli Martínez, Carlos Pardo, Rodrigo Areias

Main cast: Santiago Mateus, Antonio Martim Gouveia, Pavle Čemerikić, Oussama Asfaraah

Production companies: Filmika Galaika, Dvein Films, Bando à Parte

With the support of Xunta de Galicia, ICAA, ICA

With the participation of Televisión de Galicia, RTVE, RTP

António wants to tell Jota that he feels lonely since Jota left town to start university. Pompey doesn't know whether he wants to desert with Aurelius or go to the war front in Dacia to look after the wounded soldiers. Tonight, at the thermal baths, a 21st century boy and a 1st century Roman soldier will share a warm bath and the fear of losing their best friend.

FESTIVALS & AWARDS

- ◆ BISATO D'ORO FOR BEST SCREENPLAY AND CINEMATOGRAPHY, Giornata degli Autori Section, **Venice International Film Festival** (Italy, 2025)
- ◆ Official Selection, **New York Film Festival** (United States, 2025)
- ◆ SPECIAL JURY PRIZE, Official Selection, **Seminci-Valladolid International Film Festival** (Spain, 2025)

International sales: **MORE THAN FILMS**

Queralt Pons Serra | queralt@morethan-films.com | +34 686 701 378

www.morethan-films.com/project/anoche-conquiste-tebas



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Leo & Lou



UPCOMING

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IN DEVELOPMENT

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TOONS



PRODUCTION
COMPANIES



Leo & Lou

Comedy, Adventure, Family | Spain, United Kingdom, Romania | 2025 | 101 min | Colour | Spanish with English subtitles

Director: Carlos Solano

Scriptwriters: Carlos Solano, Carlos C. Tomé

Producers: Antonio Asensio, Miriam Rodríguez, Paloma Molina, Miriam Rodríguez, Luisa Romeo, Miranda Ballesteros, Rodrigo Ruiz-Tarazona

Main cast: Isak Férriz, Julia Sulleiro, Maggie Civantos

Production companies: Aurora Audiovisual, Zeta Audiovisual, Zeta Cinema, Frida Films, Leo & Lou LTD, Motion Picture Management, Lunatica Limited

With the support of Xunta de Galicia, ICAA, CAM

With the participation of Televisión de Galicia, RTVE

www.fridafilms.com/leolou/

Finding each other will be their greatest adventure.

At just ten years old, Leo runs away from a foster care center. Along the way, she crosses paths with Lou, a grumpy man who seems to have a talent for getting into trouble. Lou thinks he's doing her a favour by taking her back home, but without realizing it, Leo turns him into her partner on the run, heading toward a fishing competition. Thus begins the journey of this unlikely pair: a girl who doesn't speak and a man who doesn't want to listen. Together, they set off on a fun and unexpected adventure that will change their lives forever.

FESTIVALS & AWARDS

- ◆ **BEST FILM AWARD**, Just Film Children's Jury, **Tallin Black Nights Film Festival** (Estonia, 2025)
- ◆ **SPECIAL JURY MENTION**, Official Int. Competition, **Mar del Plata International Film Festival** (Argentina, 2025)

International sales: **CASTELAO PICTURES**

Iván Díaz | i.diaz@filmax.com | +34 933 368 555

www.filmaxinternationalsales.com/film/leo--and--lou



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PRODUCTION COMPANIES



Romería



UPCOMING

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PRODUCTION
COMPANIES



DE LA DIRECTORA DE ALCARRÀS



Romería

Drama | Spain, Germany | 2025 | 111 min | Colour | Spanish, Galician, Catalan, French with English subtitles

Director & Scriptwriter: Carla Simón

Producers: María Zamora, Olimpia Pont Cháfer, Àngels Masclans

Main cast: Llúcia Garcia, Mitch, Tristán Ulloa

Production companies: Elastica, Ventall Cinema, Dos Soles Media

With the support of Xunta de Galicia, ICAA, ICEC, CAM, MEDIA, Eurimages

With the participation of Televisión de Galicia, RTVE, M+, 3Cat, Netflix

Marina travels to Vigo to pick up her father's death certificate. There she discovers the wounds of the past and reconstructs the memory of her parents.

Marina, 18, orphaned at a young age, must travel to Spain's Atlantic coast to obtain a signature for a scholarship application from the paternal grandparents she has never met. She navigates a sea of new aunts, uncles, and cousins, uncertain whether she will be embraced or met with resistance. Stirring long-buried emotions, reviving tenderness, and uncovering unspoken wounds tied to the past, Marina pieces together the fragmented and often contradictory memories of the parents she barely remembers.

FESTIVALS & AWARDS

- ◆ Official Selection, **Cannes International Film Festival** (France, 2025)
- ◆ Official Selection, **New York Film Festival** (France, 2025)
- ◆ **BFI London Film Festival** (United Kingdom, 2025)
- ◆ **Tallin Black Nights Film Festival** (Estonia, 2025)

International sales: **MK2 FILMS**

Emmanuel PISARRA | emmanuel.pisarra@mk2.com

www.mk2films.com/en/film/romeria



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PRODUCTION COMPANIES



San Simón



UPCOMING

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PRODUCTION
COMPANIES



San Simón

Drama | Spain, Portugal | 2025 | 108 min | B&W | Galician with English and Spanish subtitles

Director & Scriptwriter: Miguel A. Delgado

Producers: Andrea Vázquez, Xavi Font, Miguel A. Delgado, Rodrigo Areias

Main cast: Flako Estévez, Alexandro Bouzó, Guillermo Queiro

Production companies: San Simon La Película, Miramemira, Morelli Producciones, Bando à parte

With the support of Xunta de Galicia, ICAA, Deputación de Pontevedra
With the participation of Televisión de Galicia, CMM TV, RTVE, RTP

www.sansimonfilme.gal

Islands are from before men, or for after them.

After having been one of the most important lazarettos in Spain, the island of San Simón had remained deserted until Franco's Regime decided to use it. Turned into a deadly concentration camp, the prisoners were victims of brutal repression in the midst of an overwhelming beauty.

FESTIVALS & AWARDS

- ★ CALPURNIA AWARD for BEST FILM, Panorama Galicia Section, OUFF-Ourense Film Festival (Spain, 2025)
- ★ Made in Spain Section, **San Sebastian Int. Film Festival** (Spain, 2025)
- ★ Novos Directores Section, **São Paulo Int. Film Festival 2025** (Brazil, 2025)

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

www.miramemira.com



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PRODUCTION COMPANIES



Sirat



UPCOMING

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PRODUCTION
COMPANIES



Sirat

Drama | Spain, Germany | 2025 | 120 min | Colour | Spanish, Galician, Catalan, French with English subtitles

Director: Oliver Laxe

Scriptwriters: Oliver Laxe, Santiago Fillol

Producers: Xavi Font, Esther García, Oriol Maymó

Main cast: Sergi López, Bruno Núñez

Production companies: Filmes da Ermida, El Deseo, Uri Films, 4a4

With the support of Xunta de Galicia, ICAA

Luis and Esteban go from rave to rave looking for Marina, their daughter and sister. As they travel, they come to respect other ways of life and other ways of facing death.

A father and his son arrive at a rave lost in the middle of the arid and ghostly mountains of southern Morocco. They are there looking for their daughter and sister, who disappeared months ago at one of these excessive parties. Driven by fate, they decide to follow a group of ravers in search of one last party to be held in the desert, hoping to find Mar there. On the journey, each will learn to assimilate different ways of life, and a single way of facing death.

FESTIVALS & AWARDS

- ◆ BEST INTERNATIONAL FILM, BEST SOUND NOMINATIONS, **2026 Academy Awards** (United States)
- ◆ 11 NOMINATIONS, **2026 Goya Awards** (Spain)
- ◆ 5 AWARDS, **EFA-European Film Awards** (Germany, 2025)
- ◆ JURY AWARD, **Cannes International Film Festival** (France, 2025)
- ◆ **BIFA-British Independent Film Awards** (United Kingdom, 2025)

International sales: **MATCH FACTORY**

Michael Weber | michael.weber@matchfactory.de | +49 221 539 709-0

www.the-match-factory.com



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PRODUCTION COMPANIES



Strange River

ESTRANY RIU



UPCOMING

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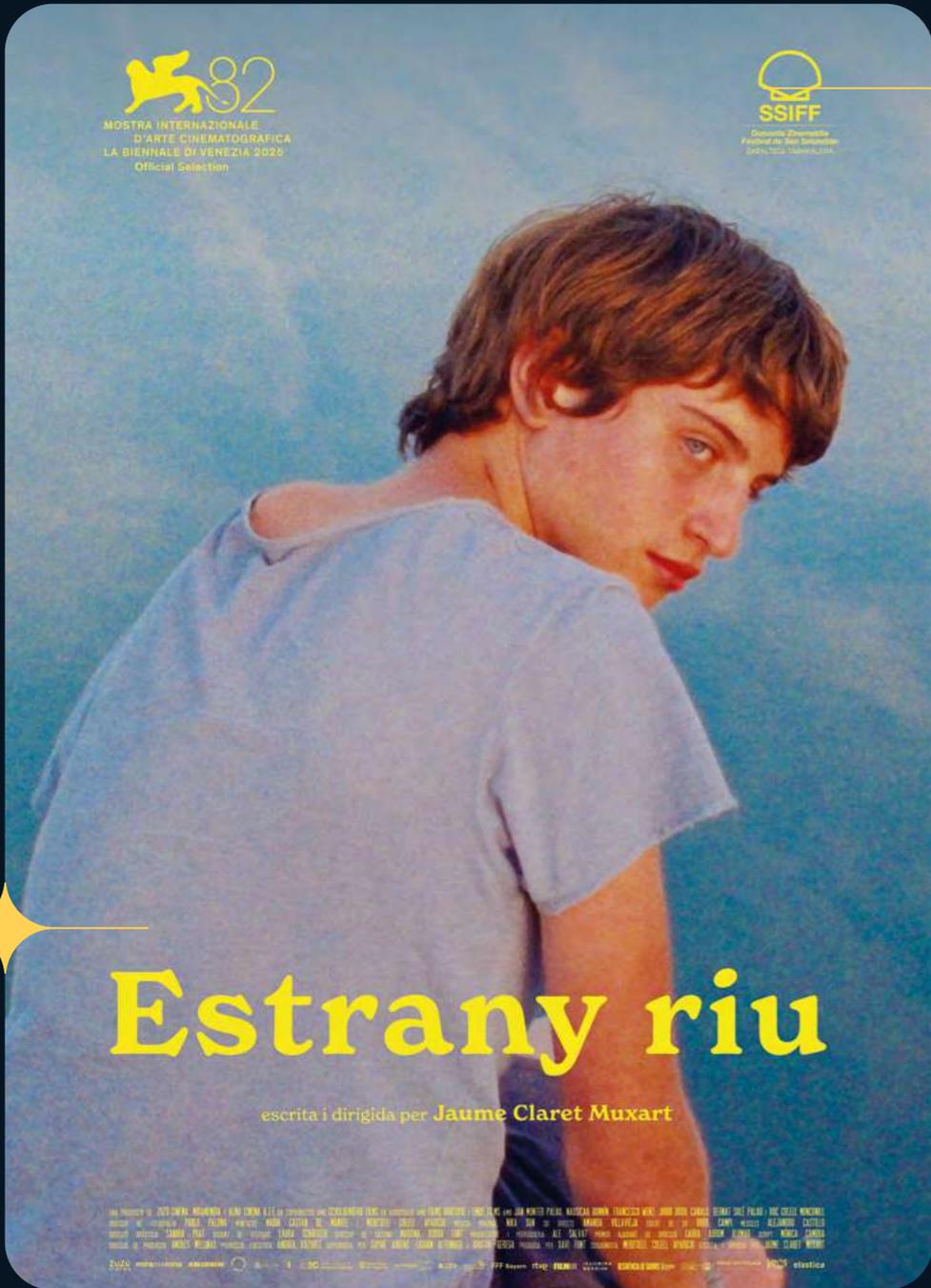
MOVIES

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PRODUCTION
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Strange River

ESTRANY RIU

Drama | Spain, Germany | 2025 | 106 min | Colour | Catalan, German, and English with English, German, Spanish, Catalan, Galician and Basque subtitles

Director: Jaume Claret Muxart

Producers: Xavi Font, Andrea Vázquez, Sophie Ahrens, Fabian Altenried

Main cast: Nausicaa Bonnín, Jordi Oriol, Jan Monter, Francesco Wenz

Production companies: Zuzú Cinema, Miramemira, Schuldenberg Films

www.zuzucinema.com/en/filmography

15-year-old Dídac is cycling with his family along the Danube. His encounter with the mysterious Alexander (18) is a turning point in his life.

Dídac and his family cycle along the Danube in Germany one summer. The moment the journey begins, he keeps coming across a mysterious boy (18) who appears and disappears in the river. Dídac feels something is changing inside him. At the same time, his brother and inseparable companion, Biel (14), gradually realises how this situation is pulling them apart, and his mother, Mónica (40), identifies with Dídac: she realises that it is now her son's turn to live what she has lived.

*Tender, enigmatic and splendidly shot on 16 mm. Screen Daily
The Spanish film that filled Venice Film Festival with magic. Fotogramas*

FESTIVALS & AWARDS

- ✦ GOLDEN PUFFIN AWARD, Reykjavík International Film Festival (Iceland, 2026)
- ✦ 2 NOMINATIONS, Goya Awards (Spain, 2026)
- ✦ 8 NOMINATIONS, Gaudí Awards (Spain, 2026)
- ✦ Official Selection, Venice International Film Festival (Italy, 2025)
- ✦ Official Selection, San Sebastian Int. Film Festival (Spain, 2025)

International sales: **FILMS BOUTIQUE**

contact@filmsboutique.com

www.filmsboutique.com/film/strange-river



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The Dashed Lines

AS LIÑAS DESCONTINUAS



UPCOMING

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COMPANIES



You've Stolen My Heart

ME HAS ROBADO EL CORAZÓN

ELLA BUSCA EL AMOR. ÉL BUSCA UNA CÓMPlice.



You've Stolen My Heart

ME HAS ROBADO EL CORAZÓN

Comedy, Romance | Spain | 2025 | 98 min | Colour | Spanish with English subtitles

Director & Scriptwriter: Chus Gutiérrez

Producers: Mamen Quintas, Julio Casal

Main cast: Óscar Casas, Ana Jara, Luis Zahera, Antonio Pagudo, Miguel de Lira

Production companies: Ficción Producciones, Me Has Robado El Corazón AIE

With the support of Xunta de Galicia

With the participation of Televisión de Galicia, TVE, Prime Video

www.ficcion-producciones.com/proyecto/me-has-robado-el-corazon

In Madrid, a young engineer tricks his online date into being his getaway driver after robbing a bank. The police chase them as they escape across the country.

International sales: **FICCIÓN PRODUCCIONES**

Mamen Casal | mcq@ficcion-producciones.com | + 34 619 926 584

www.ficcion-producciones.com



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2026 FILMS FROM GALICIA

MOVIES IN DEVELOPMENT



UPCOMING

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PRODUCTION
COMPANIES



ADARNA
ALUMBRE
AUTUMN
GLORIA & OLVIDO
ICELAND
NO TRACE
ONLY THE NOISE
PETROLEO
PINKALA
PORTO ALEGRE
SERENADE
THE DEFENSES
THE ROOT
THE WATERS
TO LIVE IN A SHOUT
UNDERCOVER WEDDING CRASHERS 2
WHITE BLACKBIRD



UPCOMING

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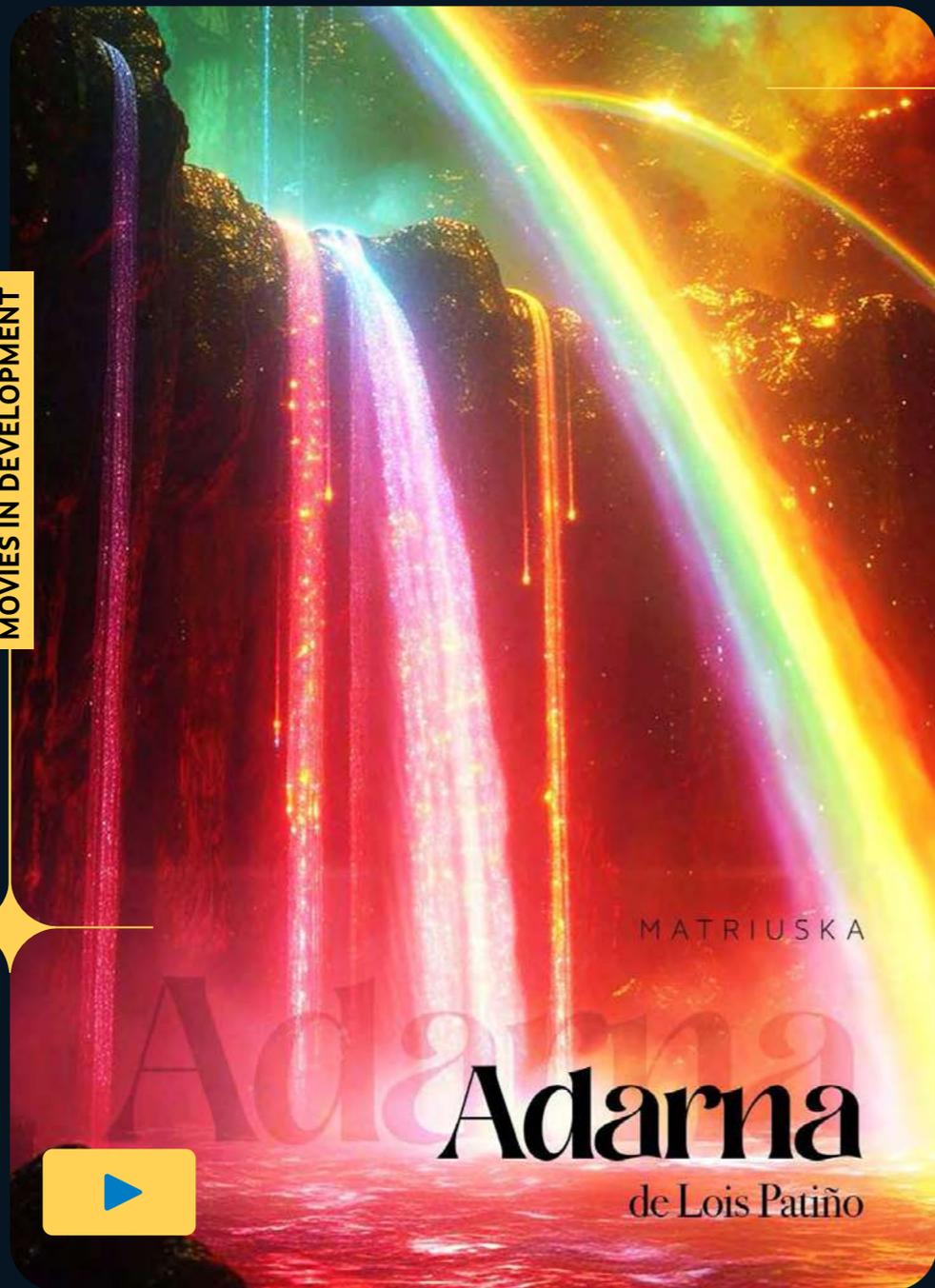
IN DEVELOPMENT

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PRODUCTION COMPANIES



Adarna

ADVANCED DEVELOPMENT

Drama | Spain | Colour | Galician, Spanish, English, Filipino with English subtitles

Director & Scriptwriter: Lois Patiño

Producer: Daniel Froiz

Production companies: Matriuska Producciones, Elastica

With the support of Xunta de Galicia

A sensory journey between life and death that explores guilt, memory, and identity.

On a small Philippine island, Denis, a European tour guide haunted by guilt and the absence of his daughter, embarks on a journey that leads him to a territory suspended between life and death. In this limbo, the past emerges as a constant presence, and Denis is forced to confront the bonds and choices that have shaped his life.

International sales: **ELASTICA**

María Zamora | mzamora@elasticafilms.com | +34 619 974 597

www.elasticafilms.com



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Alumbre

ADVANCED DEVELOPMENT

Drama | Spain | 90 min | Colour | Spanish and Galician with English subtitles

Director & Scriptwriter: Alejandro Tarraf

Producer: Felipe Lage Coro

Main cast: Lucas Jaarsma

Production company: Zeitun Films

With the support of Xunta de Galicia

www.zeitunfilms.com/alumbre

Wounded in the forest, Lucas (29) is rescued by a commune of wanderers, leading him on a journey to explore the origin of pain.

Stranded in the woods with a wounded knee, LUCAS is rescued by a commune of wanderers in pursuit of an enigmatic "House of Light". Alongside them, he embarks on an initiatory journey that ultimately leads him to comprehend the origin of pain.

FESTIVALS & AWARDS

- ◆ VIPO AWARD. Cinemart (development lab). **IFF Rotterdam** (Netherlands, 2024)
- ◆ NUMAX. Ventura (development lab). **PLAY-DOC** (Spain, 2023)

International sales: **ZEITUN FILMS**

Felipe Lage Coro | info@zeitunfilms.com | +34 662 046 454

www.zeitunfilms.com



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PRODUCTION
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Vidas Perras

LOS SECRETOS ALMUERZAN EN FAMILIA



UNA PELÍCULA DE
GISELLE LLANIO

Autumn

VIDAS PERRAS

PREPRODUCTION

Drama | Spain | 90 min | Colour | Galician with English subtitles

Director: Giselle Llanio

Scriptwriters: Giselle Llanio, Araceli Gonda

Producer: Sara Horta

Production company: Indígena Films

With the support of Xunta de Galicia
With the participation of Televisión de Galicia

A woman discovers love when she picks up a stray dog. This event leads her to identify the cause of her permanent dissatisfaction with life.

In Santiago de Compostela, Soledad, on the day of her 45th birthday, picks up a stray dog and realises that those who love do not hurt. At the same time and unexpectedly, her life changes when her grandmother Justa orders her to take care of her uncle Cándido, with whom she shares a secret from the past; a situation that leads her to recognise the cause of her dissatisfaction with life and she decides to carry out a transcendental act for her and her family.

International sales: **INDÍGENA FILMS**

Sara Horta | sara.horta@indigenafilms.es | +34 623 170 072

www.indigenafilms.es



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PRODUCTION
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Gloria & Olvido

GLORIA E OLVIDO

PREPRODUCTION

Drama, Thriller | Spain, Portugal | 100 min | Colour | Spanish, Galician with English subtitles

Director: Paula Cons

Scriptwriters: Paula Cons, Victoria Teijeiro

Producers: Cristina Zumárraga, José Mazedo

Main cast: Nuria Mencía, Victoria Teijeiro, Antonio Resines

Production companies: Villamiseria AIE, Tandem Films, Take 2000

With the support of Xunta de Galicia, ICAA

A society cannot be built on forgetting.

Gloria and her twin sister Olvido (45) run a grocery store on the outskirts of a small Galician town. When Jose Antonio (71) appears, Olvido, terrified, recognizes him; Gloria doesn't. Suddenly, they see a perfect opportunity and decide to kidnap him and improvise a plan to seek justice.

International sales: **FILM FACTORY ENTERTAINMENT**
Vicente Canales | info@filmfactory.es | +34 933 684 608
www.filmfactoryentertainment.com



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PRODUCTION
COMPANIES



Iceland

ISLANDIA

ADVANCED DEVELOPMENT

Drama | Spain, Portugal | 95 min | Colour | Galician with English subtitles

Director: Alfonso Zarauza

Scriptwriters: Alfonso Zarauza, Leticia Sola

Producer: Daniel Froiz

Main cast: Luis Tosar, Javier Gutierrez, Llúcia García, Melania Cruz, Leticia Sola, Lidia Veiga

Production companies: Matriuska Producciones, Maruxiña Film Company, Xoelius & Veguchini, Bando à Parte

With the support of Xunta de Galicia

It's not a place; it's a way of being in the world.

A fifty-year-old man must face the death of his wife after a long illness and, shortly after, the sudden loss of his elderly mother. These two events lead him into an inevitable midlife crisis, as the people who were essential in his past are no longer present. Manoel returns to Iceland, where he is forced to forgive himself, embrace the cold, and be reborn –accepting a journey through the dark side of the perpetual light of the polar day.

International sales: **MATRIUSKA PRODUCCIONES**

Daniel Froiz | froiz.daniel@gmail.com | +34 653 973 635

www.matriuska.eu



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PRODUCTION
COMPANIES



No Trace

SIN HUELLA

PREPRODUCTION

Suspense | Spain | Colour | Galician with English subtitles

Director: Daniel Benmayor

Producers: Borja Pena, Juan Solá

Main cast: Pedro Alonso

Production companies: Vaca Films, Federation Spain

When his wife is found dead under strange circumstances in the midst of the expropriation of their home, Biel rebels to uncover the truth.

In a small Galician village, Biel launches a relentless search for answers after his wife's recent death. Authorities claim it was an accident, but Biel is convinced her death is connected to the forced expropriation of their house to build a 5G antenna. Using his cunning and military knowledge, he exploits his nonexistent digital footprint to evade surveillance and get to the bottom of the mystery. On his trail are local police officers Martina and Guillermo. They are also searching for answers –but mostly trying to stop the wave of violence Biel is unleashing. Tensions rise as the people behind the expropriation begin to disappear one by one, leaving a trail of doubts and a small community entangled in a web of political corruption.

International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | +34 6 134 002 755

www.playtime.group



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PRODUCTION
COMPANIES



Only the Noise

SÓ O RUÍDO

ADVANCED DEVELOPMENT

Drama, Romance | Spain | 90 min | Colour | Galician with English subtitles

Director: Santos Díaz

Scriptwriters: Pablo García Canga, Santos Díaz

Producers: Álvaro Liste, Oihana Olea, Ángel Santos

Main cast: María Vázquez, Xosé Barato, Lúa Pagán

Production companies: Serea Films, Altube Filmeak, Amateurfilms

With the support of Xunta de Galicia

Chance stirs Juan's life with new and old relationships. Noises and silences. Somewhere in everyday life small transformations hide.

Juan works in a reprography shop, his days are somewhat monotonous and repetitive. Some nights he talks to María, a mechanic in a small workshop and a childhood friend. One day Juan meets a girl, Alicia, who makes music from the sounds of the city. At the same time, the young woman awakens a certain concern in Maria, certain echoes of the past begin to resonate in her. A mysterious young man on a motorcycle, Ram, seems to be watching them all from a distance.

International sales: **SEREA FILMS**

Álvaro Liste | alvaro@serea.pro | +34 669 971 618

www.serea.pro



UPCOMING

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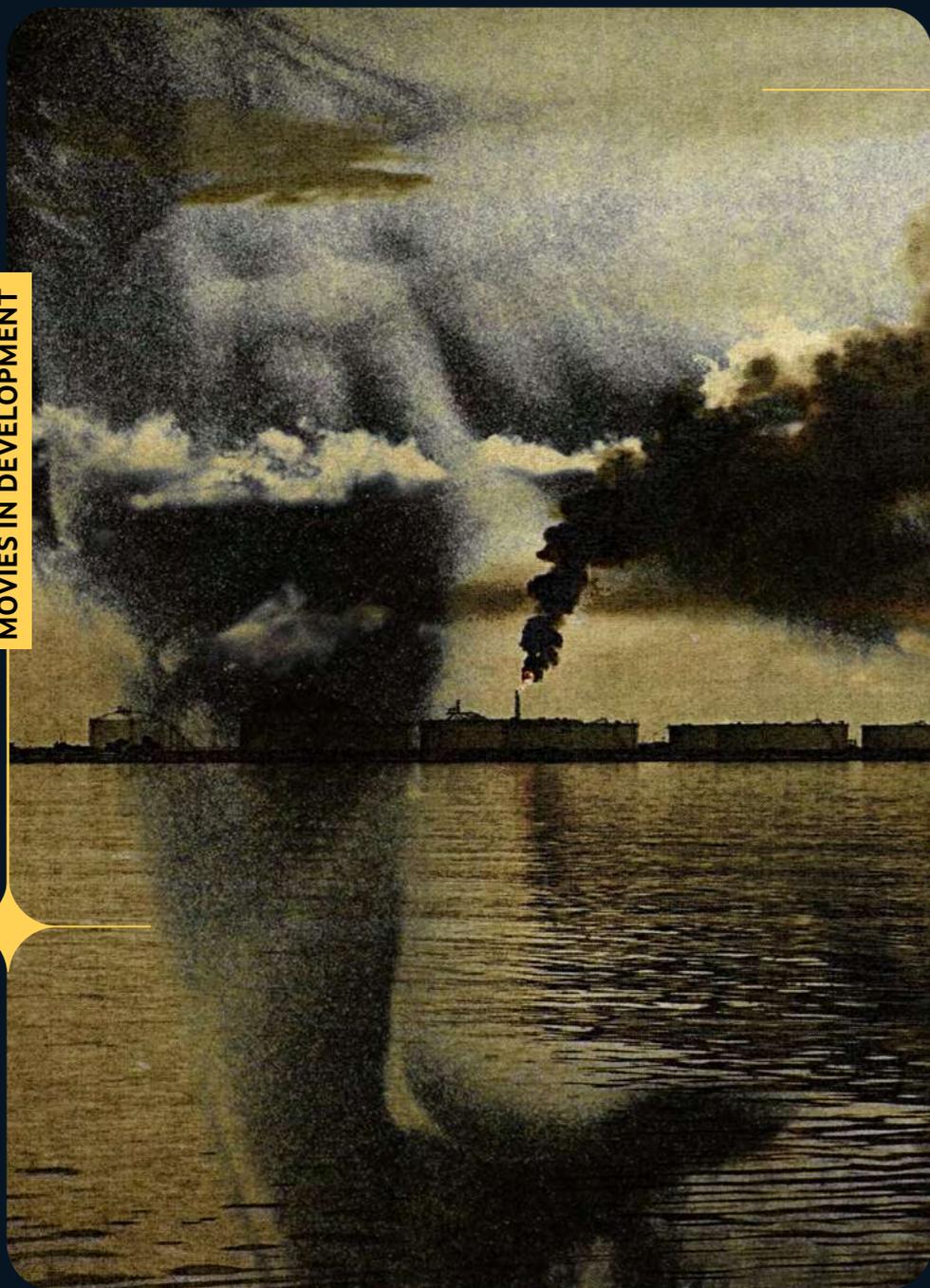
MOVIES

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TOONS



PRODUCTION
COMPANIES



Petroleo

PETRÓLEO

ADVANCED DEVELOPMENT

Thriller, Drama | Spain, France, Colombia | 120 min | Colour | Spanish with English subtitles, French, English and Arabic

Director: Álvaro Pulpeiro

Scriptwriters: Álvaro Pulpeiro, Laura C. Solano

Producers: Xavi Font, Andrea Vázquez, Julien Naveau, Laura Cecilia Solano Ramírez

Main cast: Antonio Saboia, Pepe Domínguez, Adriana Bello

Production companies: Zuzú Cinema, Miramemira, Le Plein de Super, Cámara Lenta - Estrata

With the support of Xunta de Galicia, ICAA, MEDIA Creative Europe

With the participation of Televisión de Galicia

Spurred on by the political crisis looming over the Republic of Costaguana, a resource-rich South American country, an engineer has been sent by Parallax Resources Corp., a European company eager to assess a large but inaccessible oil reserve before everything comes to a head. Under pressure from his bosses and the uncertainty of the environment, the engineer awaits in a border town the arrival of the contact who had promised to guide him to the heart of this state. No one arrives, so he is forced to venture out on his own in a local taxi. After a series of near-death experiences, he reaches a large city under curfew, where his long-awaited contact finally appears. The engineer discovers that no one can be trusted, and that every shadow is alive. The paranoia that has accompanied him since the start of the journey intensifies until it bursts. Finding himself threatened by unknown forces, he decides to abandon his mission and everything he was carrying, except for an old, expired passport. Aided by a local young woman, he embarks on another journey, this time a flight to an unknown place that will transform him completely.

International sales: **SYNDICADO FILMS SALES**

Aleksandar Govedarica | aleksandar@syndicado.com | +421 949 635 890

www.syndicado.com



UPCOMING

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IN DEVELOPMENT

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TOONS

PRODUCTION
COMPANIES



Pinkala

PÍNKALA

PREPRODUCTION

Drama | Spain, Lithuania | 100 min | Colour | Spanish with English subtitles

Director & Scriptwriter: Juanjo Giménez

Producers: Luisa Romeo, Marija Razgutė

Production companies: Frida Films, Tres la Película Frida Nadir AIE, M-Films

With the support of Xunta de Galicia, ICAA

www.fridafilms.com/pinkala

Sam is a telepath, a fact that has made him elusive and lonely. His life takes a dramatic turn when he meets Alicia, the only person immune to his telepathic abilities.

Sam is a luthier who lives in isolation, caring for his father, Martin, whose health is deteriorating. He has the gift of telepathy, allowing him to read other people's thoughts. Alicia is a dancer, but due to an illness, she is forced to seek a life away from the stage. When she is hired to care for Martin, Sam discovers that he cannot read her mind. Fascinated by her impenetrability, he falls in love. Unable to use his powers with her, their relationship becomes complicated. Their fragile closeness is broken when Alicia discovers his powers. Slowly, they rebuild that trust, until Alicia faints while dancing. After the operation to save her life, Sam can finally read Alicia's mind. In his workshop, they dance together. United.

FESTIVALS & AWARDS

- ◆ FEATURE FILM LAB, MFI Script 2 Film Workshops (Greece, 2024)
- ◆ TFL NEXT, Torino Film Lab (Italy, 2022)

International sales: **FRIDA FILMS**

Luisa Romeo | info@fridafilms.com | +34 981 224 776

www.fridafilms.com



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PRODUCTION
COMPANIES



Porto Alegre

ADVANCED DEVELOPMENT

Drama | Spain | 120 min | Colour | Galician with English subtitles

Director: Álvaro Gago **Scriptwriters:** Álvaro Gago, Berta Dávila

Producers: Mireia Graell, Silvia Fuentes

Production companies: Ringo Media, Sétima

With the support of Xunta de Galicia, ICEC

www.setima.gal/es/proyectos/porto-alegre

For two summers in a Galician coastal village, Tomé balances childhood joy with the loss of his mother, finding strength in family roots.

Tomé, nine years old, spends the summer with his parents and his sister in San Cibrao, a small coastal town in northern Galicia. As every year, he enjoys childhood games and long afternoons at the beach. The annual camping trip to Fábrica Vella – a small islet where his parents' friends gather for a day of celebration – and the Maruxaina festival, a local tradition linked to an imaginary mermaid, are the treasures of a luminous summer for him. And yet, suddenly, his mother, Rosi dies of a stroke. Six years after Rosi's death, the family returns to San Cibrao. The stay exposes the unresolved ways in which each of them has dealt with grief. Accompanied by the community around him, Tomé slowly discovers that loss does not erase the possibility of light, but transforms the way it returns.

FESTIVALS & AWARDS

- ✦ TALENT PROJECT MARKET, **Berlinale Co-production Market** (Germany, 2026)
- ✦ **MFI Script 2 Film Workshops** (Greece, 2025)
- ✦ **EAVE Puentes** (Italy, 2024)
- ✦ **Rueda Program** - Academia de Cine (Spain, 2024)

International sales: **SÉTIMA**
 Silvia Fuentes | info@setima.gal
www.setima.gal



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PRODUCTION
COMPANIES



Serenade

ADVANCED DEVELOPMENT

Drama | Spain, Portugal | 110 min | Colour | Galician with English subtitles

Director & Scriptwriter: Pedro Díaz

Producer: Marina García López

Main cast: María Vázquez, Bruna Cusí

Production companies: Mandrágora Cinema, Matriuska Producciones, Salon Indien Films, Nu Boyana Portugal

With the support of Xunta de Galicia, ICAA

María, a single mother and an atheist, decides to fulfill her mother's last wish before she dies: to see her granddaughter Lola receive her First Communion.

In rural Galicia in the 1990s, María wants to grant her mother's final wish a few months before her passing: to see her granddaughter Lola receive her First Communion. But María is an atheist and a single mother, and Lola, at 12 years old, hasn't set foot in a church since her baptism.

International sales: **SIDERAL**

María Oliva | maria.oliva@sideralcinema.com | +34 615 535 518

www.sideralcinema.com



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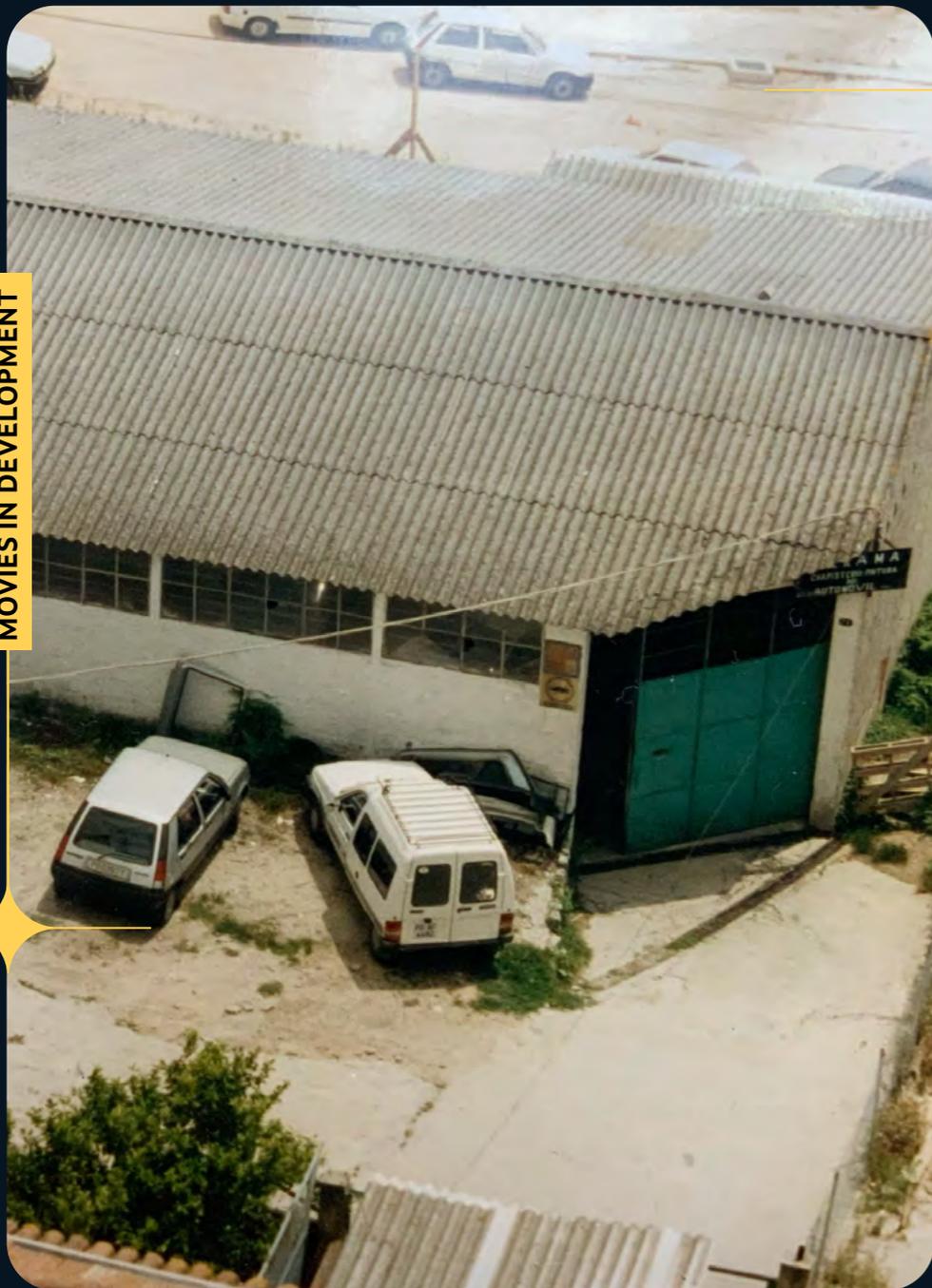
MOVIES

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PRODUCTION
COMPANIES



The Defenses

AS DEFENSAS

ADVANCED DEVELOPMENT

Drama | Spain | 90 min | Colour | Galician

Director & Scriptwriter: Lucía Estévez

Producer: Nati Juncal

Production companies: Cósmica Produccións, Capitán Araña

With the support of Xunta de Galicia

With the participation of Televisión de Galicia, TVE

www.cosmicaproductions.gal/as-defensas

While the cultural wave of the Movidá Viguesa sweeps through the city, two women fall in love in an auto repair garage.

Vigo, 1984. María, a daughter of the working class, juggles student activism with shifts at her family's auto repair garage. Her world is upended when she meets Cristina, a dancer who opens a breach in her reality and awakens the possibility of another life.

FESTIVALS & AWARDS

◆ ASTURIAS PARAÍSO AWARD, Semilleru Lab, FICX-Xixón Int. Film Festival (Spain, 2023)

International sales: **CÓSMICA PRODUCIÓN**

Nati Juncal | nati@cosmicaproductions.gal

www.cosmicaproductions.gal



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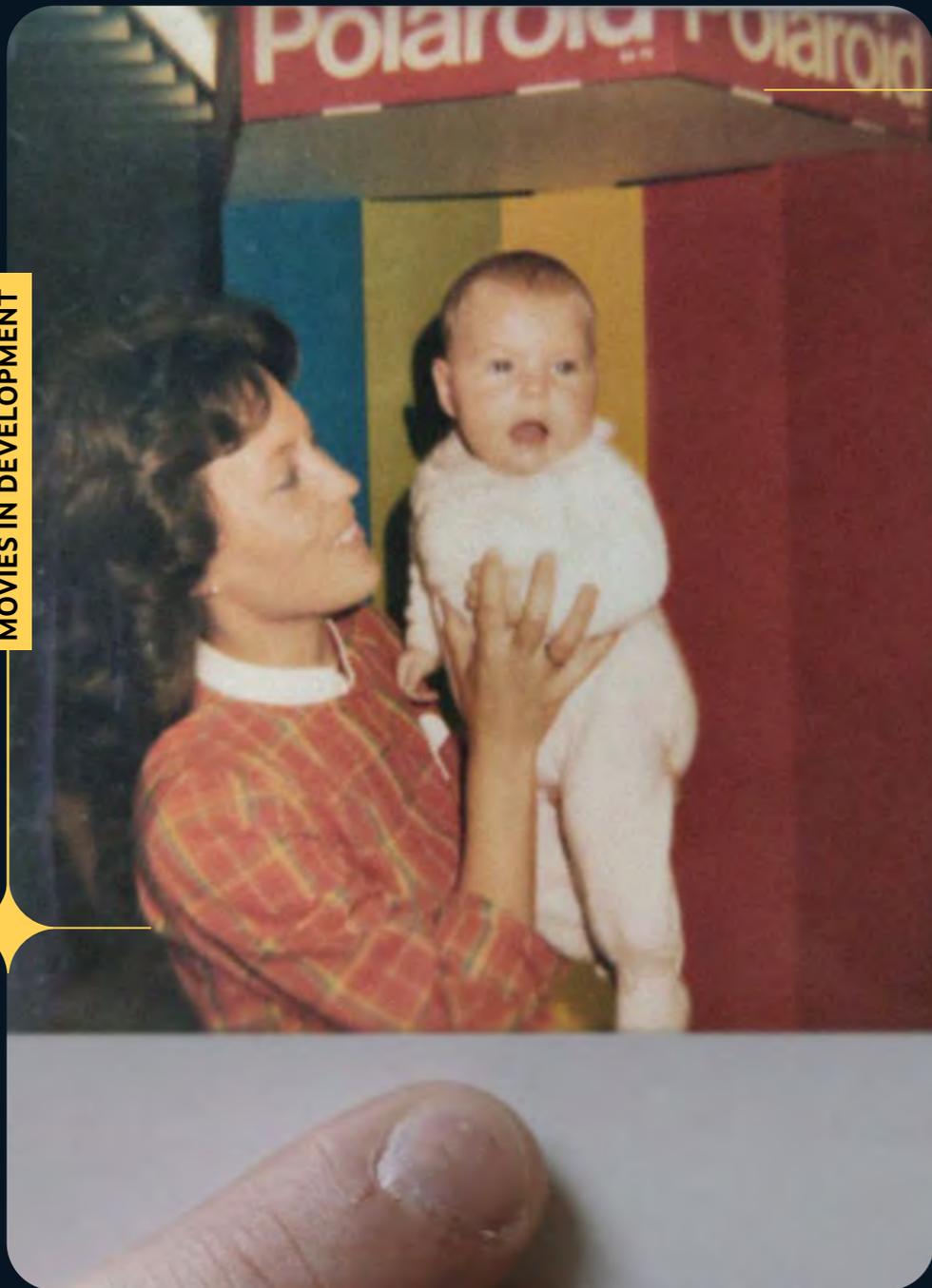
IN DEVELOPMENT

MOVIES

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PRODUCTION
COMPANIES



The Root

A RAÍZ

IN DEVELOPMENT

Drama | Spain | 90 min | Colour | Galician with English subtitles

Director & Scriptwriter: Noemi Chantada

Producers: Analía G. Alonso, Andrea Vázquez

Production company: Miramemira

With the support of Xunta de Galicia

Can you really fit that much stuff into cardboard boxes? Does infinite love fit into 60x60x60 centimeters?

Three weeks after her mother's suicide, Sara begins to clear out the family home. Can you really fit that much stuff into cardboard boxes? Her head is spinning these days: "... 35 years of life, 48 hours of depersonalization and about 25 minutes of burial. She could put all this in a couple of boxes labelled 'Memories'. Clothing and crockery would be best donated. And what about guilt? And what about infinite love? What could I do with that?". So, choked with rage, Sara continues the race that is life, wondering if she is really where she wants to be and again too afraid to bear the weight of anyone's happiness, not even her own.

FESTIVALS & AWARDS

◆ SCREENPLAY LAB, **Fundación SGAE Galicia** (Spain, 2025)

International sales: **MIRAMEMIRA**

Analía G. Alonso | analia@miramemira.com | +34 655 226 923

www.miramemira.com



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PRODUCTION
COMPANIES



The Waters [Provisional]

AS AUGAS

ADVANCED DEVELOPMENT

Drama | Spain | Colour | Galician with English subtitles

Director & Scriptwriter: Leticia Sola

Producers: Alfonso Zarauza, Daniel Froiz, Rubén Zarauza

Production companies: Maruxiña Film Company, Matriuska Producciones, Xoelius & Veguchini

With the support of Xunta de Galicia, Deputación de Ourense

With the participation of Televisión de Galicia

www.maruxinafilmcompany.eu/proxectos/as-augas-ledicia-sola

Nora returns to the water spring of her childhood, the bubbles are constantly bursting, just like her.

Nora returns to the spring of her childhood in the hope that the waters will help her to cure her ailments. Marina and Nadia are not willing to leave her alone and the three of them set out on a journey in which they will make a decision that will be the beginning of a new life for all of them.

FESTIVALS & AWARDS

✦ OUFF Lab, **OUFF-Ourense Film Festival** (Spain, 2024)

International sales: **MARUXIÑA FILM COMPANY**

Alfonso Zarauza | sr.zarauza@gmail.com | +34 693 614 680

www.maruxinafilmcompany.eu



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PRODUCTION
COMPANIES



To Live in a Shout

QUERER VIVIR UN GRITO

ADVANCED DEVELOPMENT

Drama | Spain | 100 min | Colour | Spanish, Galician, Catalan and English with English subtitles

Director & Scriptwriter: Diana Toucedo

Producers: Andrea Vázquez, Alba Sotorra, Analía G. Alonso

Production companies: Miramemira, Alba Sotorra, Amorambre

With the support of Xunta de Galicia, ICAA, ICEC, MEDIA
With the participation of Televisión de Galicia

www.miramemira.com/project/querer-vivir-un-grito

In troubled zones, violence can slowly cause a woman to lose her sense of struggle and become sick.

Lola Sar is a Galician architect working on humanitarian cooperation projects linked to the aftermath of war. She lives in constant tension between acting and feeling unable to respond to a world in destruction. Exhausted, she travels endlessly between southern Europe, refugee camps and institutional meetings. When in the media she recognises Fariha, a colleague who has decided to cross Europe, she begins a desperate and obsessive search, knowing it will fail. Overcome by pain, Lola returns to Spain and is forced to start a process of self-care. Her body shows the weight of her past: exhausted, dispossessed and paralysed by the violence she has endured.

FESTIVALS & AWARDS

✦ SCRIPT RESIDENCE, **Catalan Film Academy** (Spain, 2023)

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

www.miramemira.com



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PRODUCTION COMPANIES

Operación CAMARÓN 2

DIRIGIDA POR **CARLOS THERON**



MARUXIÑA
FILM COMPANY
COMPOSTELA 1621

BASQUE FILMS



PROXECTO COFINANCIADO POLA UNIÓN EUROPEA



AXENCIA GALEGA
DAS INDUSTRIAS
CULTURAIS



Cofinanciado por
la Unión Europea



Fondos Europeos

Undercover Wedding Crashers 2

OPERACIÓN CAMARÓN 2

ADVANCED DEVELOPMENT

Comedy | Spain | Colour | Galician, Spanish

Director: Carlos Theron

Executive producer: Mónica Iturriaga

Producers: Ghislain Barrois, Álvaro Augustín, Álvaro Alonso, Manuel Yebra

Production companies: Telecinco Cinema, La Pepa Films, Maruxiña Film Company, Basque Films, La Pepa La Pelicula A.I.E.

With the support of Xunta de Galicia

After achieving glory with 'Perfect Boy', ego separates Los Lolos in a disastrous manner. Five years later, they are struggling with debt and mediocre gigs, until Inspector Pepa offers them one last chance: infiltrating a Galician orchestra to uncover a designer drug ring. In the middle of a tour, between impossible stages and personal tensions, they must solve the case without killing each other.

International sales: **FILMAX INTERNATIONAL**

filmamaxint@filmmax.com | +34 682 131 538

www.filmmax.com



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PRODUCTION
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White Blackbird

MERLO BRANCO

ADVANCED DEVELOPMENT

Thriller, Drama, Adventure, Experimental | Spain | 75 min | Colour | Galician with English subtitles

Director: Alberto Díaz López

Scriptwriters: Kyong Sik Suh Oh, Alberto Díaz López

Producers: Ana Camacho, Lina Badenes

Main cast: Ángela Molina, Antonio Durán "Morris"

Production companies: Mordisco Films, Turanga Films

With the support of Xunta de Galicia

She is looking for an image and he is looking for a sound. These two forces of nature are destined to come together in an unbridled explosion of sincerity.

A photographer arrives on an island in search of a white blackbird. Travelling alone through breathtaking landscapes that soon reveal themselves as fascinating, wild and limitless, a mystery unfolds and she unwittingly embarks on an adventure that will soon become a dangerous journey... to the heart of herself. The victim of a mistake made in his youth that has scarred his existence, a prestigious luthier hides from the world on an uninhabited island. There, he leads an intense quest to find the perfect sound: a soft whisper in the form of a white blackbird that visits him in his dreams, the promise of the melody that follows all melodies... and that comes before a silence where he hopes to find peace.

International sales: **MORDISCO FILMS**

Alberto Díaz | mailme@mordiscofilms.es | +34 665 405 647

www.mordiscofilms.es



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PRODUCTION COMPANIES



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PRODUCTION
COMPANIES

2026 FILMS FROM GALICIA

**DOCS
UPCOMING**



CINEMA PARADISO, LEIRO

ENDLESS PRISON

EVERYTHING CAN WAIT

JULIETTE & CAMILLE

TODAY AND THE REST OF THE WORLD



UPCOMING

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PRODUCTION
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Cinema Paradiso, Leiro

CINE PARAÍSO, LEIRO



UPCOMING

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PRODUCTION
COMPANIES

Cinema Paradiso, Leiro

CINE PARAÍSO, LEIRO

UPCOMING

Biography | Spain | 70 min | Colour | Galician with English subtitles

Director: Simone G. Saibene

Main cast: Ernesto Romero

Production company: Noveolas Producciones

With the support of Xunta de Galicia, ICAA

Ernesto Romero, the dreamer who keeps a cinema alive in rural Galicia, and corresponds with the boy from "Cinema Paradiso".

Ernesto Romero is Totò, the protagonist of Giuseppe Tornatore's *Cinema Paradiso*. But unlike him, instead of leaving for the capital as an adult, he has spent over 40 years running his romantic project: the small Novo Cine in Leiro, his hometown. Ernesto Romero is like the dreamer Fitzcarraldo from Werner Herzog's film. He is a projectionist, but also a music lover, actor, and amateur filmmaker. His home is a museum, a cabinet of curiosities. At 74, there may still be time for a real and unexpected encounter – perhaps with his alter ego, Totò...

There are almost no borders. His home is his cinema, as if the cinema took his life and made it its own. Alfonso Pato – *Eldiario.es*



International sales: **NOVEOLAS PRODUCCIONES**

Simone G. Saibene | noveolasproducciones@gmail.com | +34 662 012 994

www.noveolas.gal

Endless Prison

TUDO ES CÁRCEL



UPCOMING

MOVIES

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IN DEVELOPMENT

MOVIES

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TOONS



PRODUCTION
COMPANIES

Endless Prison

TODO ES CÁRCEL

UPCOMING

Historical | Spain | 90 min | Colour | Spanish with English subtitles

Director: Eloy Enciso

Producers: Beli Martínez, Roi Carballido, Marina Perales

Production companies: Filmika Galaika, Umbracle Cine

With the support of Xunta de Galicia, ICAA, IVAC, À Punt
With the participation of Televisión de Galicia

Landscapes and testimonies of Franco's concentration camps in Spain.

The letters written by Carmen and Ángel, two lovers trying to get together during the final days of the Spanish Civil War, are currently being researched by Elsa, a photographer who travels around the country filming spaces for a project related to the repression carried out by Franco. The news of a relative's death forces her to interrupt her work, reconnect with her family, and take on a pending inheritance.

FESTIVALS & AWARDS

- ◆ Industry Screenings, **Porto/Post/Doc: Film & Media Festival** (Portugal, 2025)
- ◆ CINEMAR FILMS AWARD, **Ventura** (Spain, 2024)



International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648



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PRODUCTION
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Everything Can Wait

TUDO PODE ESPERAR



UPCOMING

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TOONS



PRODUCTION
COMPANIES

Todo puede esperar

un documental de
BORJA CASAL



einibó
films

Everything Can Wait

TODO PODE ESPERAR

UPCOMING

Culture | Spain | 80 min | Colour | Galician with English subtitles

Director: Borja Casal

Producers: Laura Pazienza Signo, Borja Casal

Main cast: César Morán

Production companies: H501, Einibó

César's story is the story of any one of us. A passion: music. A dream: to be a songwriter-singer. An obstacle: life.

César Morán is a retired teacher who, 50 years ago, tried to make a career as a songwriter-singer. Life didn't allow it. He couldn't make a living from music, but he achieved something even more important: staying close to it, always. Now, at the age of 70, he is about to record his first album with his own lyrics and music.

FESTIVALS & AWARDS

◆ 1ST JOSÉ GIL AWARD, Best Documentary Screenplay, Deputación da Coruña (Spain, 2025)

International sales: **H501**

Laura Pazienza | laurap@h501studio.com | +34 611 458 838



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PRODUCTION
COMPANIES

Juliette & Camille



UPCOMING

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PRODUCTION
COMPANIES



Juliette & Camille

Una película de Paloma Zapata



Juliette & Camille

UPCOMING

Creative | Spain, Peru | 90 min | Colour | Galician, Spanish, Catalan and French with English subtitles

Director: Paloma Zapata

Producer: Sara Horta

Main cast: Juliette Robles, Camille Hédouin

Production companies: Indígena Films, La Fábrica Naranja, Tupay Cine

With the support of Xunta de Galicia, ICEC

A documentary that, alongside music, explores what it means to be a woman, an immigrant and an artist in a Europe marked by enduring racism.

Musicians Juliette and Camille get together in Galicia to work on a documentary soundtrack. Shaped by a complex search for identity, this creative collaboration becomes an intimate journey of self-discovery. Through these two intertwined stories, the film explores the experiences of two racialized women who, as second generation migrants in Europe, use art to try to understand the past so as to find a place in the present.

FESTIVALS & AWARDS

- ◆ Co-production Meeting, **FICG-Guadalajara Int. Film Festival** (Mexico, 2025)
- ◆ Ventana Doc Pitch, **Ventana Sur** (Uruguay, 2024)
- ◆ MUSIC LIBRARY AWARD. MAFF Co-production Even, Malaga Film Festival (Spain, 2022)

International sales: **INDÍGENA FILMS**

Sara Horta | sara.horta@indigenafilms.com | +34 623 170 072

www.indigenafilms.com



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PRODUCTION COMPANIES

Today and The rest of the World

HOXE E O RESTO DO MUNDO



UPCOMING

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PRODUCTION
COMPANIES

HOXE E O RESTO DO MUNDO



Today and The rest of the World

HOXE E O RESTO DO MUNDO

UPCOMING

Art | Spain | 95 min | Colour | Galician with English subtitles

Director: Cecilia Díaz Beth

Producer: Daniel Froiz

Production company: Matriuska Producciones

With the support of Xunta de Galicia, ICAA

A film about Isaac and Mimina, the creators of the Galician Bauhaus.

This documentary explores the life and legacy of Isaac Díaz Pardo, an artist and thinker who placed Galicia on the map of art and industry, together with his partner Mimina Arias de Castro, a key figure in his life's journey.

International sales: **MATRIUSKA PRODUCCIONES**
Daniel Froiz | info@matriuska.eu | +34 653 973 635
www.matriuska.eu



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PRODUCTION
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2026 FILMS FROM GALICIA

**DOCS
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AFTER THE CITIES

KRAKATOA

360 CURVES

SERÊ KANIYÊ

THE BURNING

THE SEASONS

TO THE RHYTHM OF THE NEW REGUEIFA

WE WERE LEFT ALONE



UPCOMING

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PRODUCTION
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After the Cities

DESPUÉS DE LAS CIUDADES



UPCOMING

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TOONS



PRODUCTION
COMPANIES



After the Cities

DESPUÉS DE LAS CIUDADES

Fiction | Spain | 2026 | 86 min | Colour | Spanish with English subtitles

Director: Xacio Baño

Producer: Tamara Canosa

Main cast: Xosé Barato

Production company: Rebordelos

With the support of Xunta de Galicia, ICAA

www.rebordelos.com/cinema/despues-de-las-ciudades

Another city. Another pin.

After the Cities draws on over a hundred years of postcards written from Santiago de Compostela by travelers, students and locals to tell the story of our relationship with travel in the 21st century.

FESTIVALS & AWARDS

✦ Harbour, **IFFR-International Film Festival Rotterdam** (Netherlands, 2026)

International sales: **MARVIN & WAYNE**

Josep Prim | info@marvinwayne.com | +34 934 863 313

www.marvinwayne.com/en



UPCOMING

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Krakatoa



Krakatoa

Creative | Spain, United Kingdom | 2026 | 79 min | Colour | Galician with English subtitle

Director: Carlos Casas

Producers: Beli Martínez, Elena Hill

Production companies: Filmika Galaika, La Banda Negra, Ami Film

www.filmikagalaika.com/film/krakatoa

A Javanese fisherman working on a platform at sea spends his last day, before the greatest volcano eruption of all time unfolds.

A Javanese fisherman experiences the greatest volcanic eruption of all times. Stranded on a desert island, in search of food and water, he draws closer to the depths of the earth. A visceral and psychedelic odyssey.

FESTIVALS & AWARDS

◆ Harbour, **IFFR-International Film Festival Rotterdam** (Netherlands, 2026)

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648

www.filmikagalaika.com



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360 Curves

360 CURVAS



UPCOMING

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PRODUCTION
COMPANIES



360 Curvas

360 CURVAS

Creative | Spain | 2025 | 80 min | Colour | Galician with English and Spanish subtitles

Directors: Alejandro Gándara Porteiro, Ariadna Silva Fernández

Producers: Tamara Canosa, Xacio Baño

Production company: RebordeLos

www.rebordeLos.com/cinema/360_curvas

Fonsagrada is 360 curves away from Lugo. This is the story of a town that decided to make its own way.

360 curves are the distance between A Fonsagrada and Lugo. This long, difficult and descending path between mountains reflects the decline of a place that, in the early 90s, decided to fight for its survival.

FESTIVALS & AWARDS

- ✦ Esbilla, **FICX-Xixón International Film Festival** (Spain, 2025)
- ✦ **AUGAL-Master Class do Audiovisual Galego** (Spain, 2025)
- ✦ **Cormorán Film Fest** (Spain, 2025)
- ✦ Docs Cineuropa, **Cineuropa** (Spain, 2025)

International sales: **LA MACHINA**

Brais Romero | brais@lamachina.es | +34 686 912 112

www.lamachina.es/en/films/360-curvas



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Serê Kaniyê



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PRODUCTION
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H. SURYA

DIYA EBDELA

H. DILAN

SERÊ KANIYÊ

DIRIGIDO POR **OLMO COUTO**

UNA PRODUCCIÓN DE **KOMÎNA FÎLM A ROJAVA Y BOTARSE AO MONTE**
ASISTENTE DE DIRECCIÓN **SEVINAZ EVDIKE, AZAD EVDIKE** - DIRECCIÓN DE FOTOGRAFÍA **OLMO COUTO**
PRODUCCIÓN **SEVINAZ EVDIKE, ANTONIO GRUNFELD** - MONTAJE **ALVARO AYALA** - MÚSICA ORIGINAL **XWEZAN HARÛN**
SONIDO DIRECTO **COSTANZA DOCOLOMANSKY** - DISEÑO SONORO **COSTANZA DOCOLOMANSKY**
TRADUCCIÓN Y REVISIÓN **MANUELA LAGO** - DISEÑO GRÁFICO **ANNA NARBONA**



Serê Kaniyê

Spain | 2025 | 62 min | Colour | Galician, Kurdish, Arabic with English subtitles

Director: Olmo Couto

Production company: Botarse ao Monte

www.olmodop.com/sere

This documentary offers an intimate look at war through the everyday lives of three Kurdish women.

A meditation on war, seen through the lives of three Kurdish women who resist and dream, forging paths of autonomy and empowerment at the heart of the conflict in Rojava, Syrian Kurdistan. The film combines fragments of their daily existence – moments of joy, pain, and resistance. As they endure exile and loss, tenderness becomes their silent act of rebellion, a lifeline amid the rubble. Violence erupts abruptly during filming, when the Turkish army begins bombing the area in support of Islamist militias invading the city of Serê Kaniyê. One of the protagonists holds out in the local hospital, which has become the last bastion against the attack.

I wanted to portray the women who sustain the Kurdish revolution. Olmo Couto
- [G24.gal](https://www.g24.gal)

FESTIVALS & AWARDS

- ◆ **DKKF-Düsseldorf Kurdish Film Festival** (Germany, 2025)
- ◆ **SPECIAL MENTION, Rojava International Film** (Syria, 2025)
- ◆ **Panorama Galicia, OUFF-Ourense International Film Festival** (Spain, 2025)

International sales: **BOTARSE AO MONTE**

Olmo Couto | olmo.couto@gmail.com | +34 613 742 472

www.olmodop.com



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PRODUCTION
COMPANIES



The Burning

LA QUEMA



The Burning

LA QUEMA

Art | Spain | 2025 | 64 min | Colour | Galician, Spanish with English subtitles

Directors: Gabriel Jesús García Duque

Main cast: Elena del Rivero, Mateo Feijoo, neighbours from the village of San Pedro Fiz de Vilar (Bande-Ourense)

Production companies: Impro Films, A Casa do Pozo, The Paraclete

www.acasadopozo.com/en/projects/test

The Burning is a project that combines art and memory in the face of loss – a documentary in which the intimate becomes a collective creation.

The Burning is a documentary that follows the journey of Elena del Rivero and her early works, created in the 1970s and 1980s, from her studio in Madrid to the Galician village of San Pedro Fiz de Vilar. There, her paintings are exhibited in domestic spaces – homes, barns, the church, the local school – before being surrendered to the passage of time, exposed to the elements... and fire. Through Elena's reflections, the complicity of the villagers, and the final ritual of burning, the film portrays a process of letting go, memory, and transformation, in which loss becomes the beginning of a new creative chapter.

New documentary about Elena del Rivero's creative journey. Núvol, El Digital de la Cutura

FESTIVALS & AWARDS

◆ Loop Barcelona Festival (Spain, 2025)

International sales: **A HORTA DA CULTURA**

José Sánchez | ahdc.acasadopozo@gmail.com | +34 623 104 617

www.acasadopozo.com



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The Seasons

AS ESTAÇÕES



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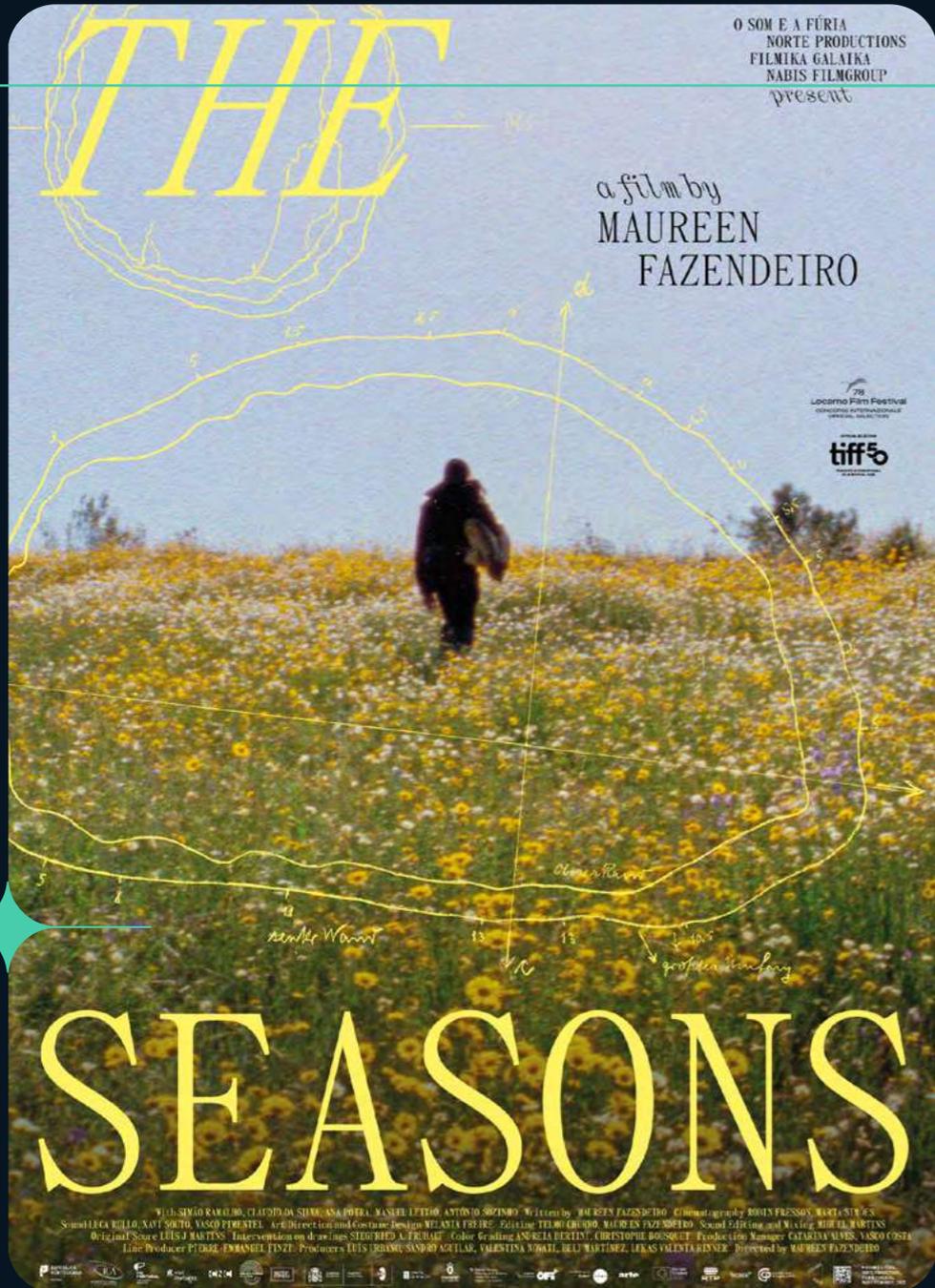
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The Seasons

AS ESTAÇÕES

Culture | Portugal, France, Spain, Austria | 2025 | 82 min | Colour | Portuguese with Galician subtitles

Director: Maureen Fazendeiro

Producers: Luís Urbano, Valentina Novati, Beli Martínez, Lukas Valenta

Production companies: O Som e A Fúria, Norte Productions, Filmika Galaika, Nabis Filmgroup

With the support of Xunta de Galicia, ICA, ICAA, CNC
With the participation of RTP

Throughout the seasons, the film traces the real and invented history of Alentejo and the people who lived there.

The film travels, throughout the seasons, through the true and invented history of a region in Portugal, Alentejo, and the people who inhabited it.

FESTIVALS & AWARDS

- ◆ Official Selection, **Locarno Film Festival** (Switzerland, 2025)
- ◆ Official Selection, **Toronto International Film Festival** (Canada, 2025)
- ◆ L'Alternativa, **Barcelona Independent Film Festival** (Spain, 2025)
- ◆ Tiempo de historia, **Seminci** (Spain, 2025)

International sales: **SQUARE EYES**

Errika Zacharopoulou | errika@squareeyesfilm.com | +34 686 912 112

www.squareeyesfilm.com/features/the-seasons



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To The Rhythm of The New Regueifa

AO SON DA NOVA REGUEIFA



UPCOMING

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to the rhythm of the new regueifa

A documentary by
MANOLO MASEDA and SAÚL RIVAS



XUNTA
DE GALICIA



To The Rhythm of The New Regueifa

AO SON DA NOVA REGUEIFA

Culture | Spain | 2025 | 60 min | Colour | Galician with English subtitles

Director: Manolo Maseda, Saúl Rivas

Producers: Xosé A. Touriñán, Manolo Maseda, Álvaro Pérez Becerra, Javi Lopa

Production company: Undodez

www.undodez.gal/traballo/ao-son-da-nova-regueifa

A multifaceted portrait of contemporary Regueifa: an art with deep roots and open branches, ready to keep improvising along the paths of the wind.

It all begins with a search—the search for the New Regueifa. Along the way, we realize that we are already moving to its rhythm. This documentary takes us on a journey to explore the bridges built between traditional Regueifa and its most contemporary expressions, delving into the process of recovering and transforming this art of oral improvisation in Galicia. On a route that spans the country from north to south, we meet regueifeiras and regueifeiros who open the doors to the world of spontaneous verse, showcasing the talent, creativity, and diversity that define Regueifa today. Along this journey — from Bergantiños to Vigo — a series of contrasts continually emerges: tradition and modernity, village and city, innate learning and pedagogy.

International sales: **UNDODEZ**

Pablo Goirigolzarri | distribution@undodez.gal | +34 881 946 972

www.undodez.gal



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We Were Left Alone

FOMOS FICANDO SÓS



We Were Left Alone

FOMOS FICANDO SÓS

Experimental | Spain | 2025 | 81 min | Colour | Galician with English subtitles

Director: Adrián Canoura

Producers: Brais Romero, Felipe Lage Coro

Main cast: Raúl Canoura

Production company: Zeitun Films

With the support of Xunta de Galicia
With the participation of Televisión de Galicia

www.zeitunfilms.com/?portfolio-item=fomos-ficando-sos-3

Videos, postcards, memories,... A love letter from a son to his father.

Adrián embarks on Gran Sol, the ship his father has sailed for more than 30 years. He seeks to understand the silence and distance that marked them. In the middle of the sea, between routines and waves, they find the moment to be close. And finally, he dares to say what he has always kept silent: I love you.

FESTIVALS & AWARDS

◆ **Amsterdam International Documentary Film Festival** (Netherlands, 2025)

International sales: **LA MACHINA**

Brais Romero | brais@sonche.eu | +34 686 912 112



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2026 FILMS FROM GALICIA

DOCS IN DEVELOPMENT



BANDEIRANTES

DESTINATION PROXIMA CENTAURI

KIRO

THE LAND OF THE WIDOWS OF THE LIVING

THE MOUNTAIN ON MY WALL



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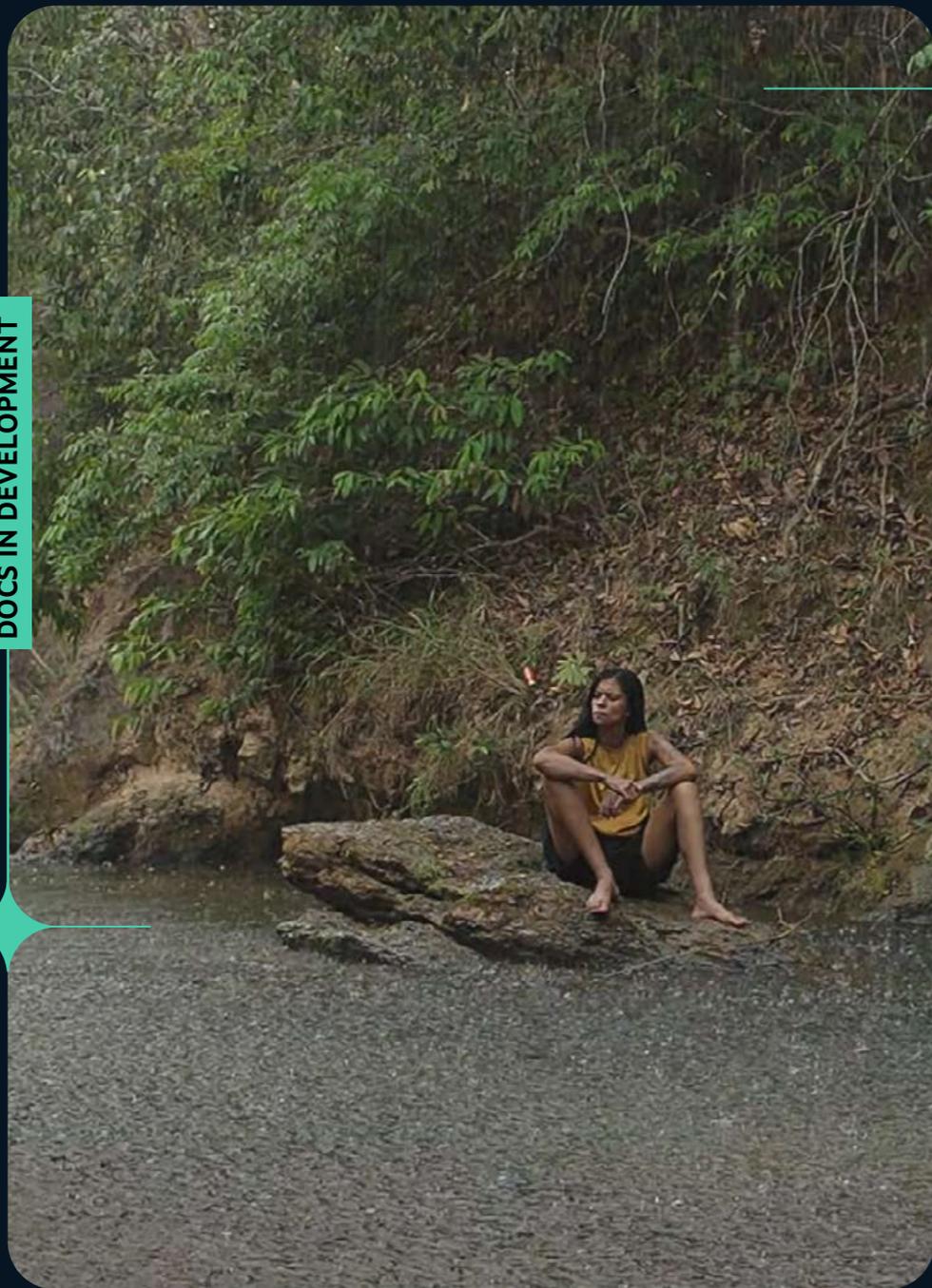
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PRODUCTION
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Bandeirantes

IN PRODUCTION

Hybrid | Portugal | 90 min | Colour | Portuguese with Galician subtitles

Director: Joana Pimenta

Producers: Beli Martínez, João Matos, Adirley Queirós

Production companies: Filmika Galaika, Terratreme, Cinco da Norte

With the support of Xunta de Galicia, ICAA, RTP, ANCINE, Film Study Center at Harvard University

In this film, where history and science fiction meet, Léa follows an imaginary map in her head. Together with Andrea, she traces the routes of Brazil's colonial occupation. They follow the Belém-Brasília road to Tocantins, and then the Trans Amazonian, until the parallel roads of the city of Reality. They sleep under the stars and in old motels. Traversing the land, stopping at small border towns, here the route for this journey is defined, heading for a Brazil of the future that belongs only to them.

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaica.com | +34 646 825 648

www.filmikagalaica.com



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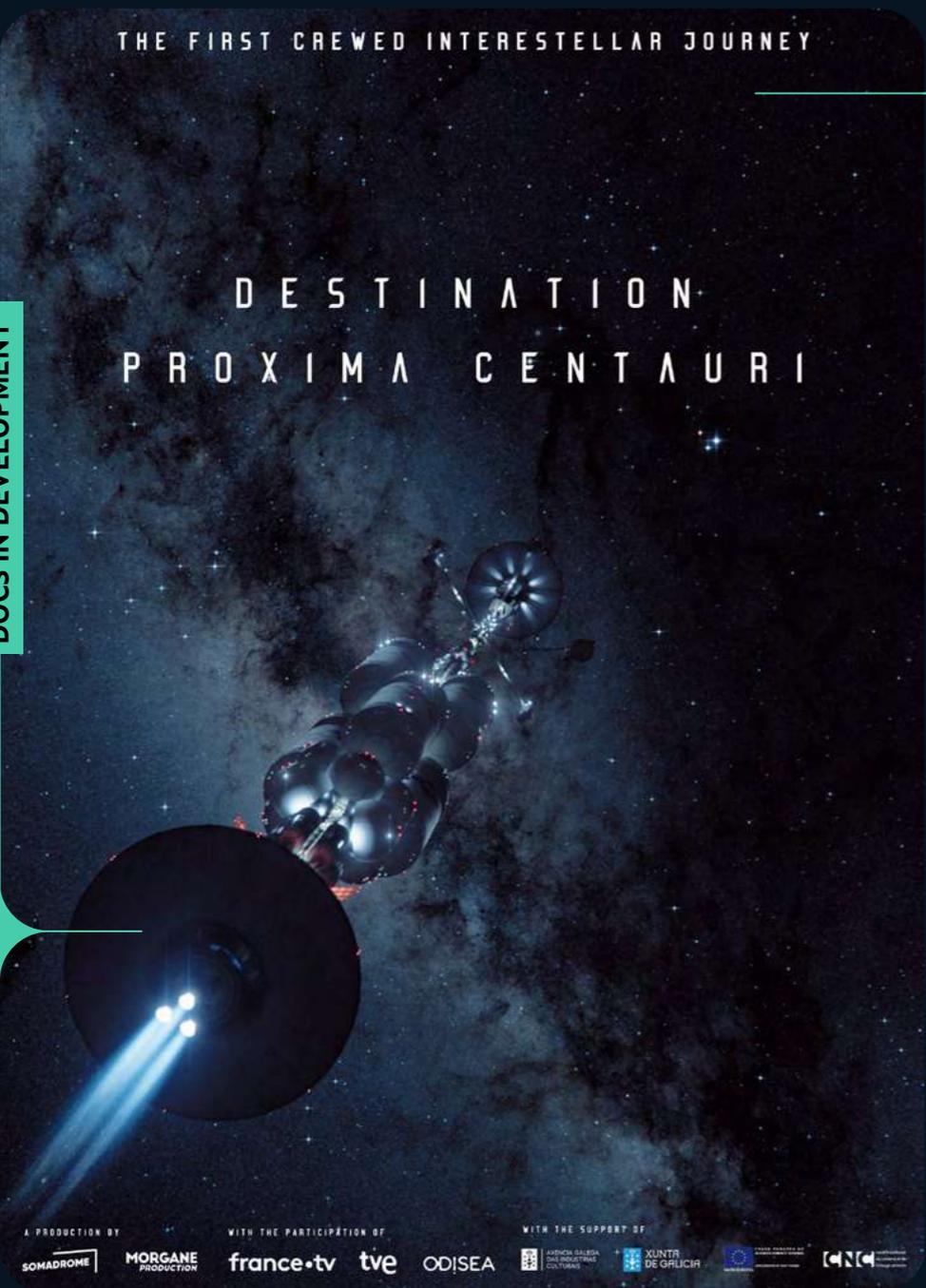
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DOCS IN DEVELOPMENT



Destination Proxima Centauri

ADVANCED DEVELOPMENT

Spain | 2 x 52 min | Colour | Galician, English, Spanish, French, German
Director: Ruth Chao
Producers: Ruth Chao, Alphonse de la Puente, Sophie Parrault
Production companies: Somadrome, Morgane

With the support of Xunta de Galicia, CNC
 With the co-production of TVE, France TV
 With the participation of Odisea-AMC Network SE, SVT

Year 2175. The first hibernated-crew interstellar voyage departs to Proxima Centauri. Scientists at the forefront of physics and biology work now on how to make this possible.

Year 2175. The Centauri Dream with begins the first human-crewed journey to an exoplanet orbiting Proxima Centauri, our closest star. The success of this hundred-year voyage is seriously threatened by the unexpected impact of a microparticle, the failure of a nuclear fusion thruster and a collapse of the hibernation systems.

Institutions and scientists around the world are now working intensively to make this journey possible through the development of new propulsion systems and prototype spacecraft capable of covering light-year distances in just a few years, the implementation of techniques to slow the aging of the crew during the century-long journey and the minimization of the dangers in interstellar space, such as cosmic radiation, abrasive stardust or the impact of an asteroid.

International sales: **ESPRESSO MEDIA INTERNATIONAL**
 Colette Webber | colette@espressomedia.co.uk | + 44 (0) 1273 730929
www.filmikagalaica.com



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PRODUCTION COMPANIES

A PRODUCTION BY **SOMADROME** **MORGANE PRODUCTION**
 WITH THE PARTICIPATION OF **france.tv tve ODISEA**
 WITH THE SUPPORT OF **ASOCIACIÓN GALIÇA DAS INDUSTRIAS CULTURAIS XUNTA DE GALICIA**



Kiro

ADVANCED DEVELOPMENT

Culture | Spain | 100 min | Colour | Galician, Spanish, Catalan with English subtitles

Director: María Yáñez

Producers: Andrea Vázquez, Xavi Font

Production company: Miramemira, Zuzú Cinema, Amorambre

With the support of Xunta de Galicia, ICAA, MEDIA Creative Europe

With the participation of Televisión de Galicia

www.miramemira.com/project/ana-e-mais-nos

The story of how a generation of emigrants turned Ana Kiro into the great popular diva of Galician song.

Ana Kiro was the great pop icon of the Galician diaspora. An emigrant to Barcelona, after making her way into the music scene with the Belter label, she decided to try singing in Galician in 1976, and managed to sell more than 100,000 copies of her hit Galicia, terra meiga. Deceased in 2010, Ana Kiro forged her status as a popular diva in the 80s and 90s, touring venues all over Galicia, selling hundreds of thousands of discs and cassettes and performing in front of thousands of people in Europe and Latin America. *Kiro* is a celebration of her figure and her special relationship with the public. A cultural phenomenon that explains an entire society, with its shortcomings and contradictions. A film about the emotional power of the so-called 'light music' in a culture that is minoritised and marked by emigration.

FESTIVALS & AWARDS

✦ DOKLAB AWARDPITCH, LAB AWARD, EXTENSION GRANT FOR EDITING, **Campus Labs DocsBarcelona** (Spain, 2023)

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

www.miramemira.com



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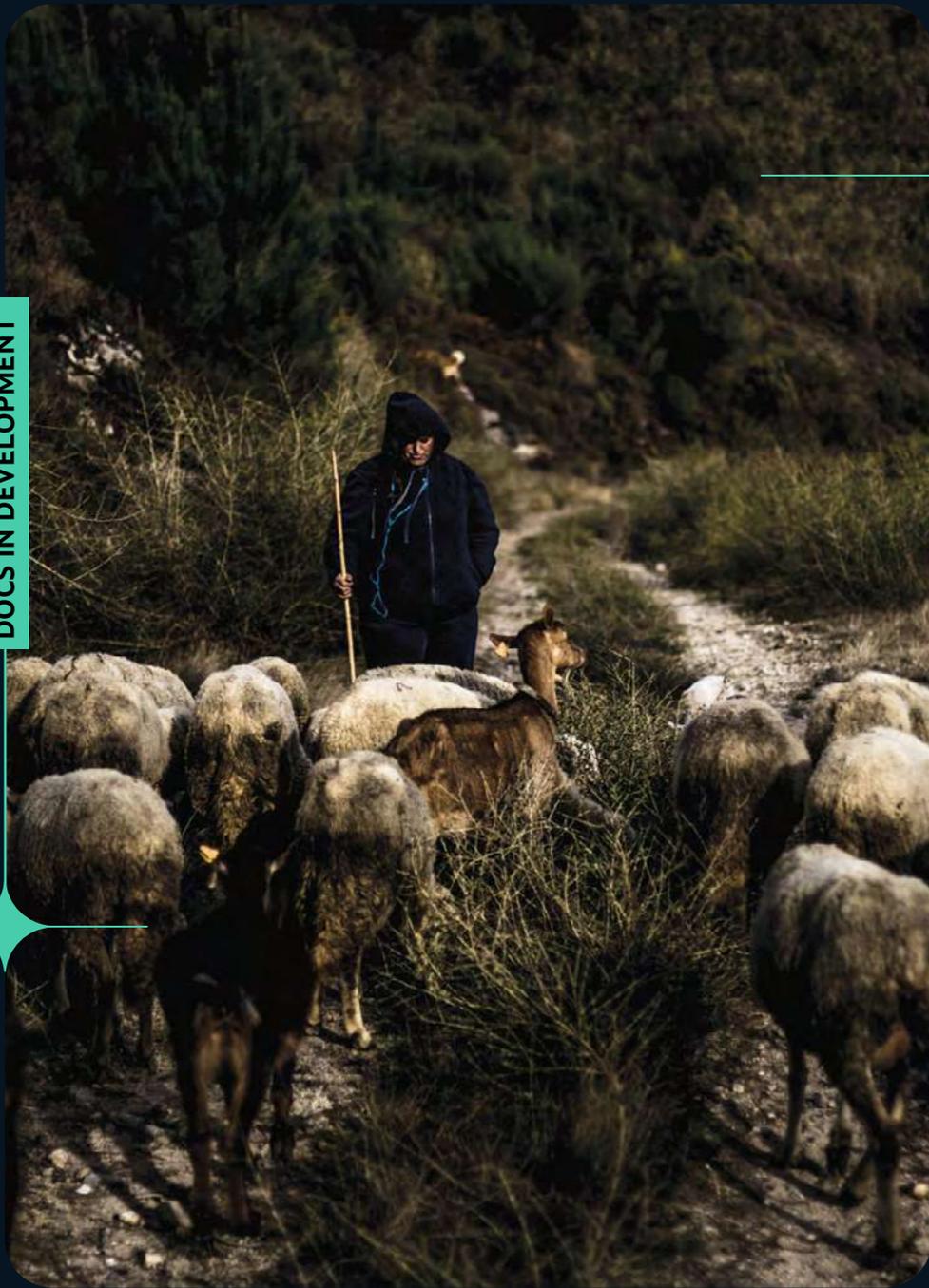
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PRODUCTION COMPANIES



The Land of The Widows of The Living

A TERRA DAS VIÚVAS DOS VIVOS

ADVANCED DEVELOPMENT

Spain, Portugal | 90 min | Colour | Galician, Portuguese with English subtitles

Director: Melanie Pereira

Producers: Nati Juncal, Pedro Neves

Production companies: Cósmica Producións, Red Desert Films

With the support of Xunta de Galicia

www.cosmicaproductions.gal/es/aterradasviuvasdosvivos

Today, in a land scarred by rural abandonment, Isalina and her daughter remain, keeping alive a tradition on the verge of disappearing.

In the shade of the trees, a woman watches over goats grazing freely. Dressed in black and wrapped against the cold, she draws in the dirt with a stick as she tells her people's story. Isalina recalls that, although transhumance – necessary to survive in the mountains – was harsh, it was always a celebration. Around her, the wind blows, birds sing, goats hoove clatter, and beyond, the mountains stretch into the distance. Perhaps this will be her last transhumance.

FESTIVALS & AWARDS

◆ 3 AWARDS (Special Jury Prize for Best Arché Project, #LINK Encuentro Iberoamericano de Cine Documental Award Best Portuguese Arché Project, Impronta Award for Best Arché or Guest Country Project), **Arché- Doc Lisboa** (Portugal, 2024)

International sales: **CÓSMICA PRODUCIÓNS**

Nati Juncal | nati@cosmicaproductions.gal

www.cosmicaproductions.gal



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PRODUCTION COMPANIES



The Mountain on My Wall

A MONTAÑA NA MIÑA PAREDE

IN PRODUCTION

Experimental | Spain | 90 min | Colour | Spanish, Galician, Nepali, Hindi, Sanskrit, Quechua and English with Galician subtitles

Director: Carla Andrade

Producers: Beli Martínez, Roi Carballido

Production company: Filmika Galaika

With the support of Xunta de Galicia

The Mountain on My Wall is a sensory and poetic journey that weaves together memory, love, grief, and displacement. What begins as a spiritual, philosophical, and artistic search for emptiness in the Nepalese Himalayas unexpectedly shifts to the Atacama Desert, where emptiness takes on a physical and existential dimension. This journey is shaped and transformed by a series of pivotal life events. Among them is the love story between the director and a Nepalese citizen, marked from the outset by structural inequalities that turn affection into a case file and desire into a threat. Cultural differences, precarity, and bureaucratic violence activate mechanisms of power that lead, inexorably, to the dissolution of the bond.

FESTIVALS & AWARDS

◆ **ZINEBI Networking** (Spain, 2024)

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaica.com | +34 646 825 648

www.filmikagalaica.com



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2026 FILMS FROM GALICIA

TOONS COMPLETED

DECORADO

GALIWORLD



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Decorado

DECORADO



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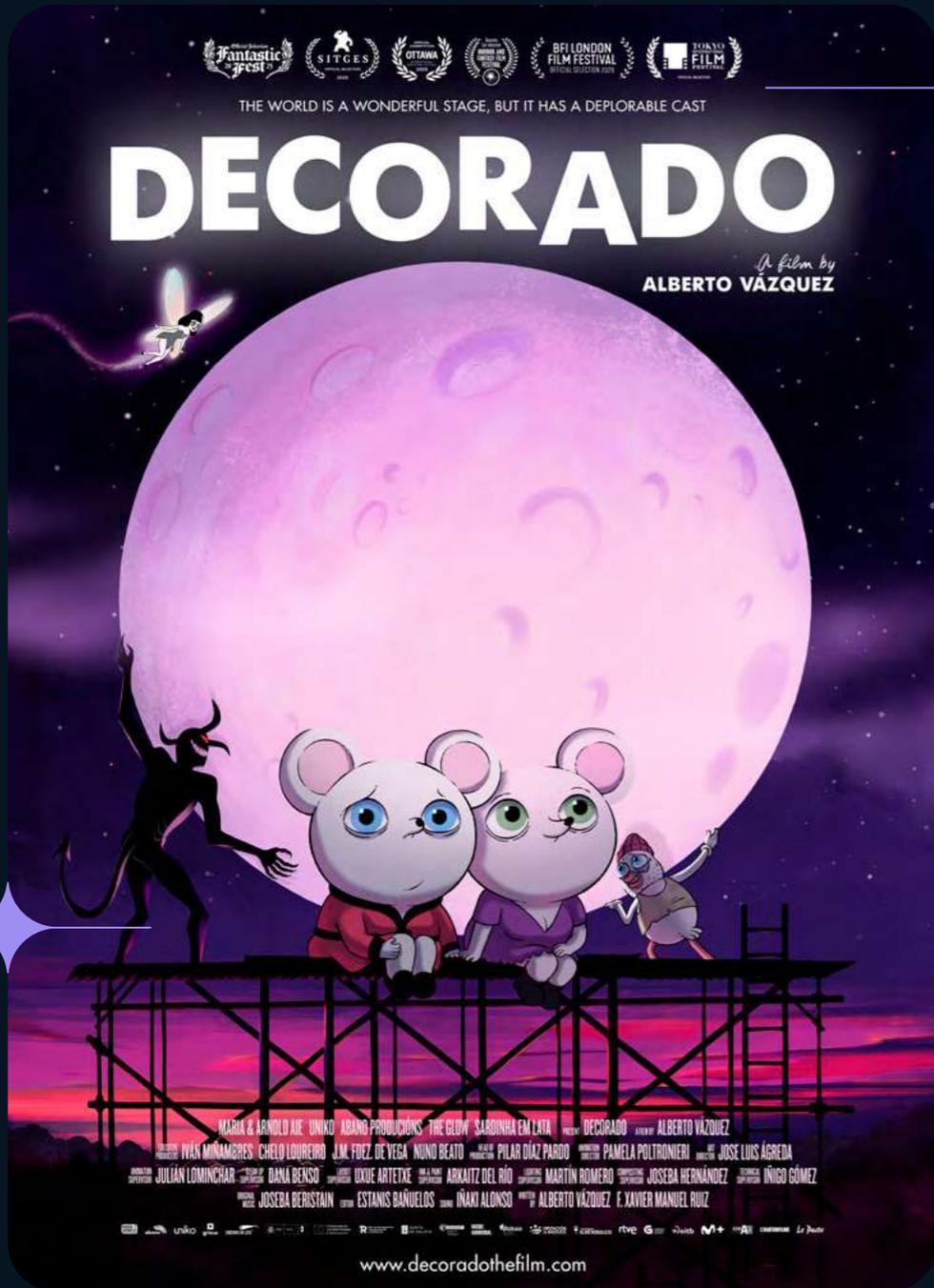
IN DEVELOPMENT

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Decorado

Comedy | 2D | Spain, Portugal | 2025 | 93 min | Colour | Galician with English subtitles

Creators: Alberto Vázquez, Francesc Xavier Manuel Ruiz

Director: Alberto Vázquez

Production companies: María y Arnold AIE, Abano Produções, Uniko Estudio Creativo, Glow Animation, Sardinha em Lata

With the support of Xunta de Galicia, ICAA, Gobierno Vasco

With the participation of Televisión de Galicia, RTVE, ETB, Movistar Plus+

www.decoradothefilm.com

Is it all just a... set?

Arnold is a middle-aged mouse caught in an existential crisis. His marriage is falling apart, life feels absurd, and he begins to suspect that everything around him is one big farce. When his best friend dies under suspicious circumstances, Arnold becomes convinced that something isn't right. What starts as everyday paranoia turns into a desperate escape in search of something that resembles freedom, even if only a little.

Spanish animation witnesses its miracle of the year. El Mundo

FESTIVALS & AWARDS

- ◆ BEST ANIMATION FILM NOMINATION, **Goya Awards** (Spain, 2026)
- ◆ BEST ANIMATION FILM, **Forqué Awards** (Spain, 2026)
- ◆ **58th Sitges International Film Festival of Catalonia** (Spain, 2025)
- ◆ SPECIAL MENTION, **Fantastic Fest** (United States, 2025)
- ◆ **Tokio International Film Festival** (Japan, 2025)
- ◆ SPECIAL JURY PRIZE, **Animation is Film** (United States, 2025)

International sales: **LE PACTE**

Romain Rancurel | r.rancurel@le-pacte.com | +33 (0)1 44 69 59 59

www.le-pacte.com/international/film/decorado



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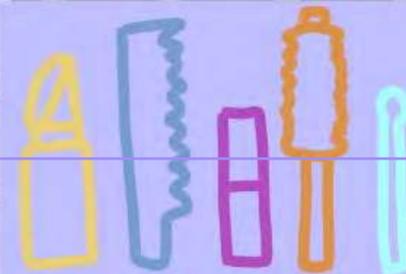
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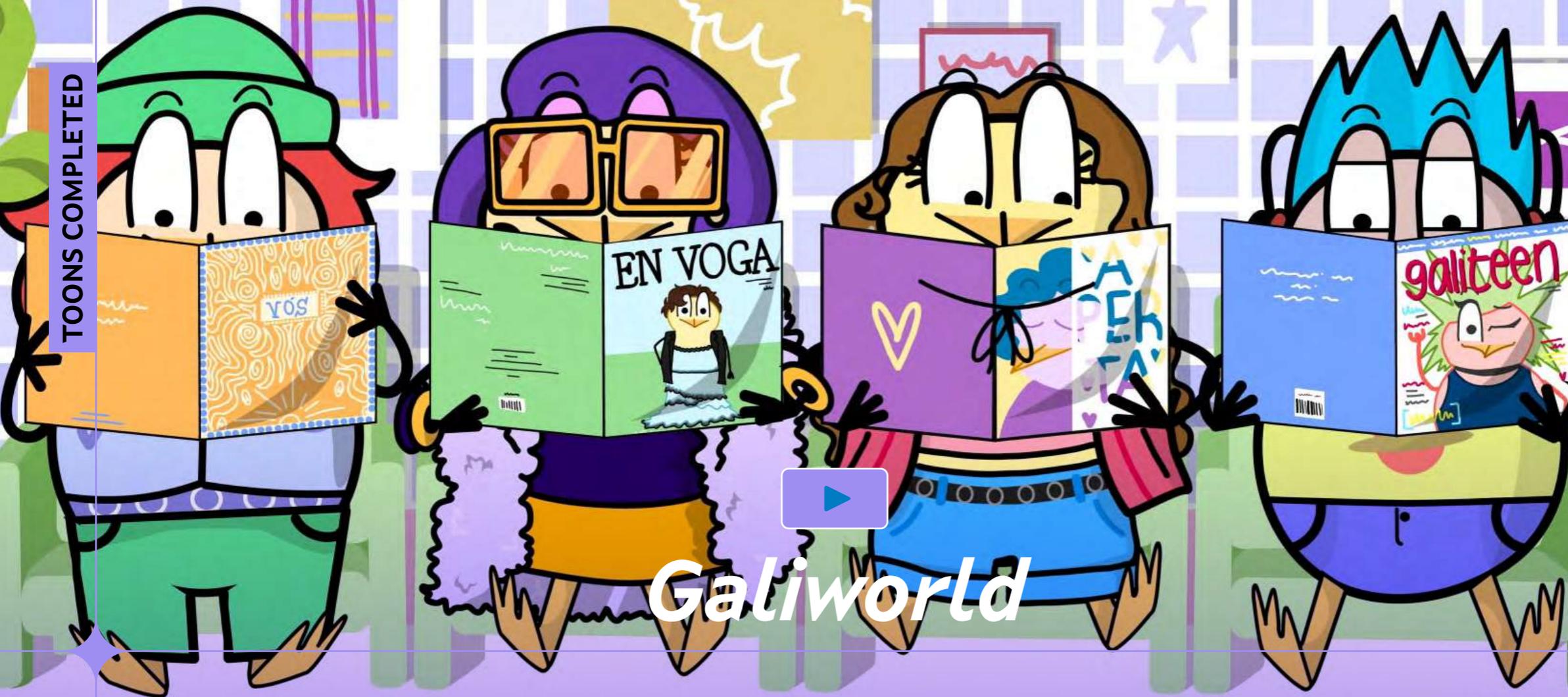
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PRODUCTION COMPANIES

AGARDE A SÚA QUENDA



TOONS COMPLETED



Galiworld



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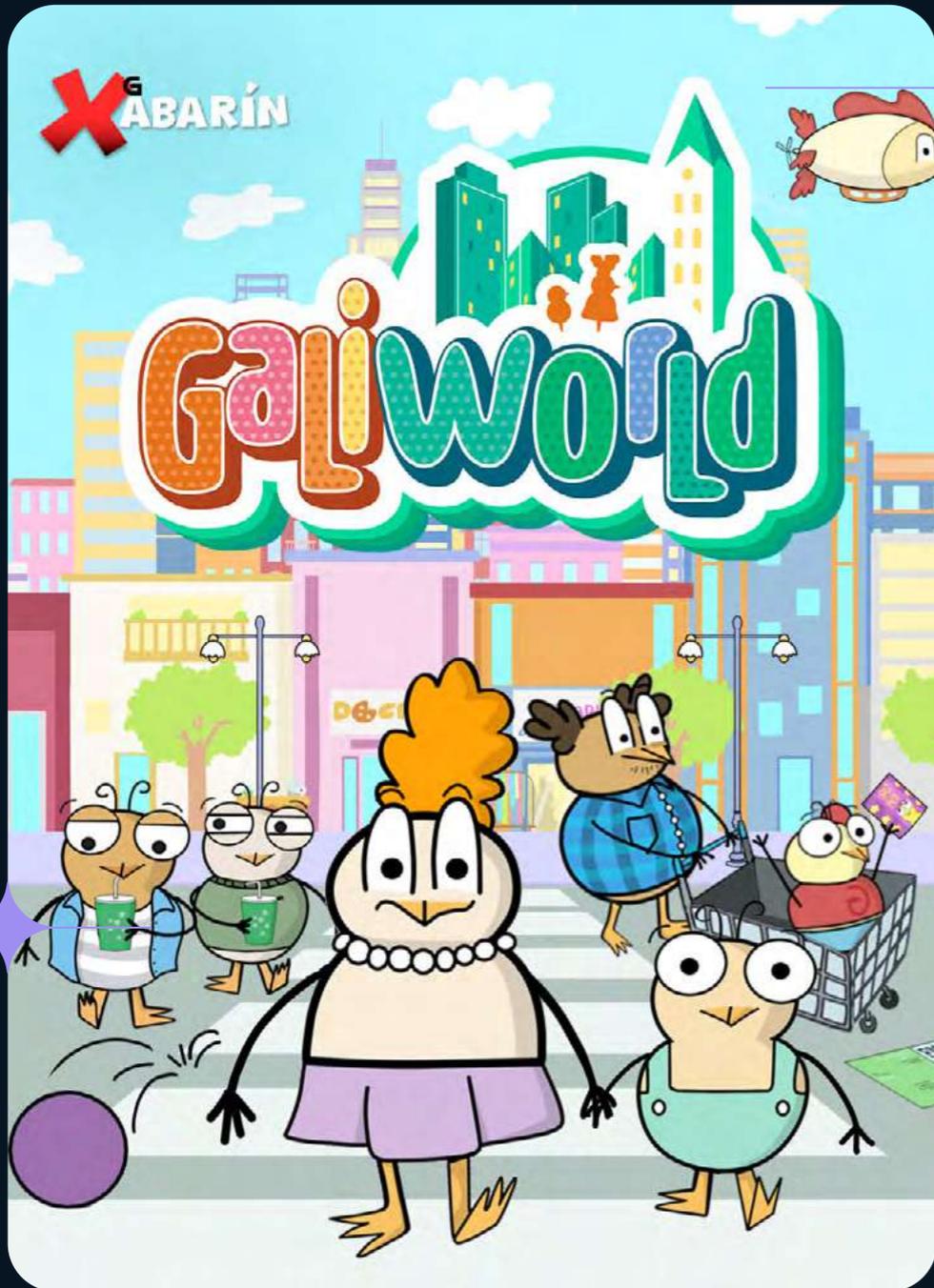
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Galiworld

TV Series | Preschool | 2D | Spain | 2025 | 6 x 8 min | Colour | Galician with English subtitles

Creator & Director: Anita Pico

Production companies: Henfunk Studio

With the participation of Televisión de Galicia

www.henfunkstudio.com/galiworldtv

Every day is an adventure in the bustling city of Galiworld, where all the inhabitants are hens and chicks.

Get ready to explore Galiworld, a city like you've never seen before, where hens and chicks embark on chaotic, fun, and completely unexpected adventures. With a comedic touch and no need for dialogue, this animated series presents little stories happening across the metropolis, turning the lives of its citizens upside down. The choices they make lead to important lessons for the little ones, while also immersing our feathered characters into the most absurd chaos—and the joy of living in a world full of surprises.

A series full of freshness and color that elicits hearty laughter. Radix Animación

FESTIVALS & AWARDS

◆ Cartoon Springboard, **CARTOON - European Association of Animation Film** (Spain, 2024)

International sales: **HENFUNK STUDIO**

José Pico | hola@henfunkstudio.com | +34 629 434 501

www.henfunkstudio.com



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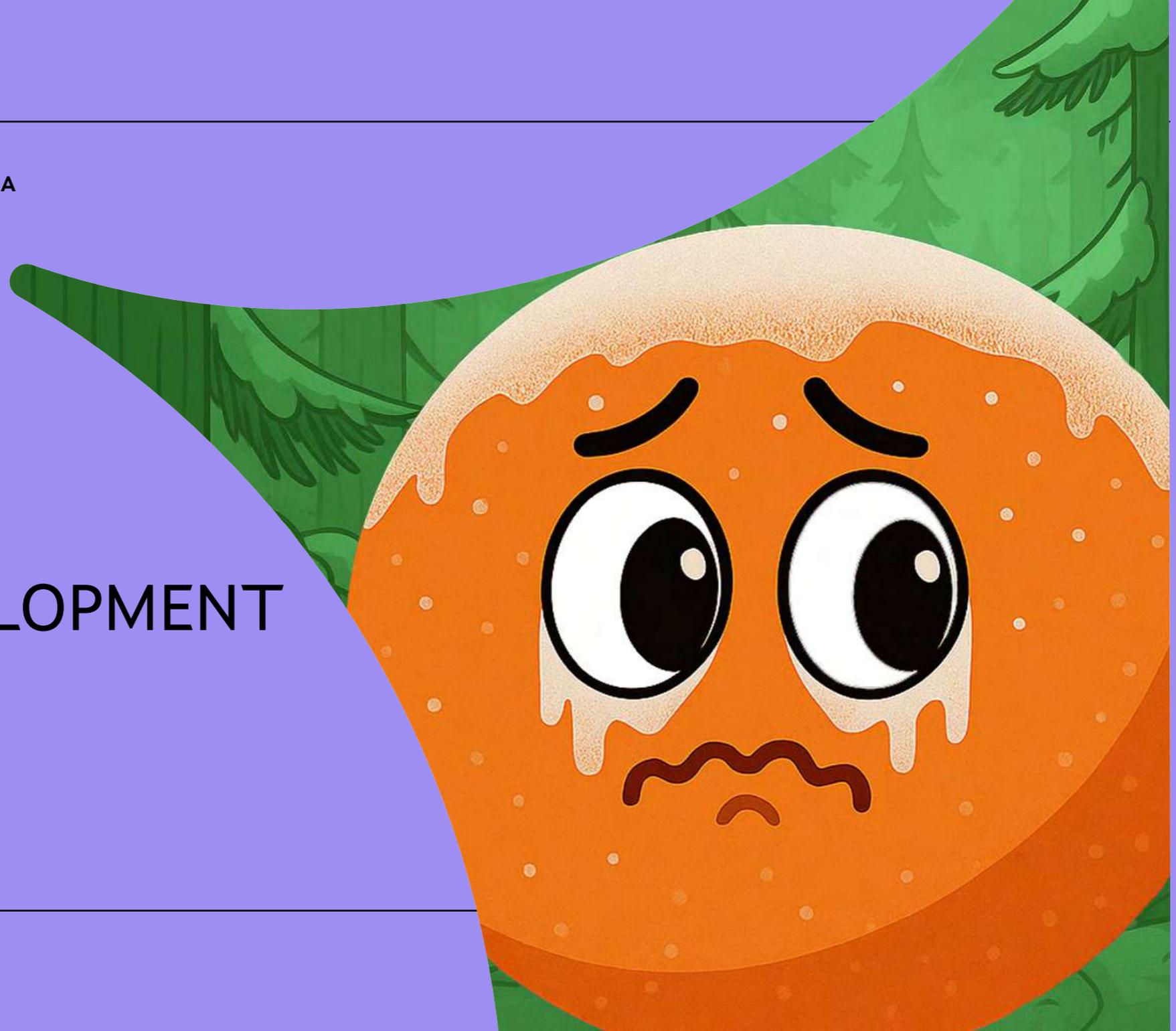
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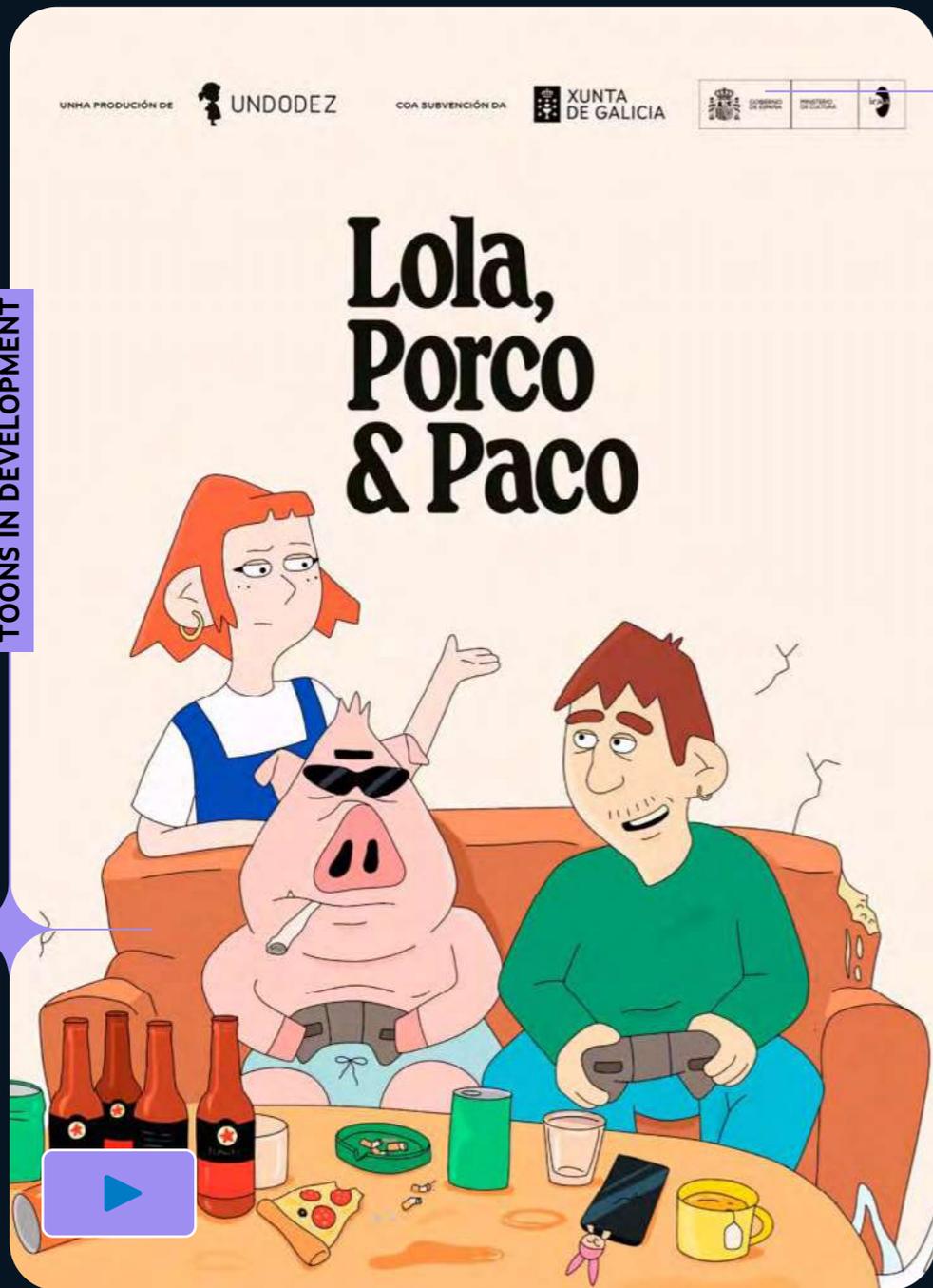
2026 FILMS FROM GALICIA

TOONS IN DEVELOPMENT

LOLA, PIG & PACO

NUTRITIVES





Lola, Pig & Paco

LOLA, PORCO & PACO

ADVANCED DEVELOPMENT

TV Series | Comedy | 2D | Spain | 12 x 8 min | Colour | Galician with English subtitles

Creators: Andrés Mahía, Xosé Castro, Xosé A. Touriñán

Director: Lucía Rodríguez

Producers: Álvaro Pérez Becerra, Javi Lopa, Elisa Martínez

Main cast: Marita Martínez, David Perdomo, Xosé A. Touriñán

Producer company: Undodez

www.undodez.gal/distribucion/lola-paco-porco/

On the fringes of a mad world, three misfits cling to sanity: a man, a woman and a pig. Yes, a pig.

An adult animated comedy that looks at today's society from a transgressive, critical perspective. Paco is about to turn thirty and has no direction in life. Lola, his ex-girlfriend and now friend, is ambitious and intelligent, with little patience for people who spend hours playing video games. Porco, Paco's best friend and roommate, is a talking pig who pushes him to flirt, smoke, drink and play video games.

The theme of the series is closely linked to the current social and political situation. Marco Sánchez - *Audiovisual451*

FESTIVALS & AWARDS

◆ Cartoon Forum (France, 2025)

International sales: **UNDODEZ**

Pablo Goirigolzarri | distribution@undodez.gal | +34 881 946 972

www.undodez.gal



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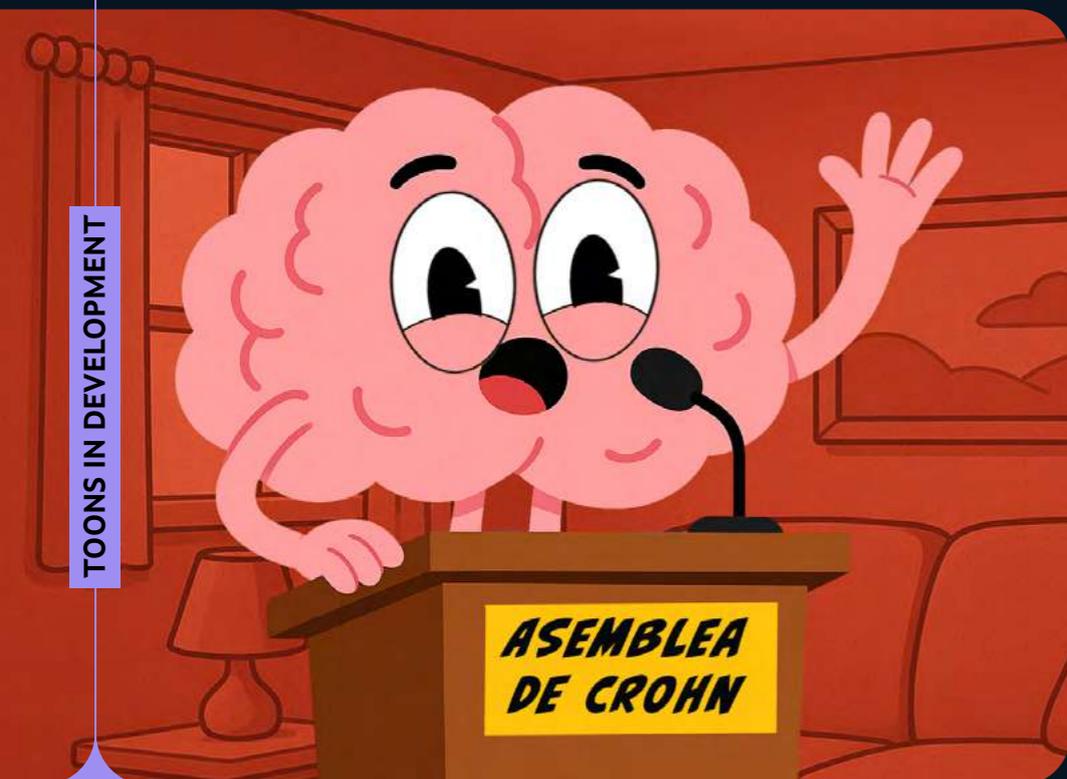
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Nutritives

ADVANCED DEVELOPMENT

TV Series | 2D | Spain | 2025 | 26 x 5 min | Colour | Galician with English subtitles

Creator & Director: Anita Pico

Production company: Henfunk Studio

With the participation of Televisión de Galicia

No mystery stands a chance against these nutrition detectives!

Nutritives is a kids' animated series in which foods, organs, and parts of the human body come to life... and have an insatiable appetite for solving mysteries! In each episode, this diverse team finds themselves caught up in crazy interrogations, parties that end up in chaos, or races through the body to find answers to the questions every child wonders about: Why do some foods upset our stomachs? What is fiber for? Why do we get gassy? Why do some peppers taste spicy while others don't?

FESTIVALS & AWARDS

✦ WEIRD MARKET CATALOGUE, **Weird Market** (Spain, 2025)

International sales: **HENFUNK STUDIO**

José Pico | hola@henfunkstudio.com | +34 629 434 501

www.henfunkstudio.com



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TV UPCOMING

MARUSÍA. WINDS OF HONOUR

NEMO POINT 2



Marusía. Winds of Honour

MARUSÍA. VIENTOS DE HONOR



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Marusía. Winds of Honour

MARUSÍA. VIENTOS DE HONOR

UPCOMING

Drama | Spain | 8 x 65 min | Colour | Galician, Spanish with English subtitles

Creators: Begoña Álvarez, Ignacio del Moral, Laura Belloso

Directors: José Ramón Ayerra, Fran Parra

Producers: Begoña Álvarez, José Ramon Ayerra, Arantxa Écija, Xelo Montesinos, Víctor García, Sergio Molina

Main cast: Lucía Jiménez, Alfonso Bassave, Carmen de La Vega

Producer companies: Mediaset España, Unicorn Content, CTV

With the support of Xunta de Galicia

In Marín, a coastal town in Galicia, the Naval Military School, where future Spanish Navy officers are trained, begins a new academic year marked by the tragedy that occurred at the end of the previous cycle, when a student took her own life under strange circumstances. Determined to shed light on the incident, Commandant Teresa Ibarra, the first woman to head the institution, will have to cooperate with Lieutenant Colonel Jorge Carvajal, forcing her to relive a series of traumatic memories she thought she had overcome. All this coincides with the arrival of new cadets, such as Carmela, Renata and Jahzara, who face the challenge of their lives: today they are cadets; soon they will be officers, the highest representatives of the country at ports and coasts around the world.



International sales: **MEDIASET ESPAÑA**

Rocío Cachero | rcachero@mediaset.es | +34 627 024 671

www.mediaset.es



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TV UPCOMING

Nemo Point 2

PUNTO NEMO 2



Nemo Point 2

PUNTO NEMO 2

UPCOMING

Science fiction | Spain, Portugal | 4 x 50 min | Colour | Spanish, Portuguese
with English subtitles

Director: Álex Rodrigo

Scriptwriters: David Muñoz, Carlos Molinero, Paula Sánchez

Main cast: Óscar Jaenada, Maxi Iglesias, Alba Flores, Najwa Nimri

Producer companies: Nemo Canarias AIE, Ukbar Filmes

On an island with no way out, monsters, love, and betrayal decide whether humanity deserves to survive.

The nightmare continues. After the explosion of the Russian laboratory, the survivors are trapped on an inhospitable island where water and food shortages coexist with even worse threats: Soviet experiments, hybrid creatures, and an alien virus capable of wiping out humanity. Amid the chaos, loyalties are broken. Máximo, consumed by guilt, clings to his duty to the point of sacrifice; Jota, forced to lead, discovers the price of commanding without rules; Zoé and Mónica experience a love as intense as impossible, while the infection threatens to transform Zoé. The arrival of two mysterious Russian brothers unleashes betrayals, deaths, and irreversible decisions.

International sales: **FICCIÓN PRODUCCIONES**

Rocío Casal | rocioc@ficcion-producciones.com | +34 699 549 818

www.ficcion-producciones.com



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TV COMPLETED

HALF-BOARDED



UPCOMING

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Half-Boarded

PENSIÓN INCOMPLETA

PENSIÓN IN COMPLETA



Half-Boarded

PENSIÓN INCOMPLETA

Comedy | Spain | 2025 | 6 x 45 min | Colour | Spanish, Galician, Basque, Catalan with English subtitles

Directors: Jesús Font, Gioselle Llanio

Main cast: Ane Gabarain, Joseba Apaolaza, Luis Iglesia

Producer companies: Voz Audiovisual, Televisión de Galicia, Eitb, Tv3

Stealing isn't what it used to be.

In the Basque Country and Catalonia, two works of significant social and cultural importance have been stolen—and in their place, a curious object was left: a paper bow tie. The Basque and Catalan police are investigating and have a common suspect. Or rather, the same group of suspects: members of a senior citizen tour who visited both places. The thief is hiding among them, and there's only one way to uncover their identity: by sending two of their "best" agents — posing as father and daughter — on a new trip that will take place in Galicia.

'Half-Boarded': Linguistic diversity as a creative force. Fer S. Carrascosa - Rubik audiovisual

International sales: **VOZ AUDIOVISUAL**

Fernanda Tabarés | vozaudiovisual@vozaudiovisual.com | +34 981 180 100

www.vozaudiovisual.com



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CTV

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