



FILMS FROM GALICIA



XUNTA
DE GALICIA

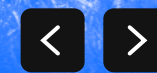


2025



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We proudly present here and now the very best of our production output

WATCH THE 2025 REEL >>





FILMS FROM GALICIA <<

Galicia, a region located in the northwest of Spain, has a population of 2.7 million and an autonomous government, the Xunta de Galicia, with specific powers in the audiovisual sector.

The Xunta de Galicia has an annual economic program to support the development, production and co-production of audiovisual projects in different formats.

In addition, it has a competitive system of incentives for production and audiovisual services for projects that are shot in Galicia.

Thanks to its magnificent landscape and the competence of its professionals, Galicia is the setting chosen for major international co-productions and great successes in Spanish cinema.

Besides, we boast successful content promoted by television channels and international platforms, with excellent results in both fiction and documentary genres.



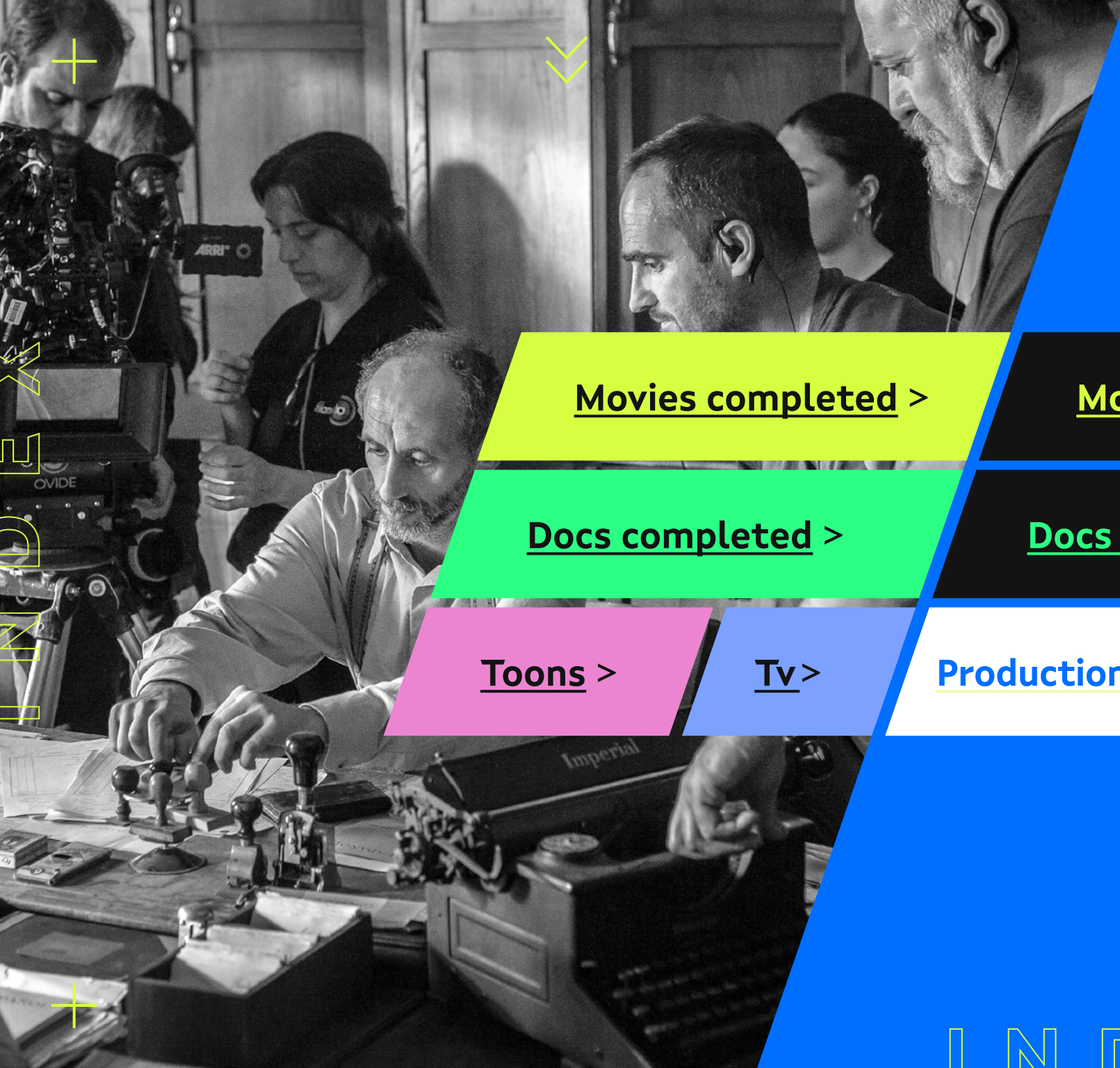


Galicia is in a very favorable position to receive future investments and consolidate itself as a benchmark in the Spanish and European audiovisual sector. This is due not only to the existing industrial sector, but also to the talent of producers, creators, tech-nicians and actors.

But our heritage does not end there: we have unique and impressive landscapes, from mountains and rivers to hundreds of kilometers of coastline, and exceptional cultural and architectural wealth.

All this drives us to look for new opportunities and challenges around the world, new screens for our productions and the opportunity to open up and discover new ways of filming.





[Movies](#)

[Docs](#)

[Toons](#)

[TV](#)

[INDEX](#)

[Movies completed >](#)

[Movies upcoming >](#)

[Docs completed >](#)

[Docs upcoming >](#)

[Toons >](#)

[Tv >](#)

[Production companies >](#)



INDEX

Movies completed

And So the Night Fell

Ariel

San Simón

The Three Other Lives
of Maria Santiso





And So the Night Fell

ASÍ LLEGÓ LA NOCHE



[Movies](#)[Docs](#)[Toons](#)[TV](#)[🏠 INDEX](#)

And So the Night Fell

ASÍ LLEGÓ LA NOCHE

Drama | Spain | 2025 | 120 min | Colour | Galician with Spanish subtitles

Director: **ÁNGEL SANTOS TOUZA**

Producers: **ALFONSO ZARAUZA, ÁNGEL SANTOS TOUZA, DANIEL FROIZ**

Main cast: **DENÍS GÓMEZ, VIOLETA GIL, MIQUEL INSUA**

Production companies: **MARUXIÑA FILM COMPANY, AMATEURFILMS, MATRIUSKA PRODUCCIONES**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

With the participation of **CRTVG**

amateurfilms.es/en/proxecto/and-so-the-night-fell

International sales: **MARUXIÑA FILM COMPANY**

Analía G. Alonso | analiagonalonso@gmail.com | + 34 655 226 923 | www.maruxinafilmcompany.com

A sculptor sets up his workshop in a remote rural area on the Galician coast.

Little by little he isolates himself from his friends and family, breaking off all contact with them. When a former lover turns up to see him, the sculptor is moved to reflect on his desire for isolation and the need to flee once again.

🎬 FESTIVALS & AWARDS 🎬

- Mercado de cine por hacer. **Palmas de Gran Canaria Int. Film Festival, Mecas** (Spain, 2019)
- Lanza. **Albacete Int. Film Festival, Abycine** (Spain, 2019)
- Margenes Work-Development. **Márgenes Festival** (Spain, 2018)



MOVIES



Ariel





Ariel

Adventure | Spain, Portugal | 120 min | Colour | Galician, Portuguese and Spanish with English subtitles

Director: **LOIS PATIÑO**

Producers: **BELI MARTÍNEZ, ROI CARBALLIDO, RODRIGO AREIAS**

Main cast: **AGUSTINA MUÑOZ, IRENE ESCOLAR, MARTA PAZOS, JOSÉ DÍAZ, HUGO TORRES**

Production companies: **FILMIKA GALAIKA, BANDO À PARTE**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICA, RTP, Ibermedia**
With the participation of **CRTVG**

International sales: **LIGHTS ON**
lightson@lightsonfilm.org

Film adaptation of William Shakespeare's "The Tempest".

Agustina Muñoz, an Argentine actress, arrives in the Azores Islands to perform in Shakespeare's *The Tempest* play, together with the Galician company Voadora. Upon her arrival on the island, after a strange event on the ferry that was taking her, she begins to observe singular behaviours in the island's inhabitants. The appearance of a girl, Ariel, will guide her through this strange island, where what is real and imaginary, dreamlike and spectral seem to merge in an ambiguous space.

Ariel

Un filme escrito e dirixido por **Lois Patiño**

Agustina Muñoz • Irene Escolar

con Hugo Torres • José Díaz • Marta Pazos • Susana Salema • César Lima • Filipe Porteiro

idea orixinal: Mattias Piñero • Lois Patiño • produción: Rodrigo Areias • Roi Carballido • Beli Martínez

dirección de fotografía: Ion de Sosa • deseño sonoro: Xabier Erkizia • dirección de arte: Cora Patiño • montaxe: Lois Patiño

axudante de dirección: Lucas Couto • son directo: Sergio Silva • vestuario: Susana Abreu • dirección de produción: Barbara Sophie • Beli Martínez

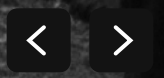
Produccións: 



MOVIES



San Simón



San Simón

Drama | Spain, Portugal | 2024 | 107 min | B&W | Galician with English and Spanish subtitles

Director: **MIGUEL A. DELGADO**

Producers: **ANDREA VÁZQUEZ, XAVI FONT, MIGUEL A. DELGADO, RODRIGO AREIAS**

Main cast: **FLAKO ESTÉVEZ, ALEXANDRO BOUZÓ, GUILLERMO QUEIRO, ANA FONTENLA**

Production companies: **SAN SIMÓN LA PELÍCULA, MIRAMEMIRA, MORELLI PRODUCCIONES, BANDO À PARTE**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA**

With the participation of **CRTVG, CMM TV, RTVE**

miramemira.com/project/san-simon

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

Islands are from before men, or for after them.

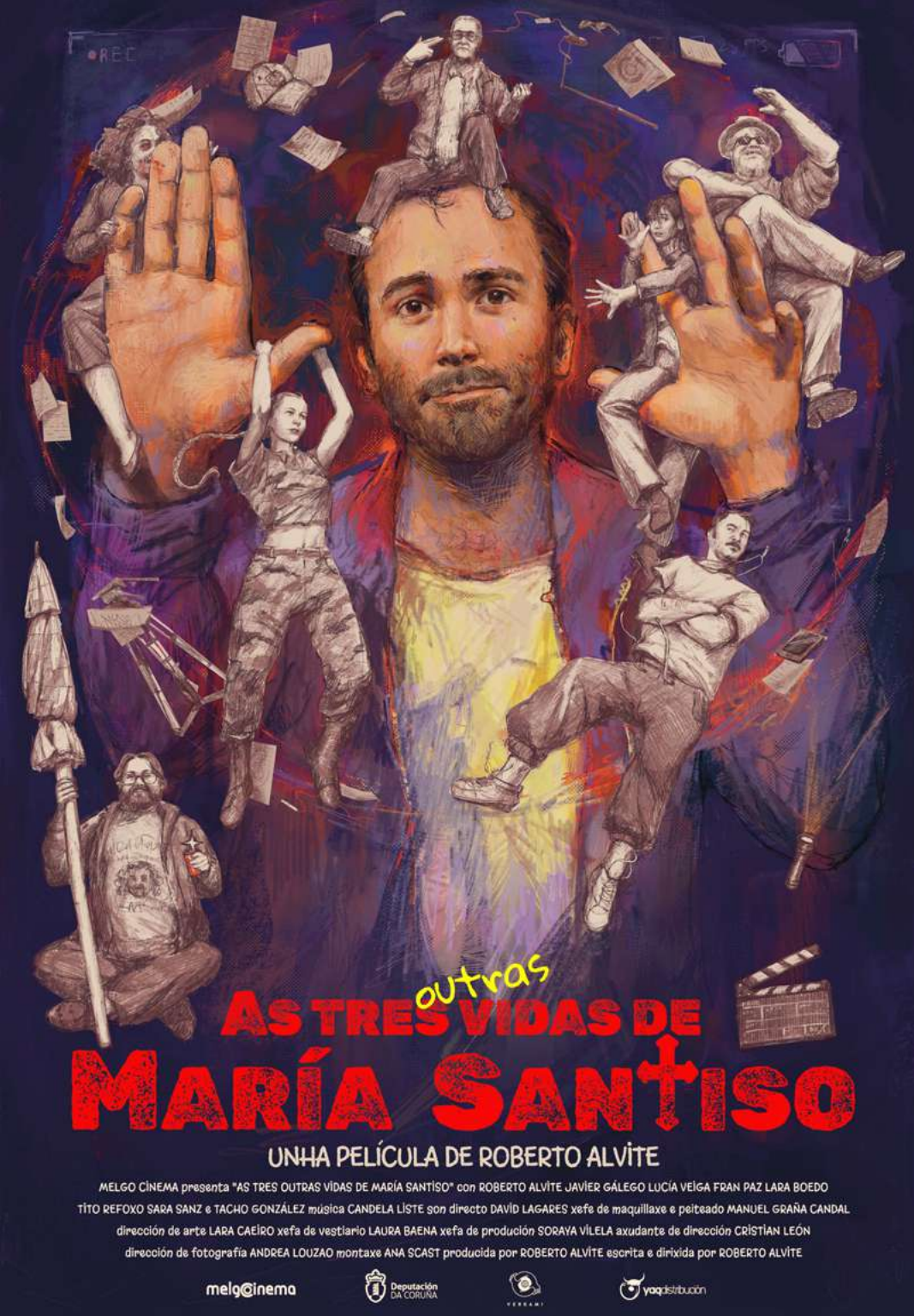
After having been one of the most important lazarettos in Spain, the island of San Simon had remained deserted until Franco's Regime decided to use it. Turned into a deadly concentration camp, the prisoners were victims of brutal repression in the midst of an overwhelming beauty.



The Three Other Lives of Maria Santiso

AS TRES OUTRAS VIDAS DE MARÍA SANTISO



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

The Three Other Lives of Maria Santiso

AS TRES OUTRAS VIDAS DE MARÍA SANTISO

Black comedy, Zombies | Spain | 2024 | 83 min | Colour | Galician and Spanish with English subtitles

Director & Producer: **ROBERTO ALVITE**

Main cast: **ROBERTO ALVITE, LUCÍA VEIGA, FRAN PAZ**

Production company: **MELGO CINEMA**

With the support of **Deputación da Coruña**

International sales: **MELGO CINEMA**

Roberto Alvite | roberto@melgocinema.com | +34 653 200 133

melgocinema.com

In this mockumentary, they are dying inside.

Roberto is bored with life and dreams of making a zombie film, but nobody takes him very seriously.

FESTIVALS & AWARDS

— **Bogotá Horror Film Festival** (Colombia, 2024)

— **Curtas Festival do Imaxinario de Vilagarcía de Arousa** (Spain, 2024)



Movies upcoming

Alumbre

Autumn

Before Us

Death in Your Eyes

Holdups

Iceland

Last Night I Conquered
the City of Thebes

Leo & Lou

Monstro

Pínkala

Romería

Rondalla

Sirat

Only the Noise

Petroleo

The Bad Mother

The Cows' Nightmare

The Dashed Lines

Stranger River

The Guests

The Root

The Swimmer

The Waters

To Live in a Shout

White Blackbird

Wild Is the Wind





Alumbre

Drama | Spain | 90 min | Colour | Spanish with English subtitles

ADVANCED DEVELOPMENT

Director: **ALEJANDRO TARRAF**
Producer: **FELIPE LAGE CORO**
Main cast: **LUCAS JAARSMA**
Production company: **ZEITUN FILMS**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

zeitunfilms.com/alumbre

International sales: **ZEITUN FILMS**
Felipe Lage Coro | info@zeitunfilms.com | +34 662 046 454

The quest of a solitary woodworker delving into the mysteries of grief, memory and belonging.

Stranded in the woods with a wounded leg, Lucas (29) is rescued by a commune of wanderers in pursuit of an enigmatic "House of Light." Alongside them, he embarks on an initiatory journey that ultimately leads him to comprehend the origin of pain.

FESTIVALS & AWARDS

- VIPO AWARD. Cinemart (development lab). **IFF Rotterdam** (Netherlands, 2024)
- NUMAX. Ventura (development lab). **PLAY-DOC** (Spain, 2023)



[Movies](#)[Docs](#)[Toons](#)[TV](#)[🏠 INDEX](#)

Vidas Perras

LOS SECRETOS ALMUERZAN EN FAMILIA

Autumn

VIDAS PERRAS

Drama | Spain | 90 min | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Director: GISELLE LLANIO

Producer: SARA HORTA

Production company: INDÍGENA FILMS

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

International sales: INDÍGENA FILMS

Sara Horta | sara.horta@indigenafilms.es | +34 623 170 072 | indigenafilms.es

A woman discovers love when she picks up a stray dog. This event leads her to identify the cause of her permanent dissatisfaction with life.

In Santiago de Compostela, Soledad, on the day of her 45th birthday, picks up a stray dog and realises that those who love do not hurt. At the same time and unexpectedly, her life changes when her grandmother Justa orders her to take care of her uncle Cándido, with whom she shares a secret from the past; a situation that leads her to recognise the cause of her dissatisfaction with life and she decides to carry out a transcendental act for her and her family.



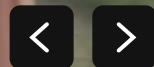
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UNA PELÍCULA DE
GISELLE LLANIO



Before Us

ANTES DE NÓS



XOÁN FÓRNEAS

CRIS IGLESIAS



Movies

Docs

Toons

TV

🏠 INDEX

Before Us

ANTES DE NÓS

Drama, Historical | Spain | 2025 | Colour | Galician with English subtitles

POSTPRODUCTION

Director: ÁNGELES HUERTA

Producer: ZAZA CEBALLOS

Main cast: XOÁN FÓRNEAS, CRIS IGLESIAS, NANCHO NOVO

Production company: RETRINCOS

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, Deputación de Pontevedra, Deputación de Lugo, Deputación de Ourense, Concello de Pontevedra

With the participation of CRTVG

[instagram.com/antesdenos_ofilme](https://www.instagram.com/antesdenos_ofilme)

International sales: RETRINCOS AIE | Zaza Ceballos | zaza@zenittv.com | +34 981 584 403

Castelao the compassionate, kind and generous doctor, and Castelao the man committed to Galicia, are one and the same.

This film tells the story of a couple across two different time periods, a continuous dance of separation and reunion: two stories woven together. In 1918, Castelao left his civil service job in Pontevedra to serve as a doctor in his hometown of Rianxo during the Spanish flu pandemic. He became a hero to his community but an absent husband to his wife, Virginia. In 1929, following the devastating loss of their only child, Castelao and Virginia embarked on a trip through Brittany. With broken hearts and a bond that seemed lost, this trip ultimately brought them back together. This is the story of Castelao before he was known as Castelao, Galicia before the 'Nós Generation,' and Castelao and Virginia before they became 'us'.

Ángeles Huerta will recreate the making of the titan Castelao in 'Before Us'.

La Voz de Galicia





Death in Your Eyes

A MORTE NOS TEUS OLLOS

Thriller, Drama | Spain | 100 min | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Director: **GUILLERMO DE OLIVEIRA**
Producers: **SILVIA FUENTES, NURIA LANDETE**
Production companies: **SÉTIMA, SIDERAL**

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA**

International sales: **SIDERAL**
Nuria Landete | nuria@sideralcinema.com | +34 91 946 51 31
sideralcinema.com

Vigo, 1994. Two policemen, trapped in debt, join forces to commit a crime. Nothing turns out the way they expected.

Vigo, January 1994. Vela is a peculiar police officer, who has been suspended for three years because of a family dispute that ended in a suicide attempt. Now that his disciplinary action is about to end, he has the opportunity to return to family life with his wife and two children. Lorenzo is a gambling addict who has been demoted to the lowest ranks of the police force due to his unruly behavior. Under the watchful eye of the Department of Internal Affairs and in debt, he plans the perfect crime to end all his troubles: stealing 200 million pesetas from a local granite businessman and leaving no trace. Lorenzo has a feeling that Vela could be the perfect partner for a plan where nothing will turn out as expected.

《 FESTIVALS & AWARDS 》

— DEVELOPMENT AWARD. **MIA Market** (Italy, 2024)





Holdups

GOLPES

Spain, France | Colour | Spanish with English subtitles

ADVANCED DEVELOPMENT

Director: RAFA COBOS

Producers: BORJA PENA, EMMA LUSTRES, DANIEL PÉREZ ASTIÁRRAGA

Main cast: JESÚS CARROZA, LUIS TOSAR

Production companies: VACA FILMS, GRUPO TRANQUILO

International sales: PLAYTIME

Sebastien Beffa | bef@playtime.group | + 33 6 13 40 02 755

playtime.group

Sevilla, 1982. Migueli has been released from prison, but before he can look to the future, he must first heal the wounds of the past and that means going back to a life of crime.

Migueli has been released from prison in Seville in 1982. But he cannot look ahead until he heals his past, which implies returning to his criminal roots. To honor his father's memory, he must get a large sum of money in record time. So Migueli gathers his old gang of robbers with a very clear plan: several heists, one after another: A bank, a jewelry shop, a casino and a factory on payday. The thieves split the money and that's it. Only then can he buy the land where his father's remains lie and, perhaps, reconcile with his brother Sabino, a veteran policeman who has been tasked with capturing Migueli.





Iceland

ISLANDIA

Drama | Spain | 85 min | Colour | Galician and Icelandic with English subtitles

IN DEVELOPMENT

Director: **ALFONSO ZARAUZA**

Producer: **DANIEL FROIZ**

Main cast: **LUIS TOSAR, MELANIA CRUZ, LEDICIA SOLA**

Production company: **MATRIUSKA PRODUCCIONES**

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia**

International sales: **MATRIUSKA PRODUCCIONES**
Daniel Froiz | froiz.daniel@gmail.com | +34 653 973 635
matriuska.eu

It's not a place; it's a way of being in the world.

After the death of his wife and mother, a man in his fifties experiences a crisis in his maturity as the people who were constant in the past are no longer there in the present. Manoel has no choice but to embrace the coldness and be reborn, thus inventing another way of being in the world and in Iceland.





Last Night I Conquered the City of Thebes

ONTE Á NOITE CONQUISTEI TEBAS

Adventures | Spain, Portugal | 110 min | Colour | Galician, Spanish and Latin with English subtitles

POSTPRODUCTION

Director: **GABRIEL AZORÍN**

Producers: **BELI MARTÍNEZ, CARLOS PARDO, RODRIGO AREIAS**

Production companies: **FILMIKA GALAIKA, DVEIN FILMS, BANDO À PARTE**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, ICA**

With the participation of **CRTVG, TVE, RTP**

International sales: **DVEIN FILMS**

Carlos Pardo | carlos@dvein.com | +34 625 995 694

dvein.com

António wants to tell Jota that he feels lonely since Jota left town to start university. Pompey doesn't know whether he wants to desert with Aurelius or go to the war front in Dacia to look after the wounded soldiers. Tonight, at the thermal baths, a 21st century boy and a 1st century Roman soldier will share a warm bath and the fear of losing their best friend.

FESTIVALS & AWARDS

- Feature Film Development Programme, **Madrid's ECAM Incubator Lab** (Spain, 2022)
- **Ikusmira Berriak Residence** (Spain, 2020)
- BEST PROJECT AWARD. Co-Production Forum, **Seville European Film Festival** (Spain, 2020)





Leo & Lou

Adventure, Family | Spain, United Kingdom, Romania | 101 min | Colour | Spanish with English subtitles

POSTPRODUCTION

Director: **CARLOS SOLANO**

Producers: **MIRIAM RODRÍGUEZ, LUISA ROMEO, MIRANDA BALLESTEROS**

Main cast: **ISAK FÉRRIZ, JULIA SULLEIRO, MANUEL MANQUIÑA**

Production companies: **ZETA STUDIOS, FRIDA FILMS, LUNATICA**

Co-Funded by the **European Union-Creative Union MEDIA**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia** through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme, **ICAA, CAM**

With the participation of **CRTVG, RTVE**

International sales: **FILMAX** | Iván Díaz | filmax@filmax.com | +34 933 368 555

filmax.com/distribucion/leo-lou

When Leo and Lou's paths cross by chance, they embark on a journey to discover the meaning of the word "family".

Leo, a mute orphan girl who doesn't fit in, runs away from the refuge center where she lives to attend a fishing competition that reminds her of her parents. Along the way, Lou, a non-conformist idler, finds her hitchhiking. Not knowing Leo's true destination, he agrees to give her a lift in his car, mistakenly assuming he is taking her home. Together they embark on an adventure where, despite obstacles, they become inseparable and discover the extraordinary meaning of the word "family."





MOVIES

UPCOMING



Monstro

[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Monstro

Fantastic, Art-house | Spain | 2025 | 85 min | Colour | Galician with English subtitles

IN PRODUCTION

Director: **ANDRÉS GOTEIRA**

Producers: **LAURA DOVAL, ALBERTO DÍAZ, SUSO LÓPEZ**

Main cast: **ANTÓN DURÁN "MORRIS", IVÁN MARCOS**

Production companies: **GAITAFILMES, MORDISCO FILMS**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA**

With the participation of **CRTVG, RTVE**

International sales: **GAITAFILMES**

Laura Doval | lauradoval@gaitafilmes.com | +34 679 345 025 | gaitafilmes.com

Monstro explores the tension between fear and identity through a silent narrative. It's a personal journey into the intersection of boredom, isolation and the pressures of modern life towards acceptance and coexistence with the unknown.

A man comes to an isolated house in the middle of nowhere and decides to settle there. Not far from there is a mysterious forest inhabited by an ancient creature. Curiosity leads him to a meeting that triggers a necessary confrontation.

MONSTRO

UN FILME DE **ANDRÉS GOTEIRA** CON **ANTONIO DURÁN MORRIS** E **IVÁN MARCOS**
PRODUCIDO POR **GAITAFILMES** E **MORDISCO FILMS**



Pinkala

PÍNKALA

Drama | Spain, Lithuania | 100 min | Colour | Spanish with English subtitles

ADVANCED DEVELOPMENT

Director: JUANJO GIMÉNEZ

Producers: LUISA ROMEO, MARIJA RAZGUTĖ

Production companies: FRIDA FILMS, M-FILMS

Co-Funded by the **European Union-Creative Union MEDIA**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia** through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme, **ICAA**

International sales: **FRIDA FILMS**

Luisa Romeo | info@fridafilms.com | +34 981 224 776 | [fridafilms.com](https://www.fridafilms.com)

Sam is a telepath, a fact that has made him elusive and lonely. His life takes a dramatic turn when he meets Alicia, the only person immune to his telepathic abilities.

Sam's early discovery that he is a telepath has been a source of trouble for him since his school days. As an adult, he has a job in his father's violin-making workshop and lives an elusive and solitary life because of his power. Alicia is a professional dancer who had an accident and, as a result, had a titanium plate implanted in her skull. This led her to give up her career and look for other ways to earn a living: first in a call center and later changed to caring for dependent people. Sam is actually looking for a carer to look after his elderly father, with whom he lives. He meets Alicia and discovers that she is the only person whose mind he cannot read. Fascinated by this discovery, he explores multiple ways to connect with her.

FESTIVALS & AWARDS

- Feature Film Lab. **MFI Script 2 Film Workshops** (Greece, 2024)
- TFL Next. **Torino Film Lab** (Italy, 2022)





Romeria

ROMERÍA

Drama | Spain, Germany | 2025 | 120 min | Colour | Spanish, Galician, Catalan, French with English subtitles

POSTPRODUCTION

Director: **CARLA SIMÓN**

Producers: **MARÍA ZAMORA, OLIMPIA PONT CHÁFER, ÀNGELS MASCLANS**

Main cast: **LLÚCIA GARCIA TORRAS, MITCH, TRISTÁN ULLOA**

Production companies: **ELASTICA, VENTALL CINEMA, DOS SOLES MEDIA**

With the support of **Axencia Galega das Industrias Culturais –**

Xunta de Galicia

elasticafilms.com/catalogofilms/romeria/

International sales: **MK2 FILMS**

Pauline Maghnaoui | pauline.maghnaoui@gmail.com | + 331 44 67 30 5

Marina travels to Vigo to pick up her father's death certificate. There she discovers the wounds of the past and reconstructs the memory of her parents.

Marina, 18, orphaned at a young age, must travel to Spain's Atlantic coast to obtain a signature for a scholarship application from the paternal grandparents she has never met. She navigates a sea of new aunts, uncles, and cousins, uncertain whether she will be embraced or met with resistance. Stirring long-buried emotions, reviving tenderness, and uncovering unspoken wounds tied to the past, Marina pieces together the fragmented and often contradictory memories of the parents she barely remembers.

《 FESTIVALS & AWARDS 》

- Official Selection, **Cannes International Film Festival** (France, 2025)
- CineMart, **Rotterdam International Film Festival** (Netherlands, 2021)
- **TorinoFilmLab Next** (Italy, 2020)





Rondallas

Comedy, Drama | Spain | 2025 | 110 min | Colour | Spanish with English subtitles

POSTPRODUCTION

Director: **DANIEL SÁNCHEZ ARÉVALO**

Producer: **RAMÓN CAMPOS**

Main cast: **MARÍA VAZQUEZ, JAVIER GUTIÉRREZ, JUDITH FERNÁNDEZ**

Production companies: **BAMBÚ PRODUCCIONES, MR FIELDS & FRIENDS**

CINEMA, RONDALLAS MOVIE A.I.E

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

bambuproducciones.com/en/work/rondallas/

International sales: **STUDIO CANAL**

imejias@bambuproducciones.com | +34 680 686 171

studiocanal.com

Two years after the shipwreck that shook a fishing village, the members of the rondalla have come together once again to revive their enthusiasm.

Two years have passed since the fateful sinking of a fishing boat that shook a small town on the Galician coast. Seven of the nine crew members died in the accident, including Antonio, the boat's skipper and director of the town's brass band. Since then they have not been together again. After this hiatus, Carmen, Antonio's widow, and Luis, one of the survivors and Antonio's best friend, decide that it is time to get back together. The town needs light and pride. In addition, there is an extra motivation: money. They agree that all the money they earn will go to the families of the victims.





Sirat

Drama, Experimental | Spain, France | 2025 | 100 min | Colour | Spanish with French subtitles

POSTPRODUCTION

Director: **OLIVER LAXE**

Producers: **XAVI FONT, ESTHER GARCÍA, ORIOL MAYMÓ**

Main cast: **SERGI LÓPEZ, BRUNO NÚÑEZ**

Production companies: **FILMES DA ERMIDA, EL DESEO, URI FILMS, 4A4 PRODUCTIONS**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

International sales: **MATCH FACTORY**

Michael Weber | michael.weber@matchfactory.de | +49 221 539 709-0

the-match-factory.com

Luis and Esteban go from rave to rave looking for Marina, their daughter and sister. As they travel, they come to respect other ways of life and other ways of facing death.

A father and his son arrive at a rave lost in the middle of the arid and ghostly mountains of southern Morocco. They are there looking for their daughter and sister, who disappeared months ago at one of these excessive parties. Driven by fate, they decide to follow a group of ravers in search of one last party to be held in the desert, hoping to find Mar there. On the journey, each will learn to assimilate different ways of life, and a single way of facing death.

FESTIVALS & AWARDS

— Official Selection, **Cannes International Film Festival** (France, 2025)





Only the Noise

SÓ O RUÍDO

Drama, Romance | Spain | 90 min | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Director: SANTOS DÍAZ

Producers: ÁLVARO LISTE, OIHANA OLEA, ÁNGEL SANTOS

Main cast: MARÍA VÁZQUEZ, XOSÉ BARATO, LÚA PAGÁN

Production companies: SEREA FILMS, ALTUBE FILMEAK, AMATEURFILMS

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

International sales: SEREA FILMS

Álvaro Liste | alvaro@serea.pro | +34 669 971 618

serea.pro

Chance stirs Juan's life with new and old relationships. Noises and silences. Somewhere in everyday life small transformations hide.

Juan works in a reprography shop, his days are somewhat monotonous and repetitive. Some nights he talks to María, a mechanic in a small workshop and a childhood friend. One day Juan meets a girl, Alicia, who makes music from the sounds of the city. At the same time, the young woman awakens a certain concern in Maria, certain echoes of the past begin to resonate in her. A mysterious young man on a motorcycle, Ram, seems to be watching them all from a distance.





Petroleo

PETRÓLEO

Thriller, Drama | Spain, France, Colombia, Venezuela | 120 min | Colour | Spanish, French, English and Arabic with English subtitles

ADVANCED DEVELOPMENT

Director: **ÁLVARO PULPEIRO**

Producers: **XAVI FONT, JULIEN NAVEAU, LAURA CECILIA SOLANO RAMÍREZ**

Main cast: **ANTONIO SABOIA, PEPE DOMÍNGUEZ, ADRIANA BELLO**

Production companies: **ZUZÚ CINEMA, MIRAMEMIRA, LE PLEIN DE SUPER, CÁMARA LENTA - ESTRATA**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

With the participation of **CRTVG**

International sales: **SYNDICATO FILMS SALES**

Aleksandar Govedarica | aleksandar@syndicado.com | +421 949 635 890

syndicadofs.com

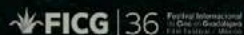
Chance stirs Juan's life with new and old relationships. Noises and silences. Somewhere in everyday life small transformations hide.

Juan works in a reprography shop, his days are somewhat monotonous and repetitive. Some nights he talks to María, a mechanic in a small workshop and a childhood friend. One day Juan meets a girl, Alicia, who makes music from the sounds of the city. At the same time, the young woman awakens a certain concern in Maria, certain echoes of the past begin to resonate in her. A mysterious young man on a motorcycle, Ram, seems to be watching them all from a distance.



LA MALA MADRE

UNA PELÍCULA DE ALICIA ALBARES



The Bad Mother

LA MALA MADRE

Thriller, Drama, Horror | Spain | Colour | Spanish with English subtitles

IN PRODUCTION

Director: ALICIA ALBARES

Producers: ALBERTO DÍAZ, PALOMA MORA

Main cast: JAVIER REY, MANUELA VELASCO, SUSI SÁNCHEZ

Production companies: MORDISCO FILMS, TV ON, ADMIRABLE FILMS

With the support of ICAA, Comunidad de Madrid, Institut Valencià de Cultura

International sales: LATIDO FILMS | Antonio Saura | asaura@latidofilms.com | +34 915 488 877 | latidofilms.com

You will regret not having maternal instinct.

A woman who regrets being a mother will have to flee from a house where she is being held hostage, along with her daughter, by a fanatic. In the process, she will learn to love her little girl again.

FESTIVALS & AWARDS

- Co-production Forum, Visitors Programme, **Berlin International Film Festival** (France, 2023)
- FIRST VIDEO PITCH AWARD. **Cerdanya Film Festival** (Italy, 2022)
- Woman in Fan, **Sitges International Fantastic Film Festival** (Spain, 2022)
- Fantastic 7, **Cannes International Film Festival** (France, 2022)
- Projects in Development, **Abycine International Film Festival** (Spain, 2022)
- BEST FICTION PROJECT. Project Lab, **Alicante Film Festival** (Spain, 2022)
- Blood Window, **Ventana Sur International Film Festival** (ARGENTINA, 2021)
- CINEMATIC MEDIA AWARD. Coproduction Meeting, **FICG-Guadalajara Int. Film Festival** (Mexico, 2021)





The Cows' Nightmare

O PESADELO DAS VACAS

Drama | Spain | 95 min | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Director: RAFA DE LOS ARCOS

Producer: DANIEL FROIZ

Main cast: BRUNA CUSÍ, MELANIA CRUZ, DIEGO ANIDO

Production company: MATRIUSKA PRODUCCIONES

With the support of Axencia Galega das Industrias Culturais –
Xunta de Galicia

With the participation of CRTVG

International sales: MATRIUSKA PRODUCCIONES

Daniel Froiz | froiz.daniel@gmail.com | +34 653 973 635

matriuska.eu

Just because your father is a murderer doesn't mean he's no longer your father.

Just because your father is a murderer doesn't mean he's no longer your father. A daughter's journey in search of a place to fit a poisoned love.





The Dashed Lines

AS LIÑAS DESCONTINUAS

Drama, Romance | Spain | 2025 | 90 min | Colour | Galician with English subtitles

POSTPRODUCTION

Director: **ANXOS FAZÁNS**

Producers: **SILVIA FUENTES, NURIA LANDETE**

Main cast: **MARA SÁNCHEZ, ADAM PRIETO**

Production companies: **SÉTIMA, ELAMEDIA**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA**

With the participation of **CRTVG**

www.setima.gal/proxectos/as-linas-descontinuas

International sales: **SIDERAL**

Nuria Landete | sideralcinema.com | +34 91 821 60 72

sideralcinema.com

“The Dashed Lines (As liñas descontinuas)” is a story about human connection and friendship.

Bea is a 50-year-old woman who is separating from her husband. On the day she has to leave the house where she has lived for the last twenty years, she arrives home and finds everything upside down and one of the thieves sleeping in her bed. Denis is a 28-year-old young man who, despite having studied a career, struggles with job insecurity and lack of opportunities. After spending three days together, each of them must continue on their own way. When they resume their lives, they are no longer the same.





Strange River

ESTRANY RIU

Drama | Spain, Germany | 100 min | Colour | Catalan, German, and English with English, German, Spanish, Catalan, Galician and Basque subtitles

POSTPRODUCTION

Director: JAUME CLARET MUXART

Producers: XAVI FONT, ANDREA VÁZQUEZ, SOPHIE AHRENS, FABIAN ALTENRIED

Main cast: NAUSICAA BONNÍN, JORDI ORIOL, JAN MONTER, FRANCESCO WENZ

Production companies: ZUZÚ CINEMA, MIRAMEMIRA, SCHULDENBERG FILMS

zuzucinema.com/en/filmography

International sales: ZUZÚ CINEMA

Xavi Font | info@zuzucinema.com | +34 652 419 683

15-year-old Dídac is cycling with his family along the Danube. His encounter with the mysterious Alexander (18) is a turning point in his life.

Dídac and his family cycle along the Danube in Germany one summer. The moment the journey begins, he keeps coming across a mysterious boy (18) who appears and disappears in the river. Dídac feels something is changing inside him. At the same time, his brother and inseparable companion, Biel (14), gradually realises how this situation is pulling them apart, and his mother, Mónica (40), identifies with Dídac: she realises that it is now her son's turn to live what she has lived.





UNA PELÍCULA DE

CRISTINA DIZ & STEFAN BUTZMÜHLEN

THE GUESTS

DIE GÄSTE • LOS INVITADOS

Drama | Germany, Spain | 90 min | Colour | German, Spanish and Galician with English subtitles

ADVANCED DEVELOPMENT

Directors: **CRISTINA DIZ, STEFAN BUTZMÜHLEN**

Producers: **VIOLA FÜGEN, BEGÜM BAKIRCI, LUISA ROMEO**

Production companies: **MATCH FACTORY PRODUCTIONS, FRIDA FILMS**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA**

International sales: **THE MATCH FACTORY**

Thania Dimitrakopoukou | info@matchfactory.de | +49 221 5397 09305

the-match-factory.com

In the early 1970s, a young Spanish woman and her German boyfriend were forced to move her mortally wounded mother from Germany to Galicia.

1973. Maura works in the Opel factory lifting heavy car doors; Iria is a cleaner, a childminder and is learning German. Both really start to get to know each other in Bochum. One afternoon, Maura has a serious accident at work: a broken drill hits her on the head. When she is told the news, Iria is having a drink with Hajo, her German socialist boyfriend. Iria knows that her mother does not want to return to Spain. But all the men around her see it as their duty to take her back. Without asking Iria, Hajo offers to drive them in his parents' car: that is his idea of solidarity. While travelling with the injured Maura, Iria and Hajo become aware of their own personal and social differences.





The Root

A RAÍZ

Drama | Spain | 90 min | Colour | Galician with English subtitles

IN DEVELOPMENT

Director: NOEMI CHANTADA

Producers: ANALÍA G. ALONSO, ANDREA VÁZQUEZ

Production company: MIRAMEMIRA

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

International sales: MIRAMEMIRA

Analía G. Alonso | andrea@miramemira.com | +34 655 226 923

miramemira.com



Can you really fit that much stuff into cardboard boxes? Does infinite love fit into 60x60x60 centimeters?

Three weeks after her mother's suicide, Sara begins to clear out the family home.

Can you really fit that much stuff into cardboard boxes? Her head is spinning these days: "...35 years of life, 48 hours of depersonalization and about 25 minutes of burial. She could put all this in a couple of boxes labelled 'MEMORIES'. Clothing and crockery would be best donated. And what about guilt? And what about infinite love? What could I do with that?"

So, choked with rage, Sara continues the race that is life, wondering if she is really where she wants to be and again too afraid to bear the weight of anyone's happiness, not even her own.





The Swimmer

LA NADADORA

Drama, Fantastic Thriller | Spain, Portugal | 90 min | Colour | Galician with English subtitles

PREPRODUCTION

Director: SANDRA SÁNCHEZ

Producer: FERNANDA DEL NIDO

Main cast: NURIA LÓPEZ, MARIA CANDAMO, LUCÍA VEIGA,
DIEGO ANIDO, FEDERICO PÉREZ REY, MELANIA CRUZ

Production companies: SETEMBRO CINE, UKBAR FILMES

With the support of Axencia Galega das Industrias Culturais –
Xunta de Galicia, Ibermedia, Europa Creative, ICAA

International sales: TBC

Contact: SETEMBRO CINE

Fernanda del Nido | fernnanda@setembrocine.com | +34 662 940 633

setembrocine.com

"The Swimmer" is a fantastic drama about a teenage fisherwoman immersed in a difficult family past and guided towards her new future by a mysterious friend.

NICO spots a young woman who looks like her coming out of the sea, almost naked. She says she is travelling with Elsa, who, although Nico doesn't know it, is her mother who has returned to her. The swimmer, this girl who seems so unreal, will be a kind of mirror for Nico, allowing her to reveal her past and make peace with her mother.





The Waters [Provisional]

AS AUGAS

Drama | Spain | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Director: LEDICIA SOLA

Producers: ALFONSO ZARAUZA, DANIEL FROIZ, RUBÉN ZARAUZA

Production company: MARUXIÑA FILM COMPANY, MATRIUSKA PRODUCCIONES, XOELIUS & VEGUCHINI

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

maruxinafilmcompany.eu/proxectos/as-augas-ledicia-sola

International sales: MARUXIÑA FILM COMPANY

Alfonso Vilas Zarauza | sr.zarauza@gmail.com | +34 693 614 680

Nora returns to the water spring of her childhood, the bubbles are constantly bursting, just like her.

Nora returns to the spring of her childhood in the hope that the waters will help her to cure her ailments. Marina and Nadia are not willing to leave her alone and the three of them set out on a journey in which they will make a decision that will be the beginning of a new life for all of them.





To Live in a Shout

QUERER VIVIR UN GRITO

Drama | Spain | 100 min | Colour | Spanish, Galician, Catalan and English with English subtitles

ADVANCED DEVELOPMENT

Director: **DIANA TOUCEDO**

Producers: **ANDREA VÁZQUEZ, ALBA SOTORRA, ANALÍA G. ALONSO**

Production company: **MIRAMEMIRA, ALBA SOTORRA, AMORAMBRE**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, ICEC, MEDIA**

With the participation of **CRTVG**

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484
miramemira.com

In troubled zones, violence can slowly cause a woman to lose her sense of struggle and become sick.

Lola Sar is a Galician architect dedicated to humanitarian co-operation projects related to the consequences of war conflicts. She lives in tension between doing and not being able to respond to a world in constant destruction. Exhausted, Lola travels non-stop between southern European countries, refugee camps and institutional meetings on humanitarian aid. On discovering Fariha's face, a work colleague, who has decided to cross Europe, in the media, she begins a desperate and obsessive journey to find her, knowing that she will never succeed. Depressed by the pain, Lola returns to Spain and is forced to begin a process of self-care. Her body reveals the relentless weight of her history: an exhausted, dispossessed and colonised body, paralysed by the violence that Lola has endured.





White Blackbird

MERLO BRANCO

Thriller, Drama, Adventure, Experimental | Spain | 75 min | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Director: ALBERTO DÍAZ LÓPEZ

Producers: ANA CAMACHO, LINA BADENES

Main cast: ÁNGELA MOLINA, ANTONIO DURAN "MORRIS"

Production company: MORDISCO FILMS, TURANGA FILMS

Contact: TURANGA FILMS

Ana Camacho | ana@turangafilms.com | +34 634 547 796

turangafilms.com

She is looking for an image and he is looking for a sound. These two forces of nature are destined to come together in an unbridled explosion of sincerity.

A photographer arrives on an island in search of a white blackbird. Travelling alone through breathtaking landscapes that soon reveal themselves as fascinating, wild and limitless, a mystery unfolds and she unwittingly embarks on an adventure that will soon become a dangerous journey... to the heart of herself.

The victim of a mistake made in his youth that has scarred his existence, a prestigious luthier hides from the world on an uninhabited island. There, he leads an intense quest to find the perfect sound: a soft whisper in the form of a white blackbird that visits him in his dreams, the promise of the melody that follows all melodies... and that comes before a silence where he hopes to find peace.





Wild Is the Wind

TRALOVENTO

Drama | Spain, Greece, Portugal | 2025 | 120 min | Colour | Galician with English subtitles

POSTPRODUCTION

Director: **ELOY DOMÍNGUEZ SERÉN**

Producers: **FELIPE LAGE CORO, VICKY MIHA, LUÍS COSTA**

Main cast: **MELANIA CRUZ, XOSÉ BARATO, GONZALO URIARTE**

Production companies: **ZEITUN FILMS, ASTERISK, OLHAR DE ULISSES**

With the support of **Axencia Galega das Industrias Culturais -**

Xunta de Galicia, ICAA, Greek Film Centre

Co-Funden by the **European Union-Creative Europe MEDIA**

With the participation of **CRTVG, RTVE, ERT and RTP**

www.zeitunfilms.com/?portfolio-item=wild-is-the-wind

International sales: **ZEITUN FILMS**

Felipe Lage Coro | info@zeitunfilms.com | +34 662 046 454

As she battles against a wind farm project, Ana conquers a most precious inheritance: a new life on her own terms.

After years away, Ana returns to her village due to the death of her father in a fire at her family home. Her intention is to leave after the funeral and go back to the city, where she has her life all set, but she feels the unexpected need to stay, fueled by the intention of a power company to install a wind farm that divides the neighbours and affects her family's land. Ana's participation in this conflict gets her involved again in the life of the community and induces her to take over the family mechanics workshop, as well as to rebuild her parents' burnt down house. In this process, Ana questions her sense of belonging and identity, evokes a painful past and discovers in herself a collective and fighting spirit that she did not know she had.





You've Stolen My Heart

ME HAS ROBADO EL CORAZÓN

Comedy, Romance | Spain | 93 min | Colour | Spanish with English subtitles

ADVANCED DEVELOPMENT

Directo: **CHUS GUTIÉRREZ**

Producers: **MAMEN QUINTAS, JULIO CASAL**

Main cast: **ÓSCAR CASAS, ANA JARA, LUIS ZAHERA, ANA MILÁN, ANTONIO PAGUDO, ARTURO VALLS**

Production company: **ME HAS ROBADO EL CORAZÓN**

International sales: **FICCION PRODUCCIONES**

Mamen Casal | mcq@ficcio-producciones.com | + 34 619 926 584

ficcio-producciones.com

In Madrid, a young engineer tricks his online date into being his getaway driver after robbing a bank. The police chase them as they escape across the country.



Docs completed

360 Curves

Chronicles of a No!

Filming Flying Birds

Gods of Stone

The Distance You Left

The Inherited Silence

Want to Get Out
You Can Get In

Women of Castelo





360 Curves

360 CURVAS



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

360 Curves

360 CURVAS

Historical | Spain | 2025 | 90 min | Colour | Galician with English subtitles

Directors: ALEJANDRO GÁNDARA, ARIADNA SILVA

Producers: XACIO BAÑO, TAMARA CANOSA, ADRIÁN MÉNDEZ

Production company: REBORDELOS

International sales: REBORDELOS

Tamara Canosa | rebordelos@rebordelos.com | +34 606 555 524

rebordelos.com

Fonsagrada is 360 curves away from Lugo. This is the story of a town that decided to make its own way.

360 Curvas explores the social conflicts that took place in A Fonsagrada in the early 90s, known as 'as Movidas'. A pioneering effort to fight against the disappearing of the rural world, it was a forerunner of the España Vacía (Empty Spain) movement. The film is about this, the present and the future.

ESCRITA E DIRIXIDA POR
ALEJANDRO GÁNDARA PORTEIRO E ARIADNA SILVA FERNÁNDEZ

360 CURVES

DIRECCIÓN: ALEJANDRO GÁNDARA PORTEIRO E ARIADNA SILVA FERNÁNDEZ
GUIÓN: ALEJANDRO GÁNDARA PORTEIRO E ARIADNA SILVA FERNÁNDEZ PRODUCCIÓN EJECUTIVA: XACIO BAÑO E TAMARA CANOSA JEFE DE PRODUCCIÓN: ADRIÁN MÉNDEZ
DIRECCIÓN DE FOTOGRAFÍA: MANUEL LUCAS MARIÑO MONTAÑE DE CAMAR: ALBA DOMÍNGUEZ SERÉN EDIÇÃO DE SON: XANDRE TABOAS MONTAÑE DE SON: MANUEL GARCÍA VICENTE
MONTAÑE: ALBA DOMÍNGUEZ SERÉN MONTAÑE: MANUEL GARCÍA VICENTE E MANUEL LUCAS MARIÑO MONTAÑE: LETICIA T. BLANCO MONTAÑE: AITOR ARIAS
COMUNICACIÓN: LAURA FERNÁNDEZ EMPRESA PRODUCTORA: REBORDELOS S.L.

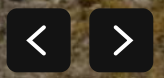
rebordelos XUNTA DE GALICIA





Chronicles of a No!

CRÓNICAS DUN NÓN!



Chronicles of a No!

CRÓNICAS DUN NÓN!

Historical | Spain | 2025 | 70 min | Colour | Galician with English subtitles

Director: FERNANDO RODRÍGUEZ GÓMEZ

Producers: ÁLVARO LISTE, FERNANDO RODRÍGUEZ GÓMEZ

Main cast: FERNANDO RODRÍGUEZ, CARLOS BLANCO, MANUEL RIVAS

Production companies: SEREA FILMS, TALLER DE INSOMNIOS

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, Deputación da Coruña

International sales: SEREA FILMS

Álvaro Liste | alvaro@serea.pro | +34 669 971 618

serea.pro

A story about the end of military service in Spain, about anti-militarism and about the right to think and decide for oneself.

Chronicles of a No! is a documentary that tells the story of the conscientious objection movement in Galicia through the experience of Fernando Rodríguez «Peñaño», who spent 36 days in preventive detention, was tried, and sentenced to one year in prison. A story among many that contributed to the end of mandatory military service. *Chronicles of a No!* is the account of a time and a collective struggle, full of innocence, love, and tenacity, that we must not forget.



Filming Flying Birds

FILMEI PAXAROS VOANDO



A film by
ZELTIA OUTEIRIÑO GONZÁLEZ



FILMING FLYING BIRDS

With SOCORRO GONZÁLEZ GONZÁLEZ PEPE OUTEIRIÑO ANTONIO OUTEIRIÑO CONCHA OUTEIRIÑO MARCOS OUTEIRIÑO GONZÁLEZ
A RINGO MEDIA & SÉTIMA production Cinematographer LUCÍA C. PAN Editor ZELTIA OUTEIRIÑO GONZÁLEZ Nuria MOSQUEIRA
Music SOCORRO GONZÁLEZ MARCOS OUTEIRIÑO & ALE FERGUSON Executive producer MARTA SOTO Assistant Director NACHO OZORES Sound recordist and designer XAVIER SOUTO
Post-production coordinator LETICIA T. BLANCO Executive producers MIREIA GRAELL VIVANCOS SILVIA FUENTES Written and directed by ZELTIA OUTEIRIÑO GONZÁLEZ

[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Filming Flying Birds

FILMEI PAXAROS VOANDO

Spain | 2024 | 100 min | Colour | Galician with English subtitles

Director: ZELTIA OUTEIRIÑO GONZÁLEZ
Producers: SILVIA FUENTES, MIREIA GRAELL VIVANCOS
Production companies: SÉTIMA, RINGO MEDIA

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA
With the participation of CRTVG

setima.gal/en/projects/filmingflyingbirds

International sales: LA MACHINA
Brais Romero | info@lamachina.es | +34 686 912 112

Zeltia returns to Galicia to shoot a film about her alination from her family. Everything changes when her mother Socorro worsens in health, and through caregiving their bond revives.

After 20 years living in Barcelona, Zeltia returns to Galicia to film the memories of her admired uncle Antonio, a textile artisan who lived intensively in the 80s. This homecoming leads to a reconnection with her mother Socorro, a conservative woman whom Zeltia used to reject. The sudden worsening of Socorro's health changes Zeltia's outlook and she begins a difficult journey home, but also full of love, care and healing.

FESTIVALS & AWARDS

- NATIONAL FILM SPECIAL MENTION. **L'Alternativa** (Spain, 2024)
- Official Selection, **Cineuropa** (Spain, 2024)
- Industry Screenings, **Porto/Post/Doc** (Portugal, 2023)
- Coming Soon, **Vilnius Film Festival** (Lithuania, 2023)
- LABED-Laboratory for the Editorial Accompaniment of Creative Documentaries, **UPF-BSM** (Spain, 2022)





Gods of Stone

DEUSES DE PEDRA



CON
CINDA FREITAS e
MARIANA FREITAS
TAVARES

AMATEURFILMS · IVÁN CASTIÑEIRAS GALLEGO
PRIMEIRA IDADE · RUA ESCURA
PROMENONS-NOUS DANS LES BOIS
presentan

DIRECCIÓN e GUIÓN
IVÁN
CASTIÑEIRAS
GALLEGO



OFFICIAL
SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2025

DIRECCIÓN DE FOTOGRAFÍA — IVÁN CASTIÑEIRAS GALLEGO AEC con JORGE QUINTELA e ALBERTO CENTENO AEC
MONTAJE — ANTONIO TRULLÉN FUNCIA / MONTAJE E MESTURA DE SON — MIGUEL MORAES CABRAL
SON DIRECTO — BERNARDO THERIAGA · MIGUEL MORAES CABRAL · DÍDAC SAEZ · FREDERICO LOBO · DAVID MARTÍNEZ AMOIRO
PRODUCIDO POR — IVÁN CASTIÑEIRAS GALLEGO · ÁNGEL SANTOS TOUZA · EMINE SEKER · ETIENNE JAXEL-TRUER
ANDRÉ GIL MATA · CLÁUDIA RIBEIRO · FREDERICO LOBO · PEDRO FERNANDES DUARTE
DESEÑO CARTEL — PEDRO NORA e MIGUEL CARNEIRO / 2025



Gods of Stone

DEUSES DE PEDRA

Creative | Spain, Portugal, France | 2025 | 85 min | Colour, B&W | Galician and Portuguese with English subtitles

Director: IVÁN CASTIÑEIRAS
Producers: ÁNGEL SANTOS TOUZA, PEDRO DUARTE, EMINE SEKER, ANDRÉ GIL MATA
Main cast: MARIANA FREITAS TAVARES, CINDA FREITAS
Production companies: AMATEURFILMS, PRIMEIRA IDADE, RUA ESCURA, PROMENONS-NOUS DANS LES BOIS

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA
With the participation of CRTVG

amateurfilms.es/proxecto/deuses-de-pedra

International sales: AMATEURFILMS | Ángel Santos Touza | angelsantos@amateurfilms.es | +34 627 407 543

A kaleidoscopic portrait of a rural community on the border between Galicia and Portugal.

In one of the last rural schools on the border between Galicia and Portugal, four-year-old Mariana discovers the world through the lessons of her teacher. As Mariana grows up, stories and the passing of time shape her view of the world, until at the age of eighteen she is faced with a crucial decision: leaving her village, or staying with her mother.

FESTIVALS & AWARDS

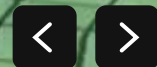
- World Premiere. Bright Future, IFFR International Film Festival Rotterdam (Netherlands, 2025)
- COMUNIDAD DE MADRID AWARD. Last Push, ECAM Forum (Spain, 2024)
- DCP DELUXE PRIZE. FICX Semilleru, FICX Gijón International Film Festival (Spain, 2023)
- WIP DEVELOPMENT AWARD. Márgenes Work. Márgenes Festival (Spain, 2022)
- ZINEBI Networking, International Festival of Documentary and Short Film of Bilbao. (Spain, 2022)





The Distance You Left

TE SEPARAS MUCHO



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

The Distance You Left

TE SEPARAS MUCHO

Creative | Spain | 2024 | 67 min | Colour | Galician with English and French subtitles, Spanish, French

Director: **PAULA VELEIRO**

Producer: **BRAIS ROMERO SUÁREZ**

Main cast: **JOSÉ LUIS PÉREZ VELEIRO, LUZ MARÍA LÓPEZ CASTRO, JOY THOMAS, PAULA VELEIRO**

Production company: **LA MACHINA**

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia**

lamachina.es/en/films/te-separas-mucho

International sales: **LA MACHINA**

Brais Romero | brais@lamachina.es | +34 686 912 112

What is left after love ends?

José Luis and Luz María, a young Galician couple, get divorced in 1989, shortly after their daughter is born. José Luis captures the entire break-up process with his camera. In 2019, his daughter Paula, who has been living in France with her girlfriend Joy for ten years, breaks up with her. Paula, like her father, has recorded their love story and its ending. Drawing on intimate archive material, this documentary sets in motion a dialogue between two break-ups thirty years apart, in an attempt to answer the question: what is left after love ends?

{ FESTIVALS & AWARDS }

- Novos Cinemas (Spain, 2024)
- LesGaiCineMad (Spain, 2024)
- AMAE PRIZE TO THE BEST EDITING OF A SPANISH FILM. FICX Premiere, **Gijon International Film Festival** (Spain, 2024)





The Inherited Silence

O SILENCIO HERDADO



KUNSTA
DE GALICIA

IC 3C
Institut de Cultura de Catalunya

Generalitat
de Catalunya

LA SELVA
ECOSISTEMA CREATIU

GAITAFILMES

mf
MOVIES FOR FESTIVALS

DIRECTED BY LUCÍA DAPENA GONZÁLEZ. WRITTEN BY LUCÍA DAPENA GONZÁLEZ, LILIANA DÍAZ CASTILLO. ORIGINAL SOUNDTRACK ALEJANDRO DA ROCHA. EDITING JUAN SOTO TABORDA, LILIANA DÍAZ CASTILLO. DIRECTION OF IMAGE LUCÍA C. PAN, LUCÍA DAPENA GONZÁLEZ. COLOUR GRADING MARTÍ SOMOZA. SOUND DESIGN LA PANIFICADORA ESTUDIOS. EXECUTIVE PRODUCERS LUCÍA DAPENA GONZÁLEZ, PAULINA MARTÍNEZ, MATHEUS MELLO, SUSO LÓPEZ. PRODUCED BY LA SELVA ECOSISTEMA CREATIU AND GAITAFILMES.

A FILM BY
LUCÍA DAPENA GONZÁLEZ

O SILENCIO HERDADO



Movies

Docs

Toons

TV

INDEX

The Inherited Silence

O SILENCIO HERDADO

Creative | Spain | 2025 | 82 min | Colour | Galician with English subtitles

Director: LUCÍA DAPENA

Producers: SUSO LÓPEZ, PAULINA MARTÍNEZ, MATHEUS MELLO

Production companies: GAITAFILMES, LA SELVA. ECOSISTEMA CREATIU

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICEC – Generalitat de Catalunya, Universitat Pompeu Fabra

International sales: MOVIES FOR FESTIVALS

Johanna Tonini | info@moviesforfestivals.com | +34 676 560 286

moviesforfestivals.com

Lucía goes to her grandmother Edilia in search of answers, but is met with silence.

Edilia's silence is long and deep. A dark, painful, unbreakable silence. When Lucía realizes that Edilia will never give her the answers she is looking for, she decides to face this silence, to listen to it patiently and resolutely, to try to understand it. Edilia will be her companion, perhaps deliberately, perhaps unintentionally. Together they will explore the limits of words and images. They will make this silence their meeting place.





Want to Get Out You Can Get In

QUIERES SALIR. PUEDES ENTRAR





QUIERES SALIR

PUEDES ENTRAR

CARLOS

OROZA

Un documental escrito y dirigido por
Pablo Villalobos Leal

Producido por
Nelson Villalobos

Una producción de
VillalobosCine
The Other Film

Con el apoyo de
Xunta de Galicia
Museo do Mar de Galicia

En colaboración con
Faro de Vigo

RAPSODA
AVE DE RAPIÑA
EREMITA
CHAQUETERO
GENIO
BEATNIK
SER PURO

ANALFABETO
LIBRE
HISTÉRICO
POETA MALDITO

CARIÑOSO
BUFÓN
SALVAJE
DERROTADO
MITO

Con la participación de
Antonio Chaves
Marta Filgueira
Ignacio Gómez de Liaño
Rogelio Garrido
Xosé Luís Méndez Ferrín
Benigno Morilla
Marina Oroza
Nelson Villalobos

"Carlos Oroza es un caso único:
a la vez la presencia y la impresencia
más sorprendente de la poesía española"

Pere Gimferrer



Movies

Docs

Toons

TV

🏠 INDEX

Want to Get Out You Can Get In

QUIERES SALIR. PUEDES ENTRAR

Biographic | Spain, Cuba | 2024 | 105 min | Colour, B&W | Spanish with English subtitles

Director: **PABLO VILLALOBOS LEAL**

Producers: **NELSON VILLALOBOS, PABLO VILLALOBOS LEAL**

Main cast: **X. L. M. FERRÍN, MARINA OROZA, ROGELIO GARRIDO**

Production company: **VILLALOBOSCINE**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, Museo do Mar de Galicia**

With the collaboration of **Faro de Vigo**

villaloboscine.com/quieres-salir

International sales: **THE OTHER FILM DISTRIBUTION**

Laura Carralero | theotherfilmdistribution@gmail.com | +34 667 273 328 | [@theotherfilmdistribution](https://www.instagram.com/theotherfilmdistribution)

Carlos Oroza was the Spanish cursed poet the last beatnik, whose legacy is a cry of rebellion and a celebration of absolute freedom.

Carlos Oroza, a cursed poet and unique genius, faced all kinds of accusations and was marginalized by a society that failed to understand him. The Café Gijón in Madrid became his refuge, and he had only one idol: himself. His contempt for the establishment was a cry of freedom and rebellion. "I learnt how to read from the city's neon signs," he said, thus turning his own exclusion into a poetic act and his life into a mystery devoid of any human trace.

"The lyrical audiovisual tribute to Carlos Oroza."

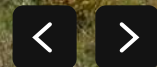
R. V. Faro de Vigo





Women of Castelo

MULLERES DE CASTELO



[Movies](#)[Docs](#)[Toons](#)[TV](#)[🏠 INDEX](#)

Women of Castelo

MULLERES DE CASTELO

Spain | 2024 | 47 min | Colour | Galician with English subtitles

Director: **HADRIANA CASLA**

Producers: **GRIGRI, XOSÉ A. TOURIÑÁN, ÁLVARO PÉREZ BECERRA**

Production companies: **GRIGRI PROJECTS, FUNDACIÓN PAIDEIA GALIZA, UNDODEZ**

mulleresdecastelo.gal

International sales: **UNDODEZ**

distribucion@undodez.gal | +34 659 747 021

Women of Castelo is a documentary film made in collaboration with the elderly women of the village of Castelo, in Culleredo (A Coruña), but above all it serves as a space for women to meet and share everything that makes life meaningful.

We talk about what makes us happy, about what we've lost, about how time passes and changes. We express our thoughts through words, images and sounds, focusing on everyday life.

We share sweets, experiences and photographs, and now, after the initial workshops, the promise remains that these meetings will be continued, so that we can further claim and create a collective space for us to share and keep up with the pace of time.

Mulleres de Castelo
UN DOCUMENTAL DE HADRIANA CASLA

PROTAGONISTAS: CARMEN MARTA · ESTHER PARDO VECINO · JULIA REBOREDO GREL · MARÍA DE SÁNCHEZ · MARÍA JOSÉ CAÑAS · MARUJA SÁNCHEZ MARUXA MARTÍNEZ · MARÍA CONCHEIRO · MERCEDES GARCÍA · PEPITA FERNÁNDEZ REY · PILAR RODRÍGUEZ · PILAR TORREIRO GRELA · ROSA DE SEIJO
CÁMARA: ALDARA FERNÁNDEZ · PEDRO TIZÓN · PAULA CORREA · ALBERTO CORTÉS · MÚSICA E POSTPRODUCCIÓN DE SON SANTI JUL
CANCIÓN PARA CANDO EU MORRA / SÉS · ETALONAXE E COR JAIRO IGLESIAS · ANIMACIÓN E CRÉDITOS: JOANA EMÍDIO · PRODUCCIÓN EXECUTIVA: GRIGRI
XOSÉ A. TOURIÑÁN · ÁLVARO PÉREZ BECERRA · PRODUCCIÓN: JAVI LOPA · ELISA MARTÍNEZ · LAURA CANTO · CARLOS ABAL MIGUEL VÁZQUEZ · LAURA SIXTO

UNHA PRODUCCIÓN DE

Castelo
Conta

GRIGRI

PAIDEIA
GALIZA FUNDACIÓN

CO-APOIO DE

UNDODEZ



Docs upcoming

After Cities

Alan Lomax Was Around Here

Bandeirantes

Destination Proxima Centauri

Endless Prison

Hitting a Colossus

Juliette & Camille

Kiro

Never Give Up

The Artist of Oblivion

The Mountain on My Wall

The Seasons

We Were Left Alone





After Cities

DESPUÉS DE LAS CIUDADES





After Cities

DESPUÉS DE LAS CIUDADES

Creative | Spain | 80 min | Colour | Spanish with English subtitles

POSTPRODUCTION

Director: XACIO BAÑO

Producer: TAMARA CANOSA

Production company: REBORDELOS

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA**

International sales: **REBORDELOS** | Tamara Canosa | rebordelos@rebordelos.com | +34 606 555 524
rebordelos.com

I was in Santiago de Compostela and I thought of you.

After Cities draws on over a hundred years of postcards written from Santiago de Compostela by travelers, students and locals to tell the story of our relationship with travel in the 21st century. We collect cities, pins, objects, and in doing so we quantify our lives.



Alan Lomax Was Around Here

ALAN LOMAX ANDOU POR AQUÍ

Historical | Spain | 120 min | Colour | Galician with English subtitles

IN DEVELOPMENT

Directors: SAÚL RIVAS, BORJA CASAL

Producer: ELISA MARTÍNEZ

Production company: UNDODEZ

undodez.gal/traballo/alan-lomax

International sales: UNDODEZ

distribución@undodez.gal | +34 659 747 021

This is a love story: love for music and for a father.

Anna Lomax is returning the tapes and notebooks in which her father, the renowned ethnomusicologist Alan Lomax, documented traditional music during a visit to Galicia in 1952. At the age of 80 and after a life dedicated to music and to preserving her father's legacy, Anna is committed to bringing a wealth of materials of incalculable heritage value back to their place of origin. To complete her mission, she travels from the United States to several Galician villages, where she meets the descendants of the original collaborators. In this documentary road movie, Anna fulfills her father's request to share the music Alan collected with the world and various communities.





Bandeirantes

Hybrid | Portugal | 90 min | Colour | Portuguese with Galician subtitles

IN PRODUCTION

Director: **JOANA PIMENTA**

Producers: **BELI MARTÍNEZ, JOÃO MATOS, ADIRLEY QUEIRÓS**

Production companies: **FILMIKA GALAIKA, TERRATREME, CINCO DA NORTE**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, RTP, ANCINE, Film Study Center at Harvard University**

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaica.com | +34 646 825 648

In this film, where history and science fiction meet, Léa follows an imaginary map in her head. Together with Andrea, she traces the routes of Brazil's colonial occupation. They follow the Belém-Brasília road to Tocantins, and then the Trans Amazonian, until the parallel roads of the city of Reality. They sleep under the stars and in old motels. Traversing the land, stopping at small border towns, here the route for this journey is defined, heading for a Brazil of the future that belongs only to them.





Destination Proxima Centauri

Spain | 2 x 52 min | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Director: RUTH CHAO

Producers: ALPHONSE DE LA PUENTE, RUTH CHAO

Production company: SOMADROME

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

International sales: **ESPRESSO MEDIA**

Jessica Reilly | Jess@espressomedia.co.uk | + 44 (0) 1273 730929

The first ever human-crewed journey to an exoplanet is about to begin.

Year 2175. The first hibernated-crew interstellar voyage departs to Proxima Centauri on board a nuclear-fusion-propelled spaceship. The destination is Proxima b, an Earthlike exoplanet that orbits around our closest star, Proxima Centauri, at a distance of 4.22 light years. Scientists at the forefront of physics and biology work now on ultrafast propulsion and life support that will allow us to make this possible.



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Endless Prison

TODO ES CÁRCEL

Historical | Spain | 90 min | Colour | Spanish with English subtitles

ADVANCED DEVELOPMENT

Director: **ELOY ENCISO**

Producers: **BELI MARTÍNEZ, ROI CARBALLIDO, MARINA PERALES**

Production companies: **FILMIKA GALAIKA, UMBRACLE**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, IVAC, À Punt**

With the participation of **CRTVG**

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaica.com | +34 646 825 648

Landscapes and testimonies of Franco's concentration camps in Spain.

Endless Prison takes a frontal and comprehensive look at the reality of Franco's concentration camps. Taking as its starting point the end of the Civil War in the port of Alicante, the feature film will travel around Spain showing the places where these spaces existed, putting them in conversation with the accounts of the day-to-day life of that imprisonment (mainly diaries, memoirs and letters of imprisoned men and women). Through the diversity of the stories and places shown, *Endless Prison* reflects on the main aspects of this dark episode of the early Franco regime.

《 FESTIVALS & AWARDS 》

— CINEMAR FILMS AWARD. **Ventura** (Spain, 2024)





Hitting a Colossus

GOLPEAR A UN COLOSO

Drama | Spain | 2025 | 90 min | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Director: **MARCOS NINE**

Producers: **AMALIA MATO, CHEMA GAGINO**

Production company: **RECREA FILMS**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

recreafilms.com/noticias/portfolio-item/caso-couso

International sales: **RECREA FILMS**

Chema Gagino | chemagagino@recreafilms.com | +34 636 977 073

A family's struggle against the system. David vs Goliath the giant.

Television cameraman José Couso is killed by a missile fired by the United States while covering the war in Iraq as an independent correspondent. The inconsistencies in the testimonies of several U.S. military officials lead the Couso family to suspect that José's death was a deliberate act by the U.S. Army, aimed at silencing journalists who were reporting uncensored information about the war. This is a crime against freedom of information. The family embarks on a long battle to bring the truth to light and to ensure that justice is done. A struggle hampered by governments, political corruption and international pressures. It's an extremely unequal fight. But José's family is not willing to give up.



Juliette & Camille

Una película de Paloma Zapata



Juliette & Camille

Creative | Spain | 90 min | Colour | Galician, Spanish, Catalan and French with English subtitles

ADVANCED DEVELOPMENT

Director: **PALOMA ZAPATA**

Producer: **SARA HORTA**

Main cast: **JULIETTE ROBLES, CAMILLE HÉDOUIN**

Production companies: **INDÍGENA FILMS, LA FÁBRICA NARANJA**

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia**

indigenafilms.es/desarrollo

International sales: **INDÍGENA FILMS**

Sara Horta | sara.horta@indigenafilms.com | +34 623 170 072



A documentary that, alongside music, explores what it means to be a woman, an immigrant and an artist in a Europe marked by enduring racism.

Musicians Juliette and Camille get together in Galicia to work on a documentary soundtrack. Shaped by a complex search for identity, this creative collaboration becomes an intimate journey of self-discovery.

Through these two intertwined stories, the film explores the experiences of two racialized women who, as second-generation migrants in Europe, use art to try to understand the past so as to find a place in the present.

FESTIVALS & AWARDS

- Coproduction meeting at FICG Guadalajara Festival. Ventana Doc Pitch, **Ventana Sur** (Uruguay, 2024)
- MUSIC LIBRARY AWARD. MAFF Co-production Even, Malaga Film Festival (Spain, 2022)
- SANFIC Santiago Lab, Santiago de Chile International Film Festival (Chile, 2021)



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Kiro

ANA E MAIS NÓS

Culture | Spain | 100 min | Colour | Galician, Spanish and Catalan with English subtitles

ADVANCED DEVELOPMENT

Director: **MARÍA YÁÑEZ**

Producers: **ANDREA VÁZQUEZ, XAVI FONT**

Production companies: **MIRAMEMIRA, ZUZÚ CINEMA, AMORAMBRE**

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia, ICAA**

With the participation of **CRTVG**

miramemira.com/project/ana-e-mais-nos

International sales: **MIRAMEMIRA** | Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

The story of how a generation of emigrants turned Ana Kiro into the great popular diva of Galician song.

Ana Kiro was the great pop icon of the Galician diaspora. An emigrant to Barcelona, after making her way into the music scene with the Belter label, she decided to try singing in Galician in 1976, and managed to sell more than 100,000 copies of her hit *Galicia, terra meiga*. Deceased in 2010, Ana Kiro forged her status as a popular diva in the 80s and 90s, touring venues all over Galicia, selling hundreds of thousands of discs and cassettes and performing in front of thousands of people in Europe and Latin America. *Kiro* is a celebration of her figure and her special relationship with the public. A cultural phenomenon that explains an entire society, with its shortcomings and contradictions. A film about the emotional power of the so-called 'light music' in a culture that is minoritised and marked by emigration.

《 FESTIVALS & AWARDS 》

— DOKLAB AWARD. **Campus Labs DocsBarcelona** (Spain, 2023)

— PITCH LAB AWARD + EXTENSION GRANT FOR EDITING. **Campus Labs DocsBarcelona** (Spain, 2023)





Never Give Up

NUNCA TE RINDAS

Spain | 70 min | Colour | Galician and Spanish with Galician, Spanish and English subtitles

POSTPRODUCTION

Director & Producer: MARTA EIRIZ
Production company: DANGA DANGA AUDIOVISUAIS

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

With the participation of **CRTVG**

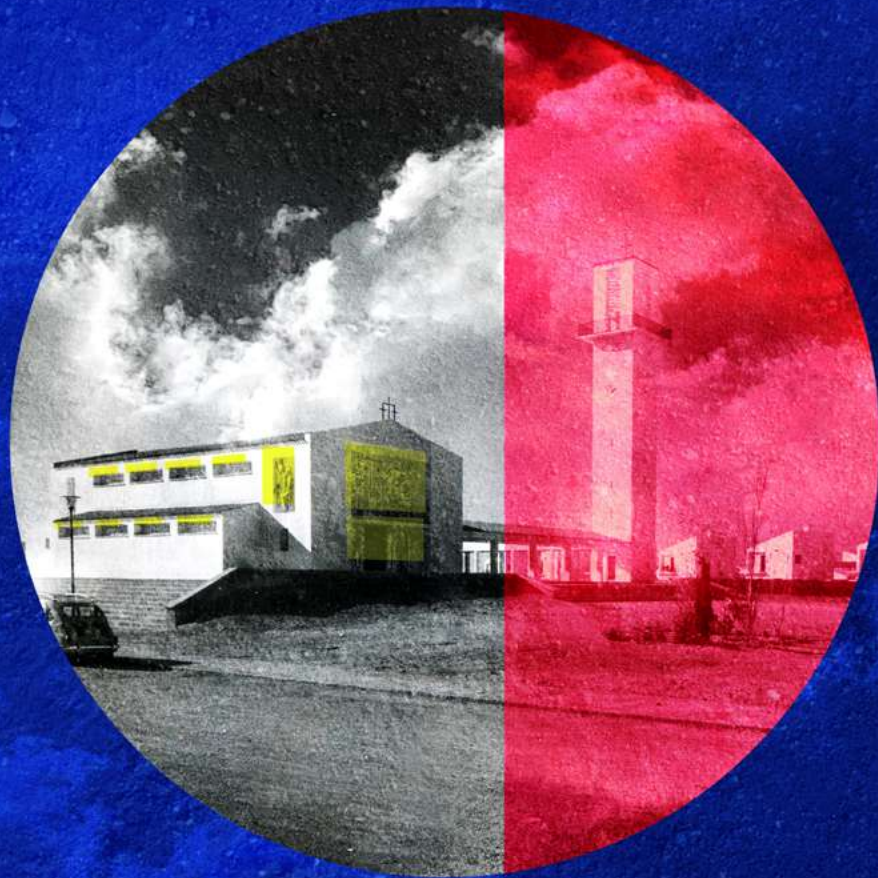
dangadanga.com/pt-portfolio/nunca-te-rindas

International sales: **DANGA DANGA AUDIOVISUAIS**
Marta Eiriz | marta@dangadanga.com | +34 692 875 162

Is it possible to be a mother and an elite athlete?

Never Give Up is a non-fiction film that exposes the consequences and difficulties that elite sportswomen have when they want to become mothers. The film will cover the history of sport and will feature the testimonies of sportswomen and different professionals from various fields: medical, legal, marketing... All this mixed with a more experimental narration that will try to show the metaphor of life through a character who will narrate the different concerns of the women who face this challenge.





THE ARTISTS OF OBLIVION

A STORY OF CREATIVITY COPING WITH HISTORY

DOCUMENTARY FEATURE FILM - 52MIN

WRITTEN BY PABLO DÁVILA CASTAÑEDA

PRODUCED BY
SOMADROME

WITH THE SUPPORT OF



Movies

Docs

Toons

TV

🏠 INDEX

The Artist of Oblivion

EL MUSEO DE LA INTEMPERIE

Art | Spain | 70 min | Colour | Spanish with English subtitles

ADVANCED DEVELOPMENT

Director: **PABLO DÁVILA**

Producers: **ALPHONSE DE LA PUENTE, RUTH CHAO**

Production company: **SOMADROME**

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia**

International sales: **LIMONERO FILMS** | Pamela Martínez | pamela@limonerofilms.com | +44 79 39 98 92 32
limonerofilms.com

The mark of an artistic avant-garde making its way through Franco's dictatorship.

In the midst of the Spanish post-war period, a young architect recruited a multitude of artists to decorate the churches of an urban development project known as Franco's villages. What appeared to be a clear service to the Regime and the Catholic Church was, in reality, an unprecedented boost to Spanish abstract art and a form of counterculture. In 300 villages scattered throughout the Iberian Peninsula sleeps, forgotten and empty, a veritable museum of contemporary art of incalculable value.





The Mountain on My Wall

A MONTAÑA NA MIÑA PAREDE

Experimental | Spain | 90 min | Colour | Spanish, Galician, Nepali, Hindi, Sanskrit, Quechua and English with Galician subtitles

IN PRODUCTION

Director: **CARLA ANDRADE**

Producers: **BELI MARTÍNEZ, ROI CARBALLIDO**

Production company: **FILMIKA GALAIKA**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaica.com | +34 646 825 648

The Mountain on My Wall emerges from the diary of a journey-shipwreck. What begins as a search for the experience of emptiness in the Nepalese Himalayas unexpectedly culminates in its antipode, the Chilean Atacama Desert, where emptiness fills everything, immersing us in a new beginning. This journey through emptiness is transformed by various life events that intersect with it. Among these is the love story between a European woman (the director) and a Nepalese citizen (Sandeep). This story is doomed from the start, as it inexorably activates the mechanisms of power, leading it into a inevitable, yet perhaps necessary disappearance.





The Seasons

AS ESTACIÓNS

Culture | Portugal, France, Spain, Austria | 90 min | Colour | Portuguese with Galician subtitles

POSTPRODUCTION

Director: MAUREEN FAZENDEIRO

Producers: LUÍS URBANO, VALENTINA NOVATI, BELI MARTÍNEZ, LUKAS VALENTA

Production companies: O SOM E A FÚRIA, NORTE PRODUCTIONS, FILMIKA GALAIKA, NABISFILM

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia**, ICA, RTP, CNC

International sales: **O SOM E A FÚRIA**

Luís Urbano | geral@osomeafuria.com | +351 213 582 518 | osomeafuria.com

Throughout the seasons, the film traces the real and invented history of Alentejo and the people who lived there.

The film travels, throughout the seasons, through the true and invented history of a region in Portugal, Alentejo, and the people who inhabited it.

《 FESTIVALS & AWARDS 》

— VENTURA AWARD. **Ventura** (Spain, 2024)





We Were Left Alone

FOMOS FICANDO SÓS

Creative | Spain | 2025 | 90 min | Colour | Galician with English subtitles

POSTPRODUCTION

Director: **ADRIÁN CANOURA**

Producers: **BRAIS ROMERO, FELIPE LAGE**

Main cast: **RAÚL CANOURA**

Production company: **ZEITUN FILMS**

With the support of **Axencia Galega das Industrias Culturais - Xunta de Galicia**

With the participation of **CRTVG**

zeitunfilms.com/?portfolio-item=fomos-ficando-sos-3

International sales: **ZEITUN FILMS**

Brais Romero | brais@sonche.eu | +34 686 912 112

Videos, postcards, memories,... A love letter from a son to his father.

The Raúl Primero, skippered for the last three decades by Raúl Canoura, sets sail from the port of Burela to continue a long family tradition of fishing. His son, Adrián, has found some videotapes recorded by Raúl during several tides at different stages. These tapes portray a way of life, a bygone world that is falling increasingly into oblivion, a past that Adrián sets out to explore by sailing with his father on the family boat.



Toons

Completed

Bibopalula

Upcoming

Decorado

Lola, Paco & Pig

Mu-ki-ra





Bibopalula



Abre ben os ollos, e abre aínda máis as orellas!

BIBOPALULA

Creado por
Laura Mahía e Andrés Mahía

Cancións orixinais de
Santi Jul e Iván Laxe

[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Bibopalula

TV series | Preschool | 2D | Spain | 2024 | 55 x 5 min | Colour | Galician with English subtitles

Director: LAURA MAHÍA

Producers: ÁLVARO PÉREZ BECERRA, JAVI LOPA, XOSÉ A. TOURIÑÁN

Production company: UNDODEZ

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

undodez.gal/traballo/bibopalula

International sales: UNDODEZ

Alberto Díaz | distribución@undodez.gal | +34 665 405 647

The first musical TV show in Galician.

Bibopalula follows the adventures of the Forest Band, a musical group made up of a robin, a blackbird, a magpie and a woodpecker. The natural cycles of the forest, from the coming of winter to the arrival of the storks, play a central role in the series and in the songs of the Forest Band. Targeted at viewers aged between 3 and 6, *Bibopalula* seeks to guide their first glimpses of the natural environment.

Come and sing with *Bibopalula*, the little birds who started a band to dance in Galician with the gang.





Decorado



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Decorado

Comedy | 2D | Spain, Portugal | 92 min | Colour | Galician with English subtitles

ADVANCED DEVELOPMENT

Directors: **ALBERTO VÁZQUEZ**

Producers: **CHELO LOUREIRO, IVÁN MIÑAMBRES, JOSE FERNÁNDEZ, NUNO BEATO**

Production companies: **ABANO PRODUÇÕES, UNIKO ESTUDIO CREATIVO, GLOW ANIMATION), SARDINHA EM LATA**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia** through its Audiovisual Hub, financed by **European Regional Development Fund (ERDF)** within the REACT-EU programme

abano.es/peliculas/decorado-largometraje

International sales: **LE PACTE** | Romain Rancurel | r.rancurel@le-pacte.com | +33 (0)1 44 69 59 59

“The world is a wonderful stage, but it has a deplorable cast.”

The life of Arnold, a mouse in an existential and relationship crisis, is going downhill. As he descends into madness, he rebels against society and the ALMA Corporation.

Is it all just a...SET?



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Lola, Paco & Pig

LOLA, PACO E PORCO

Comedy | TV series | 2D | Spain | Colour | Galician with English subtitles

IN DEVELOPMENT

Director: LUCÍA RODRÍGUEZ

Producers: ÁLVARO PÉREZ BECERRA, ALBERTO DÍAZ

Production company: UNDODEZ

undodez.gal/traballo/paco-porco-pili

International sales: UNDODEZ

Alberto Díaz | distribución@undodez.gal | +34 665 405 647

An adult comedy that seeks to critique contemporary society with originality and by pushing boundaries. Paco has just turned 30 and doesn't know what to do with his life. Lola, his ex-partner and now friend, is ambitious, smart and unsympathetic to people who play video games for 10 hours straight. Porco, Paco's best friend and mate, is a pig. A pig that talks, that encourages Paco to flirt, that smokes, drinks and plays video games for hours on end. But it's a pig.





Mu-ki-ra



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Mu-Ki-Ra

Adventure | 2D | Colombia, Spain | 85 min | Colour | Spanish with English subtitles

ADVANCED DEVELOPMENT

Director: **ESTEFANÍA PIÑERES DUQUE**

Producers: **CHELO LOUREIRO, ALEJANDRO ZAPATA**

Production companies: **ABANO PRODUCCIONES, LETRARIO**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia**

abano.es/peliculas/mu-ki-ra

International sales: **ABANO PRODUCCIONES**

Chelo Loureiro | maria@abano.es | +34 981 330 677

Do you dare to discover what the monsters hide? In this incredible musical adventure you will see that love can be created in the most unexpected places.

In a land full of vegetation, haunted by monsters, Cleo, a thirteen-year-old girl, will face her worst nightmare when Martín, her little brother, is caught by one of them. With the help of Iolo, a magical old lady, and a funny ant-eater as her travel companion, Cleo will go into the depths of the jungle in order to catch Mukira, the monster who took Martín away, so that she can perform a ritual to bring her brother back. However, she will soon learn that monsters hide a surprising secret under their leafy skin.

Do you dare to find out? Come with us to the magic jungle on this incredible musical adventure and be a witness of how friendship can flourish in the most unexpected places.

FESTIVALS & AWARDS

— Annecy Animation Showcase. Animation Day de Cannes, **Marché du Film de Cannes** (France, 2024)



TV

Completed

Lume

Upcoming

A Perfect Man

Fomo

Half-Boarded

Mar de Fóra

Miss Marte

Nemo Point





TV

LUME

Lume





Lume

Thriller | Mini series | Spain | 6 x 50 min | Colour | Galician with Galician and Portuguese subtitles

Directors: **GISSELLE LLANIO, SERGIO GRACIANO**

Producer: **ALFREDO ALEMPARTE BLANCO, JOSÉ SILVA PEDRO**

Main cast: **CRISTINA CASTAÑO, ALBANO JERÓNIMO**

Production companies: **SETEMEDIA, CORAL EUROPA**

With the support of **Axencia Galega das Industrias Culturais**

– **Xunta de Galicia, Eurimages**

With the participation of **CRTVG, RTP, MAX**

International sales: **ZDF STUDIOS**

Susanne Frank | Susanne.Frank@zdf-studios.com | +49 173 2122023

[zdf-studios.com](https://www.zdf-studios.com)

Why does the forest burn?

Lucía, a journalist based in Lisbon, returns to her hometown in Galicia to cover the story of a devastating wildfire. What seems like a routine report is much more for her. She has spent years investigating a speculative scheme that uses forest fires to buy land.

Her return is not welcomed by the locals —she is the daughter of the arsonist who burned down the forest more than two decades ago, causing the death of a child. But she believes her father is innocent. He took his own life in prison for a crime he didn't commit. She is sure because she saw the real culprit— just a shadow.



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

A Perfect Man

O HOME PERFECTO

Drama | TV series | Spain | 13 x 50 min | Colour | Galician with English subtitles

POSTPRODUCTION

Directors: GISELLE LLANIO, LUCÍA ESTÉVEZ

Producer: FERNANDA TABARÉS

Main cast: ADRIÁN CASTIÑEIRAS, ELENA SEIJO, ALBA LOUREIRO

Production companies: VOZ AUDIOVISUAL, CRTVG

International sales: VOZ AUDIOVISUAL

Raquel Diz | vozaudiovisual@vozaudiovisual.com | +34 981 180 100 | vozaudiovisual.com

O HOME PERFECTO

Too good to be true.

Two women of different ages, backgrounds and social classes, Rebeca (35) and Luisa (70), meet the love of their lives. Helpful, attentive, understanding, thinking of others before himself: he is the perfect man. The problem is that he is the same person, and he is only looking to take advantage of them. He is a conman who has cheated dozens of women like them, both financially and emotionally.

UNHA PRODUCCIÓN DE



VOZ AUDIOVISUAL

PARA



TELEVISIÓN DE GALICIA





Fomo

Drama | TV series | Spain | 7 x 30 min | Colour | Spanish with English subtitles

IN DEVELOPMENT

Directors: **MARÍA DE CASTRO, ANNABELLE MULLEN**
Producer: **LUISA ROMEO**
Production company: **FRIDA FILMS**

With the support of **MEDIA**

International sales: **FRIDA FILMS**
Luisa Romeol | info@fridafilms.com | +34 981 224 776
fridafilms.com

When Sara learns that she has 18 months left to try for a baby, she needs to rethink her life and career.

Sara (35), a film producer from Barcelona, wants it all: a successful career, a stable relationship and maybe even to become a mother. But the doctor tells her that her uterus contains pre-cancerous cells and that she only has 18 months to conceive. Lost, angry and in shock, she decides to get away and take some time to clear her head, so she spends 3 weeks in Galicia in search of outdoor filming locations for her next production. Like a wandering traveler, she observes and contrasts her life with that of her new friends, all the while striving to understand what she truly desires. With her biological clock ticking, Sara hopes that distance, nature and the solitude of the Camino will help her find the answer.



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Half-Boarded

PENSIÓN INCOMPLETA

Comedy | TV series | Spain | 6 x 45 min | Colour | Galician, Euskera, Catalan and Spanish with Galician, Euskera, Catalan and Spanish subtitles

IN DEVELOPMENT

Producer: **FERNANDA TABARÉS**

Production companies: **VOZ AUDIOVISUAL, CRTVG, EITB, TV3**

With the support of **Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA**

International sales: **VOZ AUDIOVISUAL**

Raquel Diz | vozaudiovisual@vozaudiovisual.com | +34 981 180 100 | vozaudiovisual.com

The moment came to settle scores with life.

La Moreneta and La Mano de Irulegi, both culturally and socially significant artworks from Catalonia and the Basque Country, have been stolen. Both the Catalan police and the Basque police have the same suspect in mind. Or rather, the same suspects: pensioners on a subsidized holiday trip for seniors who visited both places just before the pieces disappeared. The thief is concealed within the group, and the only way to reveal their identity is by infiltrating two top agents on an upcoming trip to Galicia.



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Mar de Fóra

Comedy | TV series | Spain | Colour | Galician with English subtitles

IN DEVELOPMENT

Producers: **XOSÉ A. TOURIÑÁN, ÁLVARO PÉREZ BECERRA, JAVI LOPA**
Production company: **UNDODEZ**

undodez.gal/traballo/mar-de-fora/

International sales: **UNDODEZ**
ola@undodez.gal | +34 659 747 021

**MAR,
DE FÓRA**
UNA NARCO COMEDIA GALLEGA



[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

Miss Marte

Drama | Mini Series | Spain | 6 x 30 min | Colour | Spanish with English subtitles

IN DEVELOPMENT

Director: **JORGE COIRA**

Producers: **MARÍA ZAMORA, DANIEL FROIZ**

Production companies: **ELASTICA FILMS, MATRIUSKA PRODUCCIONES**

International sales: International sales: **ELASTICA FILMS**

María Zamora | mzamora@elasticafilms.com | +34 619 974 597

elasticafilms.com

Created by Eduard Sola and based on the eponymous novel by Manuel Jabois.

In the early 1990s, Mai Lavinia arrives in the small Galician village of Xaxebe with her daughter Yulia and turns it upside down with her free-spirited nature. She falls in love with Santi and a year later they get married. But after the party, a voice announces the tragedy: Yulia has disappeared. This event overwhelms her and sends her adrift until she vanishes into the waters of the Costa da Morte.

Twenty-five years later, Berta Palà arrives in Xaxebe to write a novel about the case. Helped by Nico, she delves into a past where needing to believe prevails over the truth. Past and present become intertwined in a story of memory, reality and narrative, in a damp and mysterious town.





Nemo Point

PUNTO NEMO

Science fiction | TV series | Spain | 2025 | 6 x 50 min | Colour | Spanish with English subtitles

POSTPRODUCTION

Directors: **DENIS ROVIRA, DANIEL BENMAYOR**

Producers: **MAMEN QUINTAS, JULIO CASAL**

Main cast: **ÓSCAR JAENADA, ALBA FLORES, MAXI IGLESIAS,**

NAWJA NIMRI, MARGARIDA CORCEIRO

Production company: **PUNTO NEMO LA SERIE**

ficcio-producciones.com/proyecto/punto-nemo

International sales: **FICCIÓN PRODUCCIONES**

Mamen Casal | mcq@ficcio-producciones.com | +34 619 926 584

Members of an oceanographic expedition board the Pentonkontors to head to the giant plastic island in the Pacific and raise awareness about this issue.

They accidentally end up on Point Nemo, an island with a former military base, where their skills and knowledge will be tested to the limit as they struggle to escape alive.





Production companies



FI LMS FROM GALICIA





Production Companies

ABANO PRODUCCIÓN

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www.abano.es

AMATEURFILMS

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BAMBÚ PRODUCCIONES

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[Movies](#)[Docs](#)[Toons](#)[TV](#)[INDEX](#)

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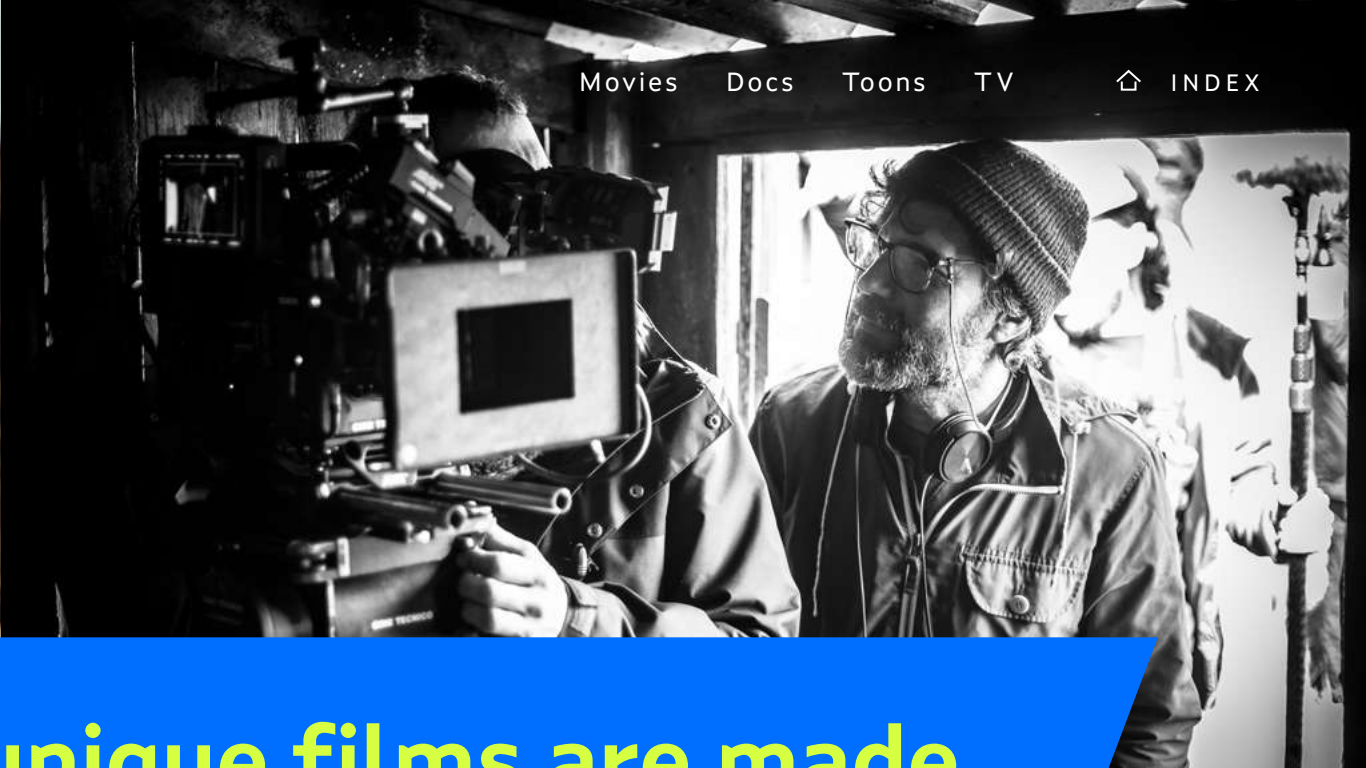
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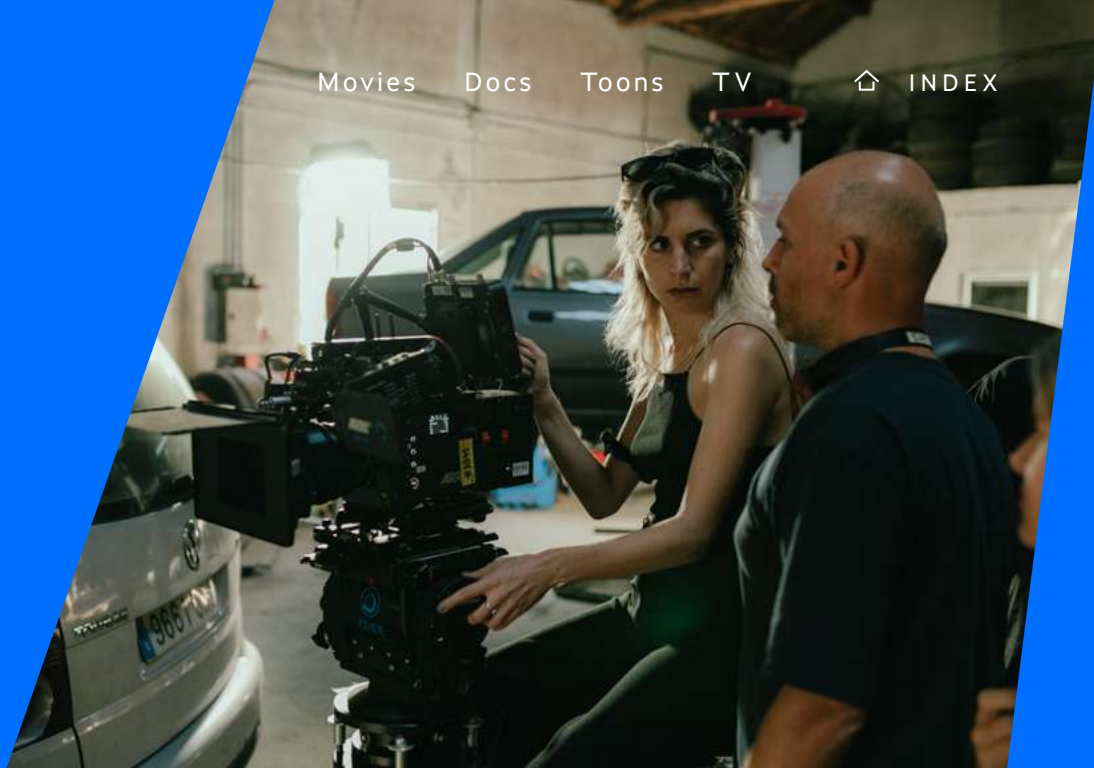


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FROM
GALICIA



Cover photo: *And So the Night Fell* by Ángel Santos Touza | © Mario Llorca

FILMS FROM GALICIA <<

**XUNTA
DE GALICIA**

Published by:
Axencia Galega das Industrias Culturais
Santiago de Compostela, 2025

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