

20
24

FILMS

FROM GALICIA

GALICIA, A FILM COUNTRY



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**PRODUCTION
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Galicia, a region located in the northwest of Spain, has a population of 2.7 million and an autonomous government, the Xunta de Galicia, with specific powers in the audiovisual sector.

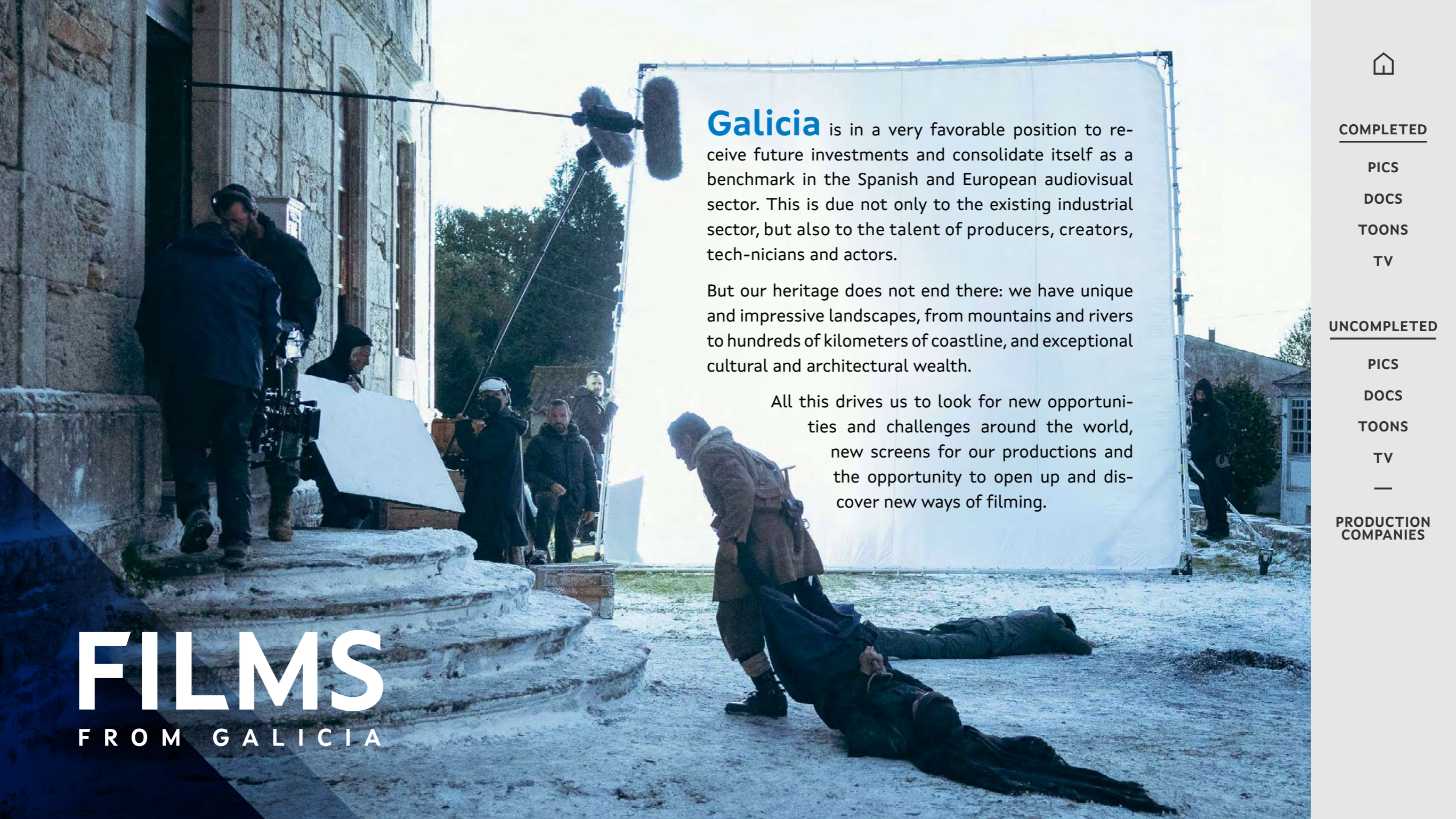
The Xunta de Galicia has an annual economic program to support the development, production and co-production of audiovisual projects in different formats.

In addition, it has a competitive system of incentives for production and audiovisual services for projects that are shot in Galicia.

Thanks to its magnificent landscape and the competence of its professionals, Galicia is the setting chosen for major international co-productions and great successes in Spanish cinema.

Besides, we boast successful content promoted by television channels and international platforms, with excellent results in both fiction and documentary genres.





FILMS

FROM GALICIA

Galicia is in a very favorable position to receive future investments and consolidate itself as a benchmark in the Spanish and European audiovisual sector. This is due not only to the existing industrial sector, but also to the talent of producers, creators, technicians and actors.

But our heritage does not end there: we have unique and impressive landscapes, from mountains and rivers to hundreds of kilometers of coastline, and exceptional cultural and architectural wealth.

All this drives us to look for new opportunities and challenges around the world, new screens for our productions and the opportunity to open up and discover new ways of filming.



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ARTIFICIAL JUSTICE

AS NEVES

BROTHERS IN-LAW 2

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WE TREAT WOMEN TOO WELL

A SHEPHERD'S TALE

HONEYMOON

SLOW

THE COURIER

FATUM

JUMP!

MATRIA

SAMSARA

THE RYE HORN

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Artificial Justice

JUSTICIA ARTIFICIAL

NEXT RELEASE

Thriller | Spain, Portugal | 2024 | 83 min | Colour | Spanish with English subtitles

Director: Simón Casal de Miguel

Producers: Chelo Loureiro, Mariela Besuievsky, Pandora da Cunha Telles

Main cast: Verónica Echegui, Alberto Amman, Tamar Novas

Production companies: Justicia Artificial, Abano Producións, Tornasol Films, Ukbar Filmes

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.abano.es

Would you accept being judged by an AI?

The government announces a referendum to approve an Artificial Intelligence system in the Administration of Justice that promises to automate and depoliticise it by replacing, in practice, the judges in the country's courts. The referendum unleashes a fierce electoral campaign in which the government, allied with the technology that created the system, and the judiciary, which defends the human nature of justice, are at loggerheads. Carmen Costa, a renowned judge, is invited to work on the development of the project, but the sudden disappearance of Alicia Kóvack, the creator of the system, causes her great distrust, to the point where she realises that she is discovering the tip of the iceberg of a conspiracy that aims to control an entire country from within the justice system.

International sales: **LATIDO FILMS**

Juan Torres | juan@latidofilms.com | +34 635 431 270

www.latidofilms.com/films/artificial-justice



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As Neves

NEXT RELEASE

Drama, Youth | Spain | 2024 | 83 min | Colour | Galician with English subtitles

Director: Sonia Méndez

Producers: Nati Juncal Portas, Pedro Hernández

Main cast: Andrea Varela, David Rodríguez Fernández, Antía Mariño, Xacobe Bruña, Irene Rodríguez, Lucía Veiga

Production companies: Cósmica Producións, Aquí y Allí Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA
With the participation of CRTVG, RTVE

www.cosmicproductions.gal

As Neves is a Galician mountain town where everyone knows each other. On a carnival night a group of teenagers have a party and get high on mushrooms for the first time. The next day they wake up to a snowstorm and the news that Paula, one of the girls at the party, has disappeared. Meanwhile, the town is cut off and the internet goes down. It is increasingly urgent to find her. An investigation begins that will cause a profound change in their lives and their relationship with the world.

FESTIVALS & AWARDS

► **Malaga Film Festival** – Official Selection (Spain, 2024)

International sales:

Rosa Bosch | mbosch@gmail.com | +34 625 223 131



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Brothers In-Law 2

+ CUÑADOS

NEXT RELEASE

Comedy | Spain | 90 min | 2024 | Colour | Galician with English subtitles

Director: Luis Avilés

Producer: Alfonso Blanco

Main cast: Xosé A. Touriñan, Miguel de Lira, Federico Pérez Rey

Production company: Portocabo

Written by: Araceli Gonda

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG, RTVE

www.portocabo.com

A story of laughable law breakers.

Diogo and Mati look at each other puzzled, standing at either end of the Tui-Valenca International Bridge. In the middle lies a dead body. Two years have passed since Alicia Zamora was arrested along with her Portuguese partner, Viriato Oliveria. Much has changed, Mati and Diogo are now dating, Eduardo has paid his debt. The brothers-in-law have opened a business to launder the remaining money. But the previous week... News spreads that Zamora's lawyer has been released from prison. Andreia Nunes, Viriato Oliveira's girlfriend, is determined to recover the money lost during the arrest and goes to Ourense. Following a hint, she ends up at a vineyard. When mishap meets misfortune Andreia ends up dead on the wine cellar floor. In panic, the in-laws decide to take the corpse back to Portugal, but accidentally... lose the body on the International Bridge. Our brothers-in-law are in a tight spot when the police in charge of the investigation are also part of the family.

International sales: **MOVISTAR PLUS+ INTERNACIONAL**

Alfonso López | alfonso.lopez@portocabo.com | +34 881 898 440

www.portocabo.com



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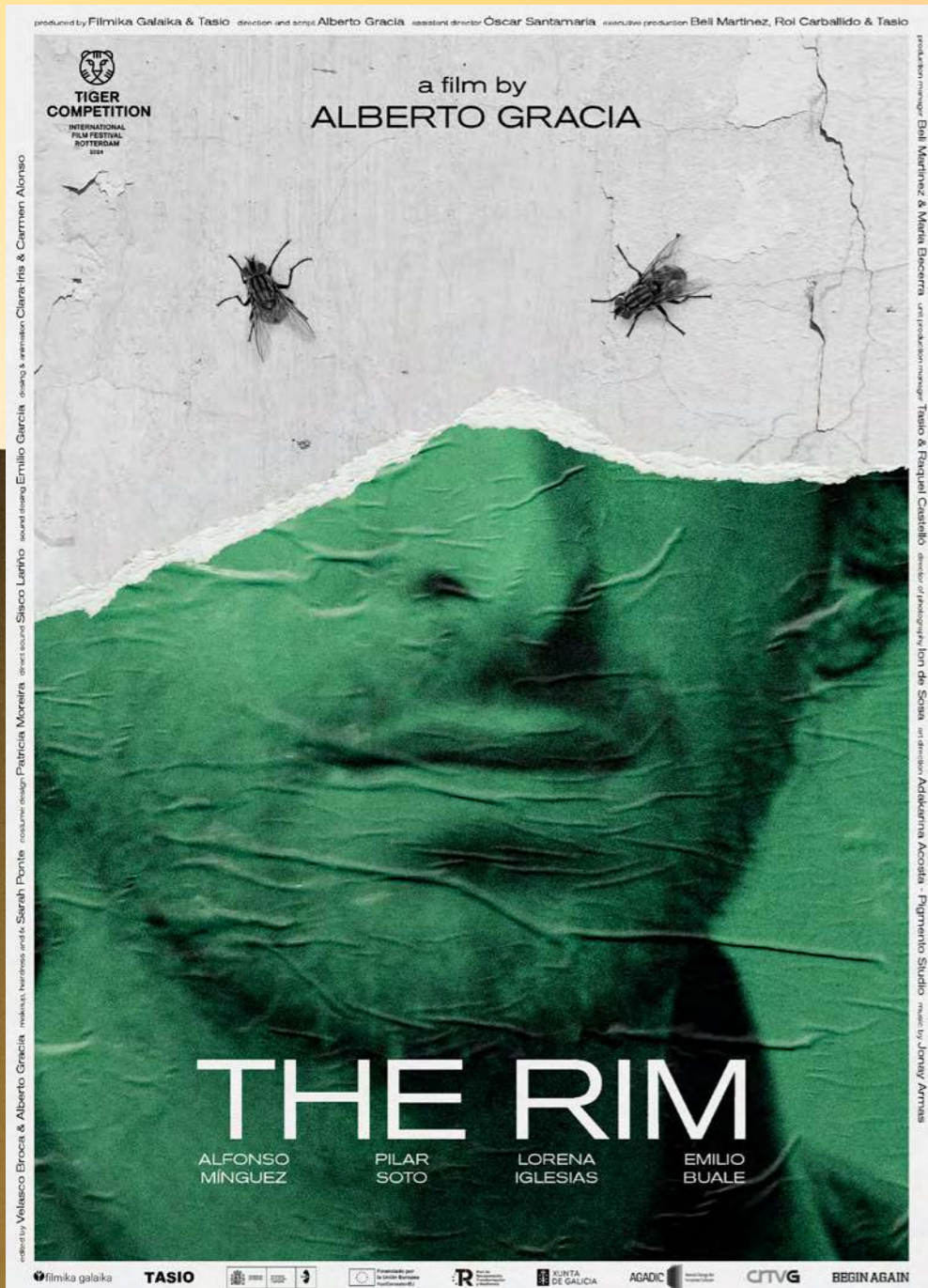
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The Rim

LA PARRA

NEXT RELEASE

Adventures | Spain | 2024 | 90 min | Colour | Spanish with Galician subtitles

Director: Alberto Gracia

Producers: Beli Martínez, Roi Carballido, Tasio

Main cast: Alfonso Míguez, Pilar Soto, Lorena Iglesias

Production companies: Filmika Galaika, Tasio

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA
With the participation of CRTVG

In order to enter and leave La Parra, there is only one door that we cannot access with our eyes.

Damián takes part in a television contest in which literal quotes are rewarded. They have put his name on his shirt. When the programme goes to commercials, the story begins: Once upon a time there was a middle-aged man living a precarious life in a big city. When he receives the news that his father has died, he has to return to Ferrol, his hometown. After more than twenty years away, Ferrol has become an all-encompassing ruin.

FESTIVALS & AWARDS

- ▶ **Rotterdam International Film Festival** – Tiger Competition (The Netherlands, 2024)
- ▶ **Jeonju International Film Festival** – Expanded Cinema (South Korea, 2024)

International sales: **BEGIN AGAIN FILMS**

Sonia Abbas | sonia@beginagainfilms.com | +34 663 377 330

www.beginagainfilms.es/la-parra/



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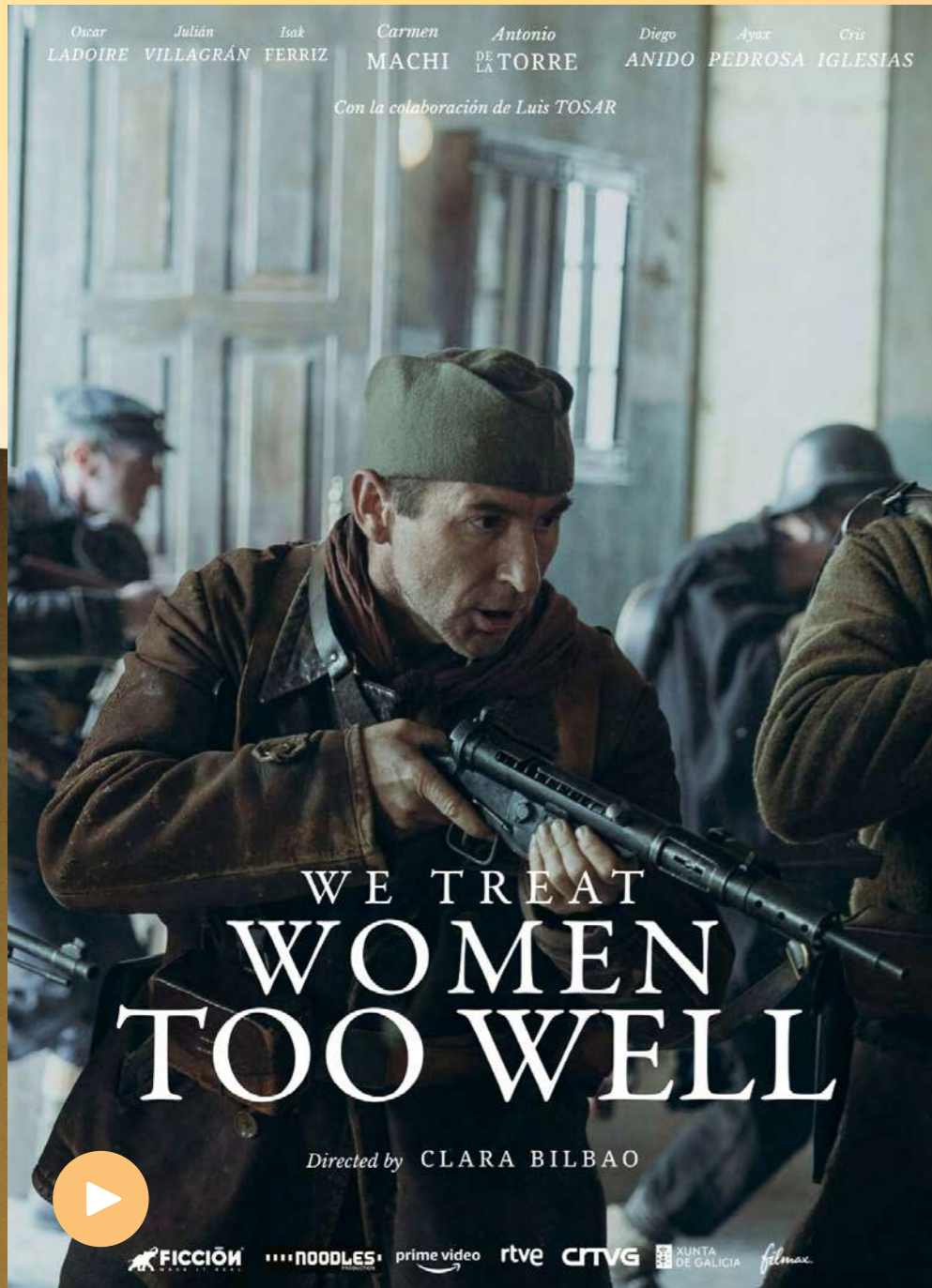
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We Treat Women Too Well

TRATAMOS DEMASIADO BIEN A LAS MUJERES

NEXT RELEASE

War thriller, Black comedy | Spain | 96 min | Colour | Spanish with English subtitles

Director: Clara Bilbao

Producers: Mamen Quintas, Julio Casal, Jérôme Vidal, Mateo Gil, Miguel Barros

Main cast: Carmen Machi, Antonio de la Torre, Isak Férriz, Diego Anido

Production company: Ficción Producciones

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

With the participation of CRTVG

www.ficcion-producciones.com

In the cold autumn of 1945, the survivors from a battalion of resistance fighters flee to the Pyrenees, trying to escape the Francoist army. Our protagonists are a group of romantics, dim-wits and idealists. Their lack of any tactical ability and a cruel twist of fate lead them to take a post office by force in a forgotten village: Black Eagles. The taking of the post office and, later, its provisions, are just the prelude to the terrible events that lie ahead. As was to be expected, the army doesn't take long to catch up with them, but... there's an even greater threat lurking in the shadows: Miss Remedios Buendía. Remedios is an all-powerful woman from the village, the epitome of Catholicism and national patriotism and she is not about to let this gang of rebels get their own way.

FESTIVALS & AWARDS

► **Malaga Film Festival** – Official Selection (Spain, 2024)

International sales: **FILMAX INTERNATIONAL SALES**

www.filmxinternationalsales.com/film/we-treat-women-too-well



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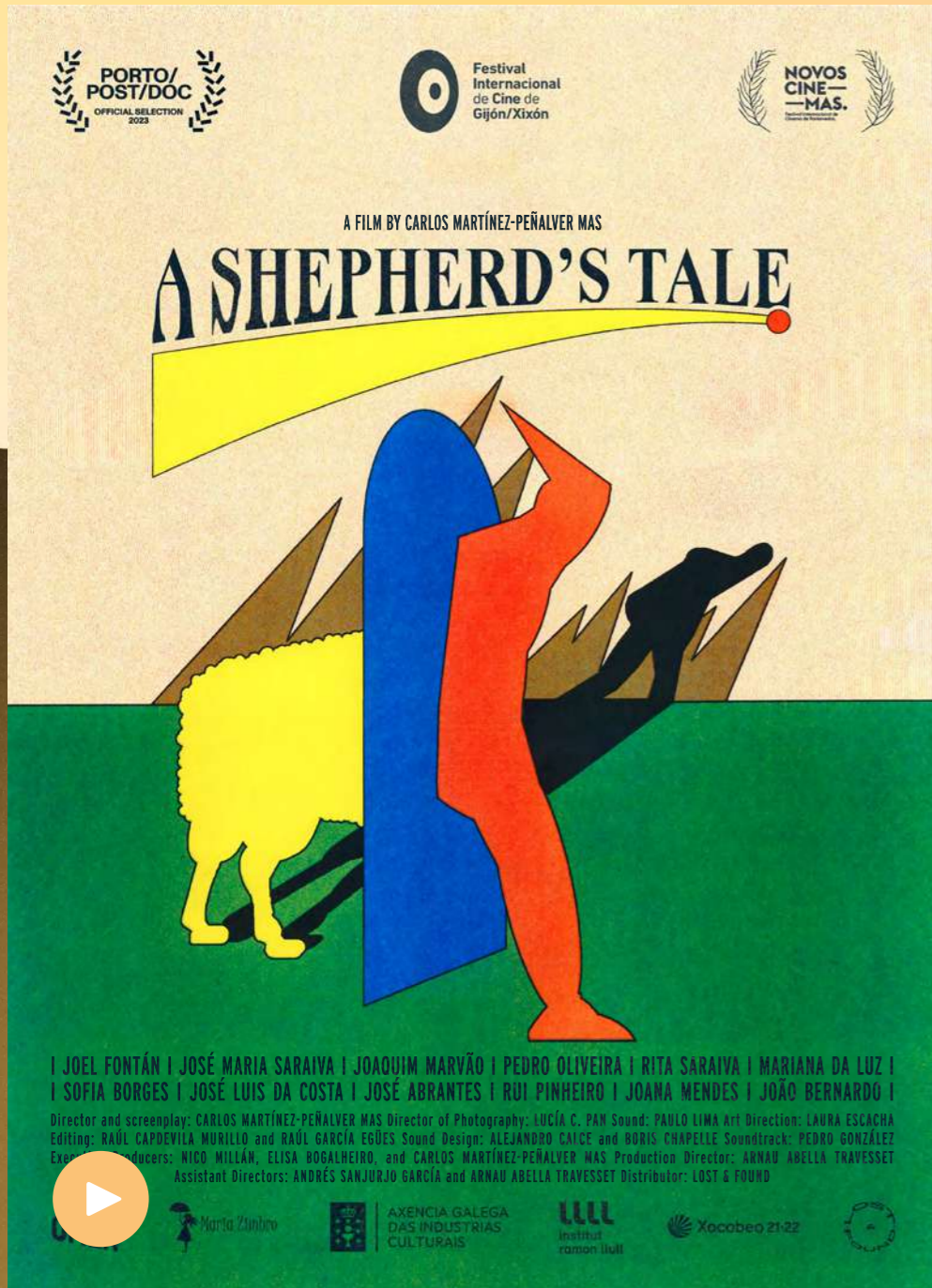
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A Shepherd's Tale

À PROCURA DA ESTRELA

RELEASED Q1 2024

Comedy, Adventures | Spain, Portugal | 2023 | 77 min | Colour | Galician, Portuguese with English subtitles

Director: Carlos Martínez-Peñalver Mas

Producers: Carlos Martínez-Peñalver Mas, Nico Martínez Millán, Elisa Bogalheiro, Andrés Sanjurjo

Main cast: Joel Fontán, Zé María Saraiva, Joaquim Marvão

Production companies: Omen, Maria Zimbro, Acariño Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.omen.cat/en/proxectos/aprocuradaestrela

And you, do you know The Legend of the Shepherd and the Star?

Xoel, a travelling phonographer, arrives in Serra da Estrela to record the endangered sounds of Portugal's highest mountain. A mysterious melody will lead him to get lost in the massif. From that moment on, Xoel's journey will become a fragile analogy of the tale that gives its name to the region: The Legend of the Shepherd and the Star.

FESTIVALS & AWARDS

- ▶ **FICX (Jijón International Film Festival)** – Terres en Trance (Spain, 2023)
- ▶ **Porto/Post/Doc** – Cinema Falado (Spain, 2023)
- ▶ **Novos Cinemas** – Opening Film (Spain, 2023)

International sales: **LOST & FOUND**

Victor Paz | victor@lostandfoundfilms.com | +34 686 876 029

www.lostandfoundfilms.com



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Honeymoon

RELEASED Q1 2024

Comedy, Drama | Spain | 2023 | 90 min | Colour | Spanish with English subtitles

Director: Enrique Otero

Producers: Xacobe Sineiro, Enrique Otero, José Ramón García

Main cast: Javier Gutiérrez, Nathalie Poza, María Vázquez

Production companies: Control Z, ACCA Media

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, Xacobeo, Deputación de Ourense, Valladolid Film Commission

With the participation of CRTVG

People believe that they can start from scratch whenever they want to.

Eva and Carlos's marriage is in shambles. The only thing keeping them together disappears when their 11-year-old son dies in the USA. Not having the necessary funds to pay to return their son's body, they start a desperate journey to try at any cost to get the money they need to bring the child's body back with them, at the same time knowing that this is the last thing they will do together. Selling DVD collections of the best cartoons of the 80s door-to-door helps them achieve their goal –they get their child's body back, but lose almost everything else along the way.

FESTIVALS & AWARDS

- ▶ **Ourense Film Festival** – International Official Section – Audience Award (Spain, 2023)
- ▶ **Ourense Film Festival** – Panorama Galicia – Best Interpretation (Spain, 2023)

International sales: **FILMAX**

Iván Díaz | filmaxint@filmax.com | +34 933 368 555

www.filmax.com/distribucion/honeymoon.279



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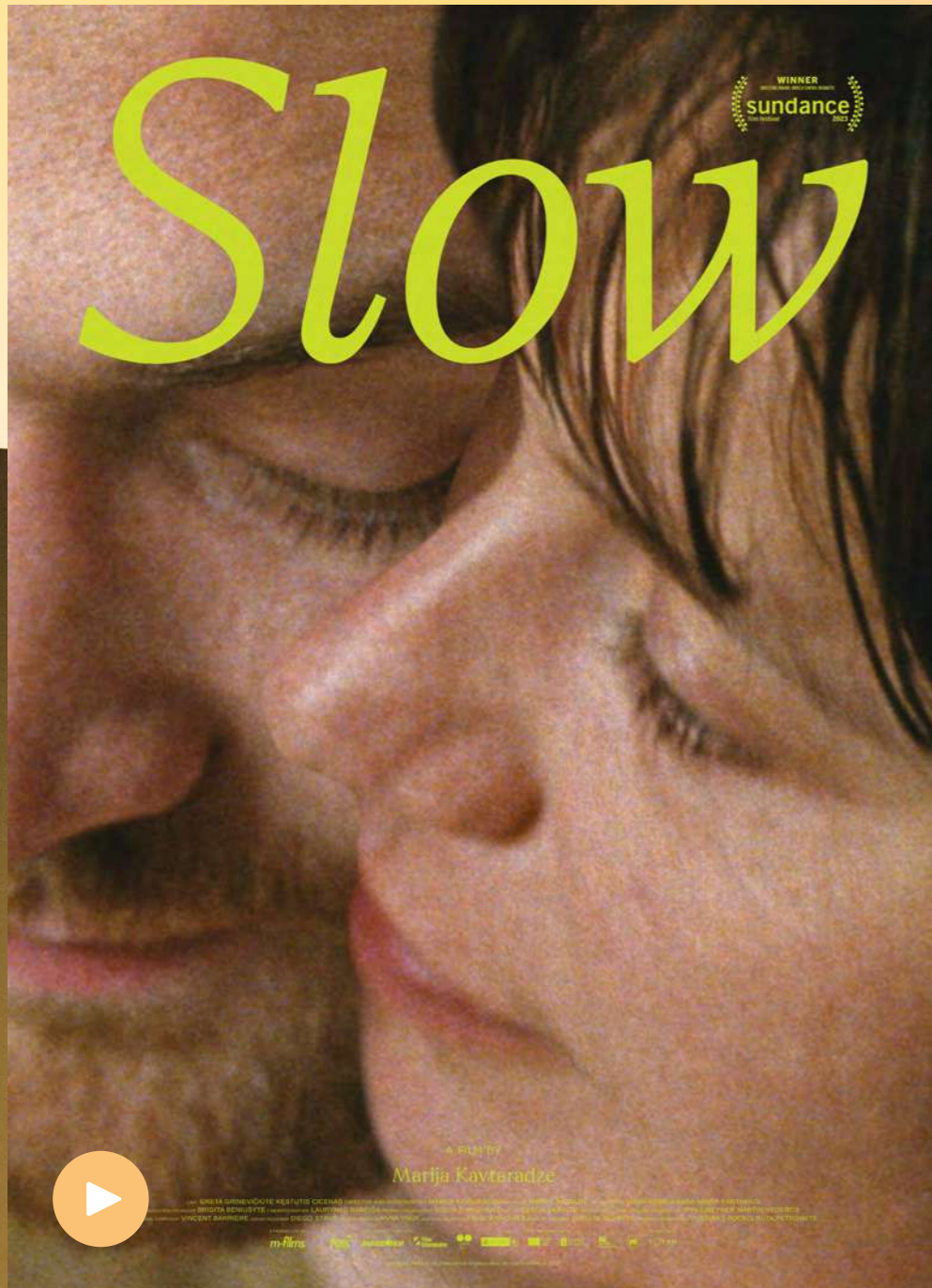
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Slow

TU MAN NIEKO NEPRIMENI

RELEASED Q1 2024

Drama, Romance | Lithuania, Spain, Sweden | 2023 | 108 min | Colour | Lithuanian and English with English subtitles

Director: Marija Kavtaradze

Producers: Marija Razgutė, Luisa Romeo, Anna-Maria Kantarius

Main cast: Greta Grinevičiūtė, Kęstutis Cicėnas

Production companies: M-Films, Frida Films, Garagefilm Int. Ab, Film Stockholm

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme, ICAA

www.fridafilms.com

Slow keeps track on the relationship between two 30-year-olds – dancer Elena and sign language interpreter Dovydas. The couple tries to make their relationship work despite their different sexual needs and expectations. It's an intimate portrayal of a very unlikely but relatable love story.

{ FESTIVALS & AWARDS }

- ▶ **Lithuanian candidate for the Oscars** (United States, 2024)
- ▶ **European Films Awards – Candidate** (2024)
- ▶ **Karlovy Vary Int. Film Festival – Special Screenings – European Premiere** (Czech Republic, 2023)
- ▶ **Sundance Film Festival – World Cinema Dramatic Competition – Best Director Award** (United States, 2023)

International sales: **TOTEM FILMS**

Adam Ibourk - Sales | adam@totem-films.com | +33 664 687 069

www.totem-films.com/films/slow



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The Courier

EL CORREO

RELEASED Q1 2024

Thriller| Spain, Belgium | 2023 | 102 min | Colour |Spanish with English subtitles

Director: Daniel Calparsoro

Producers: Borja Pena, Emma Lustres

Main cast: Arón Piper, María Pedraza, Luis Tosar

Production companies: Vaca Films, Panaché Productions

www.vacafilms.com

2002. Ivan is a Belgian courier: he works moving Spanish dirty money to other countries. But he has ambition for much more and the talent to achieve it.

The year 2002. Spain joins the euro. It is a time of opportunities, for the clever. Like Iván, a kid from Vallecas who has outgrown his neighbourhood. From his job as a valet at a luxurious golf club in the capital, he will soon take his first big step: becoming a Belgian courier for an international money-laundering organisation. Ivan will start transporting suitcases to Brussels and Geneva. But Ivan can't keep his eyes off the top. The real black money is flowing on the Costa del Sol. Construction businessmen, corrupt politicians, bankers, sportsmen, the Chinese mafia... Ivan wants his share of the cake. This is the story of a young man who had nothing and dared to have it all. Until it all exploded.

International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | + 33 6 13 40 02 75

www.playtime.group/film/650c0203a4f4210002ab389c



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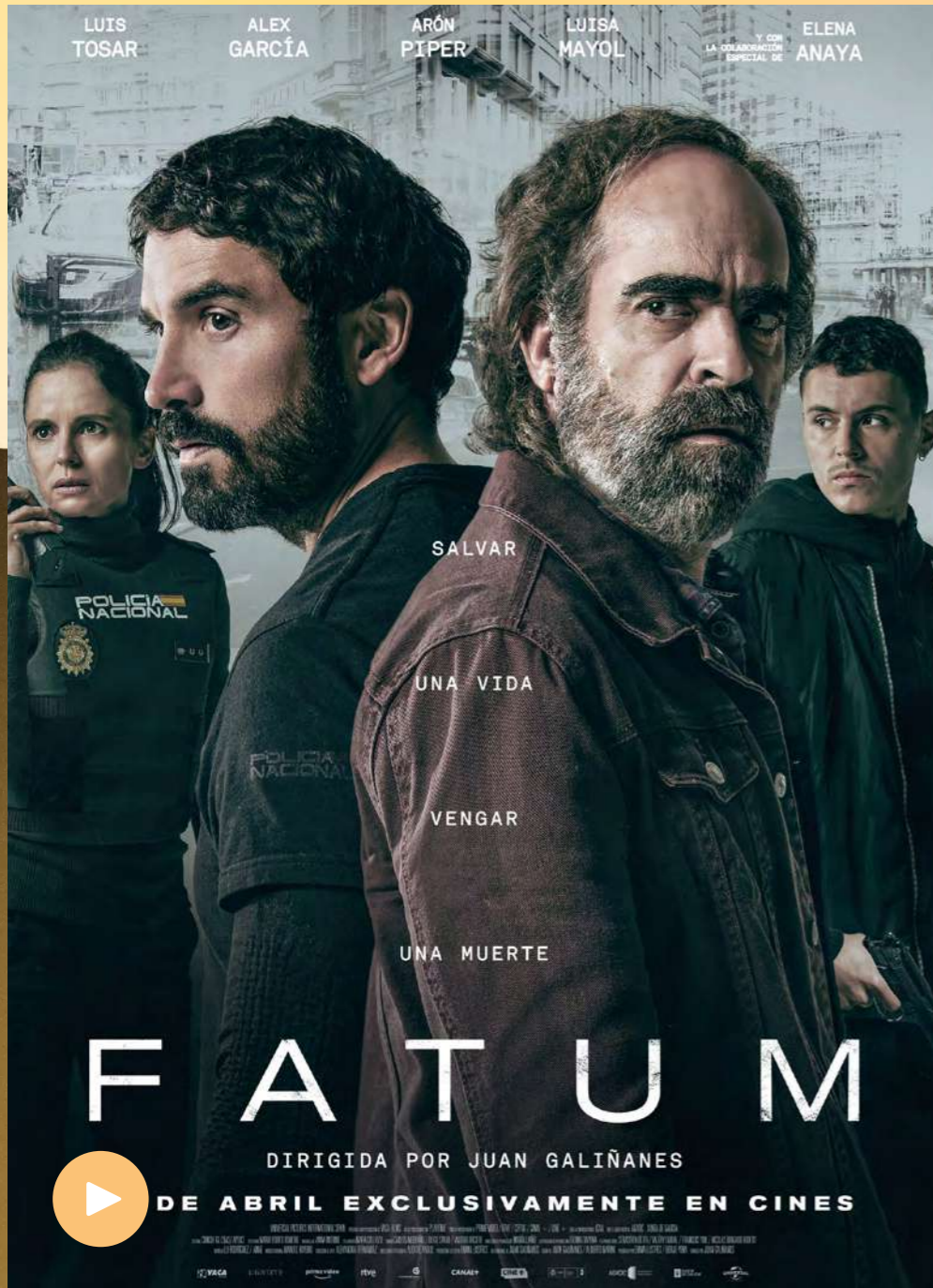
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Fatum

Suspense, Drama | Spain, France | 2023 | 91 min | Colour | Spanish with English subtitles

Director: Juan Galiñanes

Producers: Emma Lustres, Borja Pena

Main cast: Luis Tosar, Álex García, Elena Anaya

Production company: Vaca Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA
With the participation of CRTVG, RTVE, Amazon Prime Video

www.vacafilms.com

While his son is waiting for an urgent transplant, Pablo, a sniper by profession, makes a mistake that will force him to make impossible decisions.

Sergio has a serious gambling problem. After swearing to his wife that he would never gamble again, he receives a tip-off about a supposedly rigged football match and, unable to keep his promise, he returns to the betting shop with the intention of recovering all the money he has lost. The tip turns out to be true and his luck is finally going to change... but Alejo, who also has a gambling past, bursts into the place with a gun. Pablo, a GEO sniper, is pressured by Commissioner Costa to take part in the robbery. But the GEO's head is elsewhere, in the hospital, where his son's life hangs in the balance. As fate would have it, Sergio and Pablo find themselves involved in a robbery of a betting shop, where a gunshot will change their lives forever.

FESTIVALS & AWARDS

► **Tudela Opera Prima Festival** – [Tudela-Cultura Youth Award](#) (Spain, 2023)

International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | + 33 6 13 40 02 75

www.playtime.group/film



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Jump!

¡SALTA!

Family | Spain | 2023 | 86 min | Colour | Spanish with English subtitles

Director: Olga Osorio

Producers: Emma Lustres, Borja Pena

Main cast: Tamar Novas, Marta Nieto, Mario Santos

Production companies: Vaca Films, Quien A Hierro Mata

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, Media Program

With the participation of: Amazon Prime Video, RTVE, CRTVG

www.vacafilms.com

The difficult relationship between two brothers changes when one disappears down a wormhole to meet his brother 33 years later.

Óscar and Teo (13 and 10 years old) are two very different brothers who live in a modest neighbourhood flat. Teo is a footballer and a bit naughty, Óscar a know-it-all who prefers to spend his summer afternoons studying the theory of relativity. In reality, they each deal in their own way with the disappearance of their mother, a promising scientist obsessed with wormholes.

As outstanding as it is full of charm. Silvia García Jerez – LA CRONOSFERA

International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | + 33 6 13 40 02 75

www.playtime.group/film/650afcfcdbe44400027005ed



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Matria

Director: Álvaro Gago

Producers: Daniel Froiz, María Zamora, Stefan Schmitz, Mireia Graell

Main cast: María Vázquez, Santi Prego, Tatán

Production companies: Matriuska Producciones, Felicidad La Película, Avalon, Ringo Media

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.matriuska.eu

Álvaro Gago's first feature film

Ramona lives in a Galician village, dominated by tradition and devoted to work. Sacrificing everything to assure a better future for her daughter, she is impelled to look inside herself and to think that there may, after all, be something new to live for.

FESTIVALS & AWARDS

- ▶ **Goya Awards** – Nominated for Best New Director and Best Actress (Spain, 2024)
- ▶ **Berlin International Film Festival**. Panorama (Germany, 2023)
- ▶ **Malaga Film Festival** – Best Actress (Spain, 2023)
- ▶ **TIFF Filmmaker Lab** (Canada, 2020)
- ▶ **Madrid's ECAM Incubator Lab** (Spain, 2020)

Álvaro Gago's gaze is "so close, so generous, without hesitation, he shows things as they are [...]. Álvaro has a contemporary look and rhythm". Stefan Schmitz – AVALON

International sales: **NEW EUROPE FILM SALES**

Marcin Luczaj | marcin@neweuropefilmsales.com | +48 793 405 092

www.neweuropefilmsales.com



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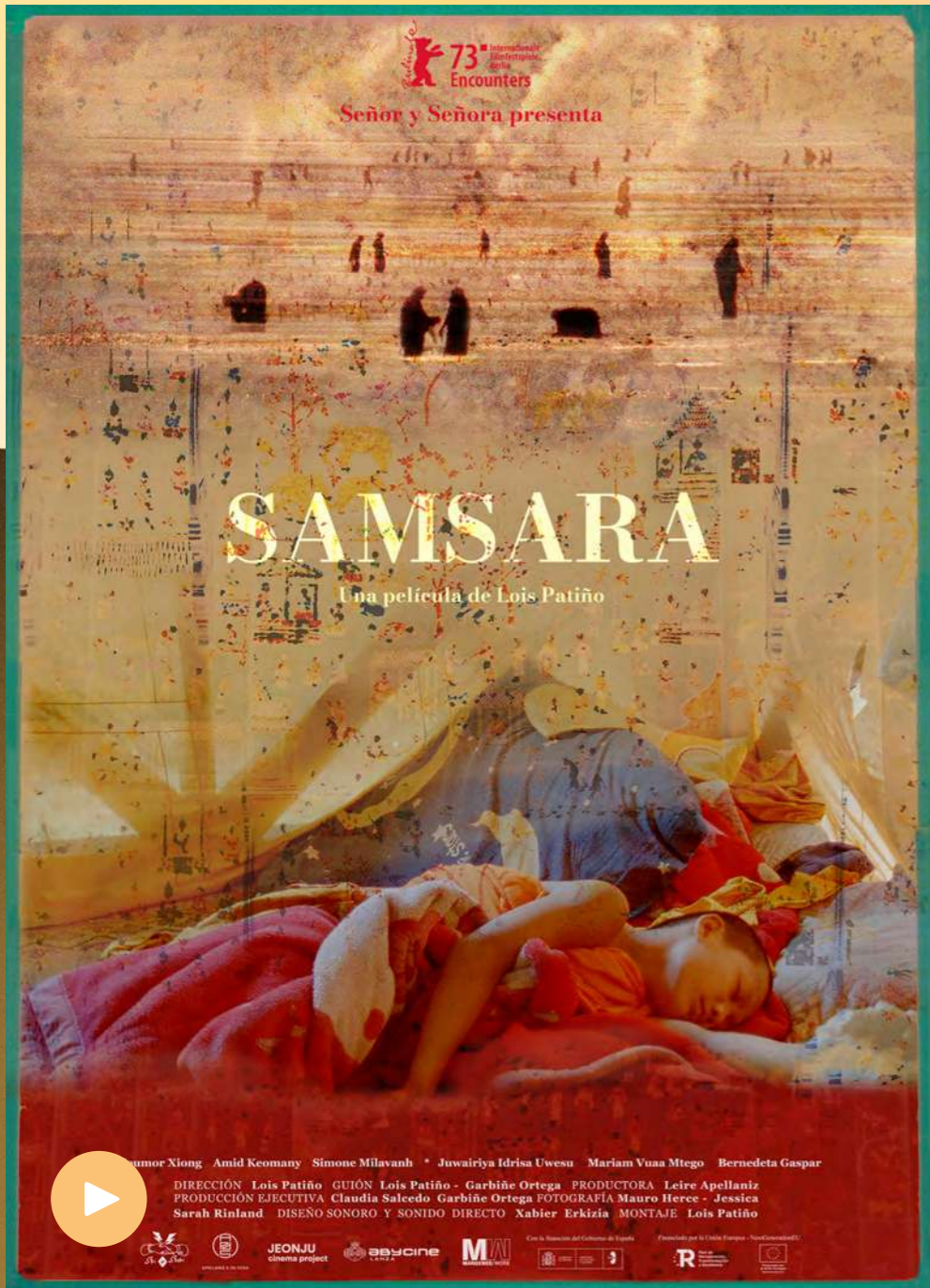
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Samsara

Drama | Spain | 2023 | 113 min | Colour | Galician and Spanish

Director: Lois Patiño

Producers: Leire Apellaniz, Claudia Salcedo, Garbiñe Ortega

Main cast: Amid Keomany, Toumor Xiong, Juwairiya Idrisa

Production company: Señor y Señora

With the support of ICAA, Jeonju Cinema Project

www.loispatino.es/Samsara

From the Buddhist temples of Laos to the seaweed farms of Zanzibar, through the bardo in an experience of light and sound.

Samsara is the Buddhist cycle of death and reincarnation. From the temples of Laos, living with adolescent monks, we accompany a soul in its transit from one body to another, through the bardo. The words of the *Tibetan Book of the Dead* guide us here so that we don't get lost in the beyond. A luminous and sonorous journey that will lead us to reincarnate on the beaches of Zanzibar, where groups of women work on seaweed farms.

FESTIVALS & AWARDS

► **Berlin International Film Festival** – Encounters (Germany, 2023)

Lois is one of the most original voices in Spanish cinema, and we believe "Samsara" is his finest work to date. We are confident that it will haunt and surprise international art house audiences, and we can't wait to bring it to the market. Luis Renart – BENDITA FILMS

International sales: **BENDITA FILMS**

Luis Renart – Sales & Acquisitions | luis@benditafilms.com

www.benditafilms.com



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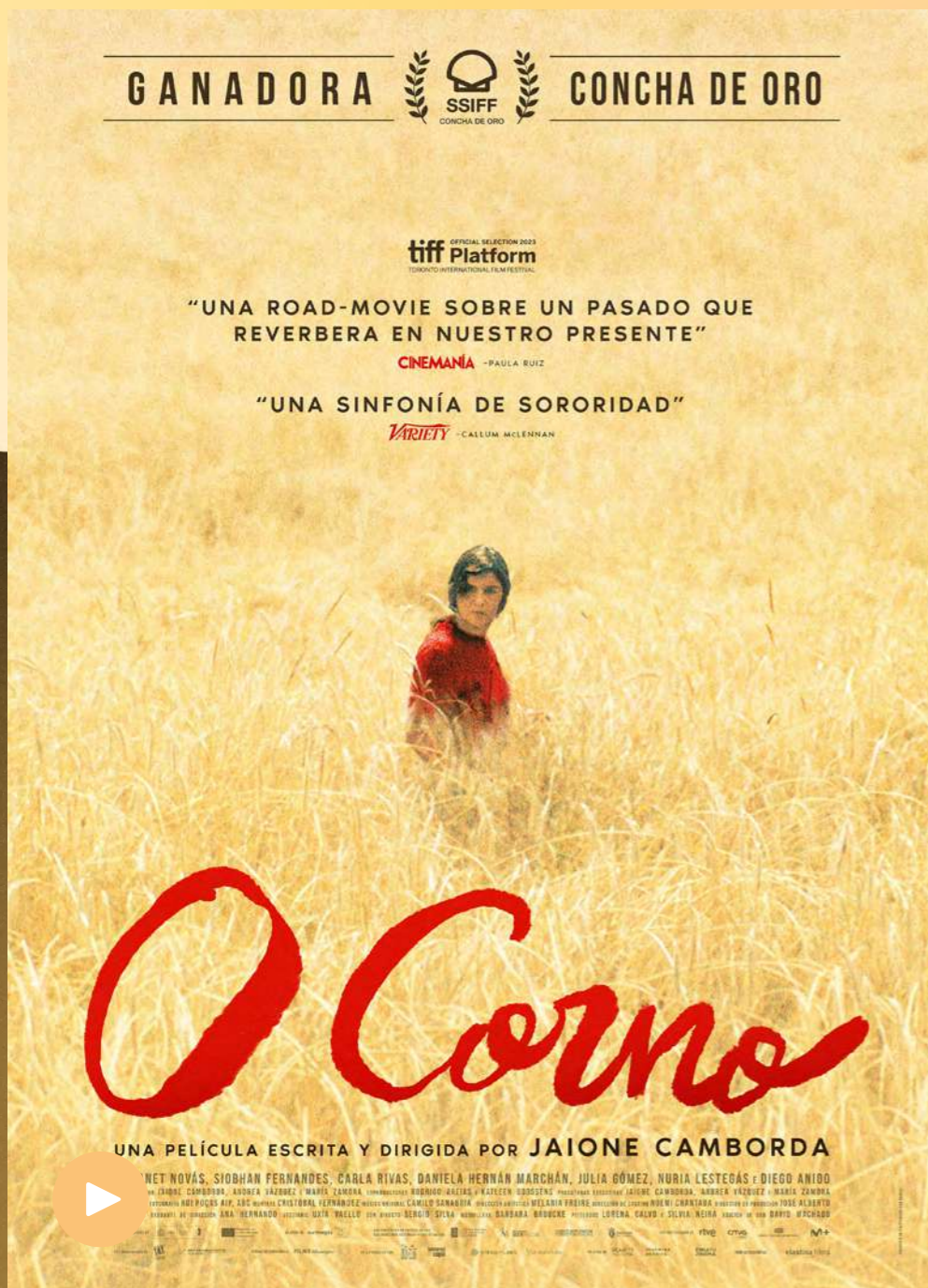
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The Rye Horn

O CORNO

Drama | Spain, Portugal, Belgium | 2023 | 103 min | Colour | Galician and Portuguese with English subtitles

Director: Jaione Camborda

Producers: Andrea Vázquez, Jaione Camborda, María Zamora

Main cast: Janet Novás, Siobhan Fernandes, Carla Rivas, Nuria Lestegás, Daniela Hernán Marchán, María Lado, Diego Anido, Julia Gómez

Production companies: Esnatu Zinema, Miramemira, Elastica Films, Bando à Parte, Bulletproof Cupid

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, Unión Europea – NextGeneration EU, Eurimages, Ibermedia, Deputación de Pontevedra, The Taxshelter of The Federal Government of Belgium, BNP Paribas Fortis Film Finance With the participation of CRTVG, RTVE, Movistar, RTP

www.esnatu.com/en/work/ocornodocenteo

María is a midwife who assists other women in childbirth with special dedication and affection. After a terrible event, she is forced to become a fugitive.

A symphony of sorority. Callum McLennan – VARIETY

A road-movie about a past that reverberates in our present. Paula Ruiz – CINEMANÍA

- ▶ **Goya Awards** – Best New Actress (Spain, 2024)
- ▶ **San Sebastian International Film Festival** – Golden Shell Award (Spain, 2023)
- ▶ **Toronto International Film Festival** – Platform – Official Selection (Canada, 2023)
- ▶ **Ourense International Film Festival** – Panorama Galicia – Best Galician Film & Best Director Award (Spain, 2023)

International sales: **FILMS BOUTIQUE**

Gabor Greiner | gabor@filmsboutique.com

www.filmsboutique.com/film/the-rye-horn/



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AFTER
AND SO THE NIGHT FELL
ARIEL
AUTUMN
CASTELAO
LAST NIGHT I CONQUERED
THE CITY OF THEBES
LEO & LOU
MONSTER
PETROLEO
SAN SIMÓN
THE BAD MOTHER
THE COWS' NIGHTMARE
THE DARK PATH
THE DASHED LINES
THE GUEST
THE SWIMMER
THE THREE OTHER LIVES
OF MARIA SANTISO
THE WATERS
TO LIVE IN A SHOUT
TO SEE THE SEA
WILD IS THE WIND

PICS

UNCOMPLETED



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COMPANIES





After [Provisional]

ADVANCED DEVELOPMENT

Drama | Spain, France | 100 min | Colour | Spanish and French with English subtitles

Director: Oliver Laxe

Producers: Esther García, Xavi Font, Oliver Laxe

Production companies: Filmes da Ermida, El Deseo, 4A4

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

During the journey, they will learn to assimilate different ways of life, and the same way of facing death.

A father and his son arrive at a rave lost in the middle of the arid and ghostly mountains of southern Morocco. They are there looking for their daughter and sister, who disappeared months ago at one of these excessive parties. Driven by fate, they decide to follow a group of ravers in search of one last party to be held in the desert, hoping to find Mar there. On the journey, each will learn to assimilate different ways of life, and a single way of facing death.

International sales: **THE MATCH FACTORY**

Michael Weber | michael.weber@matchfactory.de | +49 221 539 709-0

www.the-match-factory.com



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And so the Night Fell

ASÍ LLEGÓ LA NOCHE

ADVANCED DEVELOPMENT

Drama | Spain | Colour | Spanish with Galician subtitles

Director: Ángel Santos Touza

Producers: Alfonso Zarauza, Analía G. Alonso, Ángel Santos Touza

Main cast: Denís Gómez, Violeta Gil

Production company: Maruxiña Film Company

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

A sculptor going through a crisis tries to break off all ties with his past. A film about identity and fragility –the temptation to disappear.

A young sculptor retreats to a remote, rural area to work on his art. While he is there, he keeps himself away from his familiar environment, cutting off all contact with friends and family. When an ex-lover comes to see him, it provokes him to reflect on his desire for isolation and, perhaps, even the need to escape again.

FESTIVALS & AWARDS

- ▶ **Palmas de Gran Canaria Int. Film Festival, MECAS** – Laboratory (Spain, 2020)
- ▶ **Albacete Int. Film Festival** – Abycine Lanza – Laboratory (Spain, 2019)
- ▶ **Márgenes Festival** – Mrg//Work – Laboratory (Spain, 2018)

International sales: **MARUXIÑA FILM COMPANY**

Analía G. Alonso | analiagalonso@gmail.com | + 34 655 226 923



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PRODUCTION COMPANIES



Ariel

POSTPRODUCTION

Adventure | Spain, Portugal | 120 min | Colour | Galician, Portuguese, Spanish with English subtitles

Director: Lois Patiño

Producers: Beli Martínez, Roi Carballido, Rodrigo Areias

Main cast: Agustina Muñoz, Irene Escolar, Marta Pazos, José Díaz, Hugo Torres

Production companies: Filmika Galaika, Bando à Parte

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICA, RTP, Ibermedia

With the participation of CRTVG

Film adaptation of William Shakespeare's *The Tempest*.

Ariel tells the story of an actress (Agustina Muñoz) who arrives in the Azores to take part in a theatre tour of Shakespeare's *The Tempest*. But when she arrives on the islands she finds no one from the company and no one knows anything about this supposed theatre tour, and there is not even a theatre on the island where the play can be performed. After meeting a mysterious character, Ariel, the actress discovers that the play has already begun, that the whole island is a theatre and all its inhabitants are characters in this great play.

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648



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PRODUCTION
COMPANIES



Autumn

VIDAS PERRAS

ADVANCED DEVELOPMENT

Drama | Spain | 90 min | Colour | Galician with English subtitles

Director: Giselle Llanio

Producer: Sara Horta

Production company: Indígena Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

A woman discovers love when she picks up a stray dog. This event leads her to identify the cause of her permanent dissatisfaction with life.

In Santiago de Compostela, Soledad, on the day of her 45th birthday, picks up a stray dog and realises that those who love do not hurt. At the same time and unexpectedly, her life changes when her grandmother Justa orders her to take care of her uncle Cándido, with whom she shares a secret from the past; a situation that leads her to recognise the cause of her dissatisfaction with life and she decides to carry out a transcendental act for her and her family.

International sales: **INDÍGENA FILMS**

Sara Horta | sara.horta@indigenafilms.es | +34 623 170 072

www.indigenafilms.es



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PRODUCTION
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Castelao

UN FILME DE ZENITtv

Castelao [Provisional]

PREPRODUCTION

Drama, Historical | Spain | 95 min | Colour | Galician with English subtitles

Director: Ángeles Huerta

Producer: Zaza Ceballos

Main cast: Tamar Novas

Production company: Retrincos A.I.E.

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, Deputación de Pontevedra

With the participation of CRTVG

The medical, human, good and generous Castelao lives in the Castelao committed to Galicia. All are one.

The first fiction film about Castelao, which will be shot in the very places Daniel Castelao lived: Pontevedra, Santiago, Rianxo and Brittany, deals with apparently minor moments, but which in fact bring together all of Castelao's roles: the doctor, the humanist, the politician, the journalist or the illustrator. This project seeks to get closer to the person than the celebrity and has centred on two specific moments in his life: when he joined the Galician militancy, taking part in the 1918 Irmandades da Fala Assembly; and when, with the arrival of the Republic, he devoted all his efforts to political life.

Galician actor Tamar Novas will play Castelao in a film about the writer. Gabriel Muñoz – QUINCEMIL

International sales: **Zenit Televisión**

Zaza Ceballos | zaza@zenittv.com | +34 981 584 403



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Last Night I Conquered the City of Thebes

ONTE Á NOITE CONQUISTEI TEBAS

ADVANCED DEVELOPMENT

Adventures | Spain, Portugal | 110 min | Colour | Galician, Spanish, Latin with English subtitles

Director: Gabriel Azorín

Producers: Beli Martínez, Carlos Pardo, Rodrigo Areias

Production companies: Filmika Galaika, Dvein Films, Bando à Parte

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, ICA

With the participation of CRTVG, TVE, RTP

António and Jota go to spend the afternoon with their friends at an ancient Roman baths. There they will have an impossible encounter with Aurelio and Pompey, two of the soldiers who built them. Although they are separated by more than 2000 years, António and Aurelio share a common fear: to lose their best friend forever.

FESTIVALS & AWARDS

- ▶ **Madrid's ECAM Incubator Lab** – Feature Film Development Programme (Spain, 2022)
- ▶ **Ikusmira Berriak Residence** (Spain, 2020)
- ▶ **Seville European Film Festival** – Co-Production Forum – Best Project Award (Spain, 2020)

International sales: **DVEIN FILMS**

Carlos Pardo | carlos@dvein.com | +34 625 995 694

www.dvein.com



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PRODUCTION
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Leo & Lou

IN DEVELOPMENT

Adventure, Family | Spain | 108 min | Colour | Spanish with English subtitles

Director: Carlos Solano

Written by: Carlos C. Tomé, Carlos Solano

Producers: Antonio Asensio, Paloma Molina, Luisa Romeo, Miriam Rodríguez

Production companies: Zeta Cinema, Zeta Audiovisual, Frida Films, Aurora Audiovisual A.I.E., Kwassa Films

Co-Funded by the European Union-Creative Union MEDIA

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

With the participation of CRTVG, RTVE

www.fridafilms.com

Leo and Lou aren't friends. They don't even know each other, but they are going to set out on a journey on which they will discover the significance of the word "family".

The lives of two seemingly opposite people are changed forever when their paths cross. Leo, is an orphan and mute kid, but she has no problem communicating with others in her own way. Her problem is that she doesn't fit in anywhere. Equipped with her old fishing rod, Leo runs away from the orphanage with her heart set on going to a fishing competition that reminds her of her late family. On the other hand, Lou is a rough man, what we usually call "a rebel without a cause" who seems unable to make it in society. He has trouble connecting with other people and makes a living at low-level jobs. At an unexpected moment his path crosses Leo's. Their journey begins when Lou agrees to take her to the coastal town where the fishing tournament is being held, tricking Leo into believing that he is taking her back home. Along the way both of them will learn that, at times, getting lost is the best way to truly find yourself.



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Monster

MONSTRO

IN DEVELOPMENT

Thriller, Sci-Fi | Spain | 85 min | Colour | Galician with English subtitles

Director: Andrés Goteira

Producer: Laura Doval, Suso López, Alberto Díaz

Main cast: Antonio Durán "Morris", Iván Marcos

Production companies: Gaitafilmes, Mordisco Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

The power of facing your inner fears and living with the unknown.

Amidst the constant hustle and bustle and the oppressive routine, boredom takes root in Bonio's heart as he immerses himself in the monotony of the city. Bonio's soul longs for a breath of fresh air, an escape from uniformity. One day Bonio arrives at an isolated house in the wilderness and moves in. In the solitary stillness of his abode, Bonio finds himself trapped in self-imposed isolation. However, in the shadows of the night, a mysterious monster begins to visit him, unleashing a whirlwind of emotions and fears he thought he had buried deep within himself.

International sales: **GAITAFILMES**

Laura Doval | produccion@gaitafilmes.com | +34 634 582 264

www.gaitafilmes.com



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Petroleo

PETRÓLEO

ADVANCED DEVELOPMENT

Spain, Colombia, France | 120 min | Colour | Spanish, English, French, Arabic with English subtitles

Director: Álvaro Pulpeiro

Producer: Xavi Font

Main cast: Félix Moati, Pepe Domínguez

Production companies: Zuzú Cinema, Camaralenta Films, Le Plein de Super

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.zuzucinema.com

Amid a simmering energy crisis, Juan (36), an engineer working for an international trading company, ventures out to Venezuela on a mission to discreetly evaluate one of the world's largest oil fields. After a dizzying journey, he proves unable to complete his study and suspecting that he has been betrayed by his local contact, he flees with the help of Andrea (30), a young woman on the road to exile.

{ FESTIVALS & AWARDS }

- ▶ Residence of the Academy of Motion Picture Arts and Sciences of Spain (2023)

International sales: **SYNDICADO FILMS SALES**

Aleksandar Govedarica | aleksandar@syndicado.com | +421 949 635 890



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San Simón

ADVANCED DEVELOPMENT

Drama | Spain, France | 100 min | B&W | Galician with English subtitles

Director: Miguel A. Delgado

Producer: Andrea Vázquez

Production companies: San Simón La Película A.I.E., Miramemira, Morelli Producciones, Les films de la Butte

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG, CMM TV, RTVE

Islands are from before men, or for after them.

After having been one of the most important lazarettos in Spain, the island of San Simón had remained deserted until Franco's Regime decided to use it. Turned into a deadly concentration camp, the prisoners were victims of brutal repression in the midst of an overwhelming beauty.

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

www.miramemira.com



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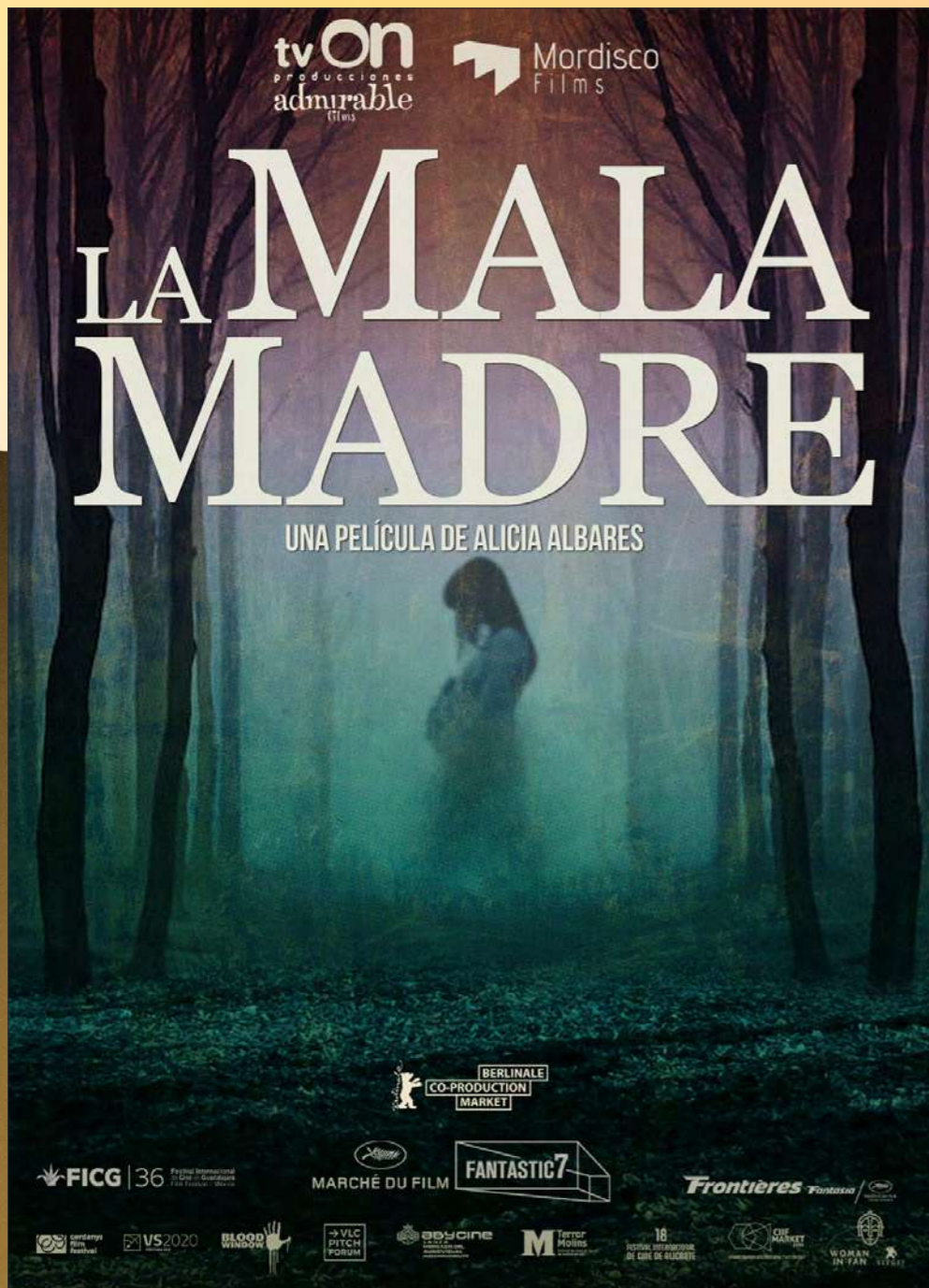
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The Bad Mother

LA MALA MADRE

PREPRODUCTION

Thriller, Drama, Horror | Spain | Colour | Spanish with English subtitles

Director: Alicia Albares

Producers: Alberto Díaz, Paloma Mora

Main cast: Javier Rey, Manuela Velasco, Susi Sánchez

Production companies: Mordisco Films, TV ON y Admirable Films

With the support of Comunidad de Madrid, Generalitat Valenciana

You will regret not having maternal instinct.

A woman who regrets being a mother will have to flee from a house where she is being held hostage, along with her daughter, by a fanatic. In the process, she will learn to love her little girl again.

FESTIVALS & AWARDS

- ▶ **Berlin International Film Festival** – Co-production Forum – Visitors Programme (France, 2023)
- ▶ **Cerdanya Film Festival** – First Videopitch Award (Italy, 2022)
- ▶ **Sitges International Fantastic Film Festival** – Woman in Fan – (Spain, 2022)
- ▶ **Cannes International Film Festival** – Fantastic 7 (France, 2022)
- ▶ **Abycine International Film Festival** – Projects in Development (Spain, 2022)
- ▶ **Alicante Film Festival** – Project Lab – Best Fiction Project (Spain, 2022)
- ▶ **Ventana Sur International Film Festival** – Blood Window (Argentina, 2021)
- ▶ **FICG-Guadalajara International Film Festival** – Coproduction Meeting – Cinematic Media Award (Mexico, 2021)

International sales: **LATIDO FILMS**

Antonio Saura | asaura@latidofilms.com | +34 915 488 877

www.latidofilms.com



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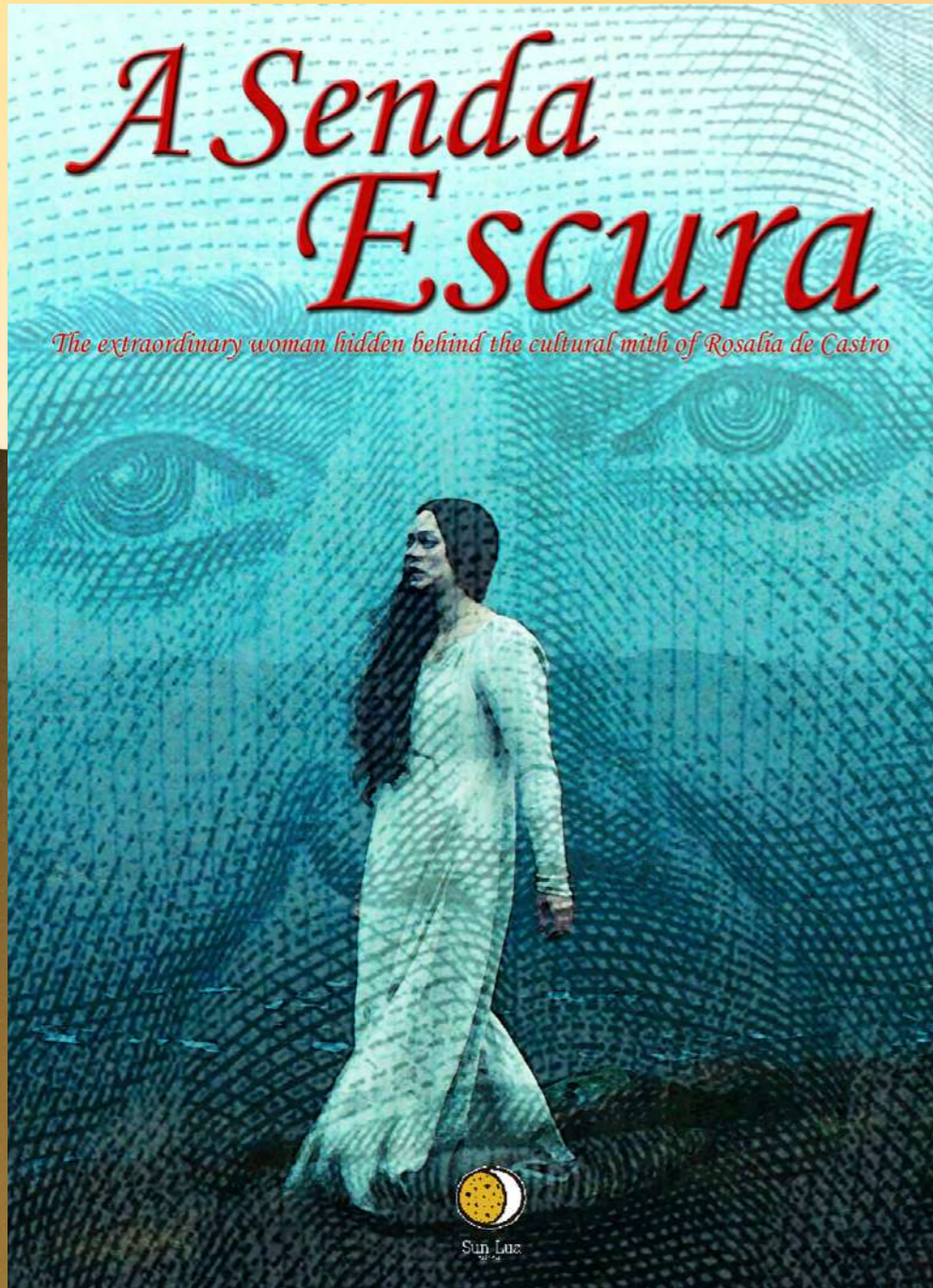
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PRODUCTION COMPANIES



The Dark Path

A SENDA ESCURA

ADVANCED DEVELOPMENT

Drama | Spain | 90 min | Colour | Galician, Spanish with English subtitles

Director: Miriam & Sonia Albert-Sobrino (Also Sisters)

Production company: Sun Lúa

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

www.sunlua.com/en-desarrollo

The extraordinary woman hidden behind the cultural myth about Rosalía de Castro.

After a childhood pursued by shadows of illegitimacy, Rosalía reached her youth integrated in the cultural environment of Santiago, but the shadows remained latent in her inner world. The suicide of her admirer Aguirre fills her heart with sadness after she begins a love affair with Manuel Murguía. Her love establishes a precarious balance but Rosalía's poor health forces her to return to Galicia, where her mother also dies. Aguirre and her mother meet the ghost of the priest in Rosalía's inner world. She tries to raise her children, but the duties of a mother prevent her from developing her work. Her marriage is getting worse and worse. Finally, her last daughter, Valentina, is stillborn. When hope seems lost, she gets cancer. But it is at that moment when she discovers her strength.

International sales: **SUN LÚA**

Héctor Carré | sunlua.hector@gmail.com | +34 680 461 626

www.sunlua.com



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The Cows' Nightmare

O PESADELO DAS VACAS

ADVANCED DEVELOPMENT

Drama | Spain | 95 min | Colour | Galician with English subtitles

Director: Rafa de los Arcos

Producer: Daniel Froiz

Main cast: Bruna Cusí, Melania Cruz, Diego Anido

Production company: Matriuska Producciones

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

Just because your father is a murderer doesn't mean he's no longer your father.

Just because your father is a murderer doesn't mean he's no longer your father.

A daughter's journey in search of a place to fit a poisoned love.

International sales: **MATRIUSKA PRODUCCIONES**

Daniel Froiz | froiz.daniel@gmail.com | +34 653 973 635

www.matriuska.eu



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The Dashed Lines

AS LIÑAS DESCONTINUAS

ADVANCED DEVELOPMENT

Drama | Spain | 90 min | Colour | Galician with English subtitles

Director: Anxos Fazáns

Producers: Silvia Fuentes, Nuria Landete

Production companies: Sétima, Elamedia

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.setima.gal/en/projects

Sometimes the boldest thing is to be able to pause, change and re-build from the inside out.

Bea and Denís meet when he breaks into her house. Despite the improbability of the circumstance, a strong connection develops between them. They spend two days together and when they resume their lives they are no longer the same.

FESTIVALS & AWARDS

- ▶ **Madrid's ECAM Incubator Lab** – Screen (Spain, 2021)
- ▶ **Media Program** – Sources 2 (Spain, 2020)

International sales: **MATRIUSKA PRODUCCIONES**
Daniel Froiz | froiz.daniel@gmail.com | +34 653 973 635
www.matriuska.eu



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PRODUCTION COMPANIES



The Guests

DIE GÄSTE – LOS INVITADOS

ADVANCED DEVELOPMENT

Drama | Germany, Spain | 2025 | 100 min | Colour | Galician, German, Spanish with English subtitles

Directors: Cristina Diz, Stefan Butzmühlen

Producers: Viola Fügen, Cécile Tollu-Polonowski, Luisa Romeo

Production companies: Match Factory Productions, Frida Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

www.fridafilms.com

In the early 1970s, a young Spanish woman and her German boyfriend were forced to move her mortally wounded mother from Germany to Galicia.

Maura was one of the first to leave the village. As she was a young widow, it was rumoured that she was a witch, so she decided to emigrate to Germany to work. Years later her daughter Iria followed in her footsteps. 1973. Maura works at the Opel factory; Iria looks after children and is learning German. The two get to know each other in Bochum. One afternoon Maura has an accident at work. When she receives the news, Iria is drinking with her German socialist boyfriend Hajo. Although she knows that her mother no longer wants to return to Spain, all the men around her consider it their duty to take her back. Without consulting them, Hajo offers to take them. As they travel with Maura seriously injured, Iria and Hajo become aware of their differences and confront their disparate social positions.

International sales: **THE MATCH FACTORY**

Thania Dimitrakopoukou | info@matchfactory.de | +49 221 5397 09305

www.the-match-factory.com



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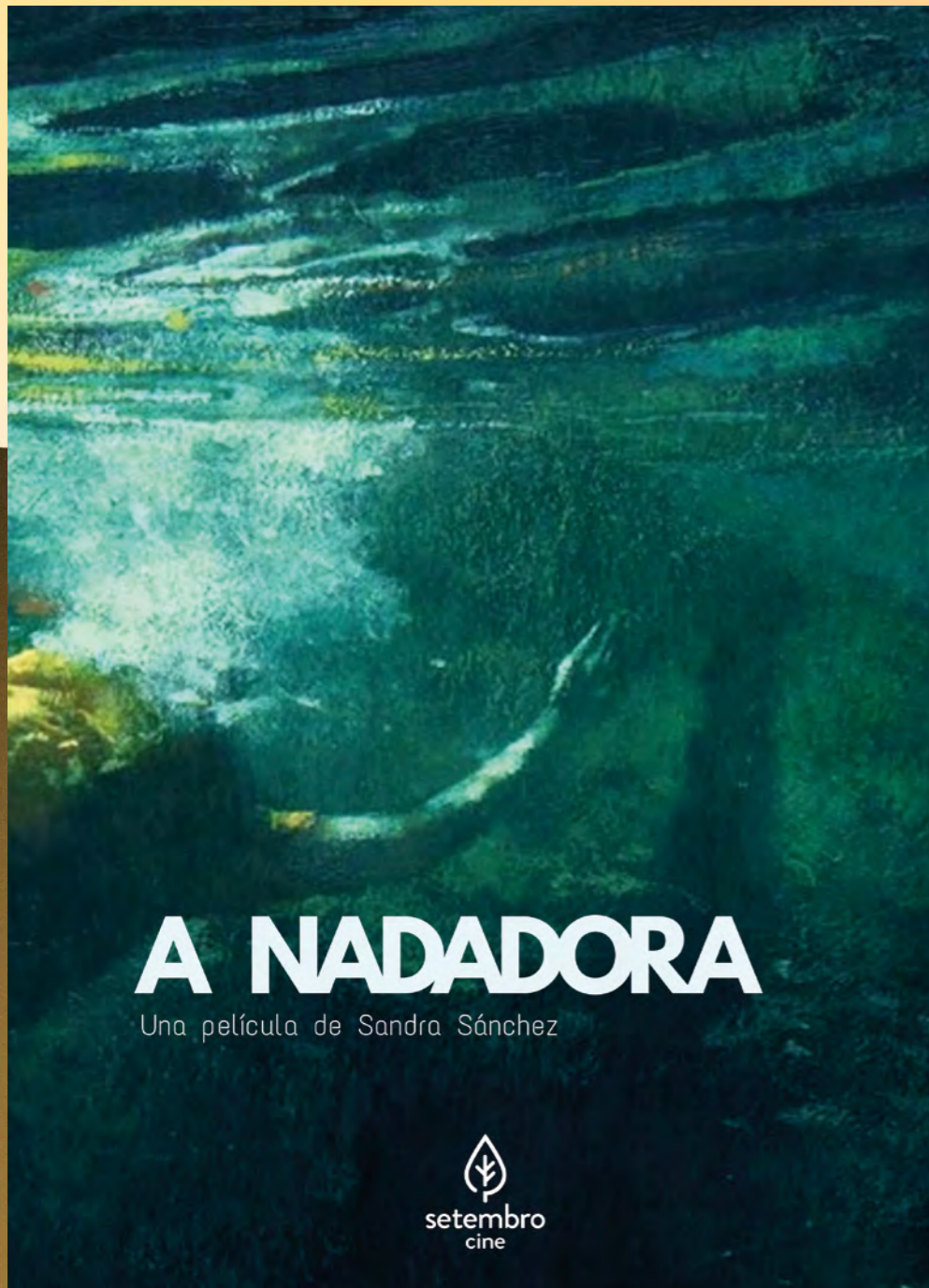
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The Swimmer

A NADADORA

ADVANCED DEVELOPMENT

Drama, Fantastic | Spain, Portugal | 100 min | Colour | Galician with English subtitles

Director: Sandra Sánchez

Producer: Fernanda del Nido

Production companies: Setembro Cine, Ukbar Filmes

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia,

La Nadadora is a fantastic drama about a teenage fisherwoman immersed in a difficult family past and guided towards her new future by a mysterious friend.

Contact:

Fernanda del Nido | fernanda@setembrocine.com | +34 662 940 633

www.setembrocine.com



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The Three Other Lives of Maria Santiso

AS TRES OUTRAS VIDAS DE MARÍA SANTISO

POSTPRODUCTION

Black comedy, Zombies | Spain | 83 min | Colour | Galician, Spanish with English subtitles

Director & Producer: Roberto Alvite

Main cast: Roberto Alvite, Javier Gálego, Lucía Veiga

Production company: Melgo Cinema

With the support of Deputación da Coruña

www.vascaermaria.gal/vidas/

In this mockumentary, they are dying inside.

Roberto is bored with life and dreams of making a zombie film, but nobody takes him very seriously.

International sales: **MELGO CINEMA**

Roberto Alvite | roberto@melgocinema.com | +34 653 200 133

www.melgocinema.com



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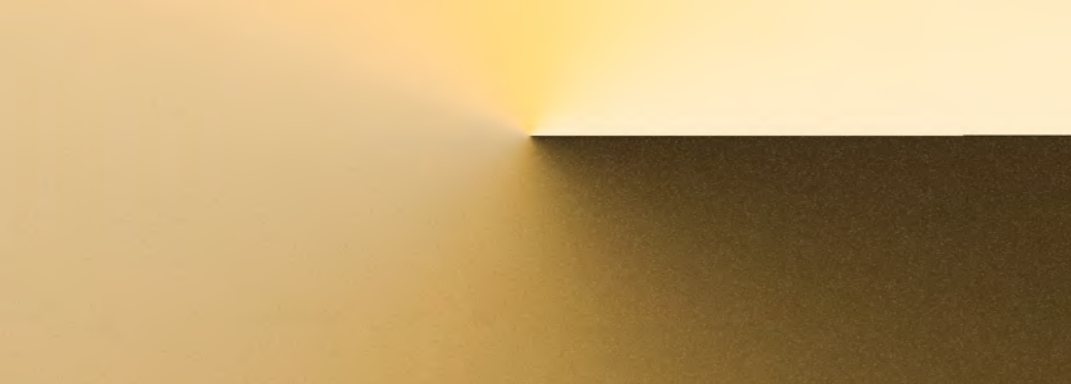
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The Waters [Provisional]

AS AUGAS

ADVANCED DEVELOPMENT

Drama | Spain | Colour | Galician with English subtitles

Director: Leticia Sola

Producers: Alfonso Zarauza, Dani Froiz

Production company: Maruxiña Film Company

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.maruxinafilmcompany.eu/proxectos/as-augas-ledicia-sola

Nora returns to the water spring of her childhood, the bubbles are constantly bursting, just like her.

Nora returns to the spring of her childhood in the hope that the waters will help her to cure her ailments. Marina and Nadia are not willing to leave her alone and the three of them set out on a journey in which they will make a decision that will be the beginning of a new life for all of them.

International sales: **MARUXIÑA FILM COMPANY**

Alfonso Vilas Zarauza | sr.zarauza@gmail.com | +34 693 614 680

www.maruxinafilmcompany.eu



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To Live in a Shout

QUERER VIVIR UN GRITO

ADVANCED DEVELOPMENT

Drama | Spain | Colour | Spanish, Galician, Catalan, English with English subtitles

Director: Diana Toucedo

Producers: Andrea Vázquez, Alba Sotorra, Analía G. Alonso

Production companies: Miramemira, Alba Sotorra, Amorambré

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

In conflict zones, violence can slowly cause a woman to lose her sense of struggle and become sick.

Lola Sar is a Galician architect dedicated to humanitarian co-operation projects related to the consequences of war conflicts. She lives in tension between doing and not being able to respond to a world in constant destruction. Exhausted, Lola travels non-stop between southern European countries, refugee camps and institutional meetings on humanitarian aid. With the discovery of Fariha's face in the media, a work colleague who has decided to cross Europe, she begins a desperate and obsessive journey to find her, knowing that she will never succeed. Devastated by the pain, Lola returns to Spain and is forced to begin a process of self-care. Her body manifests the implacable weight of history: a body exhausted, dispossessed, colonised and paralysed by the violence that Lola has endured.

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

www.miramemira.com



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To See the Sea

PARA VER O MAR

ADVANCED DEVELOPMENT

Drama | Spain | 90 min | Colour | Galician with English subtitles

Director: Paco Cuesta

Production companies: Tex45 Producións, Uno SG Audiovisual

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

Telmo was abandoned at the age of 8 in a hospital. He would spend 70 years in his room, from which he would only leave once to see the sea.

Telmo, now an old man, remembers his life. He remembers when, at the age of eight, he was abandoned at the hospital door, crippled and unable to speak. He remembers how Sister Lucia washed him and took care of him. How Dr. Montero treated him like a son. He remembers, above all, Xián, the friend who taught him to speak, to draw, to look out through the window... That window that is going to be his world. Because Telmo will spend his whole life inside that place and will only come out once... to see the sea. He spends his childhood with Xián, who tries to take him out into the courtyard, to see the seagulls and the sea he talked so much about, and the attempt ends in disaster. From that moment on, Telmo becomes terribly afraid of leaving the hospital.

International sales: **TEX45 PRODUCCIÓN**S

Amparo Manteiga | amparo@tex45.es | +34 981 680 235

www.tex45.es



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Wild Is the Wind

TRALOVENTO

ADVANCED DEVELOPMENT

Drama | Spain | 95 min | Colour | Galician with English subtitles

Director: Eloy Domínguez Serén

Producer: Felipe Lage Coro

Production company: Zeitun Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.zeitunfilms.com/?portfolio-item=wild-is-the-wind

As she battles against a wind farm project, Ana conquers a most precious inheritance: a new life on her own terms.

After years away, Ana returns to her village due to the death of her father in a fire at her family home. Her intention is to leave after the funeral and go back to the city, where she has her life all set, but she feels the unexpected need to stay, fueled by the intention of a power company to install a wind farm that divides the neighbours and affects her family's land. Ana's participation in this conflict gets her involved again in the life of the community and induces her to take over the family mechanics workshop, as well as to rebuild her parents' burnt down house. In this process, Ana questions her sense of belonging and identity, evokes a painful past and discovers in herself a collective and fighting spirit that she did not know she had.

International sales: **ZEITUN FILMS**

Felipe Lage Coro | info@zeitunfilms.com | +34 662 046 454

www.zeitunfilms.com



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PRODUCTION
COMPANIES

AURORA

FILMING FLYING BIRDS

RAPA

WILD, WILD

AN HONEST DOCTOR

EPIC LANDSCAPE

GNÄDINGER

PICASSO, MY FIRST TIME

THE UNFILLED SPACES

DOCS

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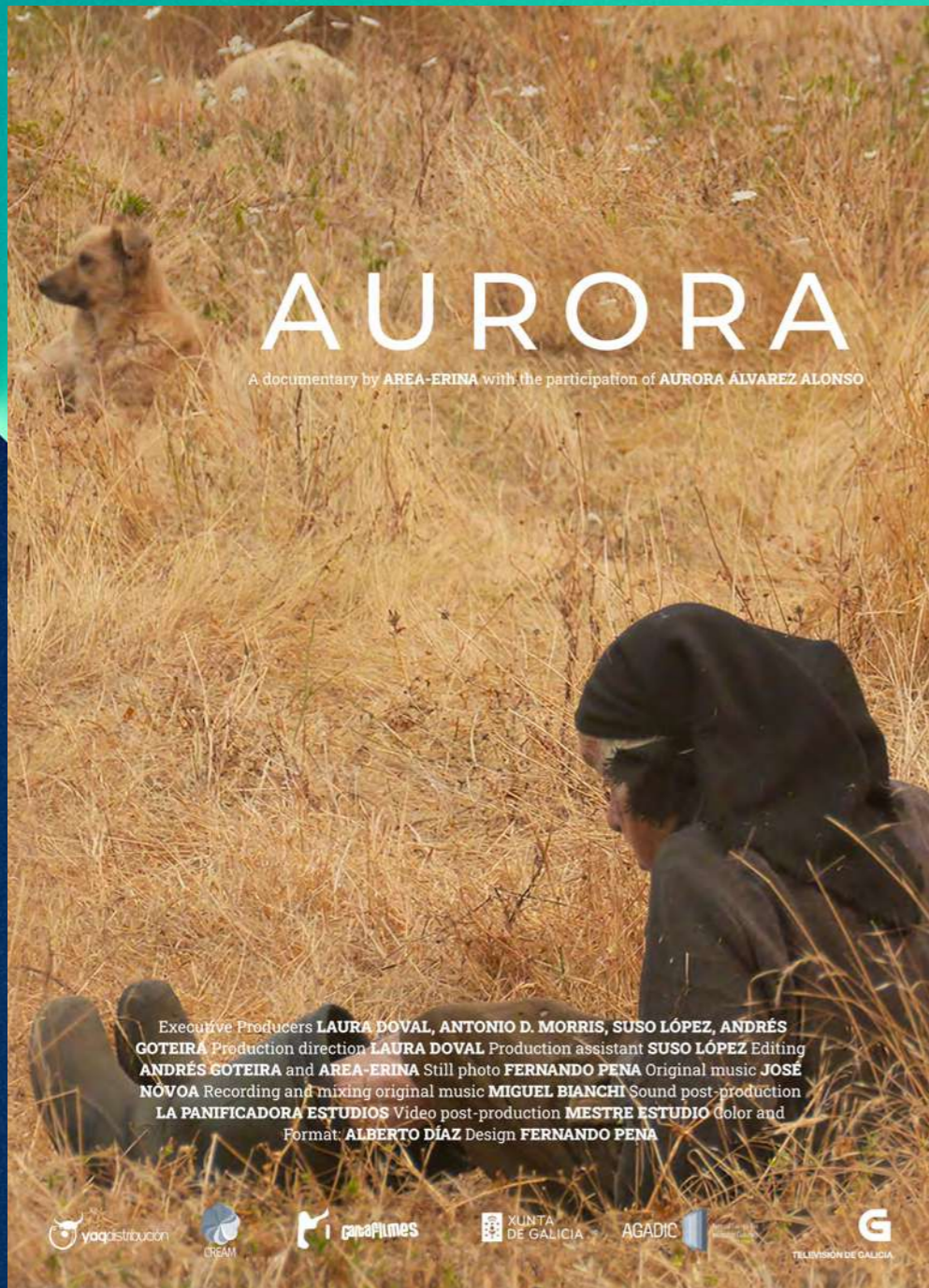
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PRODUCTION
COMPANIES



Aurora

NEXT RELEASE

Biography | Spain | 2023 | 65 min | Colour | Galician with English subtitles

Director: Area-Erina

Producers: Laura Doval, Andrés Goteira, Antonio Durán "Morris", Suso López

Main cast: Aurora, Area-Erina

Production company: Gaitafilmes

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.gaitafilmes.com

The flow, the magic, the chance, the unsought and unintentional vertebrate the collected images. The record in its purest essence.

Recorded over more than ten years, the documentary *Aurora* begins as a portrait of the life of a Galician rural neighbour. Aurora and Area, close women from totally different worlds and with a great difference in age between them, establish a strong relationship of intimacy, trust and deep conversations about death, family, war and women. The camera is the third character in this permanent search where the gaze, like them, varies organically over time.

FESTIVALS & AWARDS

► **Malaga Film Festival** – Official Selection (Spain, 2024)

International sales: **GAITAFILMES**

Laura Doval | lauradoval@gaitafilmes.com | +34 679 345 025

www.gaitafilmes.com



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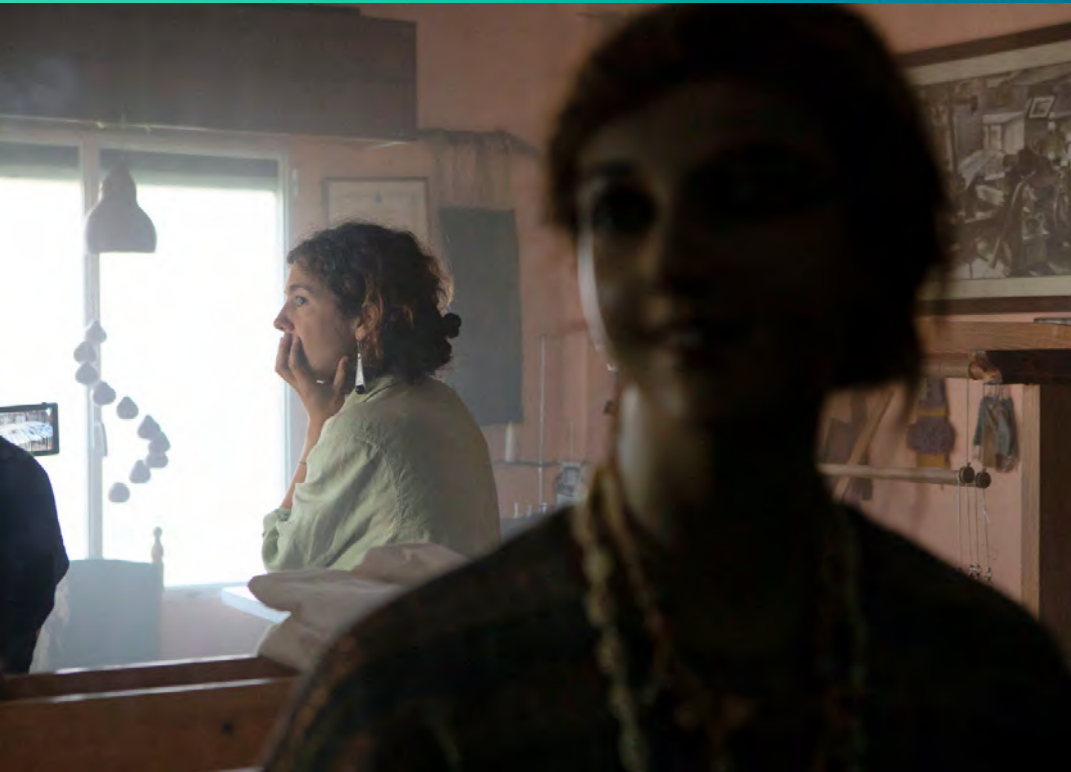
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PRODUCTION COMPANIES



Filming Flying Birds

FILMEI PAXAROS VOANDO

NEXT RELEASE

Creative | Spain | 2024 | 100 min | Colour | Galician, Spanish with English subtitles

Director: Zeltia Outeiriño

Producers: Silvia Fuentes, Mireia Graell

Production companies: Sétima, Ringo Media

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

www.setima.gal/proxectos

Zeltia longs to make up with her family and her homeland Galicia by filming her mother Socorro and searching for her late uncle Antonio.

Zeltia had been living in Barcelona for 20 years, running away from her native land Galicia and her mother Socorro, a very conservative woman. The distance had made her want to dust off the memory of her uncle Antonio, a Galician textile artisan and gay with whom she identifies herself. Suddenly, Socorro's health gets worse and she dies, completely changing Zeltia's perspective.

FESTIVALS & AWARDS

- ▶ **Porto/Post/Doc** – Industry Screenings (Porto, 2023)
- ▶ **Vilnius International Film Festival** – Coming soon (Lithuania, 2023)
- ▶ **UPF-BSM** – LABED-Laboratory for the Editorial Accompaniment of Creative Documentaries (Spain, 2022)
- ▶ **Acció Viver Program** – Dones Visuals (Spain, 2021)

International sales: **SÉTIMA**

info@setima.gal | +34 611 354 768

www.setima.gal



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PRODUCTION
COMPANIES



Rapa

NEXT RELEASE

Creative | Spain | 2023 | 52-90 min | Colour | Galician with English subtitles

Director & Producer: Alejandro Enríquez

Production companies: Mondotrope, Rapa a Pelicula A.I.E.

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

Protecting the wild horses is the only way to stay together, confronting them in the Rapa is the only way to preserve the village.

The Galician Mountain Horse breed is disappearing. Only a few wild horses resist harassed by cattle thieves, by wolves... and now by multinational power companies. The small village of Sabucedo preserves something unique: an ancestral and intimate bond with these wild horses. Once a year Sabucedo celebrates the Rapa das Bestas. Then 15.000 people come to see the atavistic tradition: the villagers confronting the horses hand to hand to cut their manes. But manes have no value anymore. Today the herds provide the only thing villagers have left to keep together: their identity. But every year there are fewer horses on the mountain and –like in a mirror– fewer people in the village.

International sales: **MONDOTROPO**

Alejandro Enríquez | enriquez@mondotrope.com | +34 619 197 864

www.mondotrope.com



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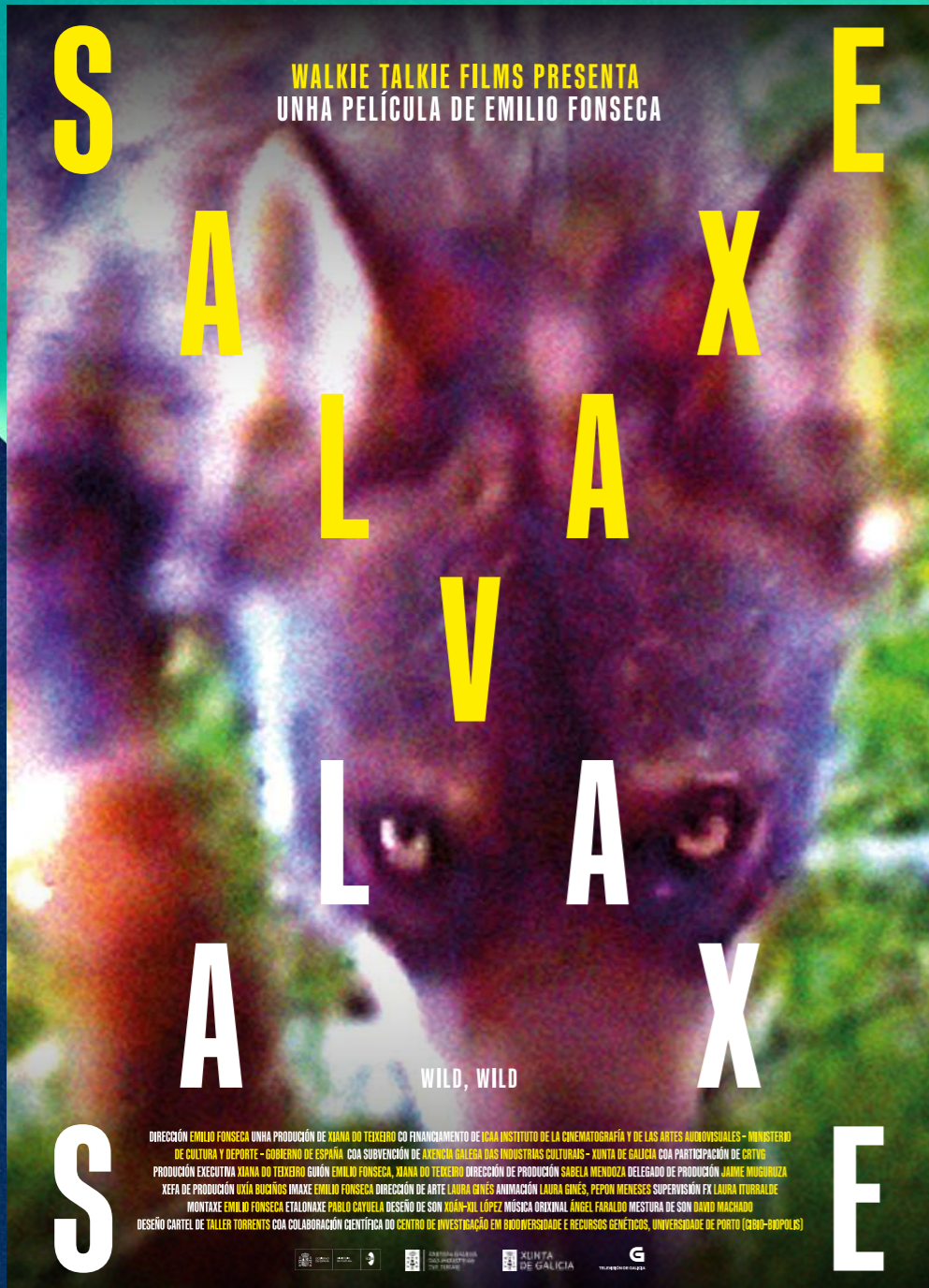
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**PRODUCTION
COMPANIES**



Wild, Wild

SALVAXE, SALVAXE

NEXT RELEASE

Spain | 2024 | 86 min | Colour | Galician, Portuguese, Spanish with English subtitles

Director: Emilio Fonseca

Producer: Xiana do Teixeiro

Production companies: Xiana do Teixeiro, Walkie Talkie Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA

With the participation of CRTVG

www.walkietalkiefilms.com/salvaxe-salvaxe/

Wild, Wild is a nature antidocumentary: it features wolves that look back at the camera, terrified, and humans that can howl.

'Can you smell that?' The camera goes deep into the forests of Galicia and the north of Portugal among whispers. We need to sharpen our senses to weave the signs left by *wildlife*. *Wild, Wild* tracks images and absences of Iberian wolves. The film navigates a relational history, laden with folk mythology, submission and extermination, and confronts an audiovisual history made of image-simulacrum of the natural *wild*. This film essay is a nature antidocumentary: it features wolves that look back at the camera, terrified, and humans that can howl. All of us creatures leave traces in this careful dance of tracked trackers.

FESTIVALS & AWARDS

► **Malaga Film Festival** – Official Selection (Spain, 2024)

International sales: **XIANA DO TEIXEIRO**

xiana@walkietalkiefilms.com | +34 667 081 281

www.walkietalkiefilms.com



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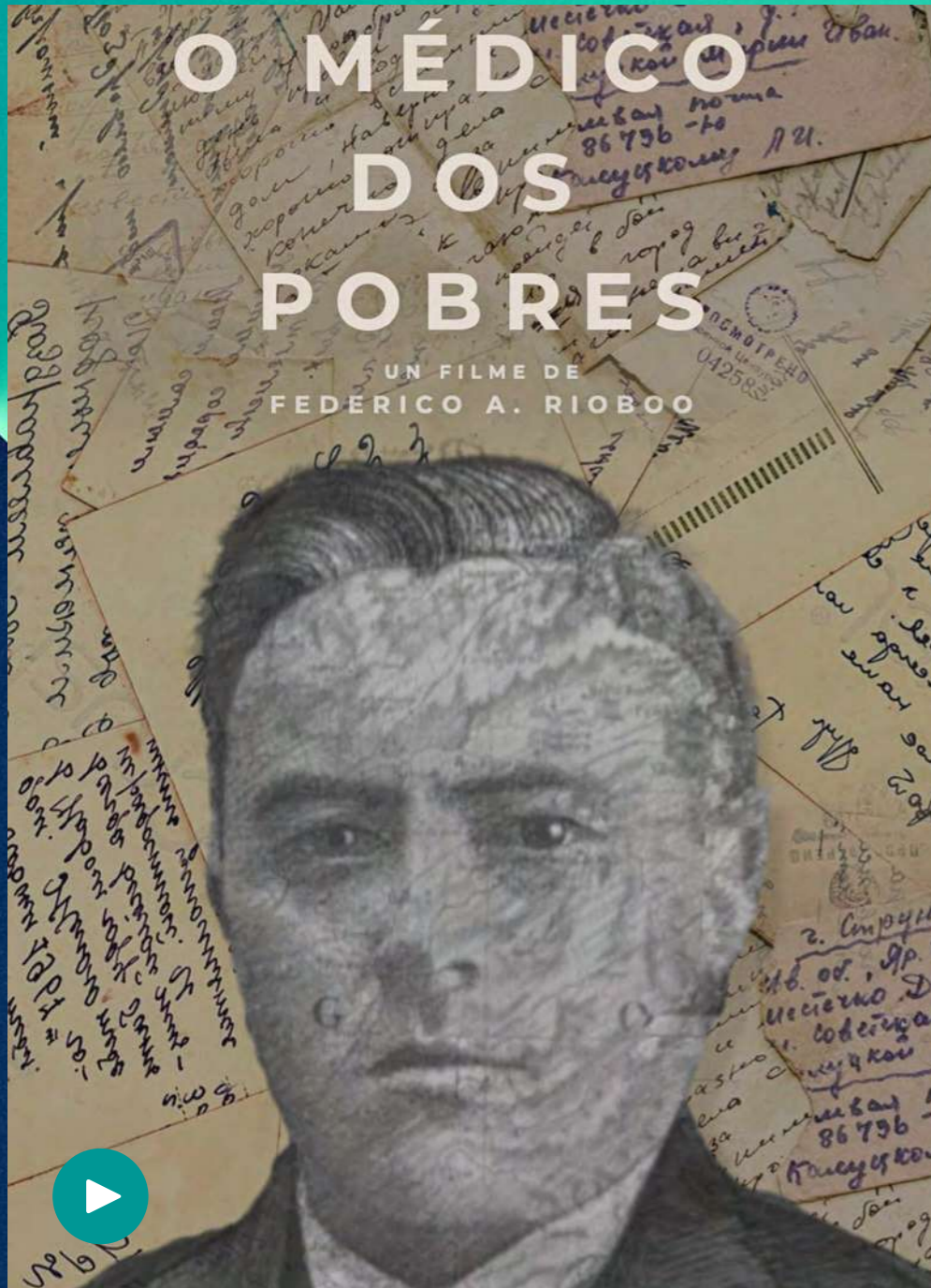
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PRODUCTION COMPANIES



An Honest Doctor

O MÉDICO DOS POBRES

Historical | Spain | 2023 | 63 min | Colour | Galician, Spanish with English subtitles

Director: Federico A. Rioboo

Producers: Patricia Castro, Lorena López, Julio Costa

Main cast: José Luis Díaz, Patricia Castro

Production company: A Memoria é Náufraga Association

With the support of A Casa da Memoria

Death and evocation of a Republican doctor.

Manuel Díaz was unjustly shot in the Civil War. His Mexican nephew, also a doctor, has been investigating what happened for years. With the help of his neighbours, he reconstructs the circumstances of the event.

International sales: **A CASA DA MEMORIA**

acasadamemoria@gmail.com | +34 657 690 248

www.acasadamemoria.com



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PRODUCTION
COMPANIES

PAISAXE ÉPICA

Fidel Roig Matons, pintor de paisaxes e de San Martín nos Andes



UN DOCUMENTAL DE VALERIA ROIG



Epic Landscape

PAISAXE ÉPICA

Biography | Spain, Argentina | 2023 | 73 min | Colour | Spanish with Galician subtitles

Director: Valeria Roig

Producers: Valeria Roig, Xosé Zapata

Main cast: Valeria Roig

Production companies: Viva Zapata, Valeria Roig PC

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.sygnatia.es/paisaje-epico

The Andes will be the space-time of a new journey that we descendants of Fidel Roig Matóns will make in order to find out how he created his pictorial work.

The Catalan painter Fidel Roig Matóns, arrived in Mendoza at the beginning of the 20th century. Based in Cuyo, he went on long expeditions to the mountains. There he found the places where San Martín and his liberating army had passed by. He developed a pictorial work that he called Epic Landscape, seeking to unite landscape and history. The Andes will be the space-time of a new journey that his descendants take along with the memories played in voice-over by the actor Sergi López.

International sales: **VIVA ZAPATA**

Laura Zapata | parrochaestudio@gmail.com | +34 617 658 585

www.amigaspace.com



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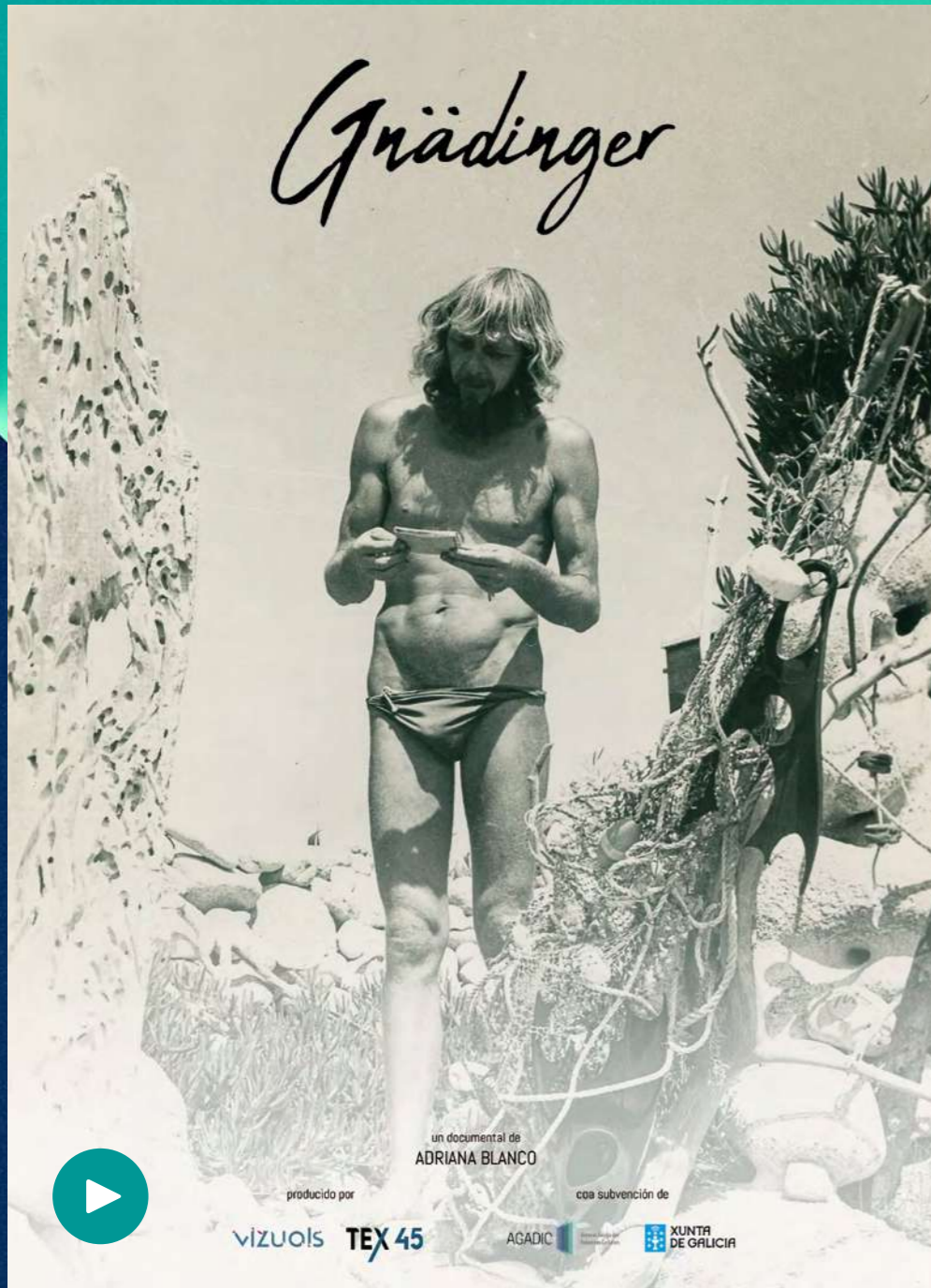
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PRODUCTION COMPANIES



Gnädinger

Biography | Spain | 61 min | 2023 | Colour | Galician with English subtitles

Director: Adriana Blanco

Producers: Xabier Eirís

Production companies: Vizuals Lab, Tex45 Producións

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

The epic adventure of an artist who lived, changed and died for his work.

Manfred Gnädinger was a complex man. To the tourists who visited the village of Camelle in A Coruña, he was an eccentric hermit who walked all year round in his loincloth, building his museum by the sea. The world of art considers him to be a unique multidisciplinary creator, and the older locals still remember the tall, suit-wearing young German who first set foot in the town in the 1960s. *Gnädinger* takes a retrospective look at his life and work from the German's subjective point of view, based on the ideas in his personal texts, with his voice recreated by AI and illustrated with archives and animation. The story takes the Costa da Morte as its main setting, until the fuel oil from the Prestige washes up on the coast and, in the process, Man's life and work.

International sales: **TEX45 PRODUCCIÓN**S

Alicia Rodríguez | alicia@tex45.es | +34 626 718 306

www.tex45.es



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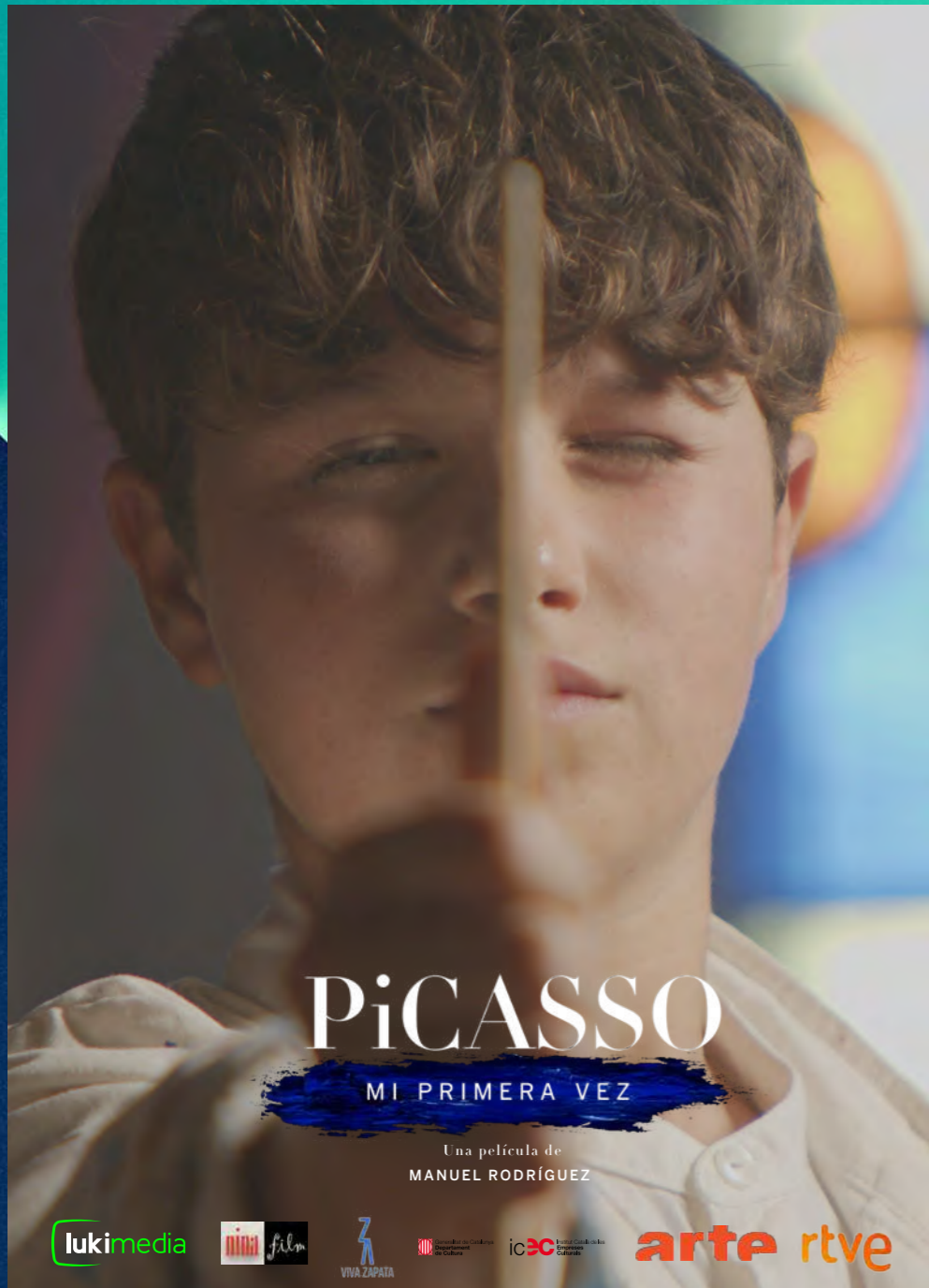
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**PRODUCTION
COMPANIES**



Picasso, My First Time

PICASSO, MI PRIMERA VEZ

Biography | Spain, Italy | 2023 | 65 min | Colour | Spanish with English subtitles

Director: Manuel Rodríguez

Producers: Stephanie Von Lukowicz, Xosé Zapata, Jaume Vilalta

Main cast: Roi Gantes, Xoque Carbajal, Cristina Moreiras

Production companies: Lukimedia, Viva Zapata, Nina Film

With the support of Generalitat de Catalunya, Institut Català de les Empreses Culturals

With the participation of ARTE, RTVE

Picasso, even geniuses have a first time.

There are still secrets in Picasso's life. But none as relevant as the picture he painted in A Coruña, the night the genius woke up. This film deals with Picasso's time in A Coruña in a way that has never been seen before. When the boy became a man and the apprentice became an artist.

Picasso is coruñés once again on the small screen. Maruja Campoviejo – LA VOZ DE GALICIA

International sales: **VIVA ZAPATA**

Laura Zapata | parrochaestudio@gmail.com | +34 617 658 585

www.amigaspace.com



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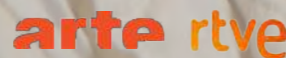
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PRODUCTION COMPANIES



UN FILME DE BRUNO A XELA



DIRIXIDO POR
BRUNO ARIAS

The Unfilled Spaces

OS ESPAZOS EN BRANCO

Biopic, Creative | Spain | 2023 | 77 min | Colour | Galician with English subtitles

Director: Bruno Arias

Producers: Álvaro Liste, Bea Villar,

Main cast: Melania Cruz, Sheyla Fariña, Lidia Veiga

Production company: Serea Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, CREA-SGR, Deputación da Coruña, 1th Crowdfunding and Uxío Novoneyra Foundation

With the participation of CRTVG

www.serea.pro/es/portfolio-item/os-espazos-en-branco/

How can you love someone you don't know? How much of who we are comes from images we don't have?

Bruno has long had a thorn in his side: he remembers almost nothing of one of the biggest influences in his life. His aunt Xela died when he was 5 years old and all that remains of her are the memories of other people. That is why, eighteen years later, Bruno decides to go through the faces and places where his aunt lived in order to shed light on this internal conflict through the first inheritance she left him: the creative impulse.

FESTIVALS & AWARDS

► **Cineuropa** – Panorama Audiovisual Galego (Spain, 2023)

Bruno Arias: «When we grow up, we build the memories that direct our lives». – LA VOZ DE GALICIA

International sales: **SEREA FILMS**

Álvaro Liste | alvaro@serea.pro | +34 689 332 935

www.serea.pro



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serea

XUNTA DE GALICIA

N

CRTVG

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Deputación da Coruña

360 CURVES

AFTER CITIES

ANA E MAIS NÓS

CALADA

CHRONICLES OF A NO!

CINEMA PARADISO, LEIRO

DESTINATION
PROXIMA CENTAURI

ENDLESS PRISON

FROM YOUR HAND TO MINE

GODS OF STONE

NEVER GIVE UP

THE ARTIST OF OBLIVION

THE INHERITED SILENCE

THE SEASONS

WE WERE LEFT ALONE

DOCS

U N C O M P L E T E D



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PRODUCTION
COMPANIES





rebordelos

360 CURVIAS

Longametraxe documental

escrito e dirixido por
Alejandro Gándara Porteiro e Ariadna Silva Fernández

360 Curves

360 CURVAS

ADVANCED DEVELOPMENT

Creative | Spain | 75 min | Colour | Galician with English subtitles

Directors: Alejandro Gándara Porteiro, Ariadna Silva Fernández

Producers: Tamara Canosa, Xacio Baño

Production company: Rebordelos

This is the story of a town that decided to make its own way.

360 curves mark the distance that separates A Fonsagrada from Lugo. This long, difficult and descending road between mountains reflects the decadence of a place that, at the beginning of the 90s, decided to fight for its survival.

International sales: **REBORDELOS**

Tamara Canosa | rebordelos@rebordelos.com | +34 606 555 524

www.rebordelos.com



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COMPANIES



After Cities

DESPUÉS DE LAS CIUDADES

ADVANCED DEVELOPMENT

Creative | Spain | 85 min | Colour | Spanish with English subtitles

Director: Xacio Baño

Producer: Tamara Canosa

Production company: Rebordelos

#TRAVELISLIFE #THEENDOFTHEWORLD #LOVETRAVEL #LIFESTYLE

Another country. Twelve this year. In total he has visited more than eighty. Click. A photo from the Tibidabo Ferris wheel. Click. A squid sandwich. Click. This is Plaza de España in Seville, where Star Wars was filmed! Now heading to Santiago de Compostela. This is the last stop. Click. A picture of a yellow arrow on the road. Click. Finisterre in the fog. #THEENDOFTHEWORLD #LOVETRAVEL #LIFESTYLE #TRAVELISLIFE #TRAVELERS

International sales: **REBORDELOS**

Tamara Canosa | rebordelos@rebordelos.com | +34 606 555 524

www.rebordelos.com



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PRODUCTION
COMPANIES



Ana e mais nós

ADVANCED DEVELOPMENT

Culture | Spain | 90 min | Colour | Galician with English subtitles

Director: María Yañez

Producers: Andrea Vázquez, Xavi Font

Production companies: Miramemira, Zuzú Cinema, Amorambre

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

The story of how a generation of emigrants turned Ana Kiro into the great popular diva of Galician song.

Ana Kiro was the great pop icon of the Galician diaspora. An emigrant to Barcelona, after making her way into the music scene with the Belter label, she decided to try singing in Galician in 1976, and managed to sell more than 100,000 copies of her hit *Galicia, terra meiga*. Deceased in 2010, Ana Kiro forged her status as a popular diva in the 80s and 90s, touring venues all over Galicia, selling hundreds of thousands of discs and cassettes and performing in front of thousands of people in Europe and Latin America. *Ana e mais nós* is a celebration of her figure and her special relationship with the public. A cultural phenomenon that explains an entire society, with its shortcomings and contradictions. A film about the emotional power of the so-called 'light music' in a culture that is minoritised and marked by emigration.

FESTIVALS & AWARDS

- ▶ **Campus Lab Docs Barcelona** – [Pitch Lab Award and extension grant for editing](#) (Spain, 2023)

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

www.miramemira.com



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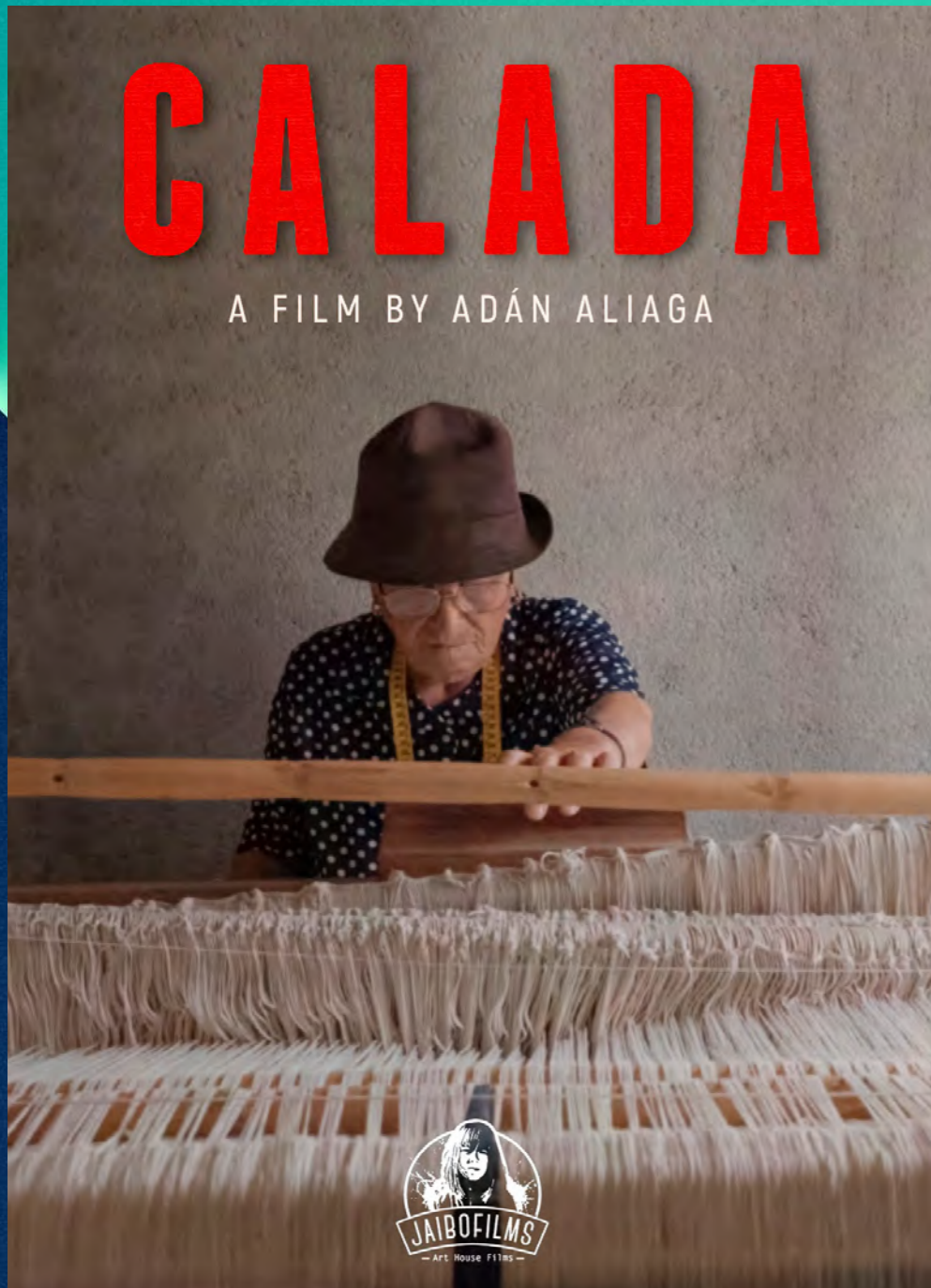
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PRODUCTION
COMPANIES



Calada

IN PRODUCTION

Cultura | Spain, Portugal | 82 min | Colour | Galician, Portuguese with Spanish and English subtitles

Directors & Screenplayers: Adán Aliaga, Beatriz Freire

Producers: Xosé Zapata, Miguel Molina, Adán Aliaga, Chris Burnel

Main cast: Beatriz Freire

Production companies: Viva Zapata, Jaibo Films, Boavista Filmes

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.jaibofilms.com/portfolio-view/calada

The lengthwise threads in a loom or woven fabric.

Maria had a revelation that changed her life. Obsessed with traditional weaving, she set off in search of weavers in Portugal and Galicia, with the aim of discovering the secrets of this millenary art. She discovers that the threads of weaving connect everything, that they are all codes that can be woven. Maria finds herself entangled in a web of emotions that will lead her to find the purpose of her life: weaving.

International sales: **VIVA ZAPATA**

Xosé Zapata | i@xosezapata.com | +34 625 164 633

www.xosezapata.com



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PRODUCTION
COMPANIES



Chronicles of a NO!

POSTPRODUCTION

Creative | Spain | 70 min | Colour | Galician with English subtitles

Director: Fernando Rodríguez Gómez

Producer: Álvaro Liste

Main cast: Fernando «Peñaño»

Production company: Serea Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

A story about the end of military service in Spain, about anti-militarism and about the right to think and decide for oneself.

Chronicles of a NO! is a documentary that tells the story of the conscientious objection movement in Galicia through the experience of Fernando Rodríguez «Peñaño», who spent 36 days in preventive detention, was tried, and sentenced to one year in prison. A story among many that contributed to the end of mandatory military service. *Chronicles of a NO!* is the account of a time and a collective struggle, full of innocence, love, and tenacity, that we must not forget.

International sales: **SEREA FILMS**

Álvaro Liste | alvaro@serea.pro | +34 669 971 618

www.serea.pro



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PRODUCTION
COMPANIES



Cinema Paradiso, Leiro

CINE PARAÍSO, LEIRO

IN DEVELOPMENT

Spain | 70 min | Colour | Galician with English subtitles

Director & Producer: Simone G. Saibene

Main cast: Ernesto Romero

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

Ernesto Romero, the dreamer who resists with a cinema in depopulated Galicia and corresponds with the child from Cinema Paradiso.

Ernesto Romero is Totò, the protagonist of Giuseppe Tornatore's Cinema Paradiso. But unlike him, instead of fleeing to the capital when he reached adulthood, at the age of 72 he still runs the small cinema in his hometown. In 2023, it was 40 years since the opening of the Novocine in Leiro, an adventure in which its owner poured his life, his passion and his ghosts. Ernesto Romero is like the dreamer Fitzcarraldo in Werner Herzog's film. He is a projectionist, but also a music lover, actor and amateur filmmaker. His house is a museum, a cabinet of curiosities. From the periphery, Ernesto Romero continues to lead his romantic project, screening films every day, trying to achieve the impossible.

Simone Saibene: «There are almost no borders between his home and the cinema. His home is his cinema, as if the cinema took over his life and ruled it». – ELDIARIO.ES

International sales: **NOVEOLAS PRODUCCIONES**

Simone G. Saibene | noveolasproducciones@gmail.com | +34 662 012 994



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PRODUCTION
COMPANIES

THE FIRST HUMAN-CREWED INTERSTELLAR VOYAGE

DESTINATION PROXIMA CENTAURI

Destination Proxima Centauri

ADVANCED DEVELOPMENT

Spain | 2 x 52 min | Colour | Galician with English subtitles

Director: Ruth Chao

Producers: Alphonse de la Puente, Ruth Chao

Production company: Somadrome

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

The first ever human-crewed journey to an exoplanet is about to begin.

Year 2175. The first hibernated-crew interstellar voyage departs to Proxima Centauri on board a nuclear-fusion-propelled spaceship. The destination is Proxima b, an Earth-like exoplanet that orbits around our closest star, Proxima Centauri, at a distance of 4.22 light years. Scientists at the forefront of physics and biology work now on ultra-fast propulsion and life support that will allow us to make this possible.



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International sales: **ESPRESSO MEDIA**

Jessica Reilly | Jess@espressomedia.co.uk | + 44 (0) 1273 730929



Endless Prison

TODO ES CÁRCEL

IN DEVELOPMENT

Historical | Spain | 90 min | Colour | Spanish with English subtitles

Director: Eloy Enciso

Producers: Beli Martínez, Roi Carballido, Marina Perales

Production companies: Filmika Galaika, Umbracle

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, IVAC, À Punt

Landscapes and testimonies of Franco's concentration camps in Spain.

Endless Prison takes a frontal and comprehensive look at the reality of Franco's concentration camps. Taking as its starting point the end of the Civil War in the port of Alicante, the feature film will travel around Spain showing the places where these spaces existed, putting them in conversation with the accounts of the day-to-day life of that imprisonment (mainly diaries, memoirs and letters of imprisoned men and women). Through the diversity of the stories and places shown, *Endless Prison* reflects on the main aspects of this dark episode of the early Franco regime.

FESTIVALS & AWARDS

► **Ventura** – [Cinemar Films Award](#) (Spain, 2024)

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaica.com | +34 646 825 648



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PRODUCTION
COMPANIES



From Your Hand To Mine

DA TÚA MAN PARA A MIÑA

POSTPRODUCTION

Spain | 75 min | Colour | Galician with English subtitles

Director: Fran Rodríguez Casal, Coral Piñeiro

Producers: Fran Rodríguez Casal, Belén G. Ojea

Main cast: Arcenda, Diolindo, Milagros

Production company: Miramemira

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, Deputación de Pontevedra

We confront the past and the present of a rural community in search of what has disappeared and what remains.

My grandmother cannot read maps, but she can tell with her eyes closed how to get to any place in the village. She knows every road that leads to every mountain, meadow or cross, like the one where a woman drowned. Not so long ago, in this place people used to come together to feast, to work or to fight. I remember they used to eat together on feast days next to the church. Or dance in a stable, where they would improvise a stage. Tuna cans and old pots for instruments. They even tell how they kidnapped wild horses that ate their crops. Life in the village has changed. It doesn't seem to have anything to do with the tapes of 30 years ago. What has changed? What remains?

International sales: **MIRAMEMIRA**

Andrea Vázquez | andrea@miramemira.com | +34 667 755 484

www.miramemira.com



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PRODUCTION
COMPANIES

Gods of Stone

DEUSES DE PEDRA

POSTPRODUCTION

Creative | Spain, Portugal, France | 120 min | Colour, B&W | Galician, Portuguese with English subtitles

Director: Iván Castiñeiras

Producers: Ángel Santos Touza, Iván Castiñeiras

Main cast: Cinda Freitas, Mariana Freitas

Production companies: Amateurfilms, Rúa Escura, Promenon-nous dans les Bois, Primeira Idade (Portugal)

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.amateurfilms.es/proxecto/deuses-de-pedra

A kaleidoscopic portrait on the oldest frontier in Europe.

In one of the last rural schools on the border between Galicia and Portugal, four-year-old Mariana discovers the world through the lessons of her teacher. Tales for children are mixed with the legends and stories that still inhabit the place. Between stories Mariana grows up and at the age of seventeen she makes an important decision: to leave her village, to separate from her mother to go and study abroad.

FESTIVALS & AWARDS

- ▶ **Gijon International Film Festiva** – FICX Semilleru (Spain, 2023)
- ▶ **Márgenes Festival** – MÁRGENES/WORK – [WIP Development Award](#) (Spain, 2022)
- ▶ **International Festival of Documentary and Short Film of Bilbao** – ZINEBI Networking (Spain, 2022)

International sales: **AMATEURFILMS**

Ángel Santos Touza | angelsantos@amateurfilms.es | +34 627 407 543

www.amateurfilms.es



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PRODUCTION
COMPANIES





Never Give Up

NUNCA TE RINDAS

IN PRODUCTION

Spain | 80 min | Colour | Galician and Spanish with Galician, Spanish and English subtitles

Director & Producer: Marta Eiriz

Production company: Danga Danga Audiovisuais

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

With the participation of CRTVG

www.dangadanga.com/pt-portfolio/nunca-te-rindas/

Is it possible to be a mother and an elite athlete?

Never Give Up is a non-fiction film that exposes the consequences and difficulties that elite sportswomen have when they want to become mothers. The film will cover the history of sport and will feature the testimonies of sportswomen and different professionals from various fields: medical, legal, marketing... All this mixed with a more experimental narration that will try to show the metaphor of life through a character who will narrate the different concerns of the women who face this challenge.

International sales: **DANGA DANGA AUDIOVISUAIS**

Marta Eiriz | marta@dangadanga.com | +34 692 875 162

www.dangadanga.com



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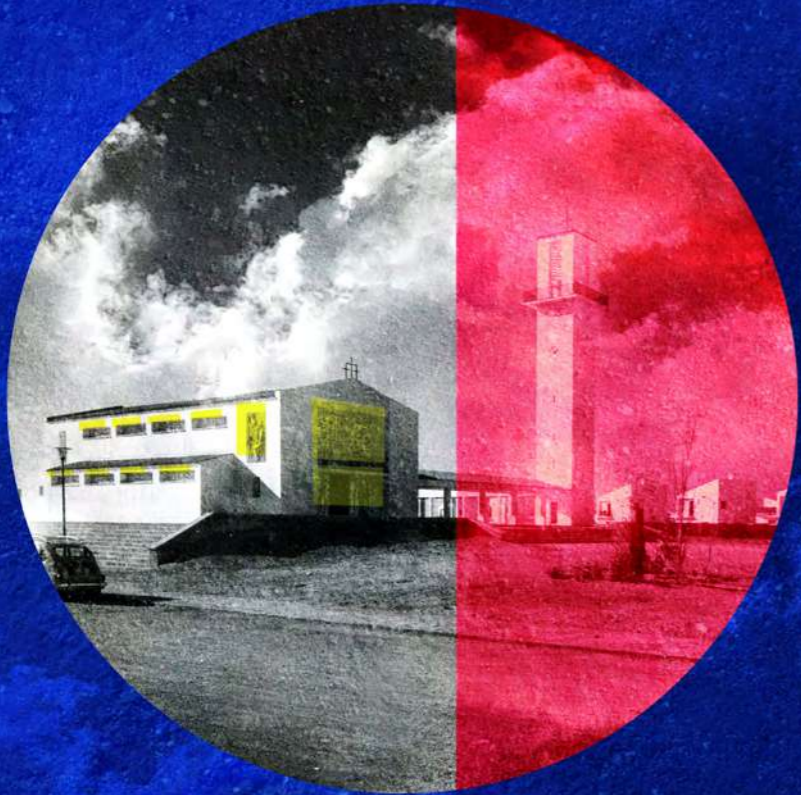
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PRODUCTION
COMPANIES



THE ARTISTS OF OBLIVION

A STORY OF CREATIVITY COPING WITH HISTORY

DOCUMENTARY FEATURE FILM - 52MIN

WRITTEN BY PABLO DÁVILA CASTAÑEDA

PRODUCED BY
SOMADROME

WITH THE SUPPORT OF

AYUNTAMIENTO DE LA PUEBLA DE NAVARRA

XUNTA DE GALICIA

AXENCIA GALEGA DAS INDUSTRIAS CULTURAS

The Artist of Oblivion

EL MUSEO DE LA INTEMPERIE

IN DEVELOPMENT

Art | Spain | 70 min | Colour | Spanish with English subtitles

Director: Pablo Dávila

Producers: Alphonse de la Puente, Ruth Chao

Production company: Somadrome

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

The mark of an artistic avant-garde making its way through Franco's dictatorship.

In the midst of the Spanish post-war period, a young architect recruited a multitude of artists to decorate the churches of an urban development project known as Franco's villages. What appeared to be a clear service to the Regime and the Catholic Church was, in reality, an unprecedented boost to Spanish abstract art and a form of counterculture. In 300 villages scattered throughout the Iberian Peninsula sleeps, forgotten and empty, a veritable museum of contemporary art of incalculable value.

International sales: **LIMONERO FILMS**

Pamela Martínez | pamela@limonerofilms.com | +44 79 39 98 92 32

www.limonerofilms.com



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PRODUCTION
COMPANIES



The Inherited Silence

O SILENCIO HERDADO

ADVANCED DEVELOPMENT

Biography | Spain | 2024 | 95 min | Colour | Galician with English subtitles

Director: Lucía Dapena

Producers: Suso López, Paulina Martínez

Production companies: Gaitafilmes, La Selva

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICEC – Generalitat de Catalunya, Universitat Pompeu Fabra

www.gaitafilmes.com

EDILIA (86), a survivor of Franco's regime, is confronted by her granddaughter LUCÍA (27), who needs to know more about a post-war family secret that has come to light.

The encounters between the two awaken traumas, breaking the silence and revealing the complex family events that have been built up around them. Through these tense (dis)encounters, fear, paranoia, nightmares and the painful traumas of a time silenced for more than 70 years come to light, unveiling these fragmented memories of our grandparents, which are told more with the unspoken than with the words spoken.

International sales: **GAITAFILMES**

Suso López | produccion@gaitafilmes.com | +34 634 582 264

www.gaitafilmes.com



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PRODUCTION
COMPANIES

The Seasons

AS ESTACIONES

IN PRODUCTION

Culture | Portugal, France, Austria, Spain | 90 min | Colour | Galician with Portuguese subtitles

Director: Maureen Fazendeiro

Producers: Luís Urbano, Valentina Novati, Beli Martínez

Production companies: O Som e A Fúria, Norte Productions, Filmika Galaika

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICAA, ICA, RTP, CNC

Throughout the seasons, the film traces the real and invented history of Alentejo and the people who lived there.

The film travels, throughout the seasons, through the true and invented history of a region in Portugal, Alentejo, and the people who inhabited it.

FESTIVALS & AWARDS

► **Ventura** – [Ventura Award](#) (Spain, 2023)



International sales: **O SOM E A FÚRIA**

Luís Urbano | geral@osomeafuria.com | +351 213 582 518

www.osomeafuria.com



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PRODUCTION
COMPANIES



We Were Left Alone

FOMOS FICANDO SÓS

ADVANCED DEVELOPMENT

Creative | Spain | Colour | Galician with English subtitles

Director: Adrián Canoura

Producers: Brais Romero, Felipe Lage Coro, Raúl Canoura

Production company: Zeitun Films

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.zeitunfilms.com/?portfolio-item=fomos-ficando-sos-3

Adrián discovers through some lost video tapes what his father's life was like, a ship's skipper, absent for almost thirty years.

In 1991, Raúl Canoura sets sail on his first boat, the Raúl Primero, at the same time as his only son Adrián comes into the world. Adrián, now a film director, recovers three decades of distance between father and son through letters, postcards and video-tapes. *We Were Left Alone* is a love letter from a son to a father.

International sales: **ZEITUN FILMS**

Brais Romero | brais@sonche.eu | +34 686 912 112

www.zeitunfilms.com



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PRODUCTION
COMPANIES



ALICE'S DIARY

SULTANA'S DREAM

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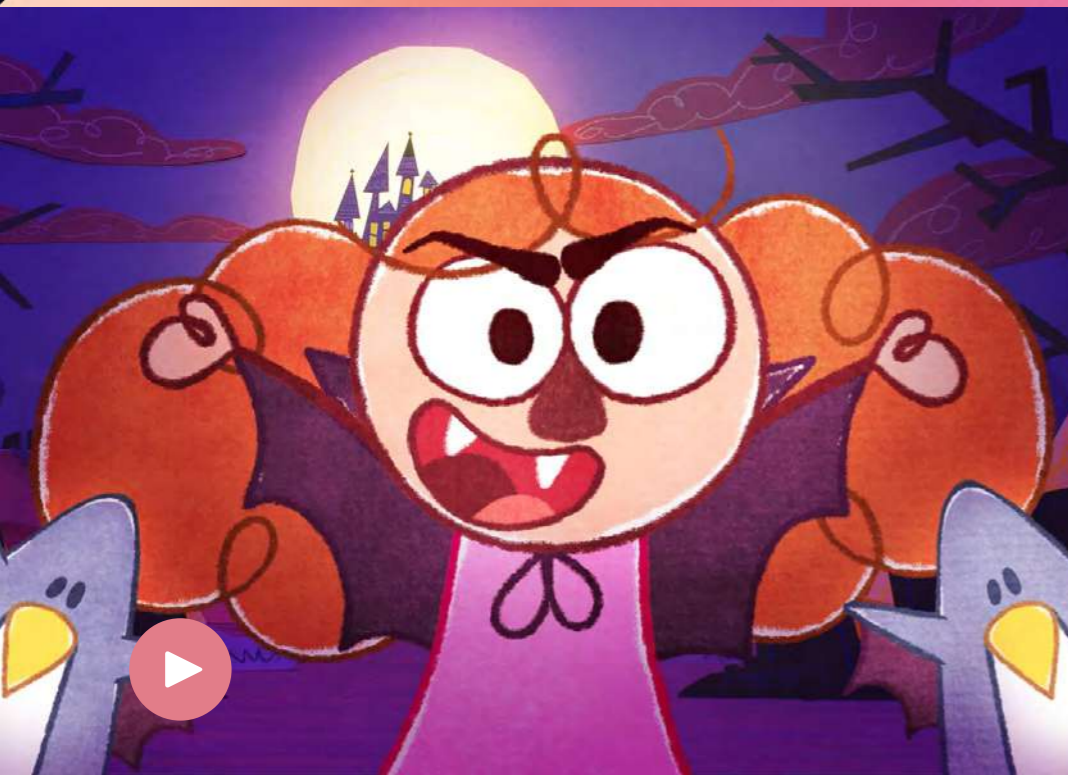
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PRODUCTION
COMPANIES



Alice's Diary

O DIÁRIO DE ALICE

**Preschool | 2D animation, Stop motion | Portugal, Spain | 2023 | 52 x 5 min | Colour
| Portuguese, English, Spanish**

Director: Diogo Veigas

Producers: Ramón Vancoscellos, Nicolas Matji, Xosé Zapata, Nuno Beato

Production companies: Sardinha em Lata, Gepetto Filmes, Lightbox, Alice La Serie A.I.E.
With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia, ICA, ICAA

With the participation of RTP, TVE

www.sardinhaemlata.com/diario-alice-series

With her mother's help, Alicia shows that children also have stories to tell –but in their own way.

A magical insight into the very private thoughts of Alice, our adorable, quirky and highly imaginative 6-year-old lead, as she takes us on a journey through her illustrated diary. Alice's imagination, curiosity and unique view of the world are shared with us by means of her off beat, funny and engaging conversations with Ana, her mum. And as Alice talks, she draws, and as she draws her pictures come to life, and an amusing and captivating visualization of what she is thinking appears to us.

FESTIVALS & AWARDS

► **Cartoon Forum** (France, 2019)

International sales: **JETPACK DistribuTION**

+44 7825 006924

www.jetpackdistribution.tv/shows/alices-diary



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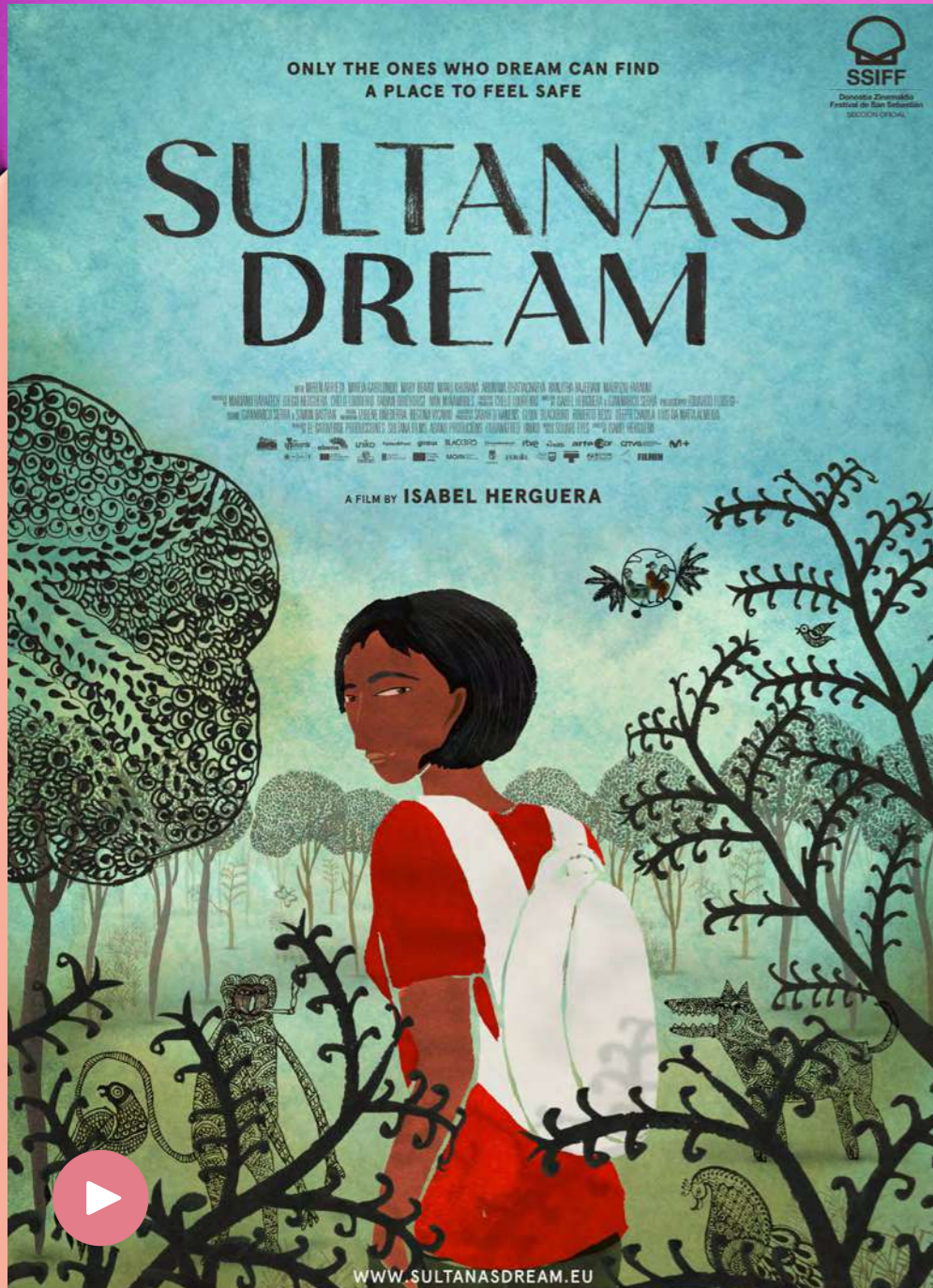
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PRODUCTION
COMPANIES



Sultana's Dream

EL SUEÑO DE LA SULTANA

2D, Experimental | Spain, Germany | 2023 | 86 min | Colour | Spanish, English, Basque, Bengali with English subtitles

Director: Isabel Herguera

Producers: Chelo Loureiro, Mariano Baratech, Fabian Driehorst, Diego Herguera, Iván Miñambres

Main cast: Miren Arrieta, Mireia Gabilondo, Paul B. Preciado

Production companies: Abano Produccións, Sultana Films, Uniko Estudio, Fabian & Fred Gmbh, El Gatoverde Producciones

With the support of MEDIA, ICAA, Gobierno Vasco

With the participation of CRTVG

www.abano.es/peliculas/el-sueno-de-la-sultana

Only those who dream can find a place where they feel safe.

Inés is a 30-year-old Spanish animation director who finds herself in Ahmedabad to break up with her Indian lover. By chance, she enters a bookshop where she discovers an Indian feminist novel written in 1905 by Begum Rokeya Hussein, which narrates an imaginary country governed by women. Fascinated by the story and the author's transgressive attitude, Inés sets out on an initiatory journey in search of Ladyland.

FESTIVALS & AWARDS

- ▶ **San Sebastian International Film Festival** – Irizar Basque Film Award (Spain, 2023)
- ▶ **Goya Awards** – Nominated for Best Animated Film (Spain, 2024)

A series of images that dazzle and hypnotize. Barbara Dickson – SOCIAL BITES

International sales: **SQUARE EYES**

Wouter Jansen | wouter@squareeyesfilm.com | +43 660 980 5377

www.squareeyesfilm.com/features/sultanas-dream



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PRODUCTION
COMPANIES

BIBOPALULA

DECORADO

GIRL AND WOLF

GRETA

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PRODUCTION
COMPANIES





Bibopalula

ADVANCED DEVELOPMENT

Preschool | 2D | Spain | 55 x 5 min | Colour | Galician with English subtitles

Director: Laura Mahía

Producer: Javi Lopa

Production company: Undodez

With the participation of CRTVG

www.undodez.gal/traballo/bibopalula

The forest band.

Bibopalula is an animated series designed to be watched multiple times by first-time viewers up to the age of four. It is a colourful, fun and musical series. Five-minute stories starring four birds who have a musical group. The intentions of the series include basic pedagogical concepts about psychosocial behaviour and universal values, as well as hints towards music and knowledge of nature.

International sales: **UNDODEZ**

Javi Lopa | javier@undodez.gal | +34 698 111 311

www.undodez.gal/traballo/bibopalula



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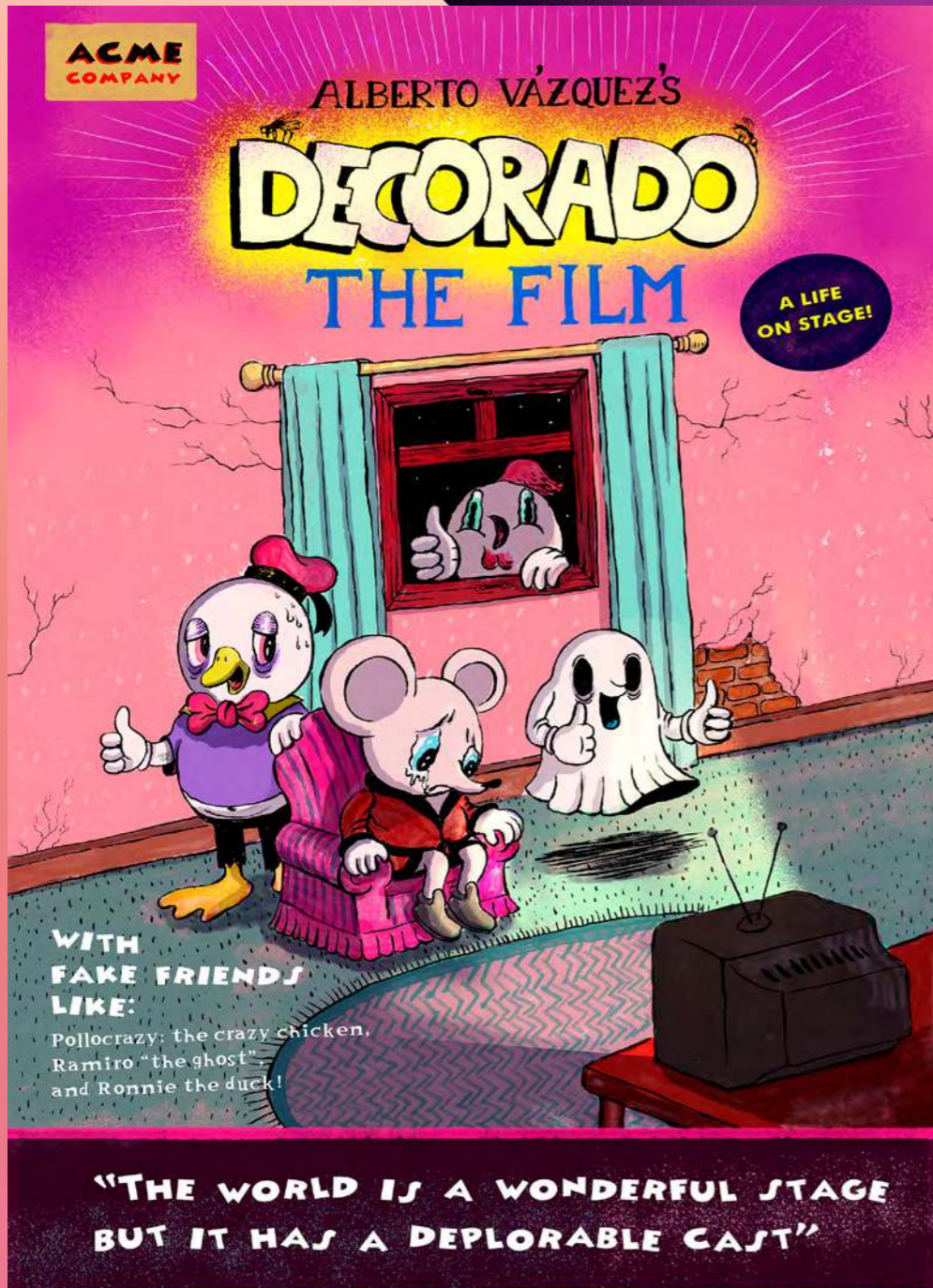
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PRODUCTION
COMPANIES



Decorado

IN DEVELOPMENT

Comedy | 2D | Spain, Portugal | Colour | Galician with English subtitles

Director: Alberto Vázquez

Producers: Chelo Loureiro, Iván Miñambres, Nicolás Schmerkin

Production companies: Abano Producións, UniKo Estudio Creativo, Glow Animation Studio, Sardinha em Lata

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

www.abano.es/peliculas/decorado-largometraje

It's all... a SET?

In the city of Anywhere, Arnold is a middle-aged mouse in an existential and relationship crisis. He spends his days watching cartoons of his childhood idol Ronald Duck, he's been unemployed for years, his relationship with Maria is sinking, and he's long felt that the world around them is fake...like a SET! After investigating what lies beyond the forest and losing his friends Ramiro (killed by a Giant Owl) and Pollo Crazy (unjustly arrested as an arsonist), Arnold begins to rebel against society and against ALMA (Almighty Limitless Megacorporative Agency), which controls the city. Meanwhile, Maria suffers a creative paralysis, tormented by the fairy Depression. Will they manage to be free?

International sales: : LE PACTE

Romain Rancurel | r.rancurel@le-pacte.com | +33 (0)1 44 69 59 59



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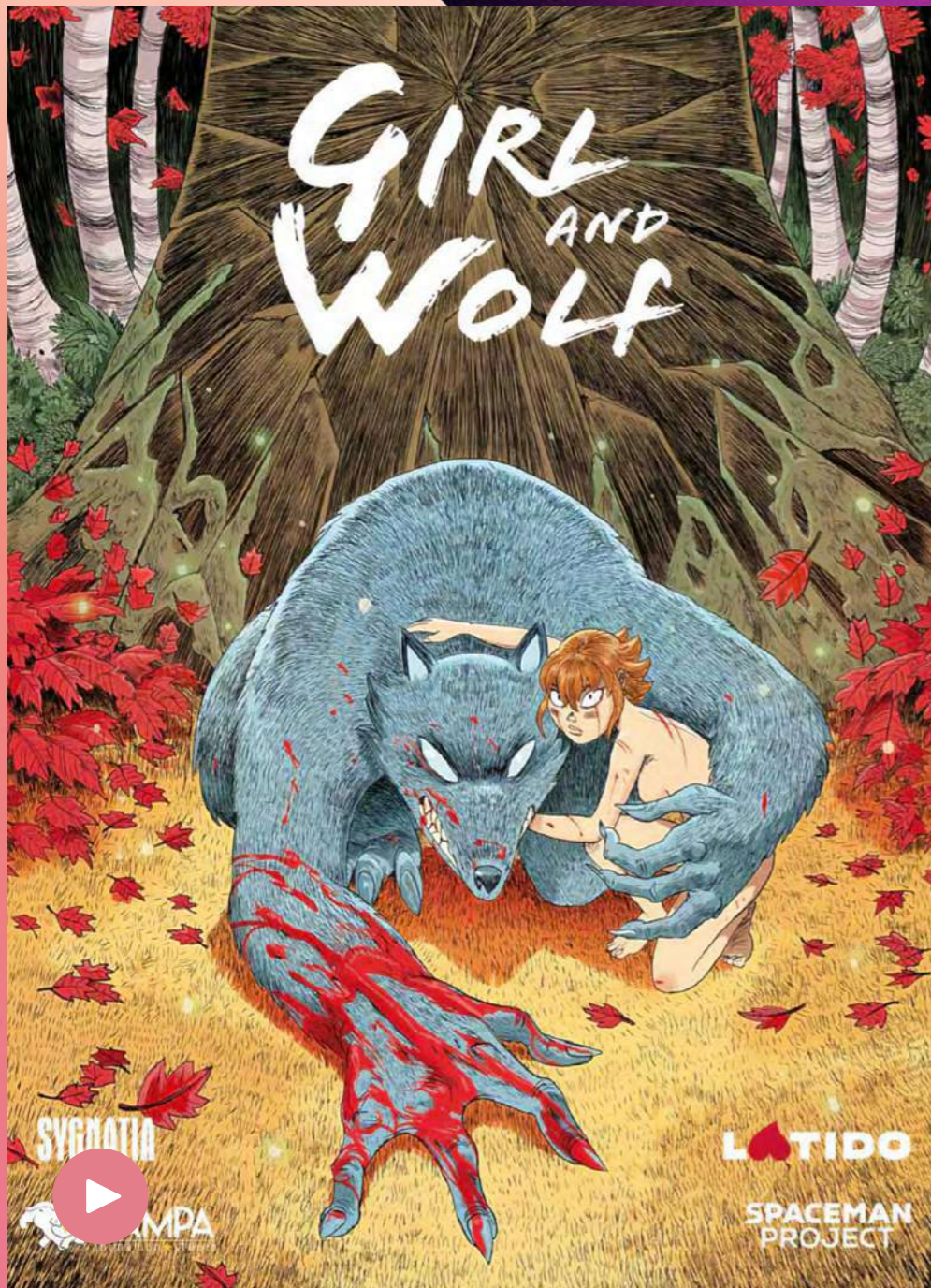
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PRODUCTION COMPANIES



Girl and Wolf

CHICA Y LOBO

IN PRODUCTION

Thriller | 2D | Spain | 85 min | Colour | Galician with English subtitles

Director: Roc Espinet

Art director: Laura Blanco

Producers: Xosé Zapata, Laura Zapata

Production companies: Sygnatia, Hampa Studio

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

www.sygnatia.es

A girl that everyone makes fun of will discover the power she has inside her thanks to the most unexpected ally: a pack of wolves.

Paula's simple and innocent life will be cut short by the bloody irruption of the wolves in her village. For her, that is only the beginning... Her dark childhood traumas come fiercely back to take their toll and she will find herself surrounded by soulless hunters, wild spirits and a race of wolves older than humankind. Forbidden love will reveal her most hidden instincts –will Paula be ready for her destiny?

FESTIVALS & AWARDS

- ▶ **International Development and Co-Production Forum Ventana CineMad – Best Animation Project** (Spain, 2021)
- ▶ **Cartoon Movie** (France, 2020)

International sales: **LATIDO FILMS**

Óscar Alonso | oononso@latidofilms.com | +34 675 526 497 - +34 915 488 877

www.latidofilms.com



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PRODUCTION COMPANIES

COMEDIA INFANTIL INSPIRADA
EN "HANSEL Y GRETEL"
DE LOS HERMANOS GRIMM

ALGARABÍA
ANIMACIÓN



Greta

CHICA Y LOBO

IN DEVELOPMENT

Children's | Stop motion | Spain | 85 min | Colour | Galician with English subtitles

Director: Virginia Curiá

Producers: Tomás Conde, Virginia Curiá

Production company: Algarabía Animación

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia

Greta, a finger-licking feature film.

Planet Kapteyn B, dry, without electricity, without AIs, this is where Greta and her brother Xan live. Starvation is the norm, yet Greta wants to be a chef and has a cookbook with which she makes Xan drool by reading unrealistic recipes. Having run out of food, their aunt takes them to live with Cariba, an unusual woman who lives in a self-sufficient house overflowing with food. Greta is happy, she can finally cook! But Cariba locks Xan up for snooping where he shouldn't. Greta has to obey and work. Greta has to obey and work. Xan takes the opportunity to eat not knowing that Cariba plans to include him as the main ingredient in her menu. Greta takes to the cooker and with a heart bigger than her brother's appetite, gets Cariba to give up her plans.

International sales: **ALGARABIA ANIMACIÓN**

Tomás Conde | algarabia@galicia.com | +34 649 200 918

www.algarabiaanimacion.com



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PRODUCTION
COMPANIES

RAPA (S3)

WEISS & MORALES

GHUASAPP

OPERACIÓN MAREA NEGRA (S3)

THE ENVOYS (S2)

HONOR

THE ARGONAUTS
AND THE GOLD COIN

—

TV DOCS

STORIES FROM GALICIA

A STORY OF CRIMES (S2)

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PRODUCTION
COMPANIES



Rapa (Final season)

NEXT RELEASE

Crime, Drama | Spain | 2024 | 3 season | 6 x 50 min | Colour | Spanish with English subtitles

Directors: Jorge Coira, Javier Cámara

Created by: Pepe Coira, Fran Araujo

Producers: Alfonso Blanco, Susana Herreras

Main cast: Javier Camara, Mónica López

Production companies: Portocabo, Movistar Plus+

www.portocabo.com/rapa

Maite takes on a new case: a member of the Támoga family, well-known in Ferrol for running a major pharmaceutical company, has been kidnapped. The investigation leads Maite into the intricacies of a large family –the tensions, loyalties, and shadows she needs to decipher to find the kidnapper. Tomás, now living with Maite in a seaside-adapted house, has decided to request euthanasia. He has 15 days to reaffirm his decision. But in 15 days much can happen. An old friend, a shipowner from the shipyards of Ferrol whom Tomás has always admired for his labor activism, is somehow sucked into a murder case. Driven by the duty to prove his innocence –in which he blindly believes– Tomás gets involved in a dark plot that will once again make him question what justice really means. Relying on each other, Maite and Tomás solve two cases that, in some way, will help them close a chapter, perhaps the best stage of their lives, or at least the most intense. Now, all that's left for him is to bid farewell: to his family, his books, Tacho, and Maite.

International sales: **BETA, MOVISTAR PLUS+ INTERNATIONAL**
Christian Gockel | beta@betafilm.com | +49 (0) 89 673469 - 80
www.betafilm.com



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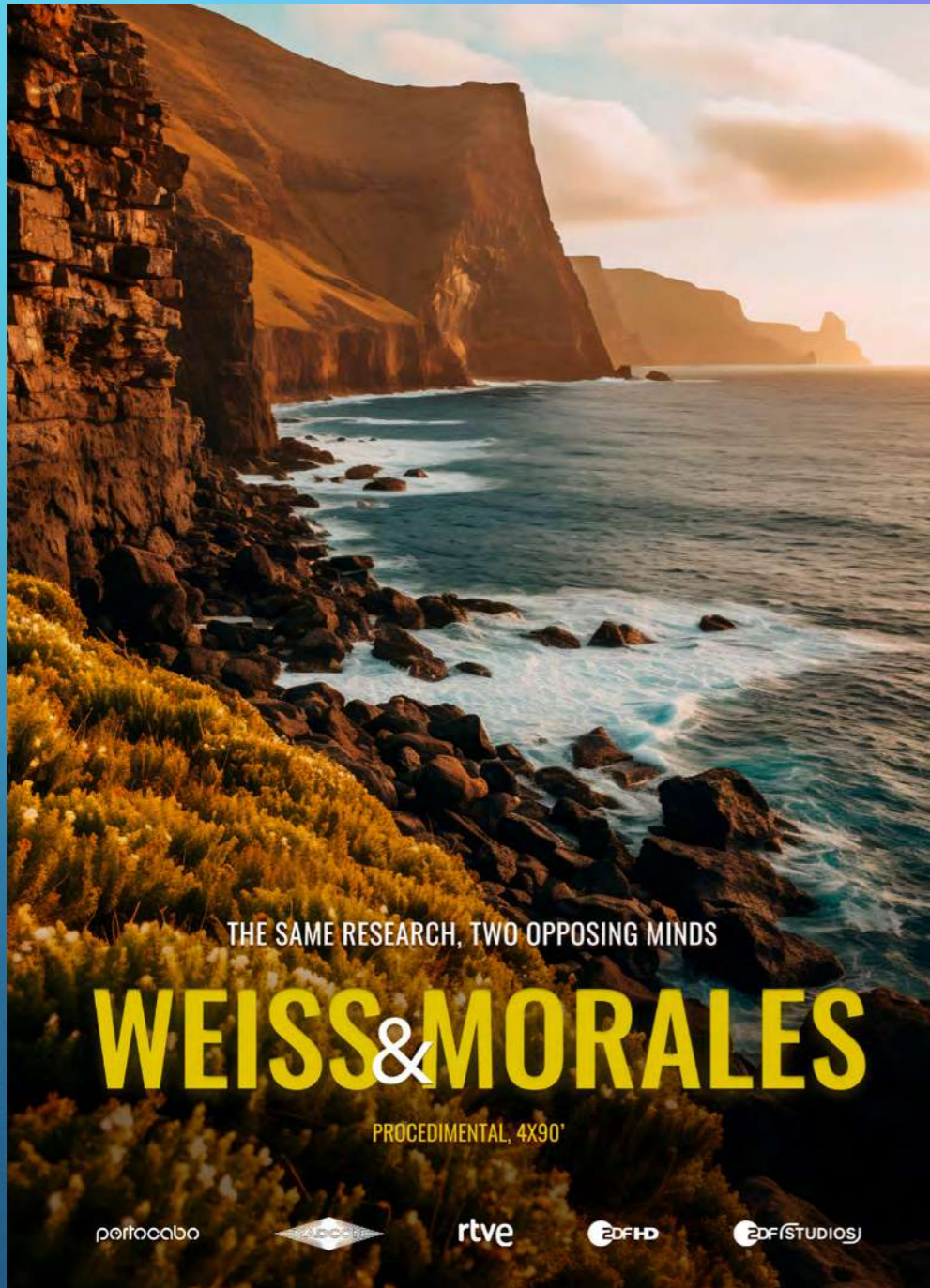
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PRODUCTION
COMPANIES



Weiss & Morales

WEISS Y MORALES

NEXT RELEASE

Procedural, Police drama | Spain, Germany | 2024 | 4 x 90 min | Colour | Spanish with English subtitles

Directors: Alfonso Blanco, Peter Nadermann

Created by: Pepe Coira

Production companies: Portocabo, Nadcon

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

Nina Weiss (35) is an inspector of the BKA spending a few days on the islands to visit her mother Margaret, a German expat on the Canary Islands. Actually, Nina was born in the Canary Islands but went to Germany as a child. Since her German mother moved back to Las Palmas she has come on frequent visits. When a citizen of German nationality is found dead, Nina is involved in the investigation together with Raúl Morales (38), the sergeant in charge. They soon discover that working together isn't easy, but they will have to collaborate. For her, observer of details, objects seem to reveal stories that go unnoticed by others. For him reading into people's intentions, attentive to what they don't say, comes as second nature. Despite the clash (or maybe because of that?), they work well as a tandem. They are two brilliant officers who won't stop until they discover the truth.

International sales: **ZDF STUDIOS, RTVE INTERNATIONAL**
www.zdf-studios.com/en
www.rtve.es/play/tve-internacional



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PRODUCTION
COMPANIES

Ghuasapp

RELEASED Q1 2024

Comedy | Spain | 2024 | 30 x 25 min | Colour | Galician with English subtitles

Director: Luis Avilés

Producers: Ghaleb Jaber Martínez, Xosé Arias

Main cast: Mercedes Castro, Evaristo Calvo, María Mera

Production company: CTV

A CTV production for Televisión de Galicia (CRTVG)

First intergenerational comedy about the adaptation to online life of a Galician family made up of 3 generations: grandparents, children and grandchildren.

The Freire's are a close-knit family until they share a piece of news in the family Whatsapp group. The starting signal for all kinds of discussions. The eldest are the grandparents, Lolo and Carme, two retired people who comment on the news of the family group from their natural habitat: the living room of their home. The eldest son is Sindo, a divorced man who lives with Nerea, his teenage daughter and sentimental guru. The middle son is Benito, a frustrated orchestra singer who has become a taxi driver out of necessity. And the youngest daughter is Rosa, a small-time influencer who lives in London with her husband John. The Freires are like you and me, only they have a very short fuse and a very long tongue.

GHUASAPP



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PRODUCTION
COMPANIES

International sales: **CTV**

Ana Ferreirós | ana.ferreiros@ctv.gal | +34 618 530 467

www.ctv.gal



Operación marea negra 3 (Final season)

RELEASED Q1 2024

Drama | Spain | 2024 | 5 x 43 min | Colour | Spanish with Portuguese subtitles

Directors: Oskar Santos, Igor Legarreta

Producers: Mamen Quintas, Julio Casal

Main cast: Jorge López, Óscar Jaenada, Luis Zahera

Production companies: Ficción Producciones, Ukbar Filmes

www.ficcion-producciones.com

Sinking was never an option.

As a middleman between America and Europe, the loss of a shipment of fentanyl puts Fernando Barreira in the worst possible situation. Nando will thus embark on a race against time, not only to regain the credit he has lost in the eyes of those who trusted him, but also to elude the police who have been on his trail for months. A suicidal race in which preserving his prestige and freedom is the least important thing. The most important thing is to stay alive.

International sales: **E-ONE ENTERTAINMENT**

Noel Hedges | NHedges@entonegroup.com | +44 20 3691 8600

www.entertainmentone.com



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PRODUCTION
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The Envoys (S2)

LOS ENVIADOS (S2)

RELEASED Q1 2024

Crime, Drama | Spain | 2023 | 8 x 50 min | Colour | Spanish with English subtitles

Directors: Juan José Campanella, Martino Zaidelis, Camilo Antolini, Inma Torrente

Producers: Alfonso Blanco, Muriel Cabeza, José Fidji Viggiano

Created by: Juan José Campanella

Main cast: Miguel Ángel Silvestre, Luis Gerardo Méndez, Assira Abbate

Production companies: Portocabo, 100 Bares, VIS (Viacom International Studios), PTIS (Paramount Television International Studios)

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

www.portocabo.com/losenviados?lang=en

In *The Envoys* (S2), priests Pedro Salinas (Luis Gerardo Méndez) and Simón Antequera (Miguel Ángel Silvestre) travel to Porto da Lúa, a small fishing village located in Galicia, to determine the veracity of a new miracle. In the convent of the village, where three blind nuns live, one of them, Sister Corina, has had a revealing vision: Xiana, a girl who disappeared shortly after her birth 18 years ago, is alive and in good health in Canada. After the intervention of the Spanish and Canadian governments, it is confirmed that the girl is there and almost two decades after her abduction, the young girl returns to meet her parents and her true origins. Priests Salinas and Antequera will have to determine whether the nun's vision is due to divine intervention. So they get together with Sister Emilia, who is now fully integrated into their team. However, shortly after arriving at the village, a bloody crime takes place, and the envoys find themselves involved in a double investigation: one of a mystical-religious nature and the other much earthlier.

International sales: **INTERNATIONAL SALES: PARAMOUNT+**



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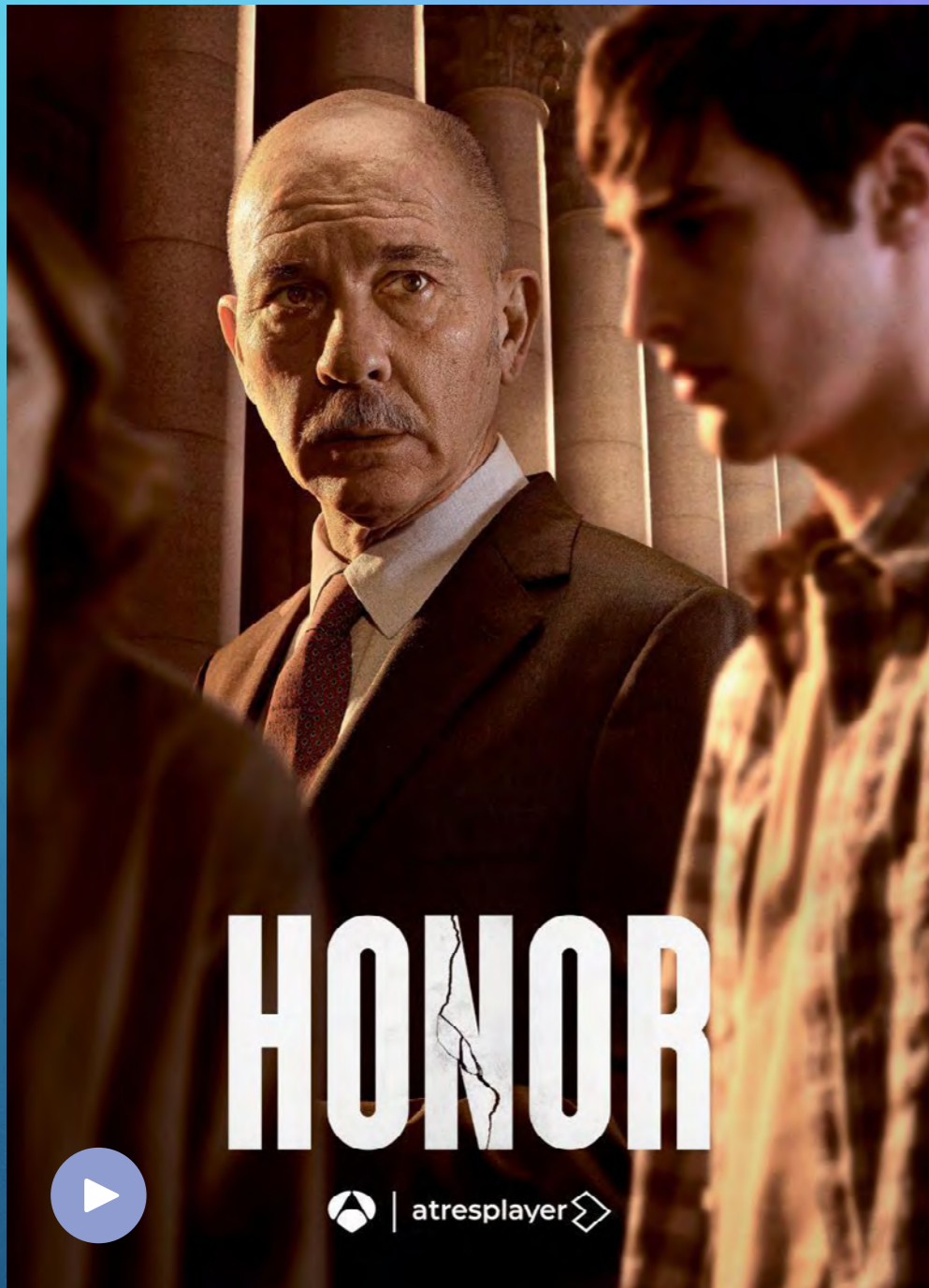
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PRODUCTION COMPANIES



Honor

Crime, Drama | Spain | 2023 | 8 x 50 min | Colour | Spanish with English subtitles

Directors: Luis Prieto, Chiqui Carabante

Producer: Alfonso Blanco

Main cast: Darío Grandinetti, María Morales, Paco Márquez

Production companies: Portocabo, Atresmedia

www.portocabo.com/honor

What would you be willing to do to save your son?

Martin Romero is an honorable judge in Seville, a man of unquestionable moral principles. When his son Alex is involved in an accident, Romero will have to make one of the hardest decisions in his life. Romero, understands fear motivated his son to flee from the dead victim, and he also knows Alex must go to the police. It's not an easy choice for Romero, he would do anything in his hand to avoid his son's suffering, but the right thing must be done. The problem is that the victim is Hugo Aguilar, Vicente Aguilar's youngest son, one of the most dangerous men in Seville. Fearing for his son's life, Romero decides to erase any trace of the accident and lie about what happened, beginning a journey that will put his son's protection above everything and everyone.

International sales: **ATRESMEDIA**



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PRODUCTION
COMPANIES



The Argonauts and the Gold Coin

LOS ARGONAUTAS Y LA MONEDA DE ORO

Kids live-action | Spain | 2023 | 20 x 22 min | Colour | Spanish with English subtitles

Directors: Toño López, Lucía Estévez

Written by: José Rubio, Alexis Barroso, Sara Gómez-Iglesias, Carlota Dans, Nina Hernández

Producer: Alfonso Blanco, Borja Gálvez

Main cast: Sarela Montes, Brais Sixto, Aliyah Fidalgo, Claudia Pujades, Juan Rodríguez

Production companies: Portocabo, RTVE

With the support of Axencia Galega das Industrias Culturais – Xunta de Galicia through its Audiovisual Hub, financed by European Regional Development Fund (ERDF) within the REACT-EU programme

With the participation of CRTVG

www.portocabo.com/losargonautas?lang=en

Alba is spending the summer at her aunt Helena's. In her mind, her father's town is a dark, cold, and boring place. She's a bit nervous because she really hasn't spent much time with her aunt. She expects the summer to be a bore, but she couldn't have been more wrong. Alba arrives at Rodas as the preparations for Saint John's bonfires kick off. Alone in an unfamiliar town, her aunt asks her to go to the shop to pick up something for dinner. On the way, Alba is the victim of a prank. The Moure brothers are on the watch for newcomers. Lucas, the mayor's son and Sali, team up with her. Together they will stand up against the Moure in the first of many adventures to come... For the Argonauts this summer in Rodas will be the best one in their lives.

FESTIVALS & AWARDS

- ▶ **Rose D'OR Latinos** – Nominated for Best Children's Series (United States, 2024)
- ▶ **Mipcom Content Innovation Awards** – Nominated for Best Live Action Kids Drama (France, 2023)

International sales: **Alfonso López**

alfonso.lopez@portocabo.com | +34 881 898 440 | www.portocabo.com



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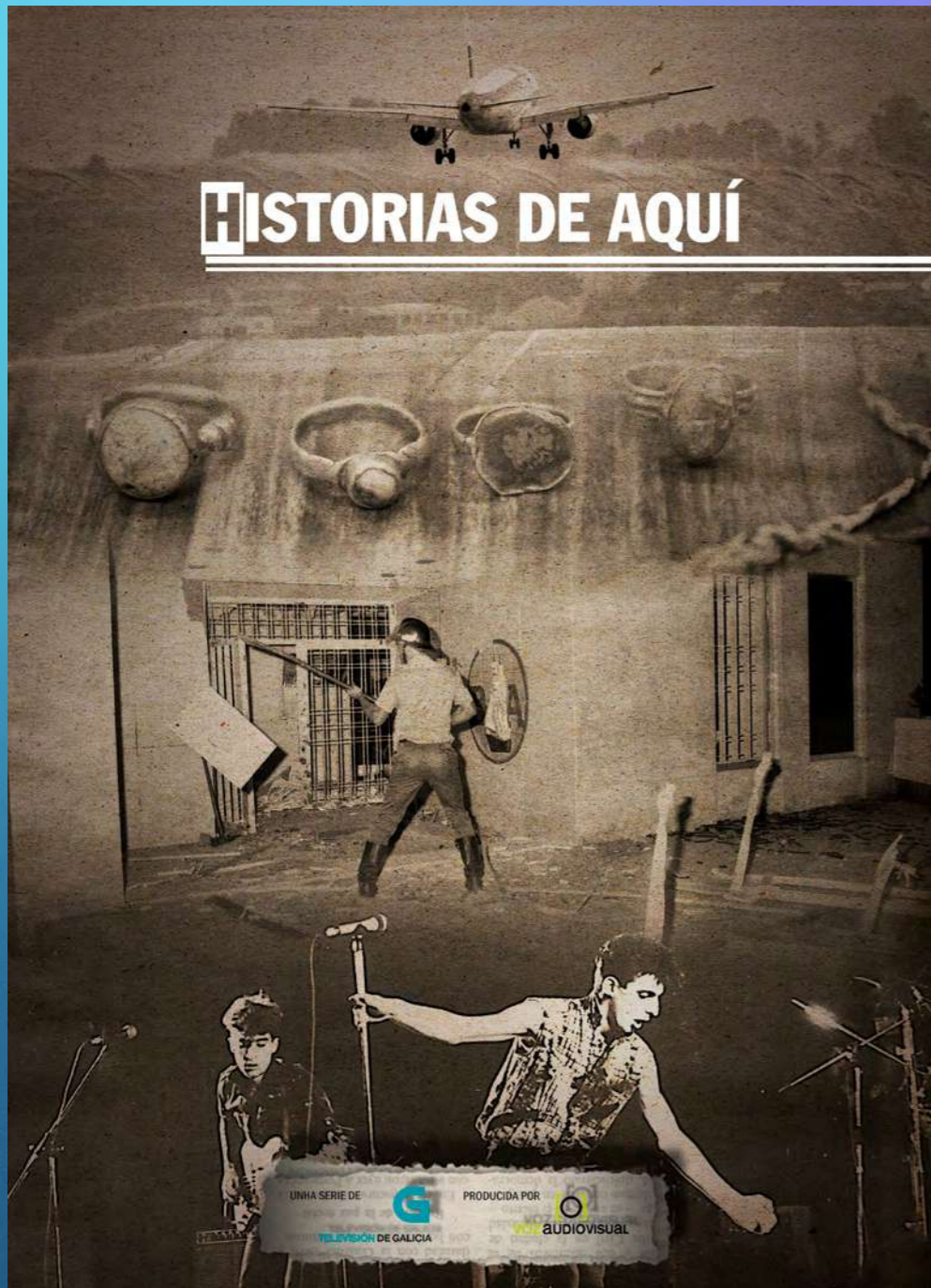
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PRODUCTION COMPANIES



Stories from Galicia

HISTORIAS DE AQUÍ

RELEASED Q1 2024

TV DOCS | Historical | Spain | 2024 | 15 x 30 min | Colour | Galician with English subtitles

Directors: Marcos Nine

Producer: Fernanda Tabarés

Production companies: Voz Audiovisual, CRTVG

A Voz Audiovisual production for Televisión de Galicia (CRTVG)

The great stories that marked the history of Galicia told in a different way.

Stories from Galicia is a docufiction that fuses documentary and fiction to offer a unique perspective on events, characters and milestones that left an indelible mark on the collective memory of the Galician people. In each case, the voices of the experts and protagonists are linked to a fiction that complements them and gives them a different approach. Tragic stories are told, such as the Montrove plane crash or the sinking of the Aegean Sea, but also unrepeatable events such as the discovery of medieval rings with supposedly miraculous powers. *Stories from Galicia* is an immersive journey back in time to events that remain in the memory of Galician society and invites us to question, reflect and discover a new appreciation of the events that marked it.

International sales: **VOZ AUDIOVISUAL**

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A Story of Crimes ^(S2)

UNA HISTORIA DE CRÍMENES

TV DOCS | Spain | 2023 | 6 x 39 min | Colour | Spanish with English subtitles

Directors: Jorge Cassinello, Fran X. Rodríguez

Producers: Andrés Fernández, Rocío Casal

Main cast: Manuel Marlasca, Patricia Abet, Miguel Lorente

Production company: Ficción Producciones

www.ficcion-producciones.com/web/proyectos/ficcion

A country's crimes are a reflection of its society, the character of its citizens and the social problems they have to address.

Maintaining the same spirit of a criminal anthology that serves to clarify what happened in each of the cases and with a clear preventive and social component, this new series of six episodes will once again take us to different autonomous communities to focus on revenge, crimes committed by children against their parents, organised crime and one of the most feared types of murderers: serial killers. Journalists, psychiatrists and forensic doctors will analyse their behaviour and modus operandi, trying to find points in common between each case. Episodes will be complemented by the experiences of family members or close friends of the victims and the aggressors. Archival footage and interviews will shape these stories that will shed light on the criminals and their crimes.

International sales: **VIDEO PLUGGER**

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www.videoplugger.com



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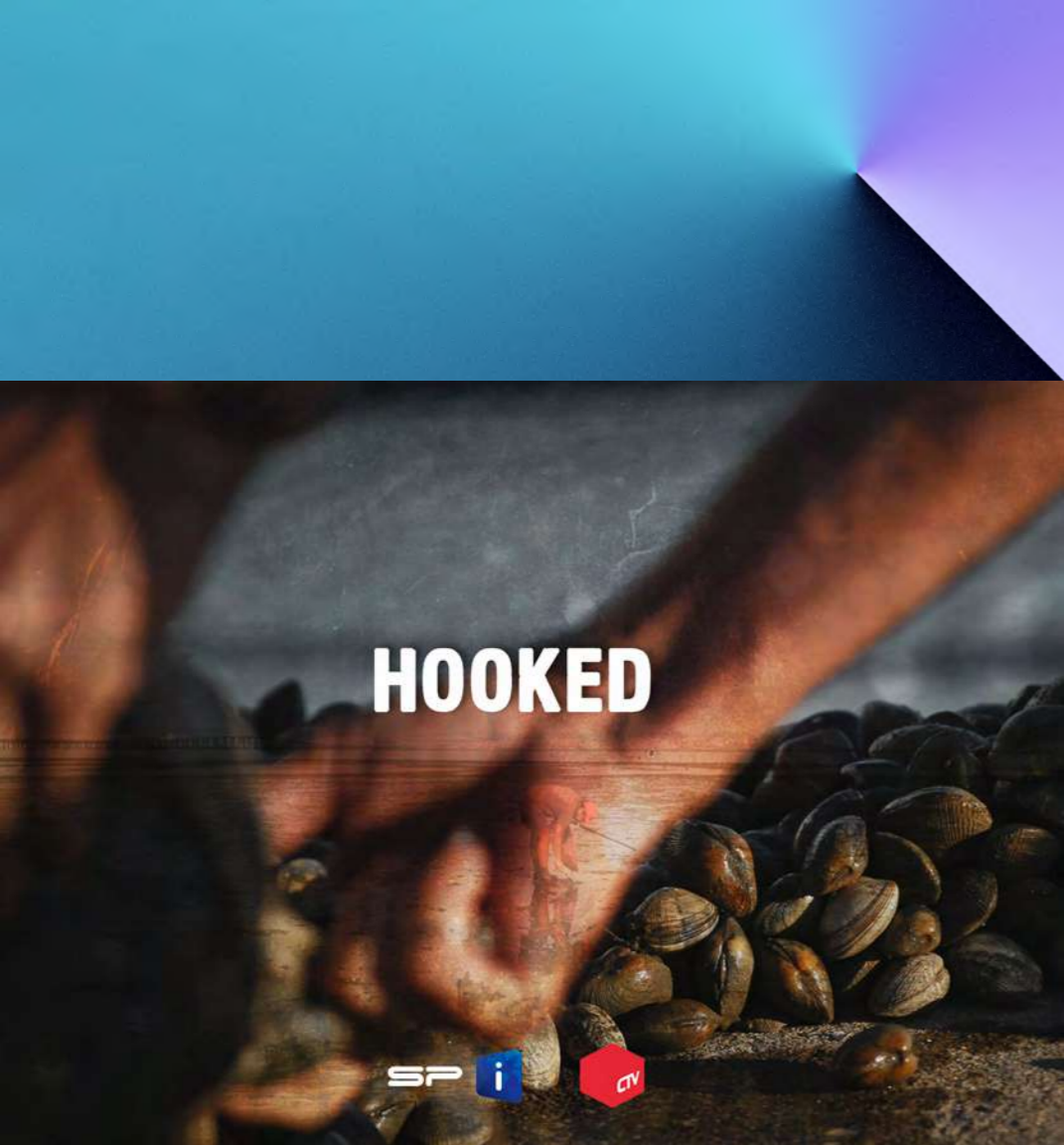
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Hooked

GANCHORRA

ADVANCED DEVELOPMENT

Drama, Crime | Portugal, Spain | 6 x 45 min | Colour | Galician, Portuguese with English subtitles

Director: TBC

Producers: Pedro Lopes, Ghaleb Jaber Martínez, Xosé Arias

Main cast: Mercedes Castro, Evaristo Calvo, María Mera

Production company: SPi, CTV

www.sp-i.pt

www.ctv.gal

Based on a true story.

A community of fishermen fish for clams illegally in the Tagus River, where the danger and the chances of dying go hand in hand with the high profits it generates. A business that reaches as far as Spain, in which a network of illegal immigrants takes part and which ends up intersecting with drug trafficking. A game of cat and mouse, where smuggling will come up against the growing opposition of the police authorities' investigations.

International sales: **SPi**

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www.sp-i.pt



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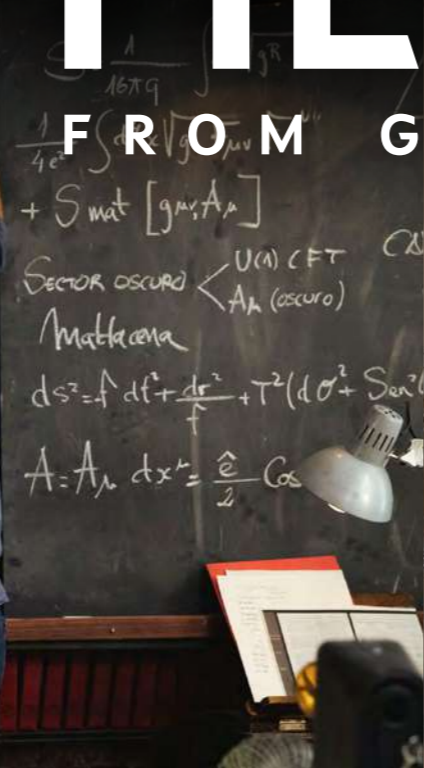
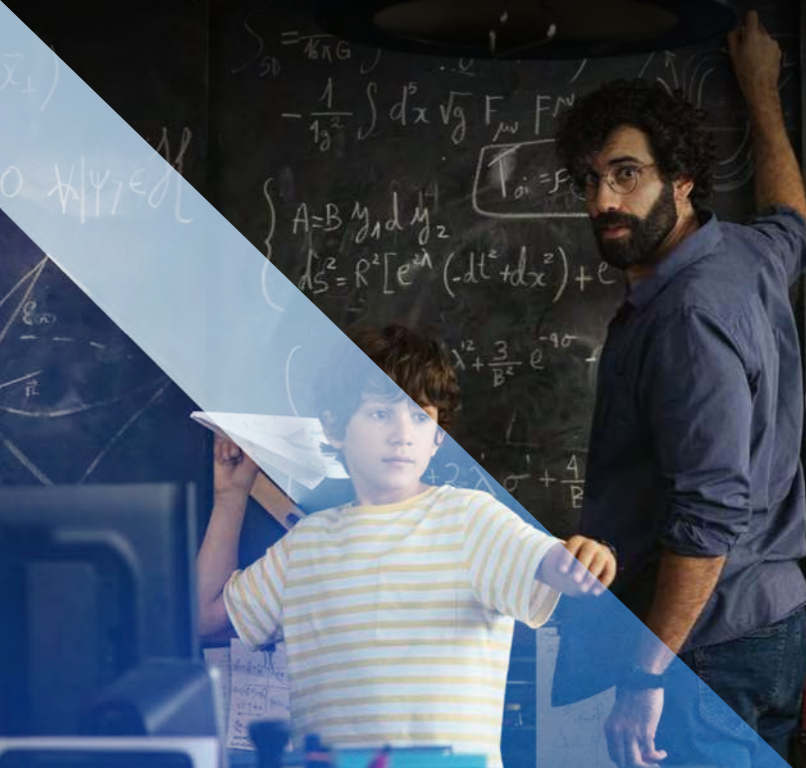
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