

Shorts



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GALICIA



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Shorts FROM GALICIA



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1:30 HD





30' 70 60 120'

MARTA VALVERDE

Technical information

30' 70 60 120'

Documentary-fiction | Spain | 2022 | 10 min |

Galician with English subtitles

Director & Producer: MARTA VALVERDE

Synopsis

Marina is a twenty-six-year-old young girl who is studying for a master's degree in art and pays her bills by working as a prostitute. She got into this world by chance and in the best possible way: in a politicised, feminist, safe context and with a community around her focused on care. Together, they face the construction of a contemporary society full of essences and critical with the slightest incoherence. Marina not only found a way of subsisting in a precarious artistic world, but her approaches to success and work took a turn of one hundred and eighty degrees.



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Director's bio

Marta Valverde (Nigrán, 1994) develops her work halfway between traditional audiovisual and photography and contemporary art. Her fields of action start from autobiography to deal with themes such as precariousness, work, feminism or the problem of representation. Formally, she is interested in the mixture of documentary and fiction as well as live formats.

She graduated at UPV/EHU in the Master's Degree in Contemporary Technological and Performative Art, and is currently a scholarship holder in the Master's Degree in Arts and Artistic Professions at Sur School.

Co-creator of the space Fuck This Studio in Vigo, she makes her own audiovisual pieces and combines this activity with other jobs such as VJ in musical events, performances and theatre; assistant editor and assistant director.



AND SO THE NIGHT WILL FALL

ÁNGEL SANTOS

Technical information

ASÍ VENDRÁ LA NOCHE | Drama | Spain | 2021 | 14 min |

Spanish with English subtitles

Director: ÁNGEL SANTOS

Production company: MIRAMEMIRA

With the support of AGADIC - Xunta de Galicia

Festivals & Awards

FICX Gijón/Xixón Film Festival (Spain, 2021)

Synopsis

Pablo, a sculptor, lives alone in a remote rural area near the Galician coast. Andrea lives in Canada, where she works as an assistant literature professor. During a trip to Spain with her boyfriend, Andrea sends a long voice note to Pablo, whom she hasn't seen for months – a voice note in the style of a lengthy handwritten letter, a little 21st-century novel.

Director's bio

Ángel Santos (Pontevedra, 1976). He is a graduate in Art History (USC, University of Santiago de Compostela) and in film directing at the Centre d'Estudis Cinematogràfics de Catalunya (CECC).

An active filmmaker since 2002, he alternates short and feature films, fiction and documentary (*Septiembre, O Cazador, Pantasmas#1 e #2, Adolescentes, M.*). He is the author of the feature films *Dos fragmentos / Eva* (2009) and *Las altas presiones* (2014), which won the Nuevas Olas Award for the best European film in its category at the Seville European Film Festival (SEFF). Parallel to directing, he is involved in various jobs: production (*A liña política, Os prexuízos da auga*), writing (*A estación violenta*), editing, etc.

As a teacher, he is involved in the classroom education project Cinema en Curso

(A Bao A Qu / CGAI), since its launch in Galicia in 2013 and since 2016 he collaborates with the European cooperation project CinEd.

He is co-founder of Novos Cinemas, Pontevedra International Film Festival, of which he was artistic director until March 2020.

A large, rusted metal shipwreck is the central focus, resting on a sandy beach. The ship's structure is heavily corroded, with many windows and doors missing, leaving dark, hollow spaces. The sun is low on the horizon to the left, casting a warm, golden glow over the scene. In the foreground, several cows are grazing on sparse, dry vegetation. The sky is a pale, hazy blue. Two diagonal lines, one green and one blue, cross the top right corner of the frame.

MEMORY

NEREA BARROS

Technical information

MEMORIA | Documentary | Spain | 2021 | 15 min 38 s |

Karakalpaco with English subtitles

Director: NEREA BARROS

Production company: DOC LAND FILMS

Festivals & Awards

Aguilar Film Festival (Spain, 2021)

Synopsis

The transmission of the legacy of an ancestor to his granddaughter through a sea that is no longer there. An old man who continues to see that sea and a girl who was born in a desert. The connection between body and earth, the link between memory and space, with the place of origin. The balance and imbalance between the human being and the earth through the eyes of a girl and the memory of an old fisherman.



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Director's bio

Nerea Barros is a prestigious Spanish actress, winner of the Goya award. In addition she has produced two documentaries *2020* and *Dying to Tell*.

Memory is her debut film, with which she begins her career as a director. "Getting behind the camera allows me to investigate new ways of communicating with the world. Creative processes that mobilise me to tell stories that move me".

ONLY TREES KNOW THE SOUND OF BULLETS

REBECA LAR



ONLY TREES KNOW THE SOUND OF BULLETS - REBECA LAR

Technical information

SÓ AS ÁRBORES COÑECEN O SON DAS BALAS |

Documentary | Spain | 2021 | 12 min 42 s |

Galician with English subtitles

Festivals & Awards

Cans Film Festival (Spain, 2021)

Synopsis

Only Trees Know the Sound of Bullets (Só as árbores coñecen o son das balas) is an audiovisual conversation, a reflection about Galician territory and landscape, a first approach to the investigation of several events related to the civil war in the province of Pontevedra. In this short film, specific cases are described with sketched brushstrokes, giving importance to nature as a witness of all the reported actions and, probably, of many more.



Director's bio

Rebeca Lar (Vigo, 1993), who graduated in Fine Arts with the End of Degree Award, is an artist and researcher. Her most recent projects, supported by the Injuve and Novos Valores creation grants, have to do with historical memory in the province of Pontevedra.



SEABREAKER

ELOY DOMÍNGUEZ

Technical information

ROMPENTE | Drama | Spain | 2021 | 26 min | Galician with English subtitles

Director: **ELOY DOMÍNGUEZ**

Production company: **ZEITUN FILMS**

With the support of **AGADIC - Xunta de Galicia**

Synopsis

Santi is a teenage father who lives in a small coastal town. During the day he has a job as a fisherman, while at night he smuggles seafood. While his girlfriend Lucia takes care of their baby all by herself, Santi, absent and overwhelmed by responsibility, seeks refuge and redemption in the sea.



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Director's bio

After graduating from the Autonomous University of Barcelona (UAB) Eloy Dominguez Serén started his career as a film critic, co-founder and co-director of *A cuarta pared* and *Found Footage Magazine*. In 2010 he participated in the Youth Jury of the Venice Exhibition. The following year he moved to Stockholm, where he directed two short films: *Pettring* (2013) and *No novo céio* (2014). In 2014 he filmed the medium-length *Jet Lag* and during the following two years he completed *No Cow on the Ice* (2015) –premiered at Visions du Réel– and the short films *Yellow Brick Road* (2016) and *Rust* (2016). In 2018 he premiered the feature-film *Hamada* at IDFA. Having been screened at festivals such as BAFICI and the Edinburgh International Film Festival, the film won awards at the Cinéma du Réel, FIC Xixón and PortoPostDoc festivals. His most recent short film, *The Bodies / Os corpos* (2020), was premiered at IDFA, selected at Clermont-Ferrand, Jeonju or Bafici and awarded at Tempo or Play-Doc.



SYCORAX

LOIS PATIÑO & MATÍAS PIÑEIRO

Technical information

Fiction | Spain, Portugal | 2021 | 20 min | Galician and Spanish with English subtitles

Directors: **LOIS PATIÑO & MATÍAS PIÑEIRO**

Production companies: **FILMIKA GALAIKA & BANDO À PARTE**

Festivals & Awards

Cannes Film Festival (France, 2021)

Toronto Film Festival (Canada, 2021)

New York Film Festival (United States, 2021)

Mar del Plata Film Festival (Argentina, 2021)

FICX Gijón/Xixón Film Festival (Spain, 2021)

PortoPostDoc Film Festival (Portugal, 2021)

Synopsis

Who is Sycorax? The first of all the characters in William Shakespeare's *The Tempest* to set foot on the island of the play. The problem is that Sycorax has no voice. She is barely mentioned by Prospero as a crooked, old, wicked witch who vilely locked Ariel, the spirit of the air, in a tree. But why would she lock Ariel in a tree? Here, we wouldn't believe Prospero so much.

 **WATCH SHORT FILM**

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Director's bio

Lois Patiño (Vigo, 1983). Filmmaker and artist living in Madrid. His films and video installations deal with contemplative experience and relationship between people and landscape. His works have been shown in film festivals such as Berlinale, Locarno, Rotterdam, Toronto or NYFF; and at art fairs like ARCO, Paris Photo, Photo London, Unseen or the Aichi Triennale. Filmography: *Ariel* (2022), *Lúa vermella / Red Moon Tide* (2020), *Fajr* (2016), *Noite sem distância* (2015), *Costa da morte* (2013), *Montaña en sombra* (2012) and *Na vibración* (2012).

Matías Piñeiro (Buenos Aires, 1982). Screenwriter and director. He lives in New York. During the last ten years he has been developing a cycle of films based on the female roles in William Shakespeare's comedies called "The Shakespeareads". He is also a film professor and a film programmer. He is currently working with Galician filmmaker Lois Patiño on *Ariel*, a feature film based on Shakespeare's *The Tempest*. Filmography: *Ariel* (2022), *Isabella* (2020), *Hermia & Helena* (2016), *La Princesa de Francia / The Princess of France* (2014), *Viola* (2012), *Rosalinda* (2010), *Todos mienten / They all lie* (2009), *El hombre robado / The stolen man* (2007).



THE BIRDS' NEST

LUCÍA ESTÉVEZ

Technical information

O NIÑO DOS PAXAROS | Drama | Spain | 2021 | 16 min |

Galician with English subtitles

Director & Producer: LUCÍA ESTÉVEZ

Festivals & Awards

FICX Gijón/Xixón Film Festival (Spain, 2021)

BEST SHORT FILM

FICINDIE - Canary Islands International Independent
and Auteur Film Festival (Spain, 2021)

Synopsis

The sparrows have their place among the machinery in the workshop. Early in the morning, when they hear the big gate, they fly quickly to get in and return to their nests. Today the workshop is a safe place, just as it was for my father in the 80s.

 **WHATCH SHORT FILM**

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Director's bio

Lucía Estévez (1994). She graduated in Audiovisual Communication at the University of Vigo and in Porto, with an Erasmus scholarship at the UCP. She continues her training researching stage creation and acting direction with theatre and film professionals, and also delves into the presence of dance in different formats for her personal interest. She has just premiered her latest short film *The Birds' Nest (O niño dos paxaros)* at the Xixón International Film Festival (FICX59). She is also involved in the making of her first feature film *As defensas* (AGADIC talent grant 2020 and AGADIC development grant with Cósmica Producións 2021). In 2020, together with Cósmica Producións, she also received a production and audiovisual co-production grant for Galician cultural content from AGADIC to make the short film *O neno sardiña*, which will be released in 2022. In 2021, together with Miguel Canalejo, she won the Mestre Mateo Award for best web series with *Xan* (Carballo Interplay Project Award 2019). In 2018 she won the María Luz Morales Award for her video essay *Muller Personaxe*. In addition to her work as a director and editor, she has been touring since 2019 with the play *Curva España*, by Grupo Chévere, where she is in charge of the audiovisual space and camera work on stage.



MUFFINS

FÉLIX BRIXEL

Technical information

MADALENAS | Social drama, fantasy | Spain | 2022 | 20 min |

Galician with English subtitles

Director: **FÉLIX BRIXEL**

Producer: **SUSO LÓPEZ**

Synopsis

In a place in the mountains and in a crumbling house, a man is living with his brother. The day they are going to eat muffins, a peddler knocks on the door. He sells fish and hearts.



Director's bio

Félix Brixel (José María Tubío), born in Rianxo, began his career in university plays with the creation of the theatrical group Krilajo in 2013, an independent drama company of the University of Santiago de Compostela. He was scriptwriter and director of plays performed by Krilajo such as *Entrevista a unha actriz* (2014), *¿Estás ahí?* (2015), *Raíz* (2016), *La voluntad del pueblo* (2017), *Club de lectura* (2018).

In recent years he has been focusing his activity mainly on short films, being the scriptwriter and director of trainee films such as *Picnic* (2017), *A Cat in the Window* (2018) –jury mention at the Cannes Film Festival–, *A chamada* (2019) and *Maipy Kanki* (2020).

He is also the author of several stage scripts, such as the drama play *Leo* (2008) and the comedy *Días de verán* (2010). He is currently working on two feature film scripts, the drama *O fogar e a cinza* and the comedy *Pandoc*.





SANDWICH CAT

DAVID FIDALGO

Technical information

SANDWICH CAT | Animation | Spain | 2022 | 8 min |

Galician with English subtitles

Director: **DAVID FIDALGO**

Producer: **TESTAFERRO**

Synopsis

David lives alone with his cat, Sandwich Cat. It seemed like just another ordinary day, but an unexpected visit will lead him to a crucial reflection for humanity.



Director's bio

David Fidalgo is a graduate in Fine Arts and Master in Illustrated Album and Animation from the University of Vigo (2012-2014). In addition to numerous group exhibitions, he has exhibited individually at Valey Centro Cultural de Castrillón (Asturias), Apo'strophe Sala de Arte (Vigo) and UMH (Elche). He has won awards and grants in both the plastic arts and audiovisual fields, as well as taking part in national and international festivals.

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