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Films

FROM GALICIA

2022

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GALICIA A FILM COUNTRY



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We proudly present
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FROM GALICIA

Galicia, a region located in North-western Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector.

XUNTA DE GALICIA has an annual financial program for supporting the development, production and coproduction of audiovisual projects in different formats.

Thanks to its magnificent countryside and the competence of its professionals, Galicia was the location chosen for large-scale international co-productions and major successes in Spanish film-making.

Added to this is the diversity of formats and numerous TV series and content derived from Galician Television, with excellent results both in fiction as well as in documentary genres.

Galicia is in a favourable position for receiving future investment, as well as becoming a pace setter in the audiovisual sector. This is due not only to the entrepreneurialism of its corporate infrastructure, but also to its solid roster of producers, screenwriters, technicians and actors.

But our heritage does not end there: we possess magnificent natural resources, from mountains to hundreds of kilometres of coastline, and a wealth of outstanding cultural and architectural treasures.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new paths to open.



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BEHIND THE STAR

EMPEROR CODE

MALENCOLÍA

MATRIA

STROKING AN ANIMAL

THE OPEN BODY

BROTHERS IN-LAW

JACINTO

OUT OF SYNC

THEY CARRY DEATH



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BEHIND THE STAR

À PROCURA DA ESTRELA

Adventures | Spain, Portugal | 2022 | 75 min | Colour | Portuguese, Galician

Director: CARLOS MARTÍNEZ-PEÑALVER

Producers: CARLOS MARTÍNEZ-PEÑALVER, NICOLÁS MARTÍNEZ, ELISA BOGALHEIRO

Main cast: JOEL FONTÁN, JOAQUIM MARVÃO, ZÉ MARÍA SARAIVA

Production companies: OMEN, MARÍA ZIMBRO

With the support of Agadic – Xunta de Galicia

www.omen.cat

And you, do you know the legend of the shepherd and the star?

Xoel, a travelling phonographer, arrives in Serra da Estrela to record the endangered sounds of Portugal's highest mountain. As the days go by, he discovers that tourism has silenced the gestures of the past and that his search no longer makes sense. Until a mysterious melody leads him to get lost in the mountains of Serra da Estrela. Xoel's journey will become a fragile analogy of the tale that gives its name to the region: The Legend of the Shepherd and the Star.

FESTIVALS & AWARDS

- ▶ Post-production support. **Entrevues Film Festival**. Films in Progress (France, 2021)
- ▶ Companhia das Culturas Award. **Porto/Post/Doc Festival**. Arché (Portugal, 2021)
- ▶ Kinolux Award. **L'Alternativa Film Festival**. Mentoring Projects (Spain, 2020)

International sales: **OMEN**

Carlos Martínez-Peñalver | carlos.penhalver@gmail.com | +34 666 135 194

www.omen.cat





EMPEROR CODE

CÓDIGO EMPERADOR

Thriller | Spain, France | 2022 | 104 min | Colour | Spanish with English subtitles

Director: JORGE COIRA

Producers: EMMA LUSTRES, BORJA PENA

Main cast: LUIS TOSAR, ALEXANDRA MASANGKAY, GEORGINA AMORÓS

Production companies: VACA FILMS, PROYECTO EMPERADOR, PLAYTIME

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.vacafilms.com

Juan works for the secret services; in order to gain access to the villa of a couple involved in arms trafficking, he approaches Wendy, the Filipino maid who lives in the house, and establishes a relationship with her that will become more and more complex. At the same time, Juan carries out other "unofficial" jobs to protect the interests of the elites, who have now set their sights on Ángel González, a seemingly unremarkable politician whose dirty laundry he will have to find or "invent".

FESTIVALS & AWARDS

► **Málaga Film Festival.** Official Selection (Spain, 2022)

International sales: **NETFLIX**



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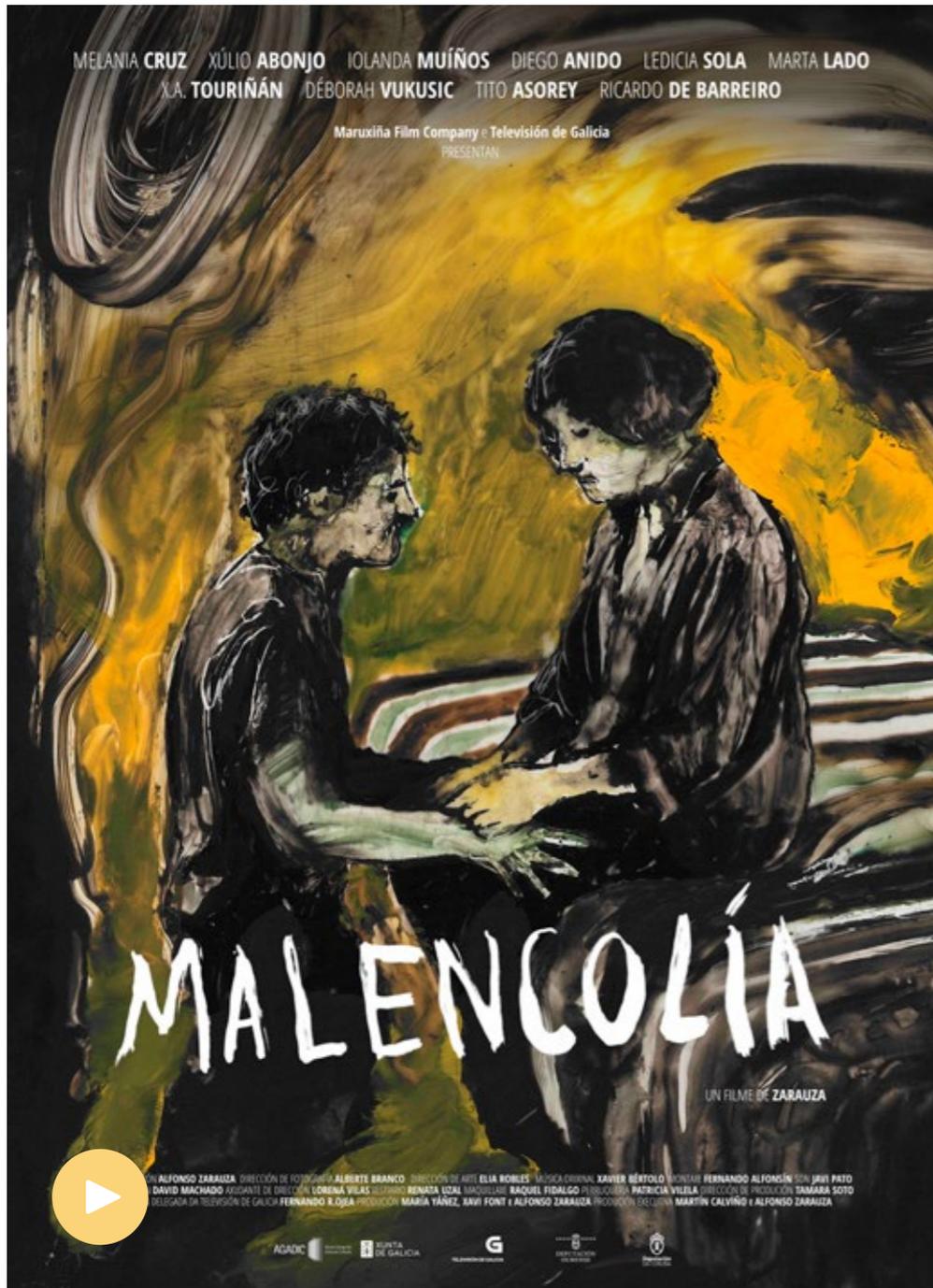
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MALENCOLÍA

Fantasy | Spain | 2022 | 70 min | Colour | Galician

Director: ALFONSO ZARAUZA

Producers: MARTÍN CALVIÑO, MARÍA YÁÑEZ, XAVI FONT

Main cast: MELANIA CRUZ, XÚLIO ABOJO, IOLANDA MUIÑOS, DIEGO ANIDO

Production companies: MARUXIÑA FILM COMPANY

With the support of Agadic – Xunta de Galicia, Deputación de Ourense

With the participation of CRTVG

Sira and Pepe are a couple who, tired of the precarious life and the frenzy of the city of Berlin, decide to return to Galicia after many years of emigration in Germany. They find a house in the abandoned village of Lupián, in the province of Ourense, and decide to leave everything behind to start a new life there. Once in the village, they discover to their surprise that the only house still alive is inhabited by a peculiar lady called Isolina.



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International sales: **MARUXIÑA FILM COMPANY**

Xavi Font | xabi@maruxinafilmcompany.com | +34 652 419 683

www.maruxinafilmcompany.com





MATRIA

Drama | Spain | 2022 | 90 min | Colour | Galician with English subtitles

Director: ÁLVARO GAGO

Producers: DANIEL FROIZ, MARÍA ZAMORA, STEFAN SCHMITZ, MIREIA GRAELL

Main cast: MARÍA VÁZQUEZ, SANTI PREGO, TATÁN, SUSANA SAMPEDRO

Production companies: MATRIUSKA PRODUCCIONES, FELICIDAD LA PELÍCULA, AVALON, RINGO MEDIA

With the support of Agadic – Xunta de Galicia, ICAA

With the participation of CRTVG

www.matriuska.eu

Álvaro Gago's first feature film.

Ramona lives in a Galician village, dominated by tradition and devoted to work. Sacrificing everything to assure a better future for her daughter, she is impelled to look inside herself and to think that there may, after all, be something new to live for.

FESTIVALS & AWARDS

- ▶ **Berlinale Co-Production Market** (Germany, 2021)
- ▶ **TIFF Filmmaker Lab** (Canada, 2020)
- ▶ **Madrid's ECAM Incubator Lab** (Spain, 2020)

International sales: **NEW EUROPE FILM SALES**

Marcin Luczaj | marcin@neweuropesales.com | +48 793 405 092

www.neweuropesales.com



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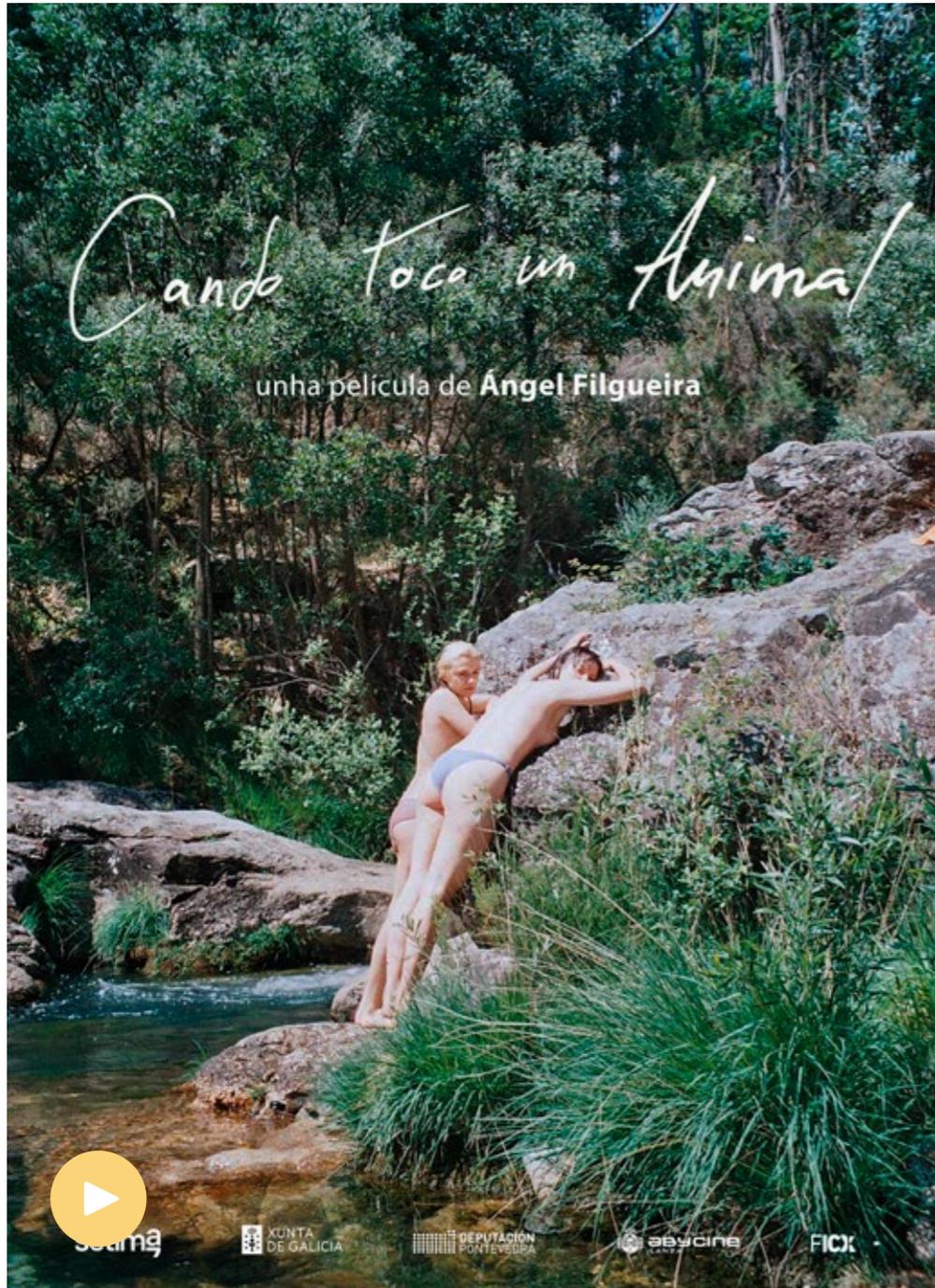
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STROKING AN ANIMAL

CANDO TOCO A UN ANIMAL

Drama | Spain | 2022 | 70 min | Colour | Galician with English subtitles

Director: ÁNGEL FILGUEIRA

Producers: SILVIA FUENTES, ANXOS FAZÁNS

Main cast: LIDIA VEIGA, ÁNXELA RÍOS, XULIO BESTEIRO

Production company: SÉTIMA

With the support of Agadic – Xunta de Galicia

www.setima.gal

Mariña, Ada and Tomás form an irregular triangle of bodies, intentions and vibrations.

Mariña has an intense love affair with Ada when Tomás, a mutual friend, enters the couple's intimacy. Six moments of the relationship articulate the film, thrown like flashes of light. The journey of this love triangle will lead Mariña to rethink her bonds with others and her self-care.

FESTIVALS & AWARDS

- ▶ **Abycine Independent Film Festival.** Abycine Lanza Work in Progress (Spain, 2021)
- ▶ **Xixón International Film Festival.** FICX PRO – Push and Play WIP (Spain, 2021)

International sales: **SÉTIMA**

Silvia Fuentes | info@setima.gal | +34 680 241 966

www.setima.gal



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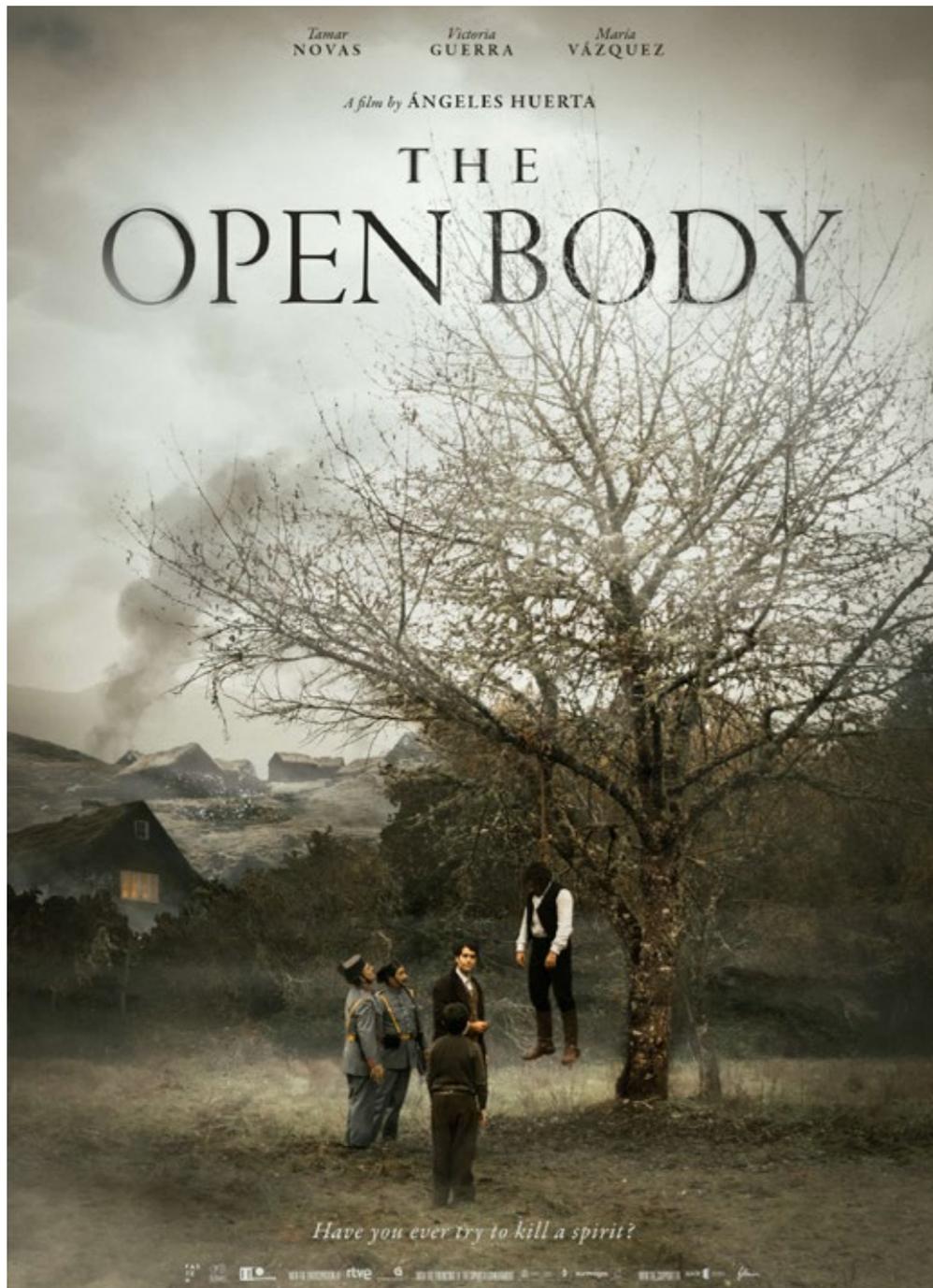
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THE OPEN BODY

O CORPO ABERTO

Thriller, Horror | Spain, Portugal | 2022 | 85 min | Colour | Galician, Spanish, Portuguese with English subtitles

Director: ÁNGELES HUERTA

Producers: GASPAR BROULLÓN, ADRIÀ MONÉS, ANA COSTA

Main cast: TAMAR NOVAS, VICTORIA GUERRA, MARÍA VÁZQUEZ

Production companies: OLLOVIVO, FASTEN FILMS, CINEMATE

With the support of Agadic – Xunta de Galicia, ICAA, Eurimages

With the participation of CRTVG, TVE

www.ollovivo.com

Have you ever try to kill a spirit?

1909. Miguel, a young teacher, is assigned to a remote and sinister mountain village on the border between Spain and Portugal. He soon begins to feel a special fascination for Dorinda, Turelo's wife and Mauro's secret lover. One cold morning Mauro's corpse is found hanging from a cherry tree and the teacher soon suspects that the soul of the deceased is haunting the village in search of revenge. Being an erudite and rational person, Miguel must now confront a world governed by ancestral values where passion prevails over reason. A primitive universe where the belief of the "open bodies" survives, individuals prone to be possessed by the wandering spirits of the dead who need to manifest themselves among the living to fulfil their desires.

International sales: **FILMAX**

Iván Díaz | filmmaxint@filmmax.com | +34 933 368 555

www.filmmaxinternationalsales.com/film/the-open-body



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BROTHERS IN-LAW

CUÑADOS

Criminal comedy | Spain | 2021 | 90 min | Colour | Galician with English subtitles

Director: TOÑO LÓPEZ

Written by: ARACELI GONDA

Producer: ALFONSO BLANCO

Main cast: XOSÉ A. TOURIÑÁN, MIGUEL DE LIRA, FEDERICO PÉREZ REY

Production companies: PORTOCABO, CRTVG

With the support of Agadic – Xunta de Galicia

With the participation of TVE

www.cuñadospelicula.com

A story of laughable law breakers.

When family is more than long Sunday meals at in-laws and bonds get tight enough to choke. Manuel is married to Cuca, the eldest daughter of the Padron Family, and Eder is married to the youngest, Peque. Manuel is in financial peril, about to lose everything after being tricked by his business partner Zamora. In a reckless flee forward, Manuel, and Eder try to right a wrong by kidnapping Zamora. Unfortunately they end up kidnapping Hugo, Zamora's despised brother in-law, by mistake. That's how Manuel, Eder and Hugo launch themselves into their impossible plan to assault Zamora and take back what they believe is theirs. In the meantime, Mati, the middle daughter of the Padron Family is in charge of the police investigation into this "strange kidnap case". Surprisingly enough Eder, the soft speaker, incapable of saying "no", turns out to be the only one with criminal aptitudes. It's the chance of a lifetime, but then again it could be the beginning of the end of the world as they know it.

International sales: **FILMAX**

Iván Díaz | filmaint@filmax.com | +34 933 368 555

www.filmax.com/distribucion/cunados.221



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JACINTO

Horror | Spain | 2021 | 93 min | Colour | Galician with English subtitles

Director: JAVI CAMINO

Producer: XABIER EIRÍS

Main cast: PEDRO BRANDARIZ, ÁNXELO BALTAR, CORINNA RAUTENBERG

Production company: VIZUALS LAB

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.vizuals.net

The perfect blend of "The Texas Chain Saw Massacre" and "Forrest Gump".

Jacinto is an adult with the mentality of a child. He lives in Mallou –a gloomy and forsaken village in the mountains– with his parents and his pig Martiño. The death of his pet and the arrival of two new women neighbors turn his world upside down. He suspects that the newcomers are vampires planning to kill his family and take over the village. To prevent this, Jacinto is going to put into practice everything he has learned watching horror movies.

FESTIVALS & AWARDS

- ▶ Public Award. **Sitges – International Fantastic Film Festival of Catalonia.** Panorama Fantastic (Spain, 2021)
- ▶ Jury Award. **Austin Film Festival.** Dark Matters (United States, 2021)
- ▶ Best Feature Film. **Feratum Film Fest** (Mexico, 2021)
- ▶ Best Feature Film. **Isla Calavera – Canary Islands Fantastic Film Festival Spain,** 2021)
- ▶ Best Main Actor. **Buenos Aires Rojo Sangre Film Festival** (Argentina, 2021)

International sales: **ONE EYED FILMS**
www.oneeyedfilms.com/jacinto.html

PEDRO BRANDARIZ ANXELA BALTAR CORINNA RAUTENBERG JUANNA BUITORÓN PILAR MIGUÉLEZ MIRO MAGARIÑOS





OUT OF SYNC

TRES

Drama | Spain, Lithuania, France | 2021 | 105 min | Colour | Spanish with English subtitles

Director: JUANJO GIMÉNEZ

Producer: LUISA ROMEO

Main cast: MARTA NIETO, MIKI ESPARBÉ, LUISA MERELAS

Production company: FRIDA FILMS, M-FILMS, MANNY FILMS

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.fridafilms.com

A sound designer starts hearing everything too late. Dyssynchrony has become a way of discovering who she really is.

C. is a talented sound designer, passionate about her work. After delivering a few sound mixes with clear defects of synchronization, her employers believe that she is going through a phase of psychological instability, and that they cannot trust her with new projects. She will then realize that, like a film with a faulty soundtrack, her brain is processing sound later than images. As the time lapse increases, day after day, she will face hardships, be forced to give up her job and reconsider her whole life.

FESTIVALS & AWARDS

- ▶ Best Sound. **Goya Awards.** (Spain, 2022)
- ▶ Best Sound. **Gaudí Awards.** (Spain, 2022)
- ▶ **Venice International Film Festival.** Giornate degli Autori (Italy, 2021)
- ▶ **Toronto International Film Festival.** Contemporary World Cinema (Canada, 2021)

International sales: **LE PACTE**

Camille Neel – Head of Int. Sales | c.neel@le-pacte.com | +33 1 44 69 59 54

www.le-pacte.com/international/film/out-of-sync



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THEY CARRY DEATH

ELES TRANSPORTAN A MORTE

Drama, Adventure, Historical, Experimental | Spain, Colombia | 2021 | 75 min |

Colour | Galician with English subtitles

Directors: HELENA GIRÓN, SAMUEL DELGADO

Producers: BELI MARTÍNEZ, JOSÉ ALAYÓN, MARINA ALBERTI

Main cast: NURIA LESTEGÁS, SARA FERRO, VALENTÍN ESTÉVEZ

Production companies: FILMIKA GALAIKA, EL VIAJE, BLOND INDIAN FILMS

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.filmikagalaika.com

A woman embarks on a journey to heal her sister, but on the way another story breaks in –the story of two sailors who flee to avoid joining Christopher Columbus on his voyage.

1492. Among Christopher Columbus' crew are three men who should have been dead by now. They have managed to avoid their sentences by taking part in the uncertain voyage, but on reaching the Canary Islands, they flee with one of the ship's sails. Meanwhile, in "The Old World", a woman tries to save her dying sister, hoping that a healer can help her. Both voyages are about cheating death. Both voyages are at the mercy of time and history.

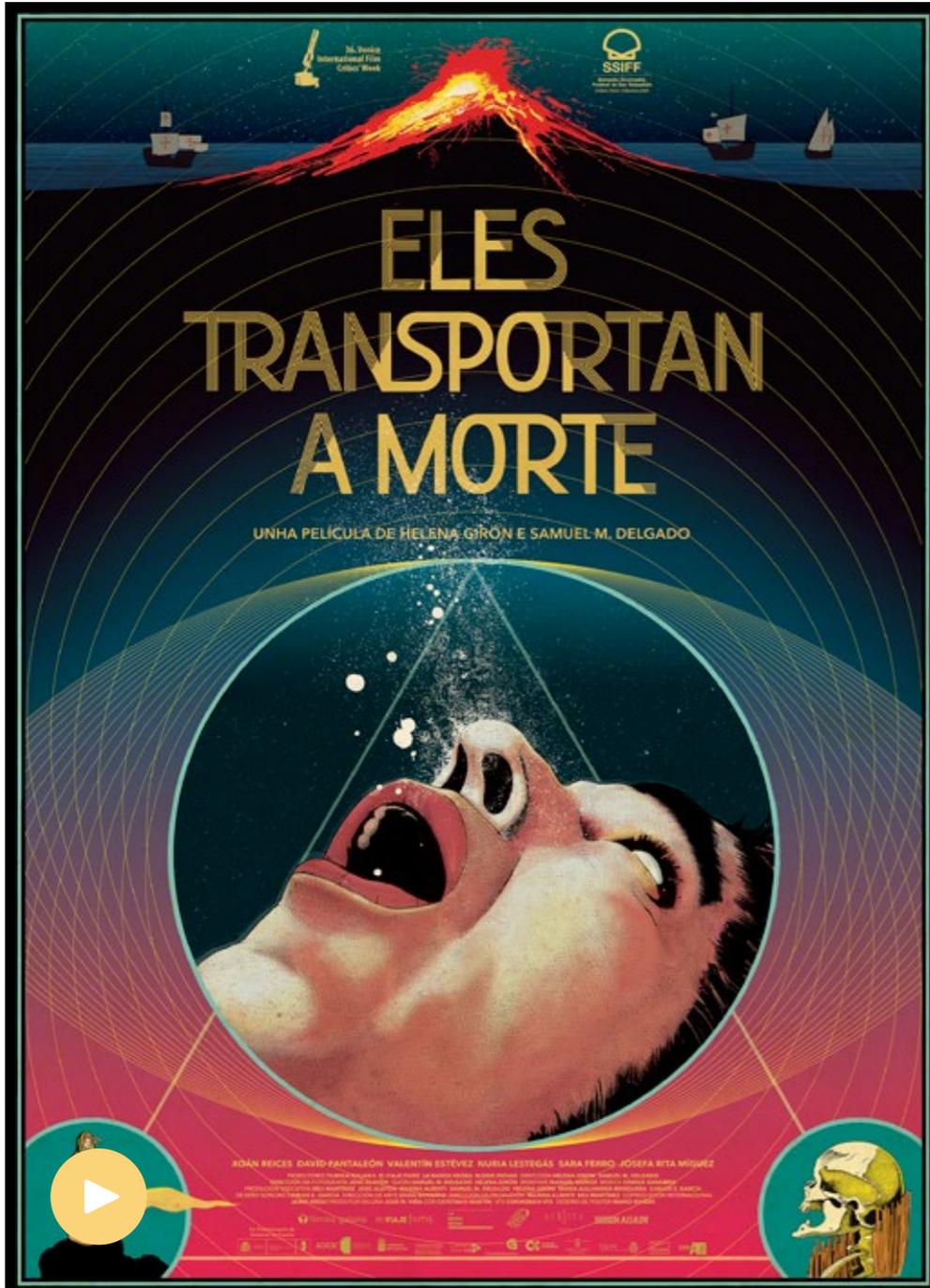
FESTIVALS & AWARDS

- ▶ Mario Serandrei Award. **Venice International Film Critics' Week** (Italy, 2021)
- ▶ Special Mention Zabaltegi-Tabakalera. **San Sebastián Int. Film Festival** (Spain, 2021)
- ▶ Best Direction – Best Music and Sound Design. **Cinespaña, Toulouse Spanish Film Festival** (France, 2021)

International sales: **BENDITA FILMS**

Jorge Blanch | festivals@benditafilms.com | +34 922 926 541

www.benditafilms.com/they-carry-death/





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AND SO THE NIGHT FELL

ARIEL

BROTHER IN-LAW 2

FATUM

HONEYMOON

IN THE PINES

LA PARRA

LAST NIGHT I CONQUERED
THE CITY OF THEBES

SICA

THE MONSTER

THE RYE HORN

WILD IS THE WIND



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AND SO THE NIGHT FELL

ASÍ LLEGÓ LA NOCHE

Drama | Spain | 90 min | Colour | Spanish with English subtitles |

PRE-PRODUCTION

Director: ÁNGEL SANTOS TOUZA

Producers: ALFONSO ZARAUZA, ANALÍA G. ALONSO, ÁNGEL SANTOS TOUZA

Production company: MARUXIÑA FILM

With the support of Agadic – Xunta de Galicia

www.maruxinafilmcompany.com

A sculptor going through a crisis tries to break off all ties with his past. A film about identity and fragility –the temptation to disappear.

A young sculptor retreats to a remote, rural area to work on his art. While he is there, he keeps himself away from his familiar environment, cutting off all contact with friends and family. When an ex-lover comes to see him, it provokes him to reflect on his desire for isolation and, perhaps, even the need to escape again.

FESTIVALS & AWARDS

- ▶ **Mecas – Palmas de Gran Canaria Int. Film Festival.** Laboratory (Spain, 2020)
- ▶ **Albacete Int. Film Festival.** Abycine Lanza – Laboratory (Spain, 2019)
- ▶ **Márgenes Festival.** Mrg//Work – Laboratory (Spain, 2018)

International sales: **MARUXIÑA FILM COMPANY**

Xavi Font | xabi@maruxinafilmcompany.com | +34 652 419 683

www.maruxinafilmcompany.com



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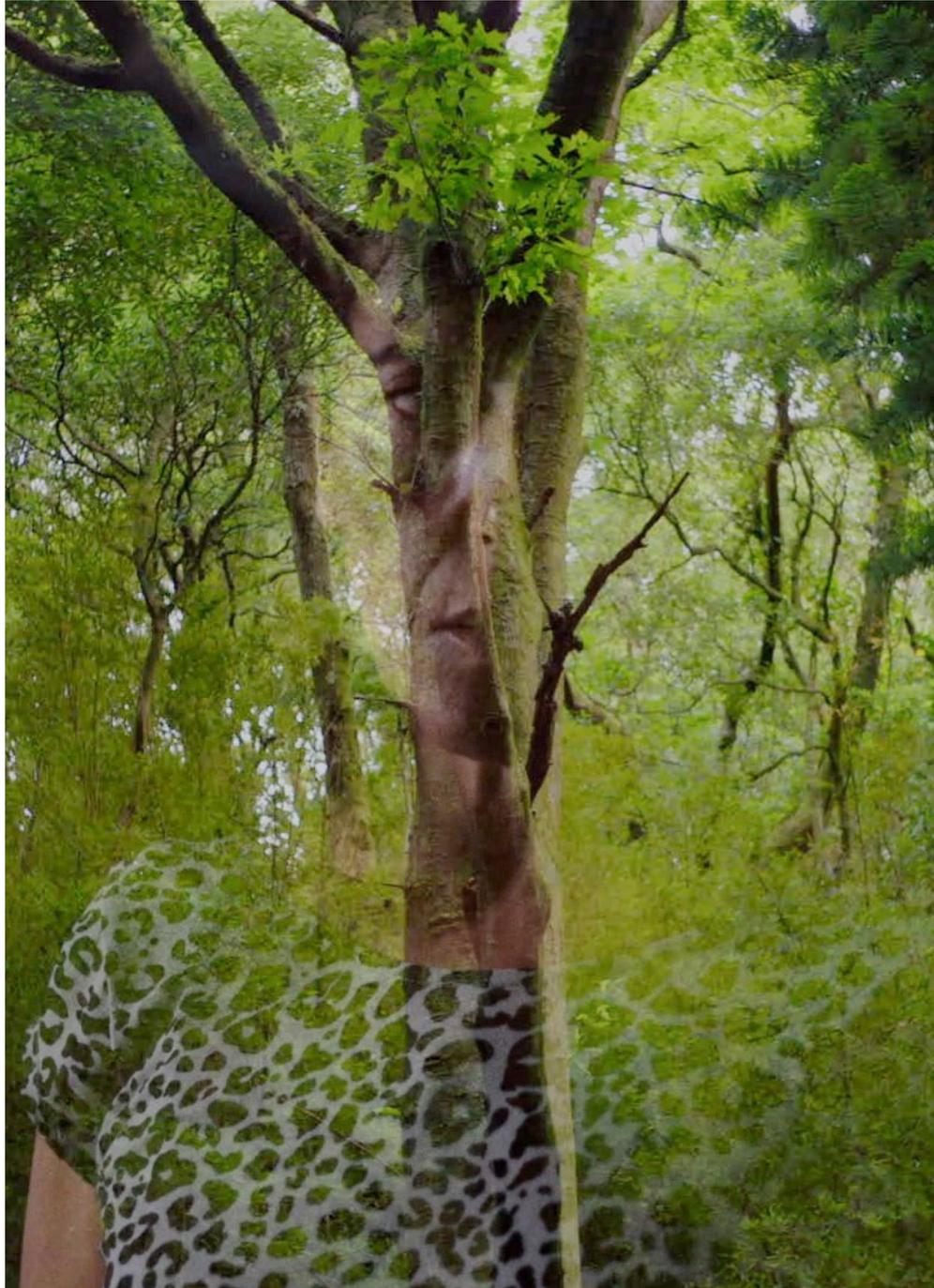
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ARIEL

Drama | Spain | 90 min | Colour | Galician, Portuguese, Spanish |
PRE-PRODUCTION

Directors: LOIS PATIÑO, MATÍAS PIÑEIRO

Producers: BELI MARTÍNEZ, RODRIGO AREIAS

Production companies: FILMIKA GALAIKA, BANDO À PARTE

With the support of Agadic – Xunta de Galicia

www.filmikagalaika.com

Andrea, an Argentinian actress, travels to Galicia to join the Voadora Theatre Company on a tour performing a version of *The Tempest* by William Shakespeare. She has to learn the Galician language, so she decides to go in search of two of her grandparents' brothers, who emigrated to Buenos Aires in the 50's. While rehearsing the play in Gomesende (Ourense), Andrea is summoned to start the tour. First destination: An island in the Azores. When she arrives on the Island, no one is there to pick her up. She tries to locate the theatre where the performances will be held, but she can't find anything. As she ventures into the natural environment of the island, she begins to discern some signs which seem to hint to her that *The Tempest* has taken over the island. In the midst of forests, mountains, wind, sea and mist, Andrea continues her own search and becomes a witness, from the remote fringes of nature, to some scenes from the play. The blurring between drama and reality begins to become complex.

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648

www.filmikagalaika.com



BROTHERS IN-LAW 2

+ CUÑADOS

Comedy | Spain | 90 min | Colour | Galician with English subtitles |
IN DEVELOPMENT

Producer: ALFONSO BLANCO

Production company: PORTOCABO

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.portocabo.com

New criminal adventures of an adorable family.

Diogo and Mati look puzzled, standing at either end of the Tui-Valença International Bridge. In the middle lies a dead body. Two years have passed since Alicia Zamora was arrested together with her Portuguese partner Viriato Oliveria. Much has changed, Mati and Diogo are now dating, Eduardo has paid his debt. The brothers in-law have opened a business to launder the remaining money. But the previous week... News spreads that Zamora's lawyer is released from prison. Andreia Nunes, Viriato Oliveira's girlfriend, goes to Ourense, determined to recover the money lost during the arrest. Following a trace, she ends up at the vineyard. When mishap meets misfortune Andreia ends up dead on the cellar floor. In panic, the in-laws decide to take the corpse back to Portugal, but accidentally... lose the body on the International Bridge. Our brothers in-law are in a tight spot, when the police in charge of the investigation are in the family.

International sales: **PORTOCABO**

Alfonso López | alfonso.lopez@portocabo.com | +34 881 898 440

www.portocabo.com



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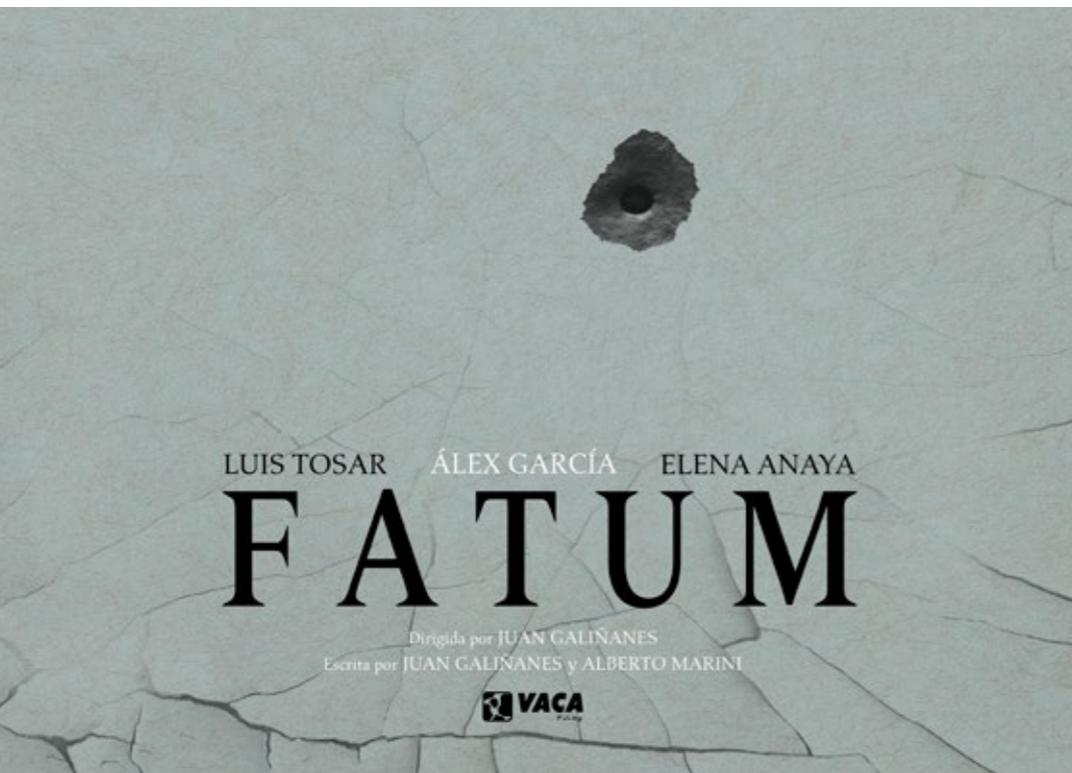
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FATUM

Suspense, Drama | Spain | 95 min | Colour | Spanish with English subtitles |

PRE-PRODUCTION

Director: JUAN GALIÑANES

Producers: EMMA LUSTRES, BORJA PENA

Main cast: LUIS TOSAR, ÁLEX GARCÍA, ELENA ANAYA

Production company: VACA FILMS

With the support of Agadic – Xunta de Galicia

www.vacafilms.com

While his son is waiting for an urgent transplant, Pablo, a professional sniper, makes a mistake that will force him to make impossible decisions.

Pablo and Marta arrive at the hospital with their son Diego in critical condition. He needs an urgent transplant or he will die in a matter of days. With the boy now stabilised, Pablo, who works as a sniper, receives a call to go to work urgently. Sergio has been tipped off about the result of a football match and stops off at a betting parlour on his way to take his children to a basketball match. Suddenly, two hooded men burst into the place armed and ready to rob it. The situation becomes tense and violent. People are injured. Outside, the police mount a large operation. They have to intervene. And among them is Pablo. Hours before, they didn't even know each other, but fate is going to bring Pablo and Sergio together in an encounter that will change them forever.

International sales: **PLAYTIME**

Sebastien Beffa | bef@playtime.group | + 33 613 400 275

www.playtime.group



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HONEYMOON

Comedy, Drama | Spain | 90 min | Colour | Galician, Spanish | IN PRODUCTION

Director: ENRIQUE OTERO

Producers: ENRIQUE OTERO, XACOB E SINEIRO, MIGUEL ÁNGEL TOBÍAS,
JOSÉ RAMÓN GARCÍA

Main cast: NATHALIE POZA, JAVIER GUTIÉRREZ

Production companies: CONTROL Z, ACCA MEDIA

With the support of Agadic – Xunta de Galicia

www.grupocontrolz.com

When all the paths lead you far away and back again.

Eva and Carlos's marriage is in shambles. The only thing keeping them together disappears when their 11-year-old son dies in the USA. Not having the necessary funds to pay to return their son's body, they start a desperate journey to try at any cost to get the money they need to bring the child's body back with them, at the same time knowing that this is the last thing they will do together. Selling DVD collections of the best cartoons of the 80s door-to-door helps them achieve their goal —they get their child's body back, but lose almost everything else along the way.

International sales: **CONTROL Z**

Enrique Otero | estudiocontrolz@gmail.com | +34 636 255 139

www.grupocontrolz.com



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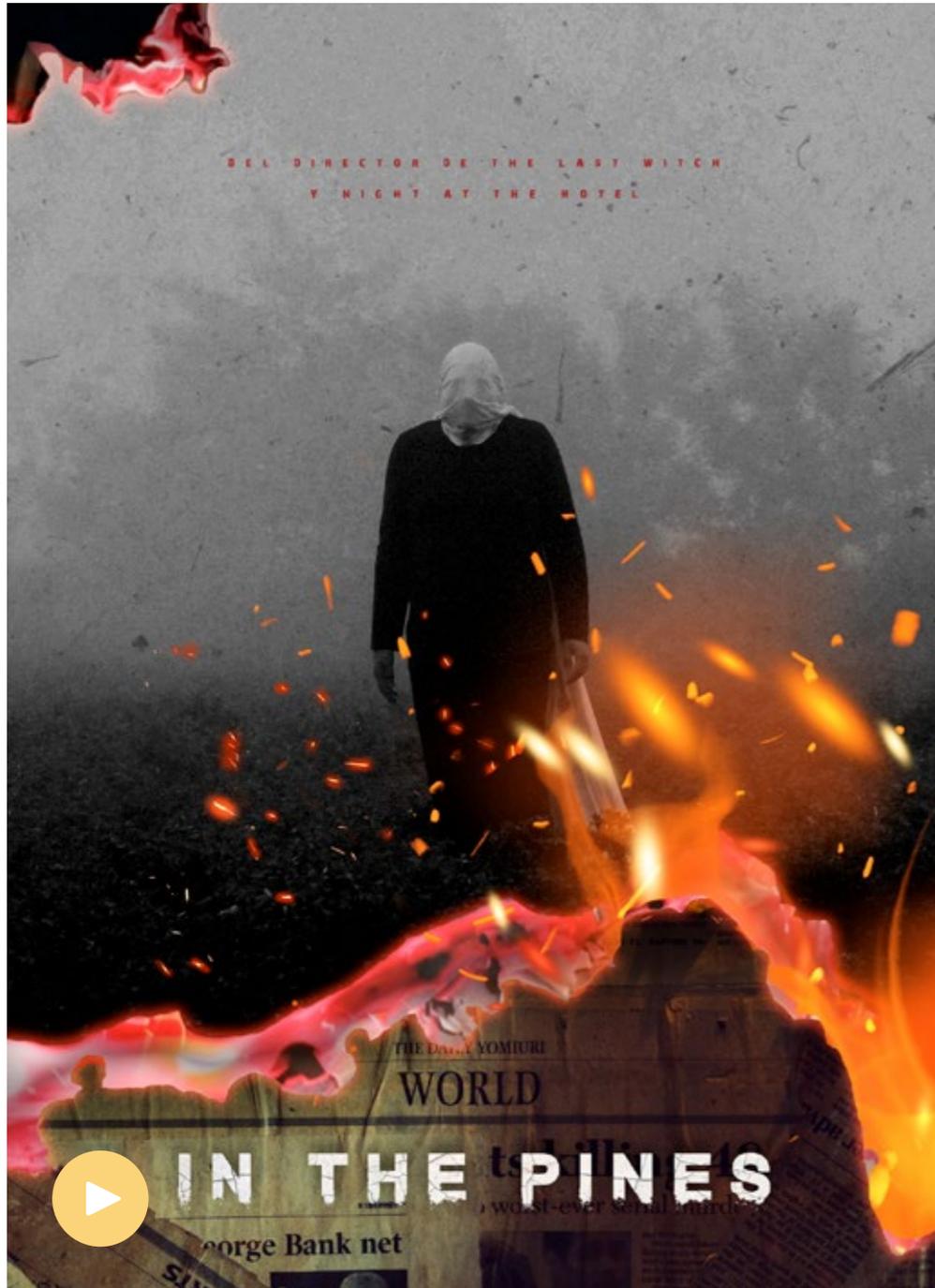
TOONS

TV SERIES

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PRODUCTION
COMPANIES





IN THE PINES

Suspense, Horror | Spain | 105 min | Colour | Galician with English subtitles |
IN PRODUCTION

Director: CARLOS ALMÓN MUÑOZ

Producers: CHEMA GAGINO, CARLOS ALMÓN MUÑOZ

Main cast: MELANIA CRUZ

Production companies: RECREA FILMS, CAM FILMS

www.camfilms.es

The smallest villages hide the biggest secrets.

Inspired by real events, *In the Pines* narrates the events that took place in several villages hidden in the mountains in the 1990s, when children's bodies were found brutally murdered in the mountains of Galicia. As children, women and men continue to disappear in the darkness of the mountains, the villagers will begin to fear the symbols and remnants of a satanic sect that is originating in their forests, putting pressure on the village's police who are increasingly under fire for their corruptness and passivity in the face of the disappearances.

FESTIVALS & AWARDS

- ▶ Best project by a CREA partner. **I+P Cluster Audiovisual**. Ideas for Producing (Spain, 2021)

International sales: **CAM FILMS**

Carlos Almón Muñoz – Director | carlos@camfilms.es | +34 666 766 912

www.camfilms.es



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PRODUCTION
COMPANIES





LA PARRA

Drama | Spain | 90 min | Colour | Galician and Spanish | POST- PRODUCTION

Director: ALBERTO GRACIA

Producer: BELI MARTÍNEZ

Main cast: ALFONSO MÍGUEZ, LORENA IGLESIAS, EMILIO BUALE

Production company: FILMIKA GALAIKA

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.filmikagalaika.com

Damián lives in Madrid in a shared flat. He is a middle-aged, failed and ruined man, like so many of his generation. When he receives the news that his father has died, he has to return to his hometown, Ferrol, where he ends up staying in a seedy guesthouse. La Parra, as the place is called, is the home of the city's worst riff-raff. Damián, in the doldrums, seems to have hit rock bottom; after more than twenty years away, both he and his city have greatly deteriorated. Facing reality leads him to put his feet on the ground to take control of his life: memory and imagination are the only two weapons he has left to try to find himself again.

International sales: **FILMIKA GALAIKA**

Beli Martínez | info@filmikagalaika.com | +34 646 825 648

www.filmikagalaika.com



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LAST NIGHT I CONQUERED THE CITY OF THEBES

ONTE Á NOITE CONQUISTEI TEBAS

Historical, Youth | Spain, Portugal | 90 min | Colour | Latin, Galician, Spanish with English subtitles | PRE-PRODUCTION

Director: GABRIEL AZORÍN

Producers: CARLOS PARDO, BELI MARTÍNEZ

Production companies: DVEIN FILMS, FILMIKA GALAIKA, PRIMEIRA IDADE

With the support of Agadic – Xunta de Galicia

www.filmikagalaika.com

António and Jota go to spend the afternoon with their friends at an ancient Roman baths. There they will have an impossible encounter with Aurelio and Pompey, two of the soldiers who built them. Although they are separated by more than 2000 years, António and Aurelio share a common fear: to lose their best friend forever.

FESTIVALS & AWARDS

- ▶ Ikusmira Berriak Residence. **Tabakalera-San Sebastián Int. Film Festival** (Spain, 2021)
- ▶ Screen. **Madrid's ECAM Incubator Lab** (Spain, 2021)
- ▶ **Locarno International Film Festival**. Match Me Forum. (Switzerland, 2021)
- ▶ Best Project Award. **Sevilla European Film Festival**. EFF'S Co-Production Forum. (Spain, 2020)

International sales: **DVEIN FILMS**

Carlos Pardo – Producer | carlos@dvein.com | +34 625 995 694

www.dvein.com



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PRODUCTION
COMPANIES



SICA

Drama | Spain | 100 min | Colour | Galician with English subtitles | IN PRODUCTION

Director: CARLA SUBIRANA

Producers: ALBA SOTORRA, ANDREA VÁZQUEZ, XAVI FONT

Main cast: THAIS GARCÍA, MARCO ANTONIO FLORIDO, NÚRIA PRIMS

Production companies: MIRAMEMIRA, ALBA SOTORRA

With the support of Agadic – Xunta de Galicia, ICEC, ICAA, MEDIA

With the participation of CRTVG

www.miramemira.com

Sica and Nature, both with signs of exhaustion, are the main characters of this story.

A teenager waits for the sea to return her father's body as she investigates what lies behind the shipwreck that has shaken her life.

International sales: **MIRAMEMIRA**

Andrea Vázquez | info@miramemira.com | +34 881 957 309

www.miramemira.com



THE MONSTER

MONSTRO

Thriller, Science fiction | Spain | 85 min | Colour | Galician with English subtitles |

PRE-PRODUCTION

Director: ANDRÉS GOTEIRA

Producer: SUSO LÓPEZ

Main cast: ANTONIO DURÁN MORRIS

Production company: GAITAFILMES

With the support of Agadic – Xunta de Galicia

www.gaitafilmes.com

A man travelled deep inside himself and then came back to his normal life.

In the middle of nowhere, among hills and narrow dirt roads, a car stops and the engine dies. The track is a dead end for vehicles. A man gets out of the car and starts walking. After a short distance he comes across a derelict house and decides to take advantage of the life of whoever lived there before. But one day, a monster appears. The man, terrified, shoots at it and the monster drops down wounded. The man is so upset that he decides to take the monster indoors. He takes care of the monster and feeds it. Over time, they eventually get to understand each other and become friends.

International sales: **GAITAFILMES**

Suso López | produccion@gaitafilmes.com | +34 634 582 264

www.gaitafilmes.com



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THE RYE HORN

O CORNO DO CENTEO

Drama | Spain | 90 min | Colour | Galician with English subtitles |
PRE-PRODUCTION

Director: JAIONE CAMBORDA

Producers: ANDREA VÁZQUEZ, JAIONE CAMBORDA, MARÍA ZAMORA

Production companies: ESNATU ZINEMA, MIRAMEMIRA, ELASTICA FILMS

With the support of Agadic – Xunta de Galicia, ICAA

With the participation of CRTVG

www.esnatu.com/en/work/ocornodocenteo

María is a midwife who assists other women in childbirth with special dedication and affection. After a terrible event, she is forced to become a fugitive.

FESTIVALS & AWARDS

- ▶ **TIFF Filmmaker Lab** (Canada, 2021)
- ▶ **San Sebastian's Ikusmira Berriak** (Spain, 2021)
- ▶ **Madrid's ECAM Incubator Lab** (Spain, 2021)

Selected by Variety as a talent to track, Spain's Jaione Camborda is developing "The Rye Horn". **Emilio Mayorga** – VARIETY

Production company contact: **ESNATU ZINEMA**

Jaione Camborda | info@esnatu.com | +34 625 164 633

www.esnatu.com



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WILD IS THE WIND

TRALOVENTO

Drama | Spain | 90 min | Colour | Galician with English subtitles |

PRE-PRODUCTION

Director: ELOY DOMÍNGUEZ SERÉN

Producer: FELIPE LAGE CORO

Production company: ZEITUN FILMS

With the support of Agadic – Xunta de Galicia, ICAA

www.zeitunfilms.com

A wind power company threatens what's left of Ana's family: their land.

After years gone, Ana returns to her village due to the death of her father in the fire of the family home. Her intention is to leave after the funeral and go back to the city, where she has her life all set, but she feels the unexpected need to stay, fueled by the intention of a power company to install a wind farm that divides the neighbours and affects the land of her family. Ana's involvement in this conflict gets her involved again in the life of the community, and induces her to take over the family mechanics workshop, as well as to rebuild her parents' burnt down house. In this process, Ana questions her sense of belonging and identity, evokes a painful past and discovers in herself a collective and fighting spirit that she did not know she had.

International sales: **ZEITUN FILMS**

Felipe Lage Coro | info@zeitunfilms.com | +34 662 046 454

www.zeitunfilms.com



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PRODUCTION COMPANIES





AURORA

BEHIND LUCY

KEVIN VS RAY

OPERACIÓN MAREA NEGRA:
LA TRAVESÍA SUICIDA

THE QUIET DAYS OF
MR. STEVENS

WHERE IT HURTS

OFF EARTH

PURPLE BLACK

REMEMBER

THE INNER WAY

THE RED VIRGIN

WE ARE NOTHING

WELCOME TO MA MAISON

WRITING THE IMPOSSIBLE



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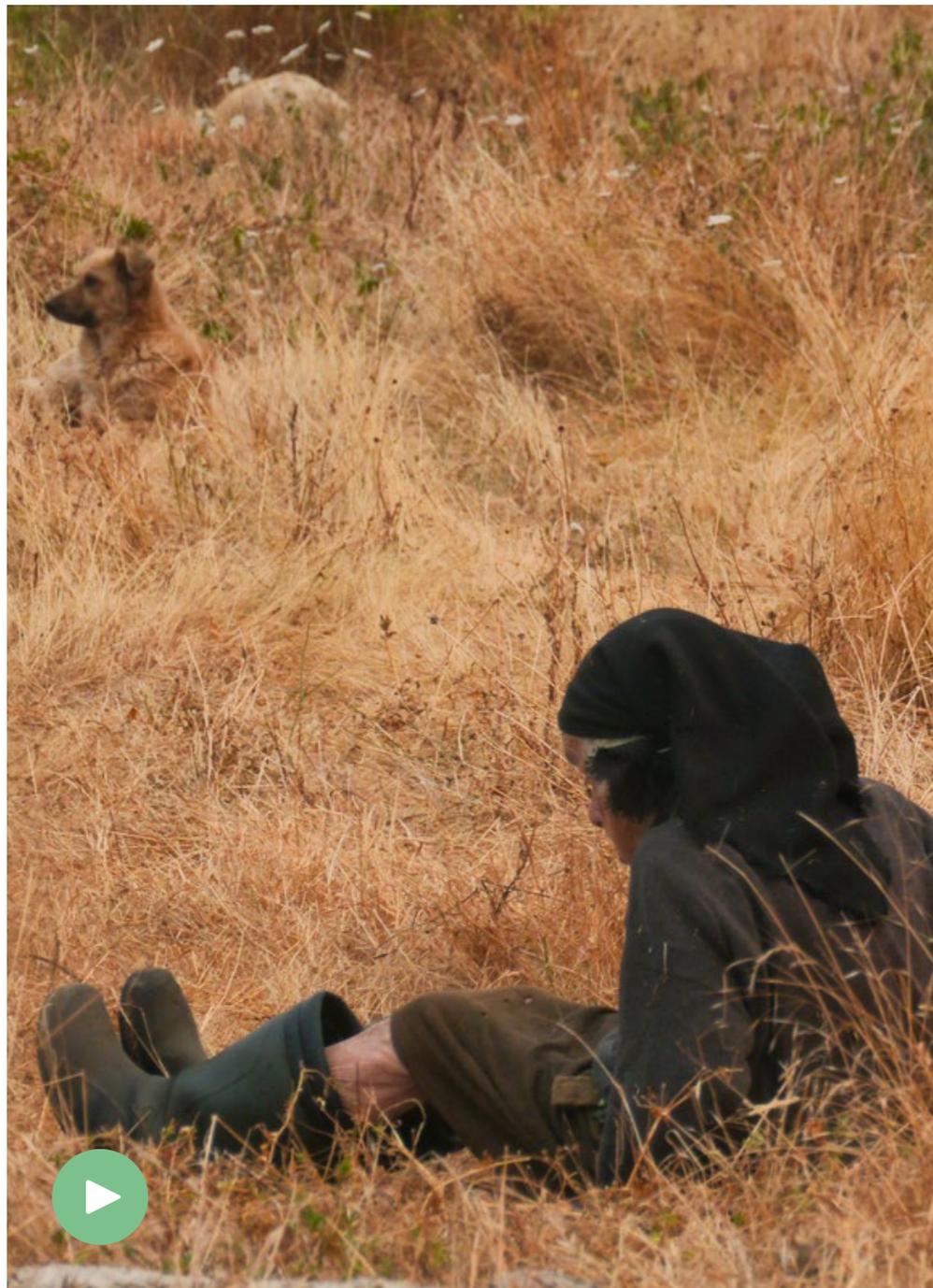
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AURORA

Culture | Spain | 2022 | 70 min | Colour | Galician with English subtitles

Director: AREA-ERINA

Producers: ANDRÉS GOTEIRA, LAURA DOVAL, SUSO LÓPEZ

Main cast: AURORA, AREA-ERINA

Production company: GAITAFILMES

With the support of Agadic – Xunta de Galicia, ICAA

www.gaitafilmes.com

I got to forget about myself, even about her. I felt that we were just entities without age.

Filmed for more than ten years, the documentary *Aurora* begins as a portrait of the life of a rural Galician woman. Aurora and Area, coming from totally different worlds and with a great age difference between them, establish a strong relationship of intimacy and trust.

International sales: **GAITAFILMES**

Laura Doval | luradoval@gaitafilmes.com | +34 634 582 264

www.gaitafilmes.com



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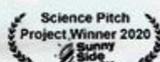
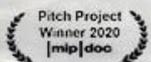


BEHIND LUCY

INSIDE A TOP NASA TEAM

WRITTEN BY RUTH CHAO, ALPHONSE DE LA PUENTE, LUIS G. JUANES
DIRECTED BY RUTH CHAO

90 min / 52 min



BEHIND LUCY

A VIAJE DE LUCY

Scientific | Spain | 2022 | 52-90 min | Colour | English

Director: RUTH CHAO

Producers: RUTH CHAO, ALPHONSE DE LA PUENTE

Production companies: SOMADROME, CURIOSITY STREAM, TVE, CRTVG

With the support of Agadic – Xunta de Galicia

With the participation of LYFTA, ODISEA

www.somadrome.com

A look at the human side of the team behind the Lucy mission, one of the major NASA missions in the coming years.

One of the happiest days of Hal Levison's life was the day he received a call from NASA saying that they had given the green light to the Lucy mission project, which he had been working on for years. The Lucy mission is a NASA project designed to discover the secrets of Jupiter trojans –asteroids that will help us to better understand the origins of the Solar System. The Lucy team is like a big family. Some of them stay after work to play pop songs or drink the best Boulder beer (Colorado) and the rest of them make astronomical observations outdoors. As is the case in every family, there are arguments and tension among the team members, since the technical challenges they face are huge and they are perfectly aware that any mistake could spoil the mission.

FESTIVALS & AWARDS

- ▶ Project Pitch Winner. **MipDoc** (France, 2020)
- ▶ Science Pitch Winner. **Sunny Side of the Doc** (France, 2020)

International sales: **DRIVE TV**
sales@drive-tv.co.uk



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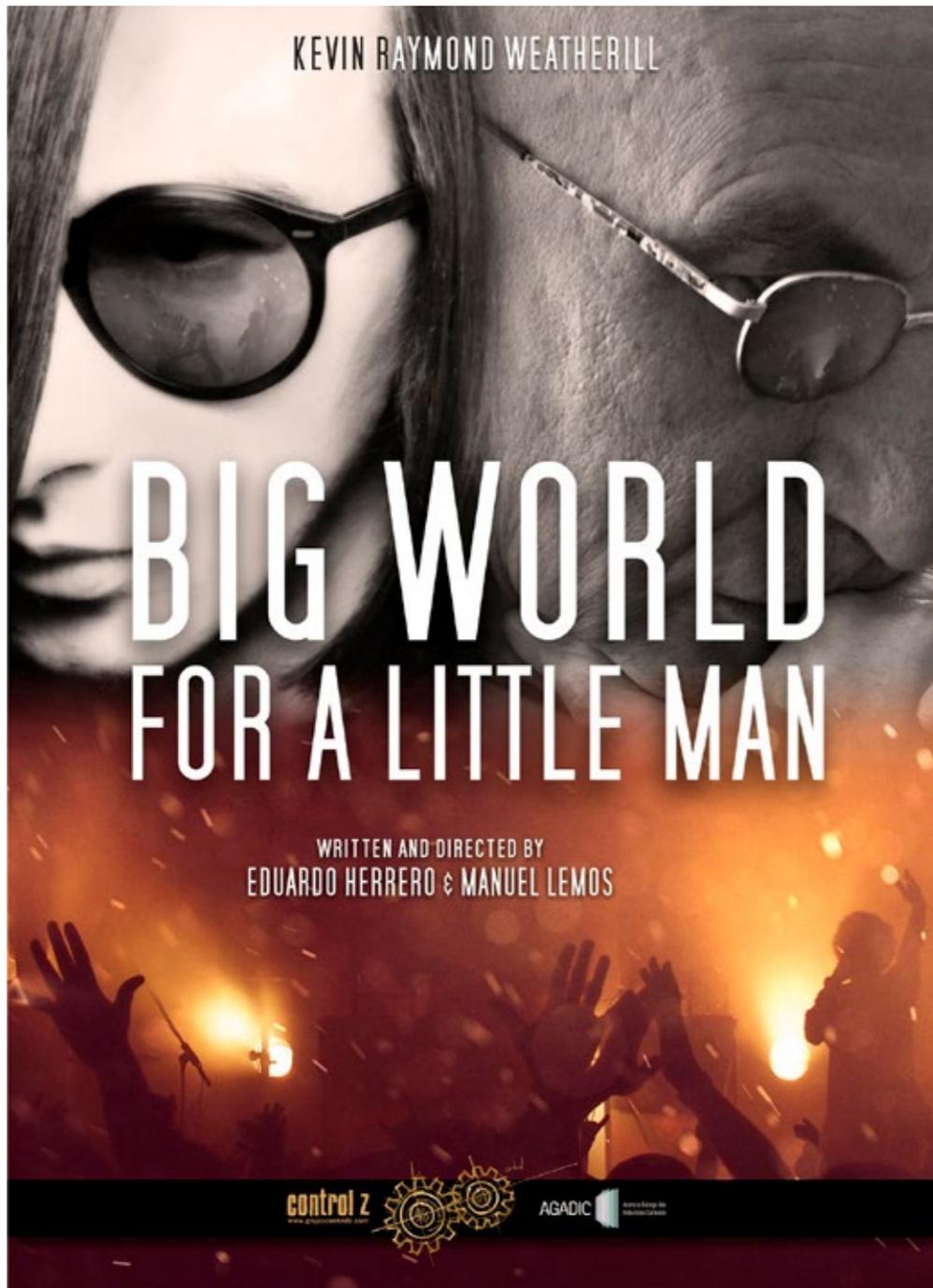
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KEVIN VS. RAY

Culture | Spain | 2022 | 60 min | Colour | English

Directors: EDUARDO HERRERO, MANUEL LEMOS

Producers: XACOBE SINEIRO, ENRIQUE OTERO

Main cast: KEVIN WEATHERILL

Production company: CONTROL Z

With the support of Agadic – Xunta de Galicia

www.grupocontrolz.com

When success drags you down, you either sink or swim.

Kevin vs. Ray is about the long life and artistic journey of Immaculate Fools' founder and guiding light, the British-born Kevin Raymond Weatherill. In Kevin vs. Ray the musician recounts first-hand his long journey since the band's golden age on the radio, the music videos and album sales, to the present day, in which he has reinvented himself as a music craftsman, almost turning himself into a medieval minstrel. During his life's journey he toured extensively, recorded wonderful music and reached the top, but also went through the hardships and disappointments of the music business, until he ended up living in a remote farm in the Welsh mountains for almost two decades.

International sales: **CONTROL Z**

Xacobe Sineiro | estudiocontrolz@gmail.com | +34 649 808 903

www.grupocontrolz.com



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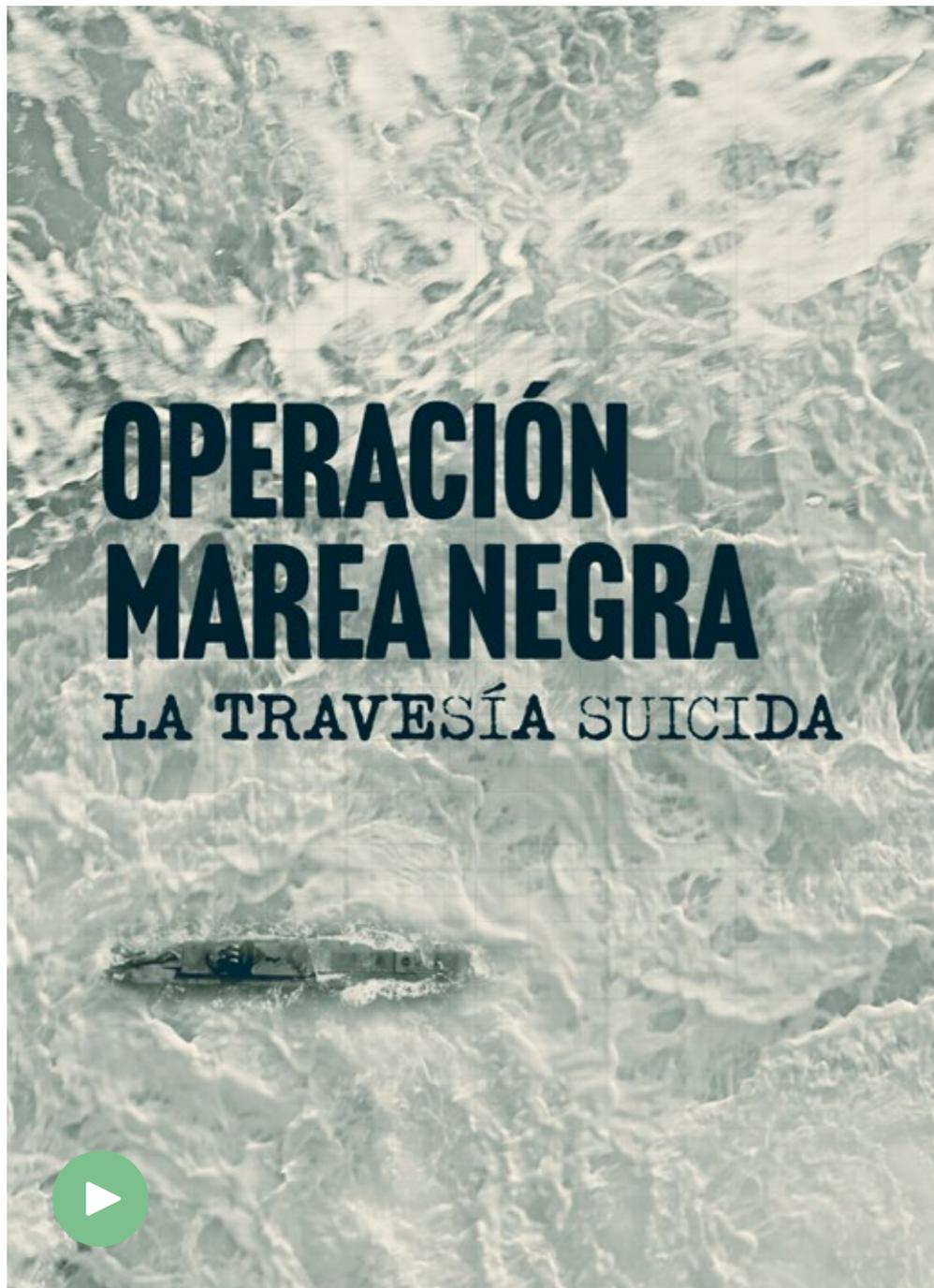
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OPERACIÓN MAREA NEGRA: LA TRAVESÍA SUICIDA

Documentary, Biopic | Spain | 2022 | 4 x 45 min | Colour | Spanish with Spanish and English subtitles

Director: LUÍS AVILÉS

Production companies: MAREA BLANCA LA SERIE

With the participation of CRTVG

www.ficcion-producciones.com

In 2019, for the first time in history, a semi-submersible loaded with cocaine was seized in Europe. Inside were two Ecuadorians and a Spaniard who ventured on a criminal odyssey that ended with their arrest. The semi-submersibles, a common method of transport in the Caribbean and the Pacific, have reached Europe. At the controls of the ship is the Spaniard Agustín Álvarez, a former amateur boxing star. We talk to those involved in the case, to specialists in the field and to the million-dollar industry responsible for this journey: drug trafficking.

International sales: **E-ONE**

Noel Hedges | NHedges@entonegroup.com | +34 981 536 630

www.entertainmentone.com



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THE QUIET DAYS OF MR. STEVENS

OS DÍAS CALADOS DO SR. STEVENS

Biopic | Spain | 2022 | 90 min | Colour | Spanish with English subtitles

Director: CÉSAR SOUTO

Producer: DANIEL FROIZ

Production company: MATRIUSKA PRODUCCIONES

With the support of Agadic – Xunta de Galicia, ICAA

www.matriuska.eu

A documentary film about poet Wallace Stevens.

Once, somebody asked him about his life. "I would prefer to avoid biographical data. I am a lawyer and I live in Hartford, but these facts are neither amusing nor relevant." The person speaking was Wallace Stevens. He worked in an office all his life. He wore a suit and tie. He was an insurance executive at the Hartford Accident and Indemnity Company for 40 years. Day after day, week after week, he travelled the same route to work and home again, rarely allowing himself any deviation. Who would have thought that this man, living an unremarkable, boring life, could be the author of one of the most outstanding poetic works of the 20th century? Wallace Stevens is an extraordinary poet, but he is a far cry from being the archetype of the romantic artist.

International sales: **MATRIUSKA PRODUCCIONES**

Daniel Froiz | froiz.daniel@matriuska.eu | +34 653 973 635

www.matriuska.eu



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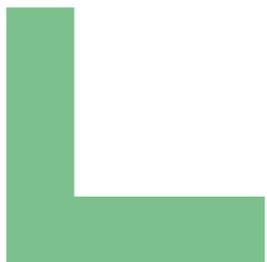
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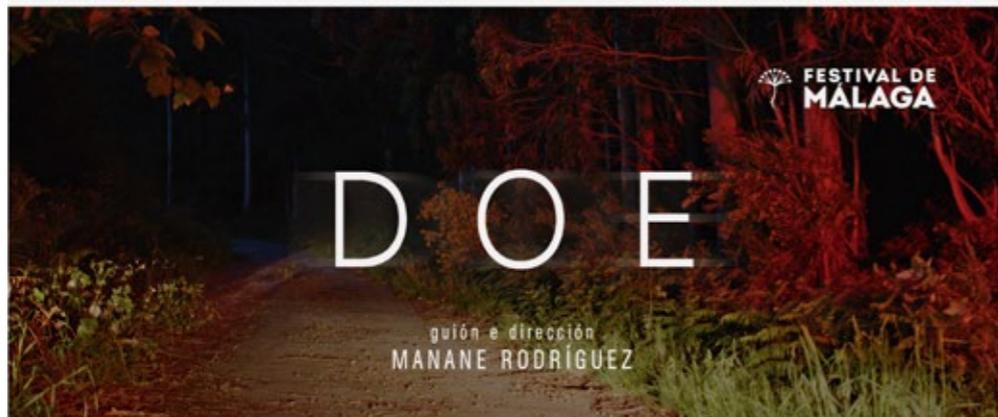
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UNHA PRODUCCIÓN DE XAMALÚ FILMES

ONDE

MÁIS

DOE

guión e dirección
MANANE RODRÍGUEZ

FESTIVAL DE
MÁLAGA

LECTORA MÓDICA SAAMIRA GANAY SON DIRECTO ALBERTO BLANCO MONTAÑÉS DE SON E MISTURAS EMILIO GARCÍA VILA DAVID LÓPEZ
DIRECTORA DE PRODUCCIÓN TAMARA GONZÁLEZ ASISTENTE DE PRODUCCIÓN RAQUEL FIGUEREDO ASISTENTE DE PRODUCCIÓN CARMEN PASTORIZA
DIRECTORA DE FOTOGRAFÍA LARA VILANOVA ASISTENTE DE CÁMARA ALVARO BERNABEU MONTAÑÉS DE CÁMARA ROSALÍA CANCELADA
DATA MANANE ALBERTO PORCA, ALVARO BERNABEU MONTAÑÉS YANESA GARCÍA SAMPEIRO DIRECCIÓN MANANE RODRÍGUEZ

xamalufilmes mdccontentproducciones AGADIC

WHERE IT HURTS

ONDE MÁIS DOE

Spain | 2022 | 65 min | Colour | Galician with English subtitles

Director: MANANE RODRÍGUEZ

Producer: XAVIER BERMÚDEZ

Main cast: SAAMIRA GANAY

Production company: XAMALÚ FILMES

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.xamalufilmes.com

What causes a person in full possession of his faculties to kill a child?

Why does a woman who insists on being free and independent receive such a brutal punishment? After threatening his ex-partner for years, MM beat their eleven-year-old son to death with a spade. A year later, a jury trial found MM guilty of murder (in full possession of his faculties) and concluded that the sole intent of the crime against the child was to punish the mother.

FESTIVALS & AWARDS

► **Málaga Film Festival.** Special Sesion (Spain, 2022)

International sales: **XAMALÚ FILMES**

Xavier Bermúdez | xa@xamalufilmes.com | +34 638 167 202

www.xamalufilmes.com



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The space business will finally turn us
into a multiplanetary species

OFF EARTH

A SOMADROME DOCUMENTARY
DISTRIBUTED BY ESPRESSO MEDIA INTERNATIONAL

OFF EARTH

ALÉN DA TERRA

Scientific | Spain | 2021 | 52-70 min | Colour | Galician, English

Director: RUTH CHAO

Producers: RUTH CHAO, ALPHONSE DE LA PUENTE

Production companies: SOMADROME, WELT

With the support of Agadic – Xunta de Galicia

www.somadrome.com

The emergence of private companies in the fast-growing space business will accelerate our transformation into a multi-planetary species.

In recent years, an industrial revolution has been taking place in space with the goal of expanding human physical borders beyond the Earth and making our dream of becoming a multi-planetary species come true. A dramatic reduction in the cost of rocket launches, driven by the firm commitment of large companies such as SpaceX and Blue Origin, is opening the doors to space for a multitude of companies, which will offer all kinds of services such as fuel production, extraction of resources and tourism. One such company is Alén Space, a Galician company specializing in the manufacture and launching of nanosatellites, which could mark the first step in the creation of a truly Galician aerospace industry.

International sales: **ESPRESSO MEDIA INTERNATIONAL**

Amy Freshwater – Head of Sales and Acquisitions | +44 (0) 7713 234 174

www.espressomedia.co.uk/off-earth



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Negro Púrpura

DIRIXIDO POR SABELA IGLESIAS E ADRIANA P. VILLANUEVA



LINHA PRODUCCIÓN DE



Ido orixinal e guión: SABELA IGLESIAS E ADRIANA P. VILLANUEVA. Director de fotografía: PILAR ABADES. Coproductor de cámara: PILAR ABADES E SABELA IGLESIAS. Sonido orixinal: ADRIANA P. VILLANUEVA. Música: SABELA IGLESIAS. Producción: MARCO MARÉ, Sandra Sotoca Ornelas, PAULO PASQUAL. Distribución: BEGIN AGAIN FILMS

BEGIN AGAIN



CONCELLO DE MEIXA CONCELLO DE MOIRÁN ECONOMÍA PAZO DE ABERNIZ SATEGA INVOCALICIA PLANTIN

www.negropurpura.gal

PURPLE BLACK

NEGRO PÚRPURA

Social, History, Experimental, Ethnographic | Spain | 2021 | 82 min | Colour | Galician with Spanish and English subtitles

Directors: SABELA IGLESIAS, ADRIANA P. VILLANUEVA

Producers: PILAR ABADES, SABELA IGLESIAS, ADRIANA P. VILLANUEVA

Production company: ILLA BUFARDA

www.negropurpura.gal

LSD, pharmaceutical multinationals, medieval plagues, folk medicine and the CIA connected by a fungus, the "black gold" in 20th century Galicia.

Black Purple portrays one of the world's largest producers of *claviceps purpurea*, Galicia, in the northwest of the Iberian Peninsula. This hallucinogenic fungus, which grows on cereals, opens the doors to a story that is as curious, surprising and unknown as it is important in the development of the culture and economy of Galicia throughout the 20th century. From the rye fields to the pharmaceutical multinationals and the CIA; from medieval plagues, through popular medicine, to LSD. Scattered stories that leave a bitter after-taste of rye bread, stories that reverberate across oceans. A crust that holds a delirious crumb.

FESTIVALS & AWARDS

- ▶ **MICE – International Ethnographic Film Festival.** Opening Session (Spain, 2021)
- ▶ **Play-Doc – International Documentary Festival.** Official Selection (Spain, 2021)

International sales: **BEGIN AGAIN FILMS**

Sonia Abbas – Distribution & Sales | sonia@beginagainfilms.es | +34 663 377 342

www.beginagainfilms.es



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REMEMBER

ACORDA

Historical | Spain | 2021 | 70 min | Colour | Galician with English subtitles

Directors: UXÍA, MARINA CARRACEDO

Filmmaker: LUCAS TERCEIRO

Producer: MARINA CARRACEDO

Main cast: LOIS PÉREZ, UXÍA, EDUARDO R. CUNHA "TATÁN"

Production company: MEMORIAL HISTORICAL DEPARTMENT – DEPUTACIÓN DE PONTEVEDRA

A message of peace, memory and rebellion for new generations.

For every story of repression and injustice, there is an account of resistance and hope. Our memory is reborn and relived in people and places. In 1936, Franco's fascism tried to silence our voice and our ideas. He tried to steal the rain from us. History is written by those who win, but other stories would continue to be written. As if waking up from a long dream, we now return to some locations where silence, fear and loss dwelled, and we fill them with music, songs and words. An emotional trip down memory lane with the poet and narrator Lois Pérez and singer Uxía, the film brings together some of the most important Galician voices to help tell stories of struggle and dignity.

FESTIVALS & AWARDS

- ▶ **OUFF – Ourense International Film Festival.** Panorama Galego Section (Spain, 2021)
- ▶ **Cineuropa Film Festival.** Panorama Galego Section (Spain, 2021)

International distribution:

MEMORIAL HISTORICAL DEPARTMENT – DEPUTACIÓN DE PONTEVEDRA

Marina Carracedo | marinacarracedo@usal.es



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Una serie documental de
Miguel Ángel Tobías

TODOS NECESITAMOS DE ALGUIEN QUE CAMINE A NUESTRO LADO

EL CAMINO *interior*

ACCA MEDIA PRODUCTIONS PRESENTA UNA SERIE DE MIGUEL ÁNGEL TOBIÁS "EL CAMINO INTERIOR"
CON ALICIA SORNOSA - DAVID MECA - ALEJANDRA VALLEJO-NAJERA - ALBERT BOSCH - JAVIER BENAVENTE - NACHO DEAN
EDURNE PASABAN - MARIO ALONSO PUIG - JOSÉ MARÍA POVEDA - CRISTIAN SAINZ - OIICO TARONJI
PEDRO AGUADO - JOSÉ MANUEL ZAPATA - BISILA BOKOKO - JOSÉ RAMÓN GARCÍA - MIGUEL BLANCO
DIRECCIÓN DE PRODUCCIÓN FERNANDO GARCÍA VESTUARIO ATY TOBIÁS DISEÑO DE SONIDO BRAIS BARREIRO
MONTAJE ADRIÁN PINO MARIO VARELA MÚSICA CARMEN SOFÍA DIRECCIÓN FOTOGRAFÍA JAVIER QUINTANILLA (AEC)
PRODUCCIÓN EJECUTIVA MIGUEL ÁNGEL TOBIÁS - JOSÉ RAMÓN GARCÍA DIRECCIÓN MIGUEL ÁNGEL TOBIÁS

THE INNER WAY

EL CAMINO INTERIOR

Culture | Spain | 2021 | 16 x 50 min | Colour | Spanish with English subtitles

Director: MIGUEL ÁNGEL TOBIÁS

Producers: FERNANDO GARCÍA VARELA, ELENA PORTELA PÉREZ, TANIA VEIRAS NOYA

Main cast: MIGUEL ÁNGEL TOBIÁS

Production company: ACCA MEDIA

www.elcaminointerior.es

We all need someone to walk by our side.

Miguel Ángel Tobías walks 16 stages of the Camino de Santiago from León to Santiago de Compostela and Fisterra. He does it accompanied, in each of them, by people who are dedicated to helping others to transform their lives, having gone through profound processes of personal transformation themselves. A Camino of encounter, of sharing knowledge and experiences, also allowing themselves to be surprised by what the Camino, at each stage, has in store for them.

"The Inner Way", a documentary serie of reflection and hope in the aftermath of the pandemic. EL CORREO GALLEGO

International sales: **ACCA MEDIA**

Antonio de la Viuda – Director | ajviuda@accamedia.com | +34 609 607 931

www.accamedia.com



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PRODUCTION COMPANIES

THE RED VIRGIN

A VIRXE ROXA

Historical | Spain | 93 min | 2021 | B&W | Galician with English subtitles

Director: MARCOS NINE

Producers: AMALIA MATO, CHEMA GAGINO

Production company: RECREA FILMS

With the support of Agadic – Xunta de Galicia, Deputación de A Coruña

With the participation of CRTVG

www.recreafilms.com

The Frankenstein myth on the eve of the Spanish Civil War.

On June 9th, 1933, a murder shocked the public eye when Hildegart –a brilliant and renowned intellectual– was shot dead in her sleep by her own mother, Aurora Rodríguez Carballeira. The young woman, at only 18, was one of the most prominent feminists of the Spanish Second Republic. Years earlier, her mother had worked out an elaborate plan, perfect in every detail: she would give birth to the woman who would lead Spain into a new social order. She would raise a daughter who was to be perfect, the woman of the future. But, as Hildegart grows older, she demands more and more independence. She is eager to experience the sexual intimacy she wrote so much about. This was a type of freedom that did not fit with her mother’s plans.

FESTIVALS & AWARDS

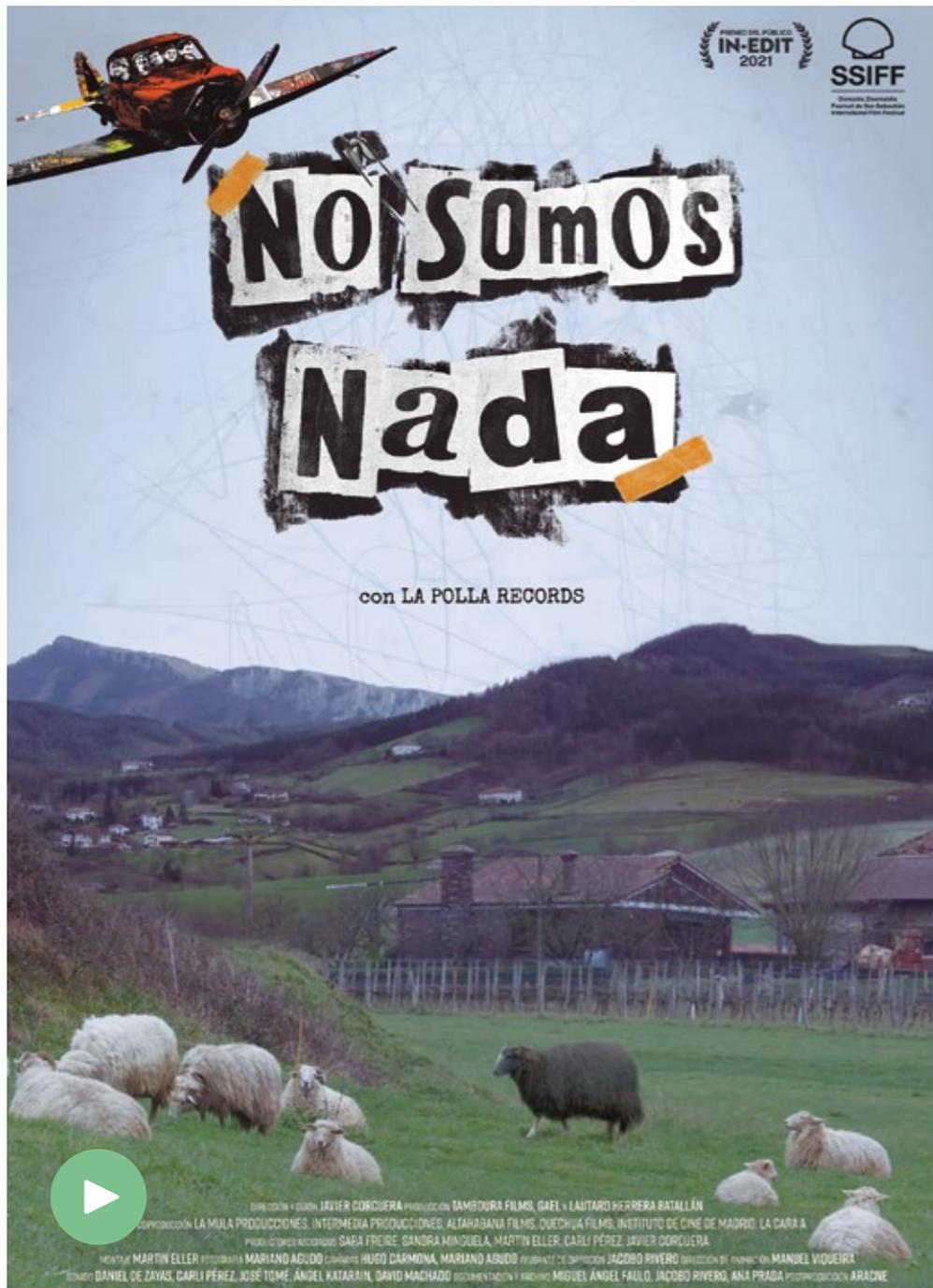
- ▶ Best Documentary Film. **Caracas Iberoamerican Film Fest** (Venezuela, 2022)
- ▶ **DOCA – Int. and Latin American Documentary Film Festival** (Argentina, 2021)
- ▶ **SEMINCI – Valladolid International Film Festival** (Spain, 2021)
- ▶ Best Documentary Film. **India Film Festival** (India, 2021)

International sales: **RECREA FILMS**

Chema Gagino | chemagagino@recreafilms.com | +34 636 977 073

www.recreafilms.com





WE ARE NOTHING

NO SOMOS NADA

Biopic | Spain, Peru | 2021 | 100 min | Colour | Spanish with English subtitles

Director: JAVIER CORCUERA, Animation Director: MANU VIQUEIRA

Producer: GAEL HERRERA BATALLÁN

Main cast: EVARISTO PÁRAMOS, SUMÉ, ABEL

Production companies: TAMBOURA FILMS, LA MULA.PE, INTERMEDIA PRODUCCIONES, INSTITUTO DEL CINE MADRID, QUECHUA FILMS, ALTAHABANA FILMS

With the participation of CRTVG

www.tambourafilms.com

On the occasion of the farewell tour of the mythical punk band La Polla Records, Evaristo, leader of the band, recalls how it all began while walking through the mountains of the Basque Country. At the Taberna Otxoa in the Alavese town of Agurain, his band mate, Abel Murua, tells the story of this gang that has earned a place in the history of punk. All this happens while Evaristo's mother decides to go to a concert to see her son live for the first time in forty years. A film about a group of friends who formed a band without hardly knowing how to play, in order to cross borders and generations from 1979 to the present day. Their influences and experiences as a band. A defence of other ways of looking at life and expressing it through music with a universal discourse that has not lost its relevance.

FESTIVALS & AWARDS

- ▶ **San Sebastian International Film Festival.** Zinemira Section (Spain, 2021)
- ▶ **Public Award. IN-EDIT – Int. Music Documentary Film Festival** (Spain, 2021)

Philosophy interfered with humour for an hour and 40 minutes. **Carlos Marcos – EL PAÍS**

International sales: **TAMBOURA FILMS**

Gael Herrera Batallán | produccion@tambourafilms.com | +34 881 018 197

www.tambourafilms.com



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A mockumentary
built with real pictures,
sincere feelings
and real problems.

Welcome to ma maison

#aNOmockumentary BY **ANDRÉS GOTEIRA** PRODUCED BY 

Igor plays Igor. If Igor kills...
Who is the murderer?

PRODUCED BY **Gaitafilmes** COPRODUCED BY **Mordisco Films** WITH **Igor Fernández**
A DOCUMENTARY BY **Andrés Goteira** PRODUCED BY **Suso López** ASSISTANT DIRECTOR **Nacho Ozores**
DIRECTOR OF PHOTOGRAPHY **Lucía C.Pan** WRITTEN BY **Andrés Goteira & Igor Fernández** EDITOR **Andrés Goteira**
SOUND **La Panificadora Estudios** COLORIST **Alberto Díaz** FINAL MUSIC **Bioscope**
EXECUTIVE PRODUCERS **Laura Doval / Adrián Folgueira / Andrés Goteira / Suso López / Alberto Díaz**



www.gaitafilmes.com   @wtmmfilm

WELCOME TO MA MAISON

Culture | Spain | 2021 | 76 min | Colour | Galician with English subtitles

Director: ANDRÉS GOTEIRA

Producers: SUSO LÓPEZ, LAURA DOVAL, ANDRÉS GOTEIRA

Main cast: IGOR FERNÁNDEZ

Production company: GAITAFILMES, MORDISCO FLMES

With the support of Agadic – Xunta de Galicia, Deputación de Lugo

With the participation of CRTVG

www.gaitafilmes.com

About hands, fears and dreams.

Igor, a young fanatic aspiring actor, suffers an emotional breakdown that forces him to give up acting for a while. He begins to write a book that deals with the non-verbal hand language present throughout the filmography of the Danish director Nicolás Winding Refn. What Igor didn't expect was that this trip would lead him to answer many of the questions triggering his emotional breakdown, and which eventually make him throw himself into an inner quest. Now, he's after an encounter with his idol, which would enable him to complete his book and conclude this transcendental stage of his life.

FESTIVALS & AWARDS

- Public Distribution Award. **FICX – Gijón International Film Festival**. Tierres en Trance Official Selection (Spain, 2021)

Sociological experiment in the environment of cinema and the ego of its protagonists. A bizarre enjoyment. CINEFAGIA

International sales: **GAITAFILMES**

Suso López | produccion@gaitafilmes.com | +34 634 582 264

www.gaitafilmes.com



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PRODUCTION COMPANIES





WRITING THE IMPOSSIBLE

ESCRIBIR O IMPOSIBLE

Biographic | Spain | 2021 | 64 min | Colour | Galician with English subtitles

Director & Producer: SIMONE SAIBENE

Main cast: JUAN TALLÓN

Production company: NOVEOLAS PRODUCCIONES

With the support of Deputación Provincial de Ourense

www.facebook.com/noveolas

A writer. A novel. And how the new reality has ended up by being stranger than fiction.

Juan Tallón (Vilardevós, Ourense 1975) writes all day long, especially when he is not writing. He is a regular contributor to *El País*, *Jot Down*, *El Progreso* and Cadena Ser. He has published 6 novels. In 2020, shortly before the lockdown, he published *Rewind* (Anagrama), a book, set in Lyons, about the fragility of life, its unexpected blows and the things we have lost forever. This documentary tells the story of how *Rewind* was created and how the new reality ended up being stranger than fiction.

FESTIVALS & AWARDS

- ▶ **Málaga Film Festival** (Spain, 2022)
- ▶ **Seminci – International Week of Auteur Cinema of Valladolid.** DOC.Spain (Spain, 2021)
- ▶ **Cineuropa Film Festival** (Spain, 2021)

International sales: **NOVEOLAS PRODUCCIONES**

Simone Saibene | noveolasproducciones@gmail.com | +34 662 012 994

www.facebook.com/noveolas



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2084

AN EPIC LANDSCAPE

CALADA

PATARINOS

WILD, WILD



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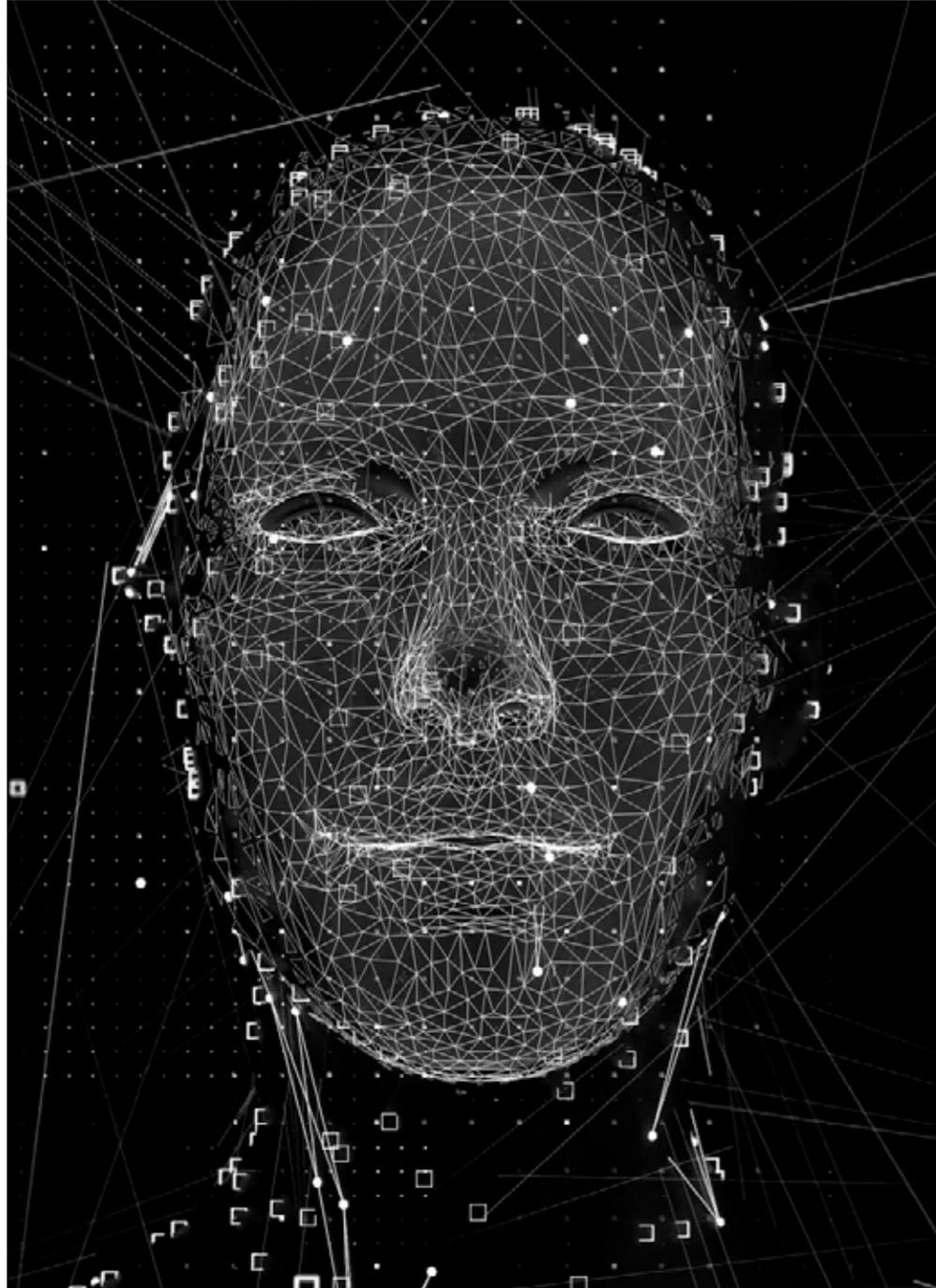
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2084

Scientific | Spain | 52-90 min | Colour | English | PRE-PRODUCTION

Director: RUTH CHAO

Screenwriters: ALPHONSE DE LA PUENTE, RUTH CHAO, LUIS G. JUANES

Production company: SOMADROME

With the support of Agadic – Xunta de Galicia

www.somadrome.com

The upcoming neurotechnological advances could threaten our mental privacy, identity and free will. This could drive us toward a dystopian world like the one in *1984* by George Orwell, just one hundred years later. To avoid that, for the last couple of years there has been an international initiative –led by Spaniard Rafael Yuste– that aims to convince world leaders of the urgent need to establish five new human rights: the neurorights, and with them to regulate the enthralling, upcoming ethical framework slowly approaching in the near future.

Production company contact: **SOMADROME**
ruth.chao@somadrome.com | +34 607 143 276
www.somadrome.com



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PRODUCTION
COMPANIES





AN EPIC LANDSCAPE

PAISAJE ÉPICO

**Historical | Spain, Argentina | 90 min | Colour | Spanish with English subtitles |
IN PRODUCTION**

Directors: VALERIA ROIG, LAURA BLANCO

Photography Director: CAMILA MENÉNDEZ

Producer: XOSÉ ZAPATA

Main cast: BEATRIZ FREIRE

Production company: SYGNATIA

With the support of Agadic – Xunta de Galicia

www.sygnatia.es

A documentary on the liberation of Ibero-America.

1977: my great-grandfather died and I was born in exile in Ecuador with my parents. Could it be the incessant search for my origins and my past that led me for as long as I can remember to try to reconstruct the history of my family? Who was my great-grandfather, a painter? My great-grandfather, Fidel Roig Matóns, had arrived in Mendoza, leaving his homeland in Catalonia, at the beginning of the last century. Settled in this region of Cuyo, he went on long expeditions to the mountains, seeking first to portray the landscape, its colour, its light and its forms. It was in the mountains that he found the places where San Martín and his liberating army had passed when they were fighting for the independence of Argentina, Chile and Peru.

International sales: **SYGNATIA**

Xosé Zapata | parrochastudio@gmail.com | +34 625 164 633

www.sygnatia.es



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PRODUCTION
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CALADA

Cultural | Spain, Portugal | 80 min | Colour | Galician, Portuguese with Spanish and English subtitles | IN PRODUCTION

Directors: ADÁN ALIAGA, BEATRIZ FREIRE

Producer: XOSÉ ZAPATA

Main cast: BEATRIZ FREIRE

Production companies: VIVA ZAPATA Y VILLAR, JAIBO FILMS

With the support of Agadic – Xunta de Galicia

www.jaibofilms.com/portfolio-view/calada

PLOT. The lengthwise threads in a loom or woven fabric.

Maria had a revelation that changed her life. Obsessed with traditional weaving, she set off in search of weavers in Portugal and Galicia, with the aim of discovering the secrets of this millenary art. She discovers that the threads of weaving connect everything, that they are all codes that can be woven. Maria finds herself entangled in a web of emotions that will lead her to find the purpose of her life: weaving.

International sales: **VIVA ZAPATA Y VLLAR**

Xosé Zapata | parrochastudio@gmail.com | +34 625 164 633

www.sygnatia.es



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PATARINOS

**Creative | Spain | 90 min | Colour | Galician with English subtitles |
IN PRODUCTION**

Director: ZELTIA OUTEIRIÑO

Producers: MIREIA GRAELL, SILVIA FUENTES

Main cast: SOCORRO GONZÁLEZ, ANTONIO OUTEIRIÑO, CONCHA OUTEIRIÑO

Production companies: RINGO MEDIA, SÉTIMA

With the support of Agadic – Xunta de Galicia, ICAA

With the participation of CRTVG

www.setima.gal

Zeltia longs to reconcile with her family and her homeland Galicia, filming her mother Socorro and searching for her late uncle Antonio.

The voice and the images dared to come out when Zeltia turned 40. She had been living in Barcelona for 20 years, far from her native Galicia and her mother Socorro, a very conservative woman. To reconcile, she films the memoirs of her uncle Antonio, a gay textile artisan with whom she identifies because of his creative enthusiasm and sexual dissidence. Suddenly, Socorro's health deteriorates and she dies, completely changing her perspective.

FESTIVALS & AWARDS

- ▶ **Dones Visuals.** Acció Viver Program (Spain, 2021)
- ▶ **Novos Cinemas.** #LAB (Spain, 2021)
- ▶ Mentoring Project. Cinema Pendent. **L'Alternativa – Barcelona Independent Film Festival Mentoring** (Spain, 2020)

International sales: **SÉTIMA**

Silvia Fuentes | info@setima.gal | +34 680 241 966

www.setima.gal



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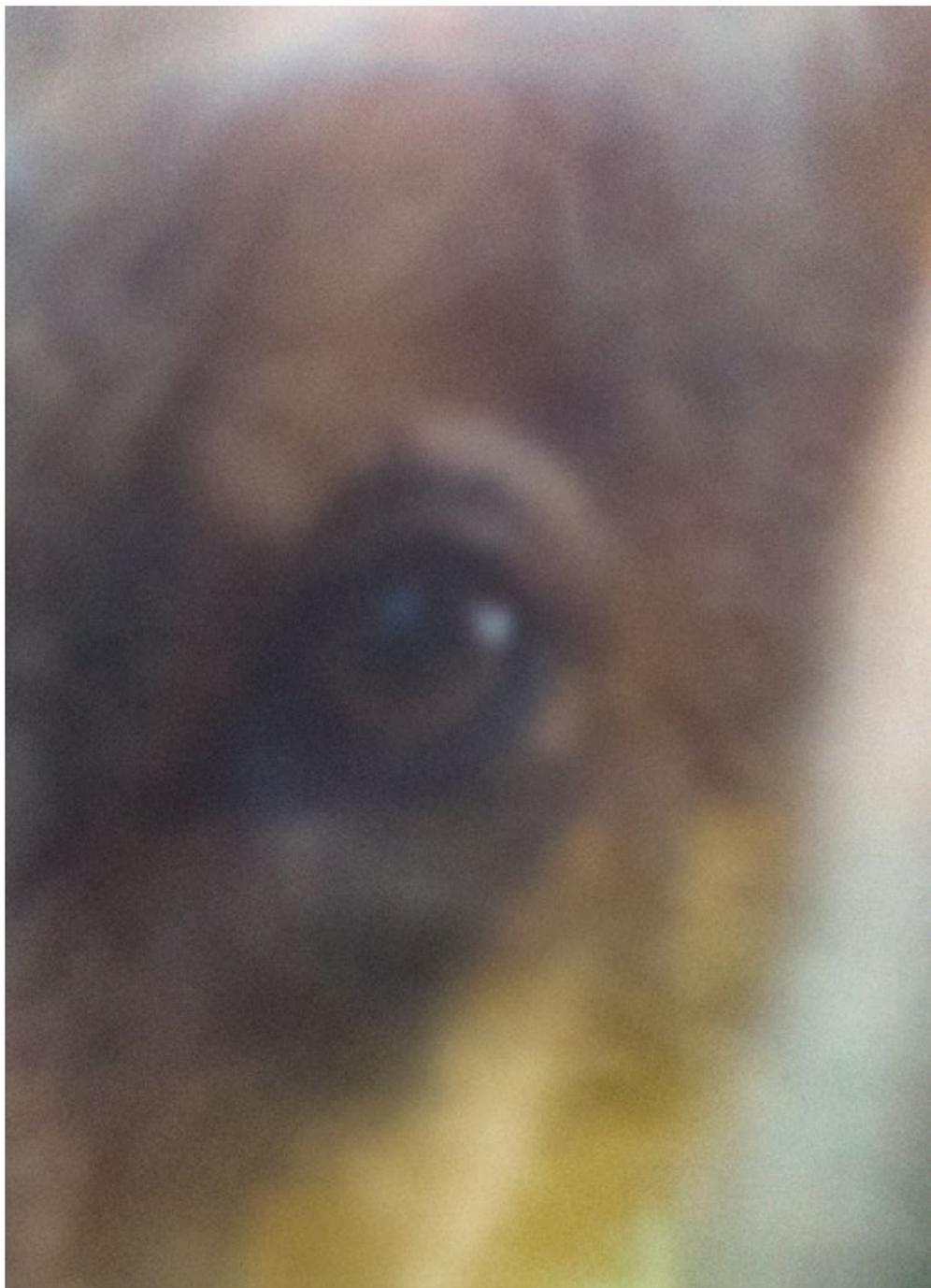
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WILD, WILD

SALVAXE, SALVAXE

Spain | 80 min | Colour | Galician, Portuguese with English subtitles |
IN PRODUCTION

Director: EMILIO FONSECA

Producer: XIANA DO TEIXEIRO

Production company: WALKIE TALKIE FILMS

With the support of Agadic – Xunta de Galicia, ICAA

www.walkietalkiefilms.com

What is it like to be a wild animal in an anthropized environment? A manifesto for a new image of nature invites us to experience the wolf-dog-human continuum.

A research on wolves in an anthropized corner of Europe becomes philosophical, raising questions on the limits of science, the material impact of producing knowledge and images, and the interconnectedness of life. Confronting the contradictory relations between animality and humanity in 21st century Galicia and Portugal, a filmmaker explores the categories of domestic, feral, and wild. An amateur naturalist himself, he uses his camera as a field notebook as he tours the territory, recording a poetic mapping of a mixed landscape. But how can an image contain a forest? While traditional nature documentaries have normalized the separation between human, artificial, and urban, on the one hand, and natural, pristine, and rural, on the other, the author strives for a relational image. The story's defining moment comes upon finding the human gaze reciprocated. It becomes evident that the other, to whom we look, also looks at us, becoming a subject and questioning us.

International sales: **WALKIE TALKIE FILMS**

Xiana do Teixeiro | xiana@walkietalkiefilms.com | +34 667 081 281

www.walkietalkiefilms.com



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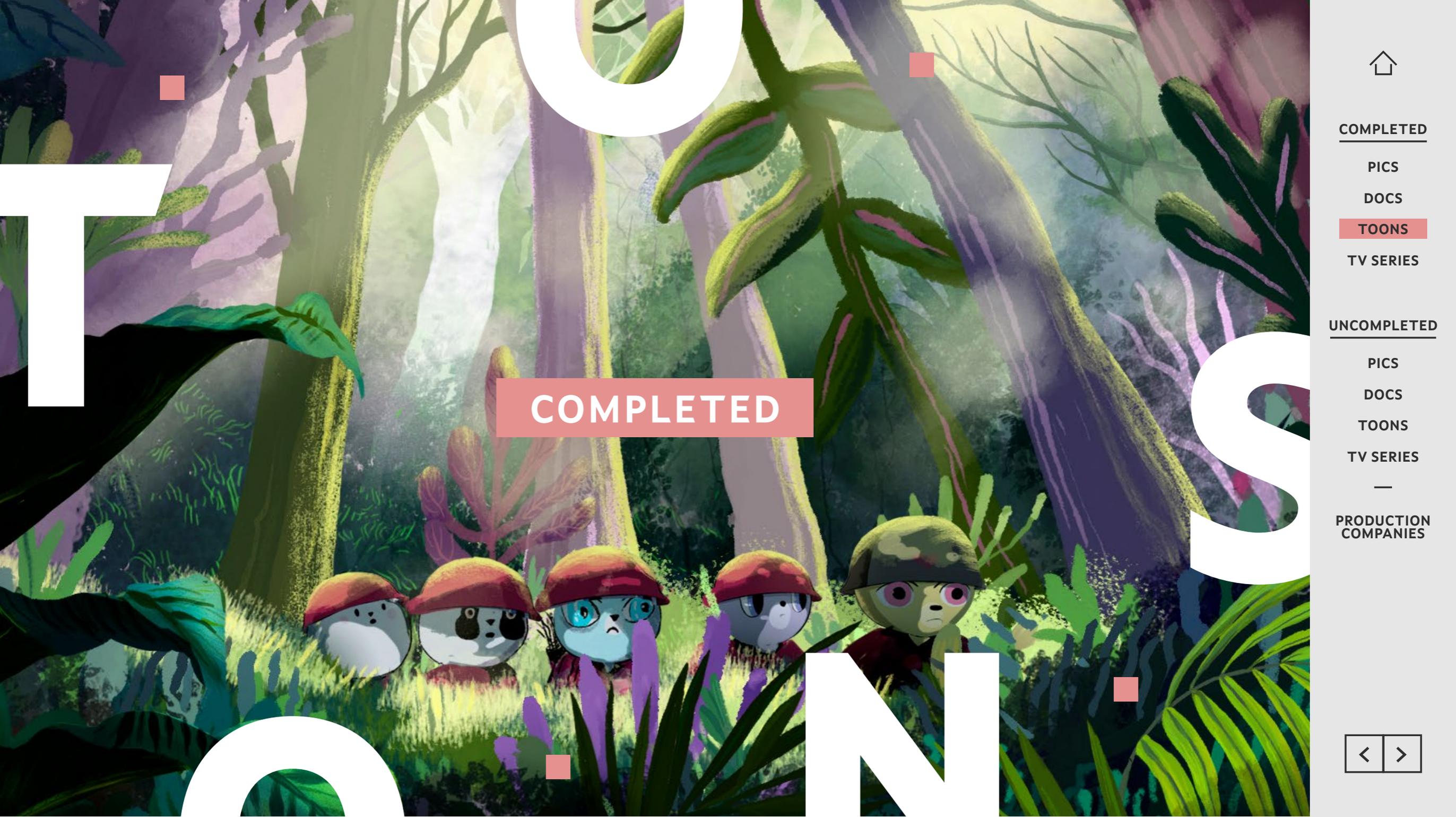
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MY GRANDFATHER'S
DEMONS

UNICORN WARS

VALENTINA



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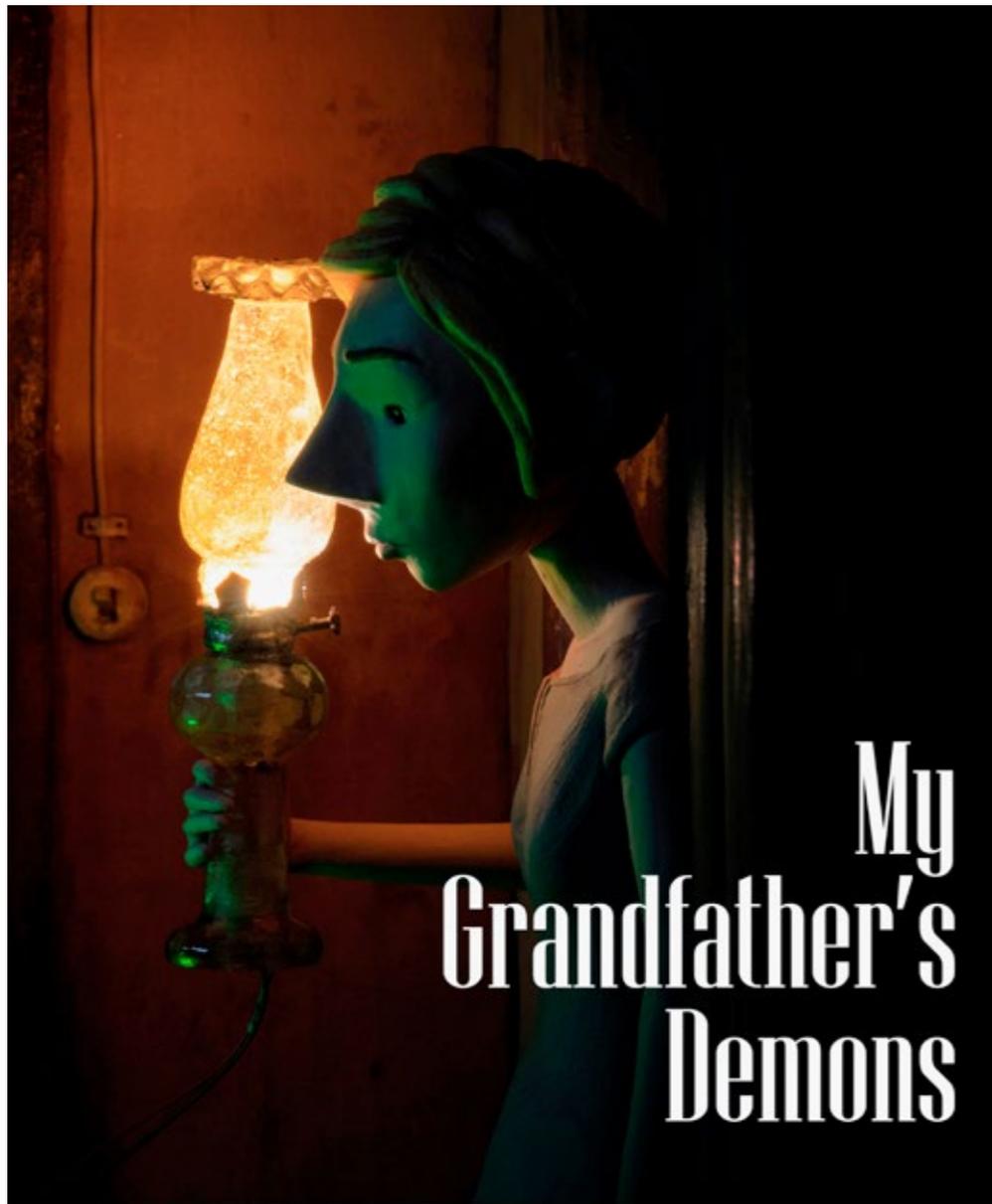
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MY GRANDFATHER'S DEMONS

OS DEMÓNIOS DO MEU AVÔ

Family | Stop motion | Portugal, France, Spain | 2022 | 80 min | Colour | Portuguese with English subtitles

Director: NUNO BEATO

Producers: XOSÉ ZAPATA, NUNO BEATO, CARLOS JUAREZ

Production companies: SARDINHA EM LATA, MARMITAFILMS

With the support of Agadic – Xunta de Galicia, ICA, DAS, FABLAB, ICAA

With the participation of CRTVG, BASQUE FILMS

www.sardinhaemlata.com/os-demonios-do-meu-avo-featurefilm?lang=en

We are haunted by our grandparents' ghosts all our lives.

After suffering a sudden stress attack, Rosa decides to leave the city and takes off to reunite with her grandfather, whom she hasn't visited for too long. When she arrives at the isolated property in the middle of the Transmontana landscape, she finds he has passed away, leaving her the land and the building in ruins. Taken by remorse and the need to find a new path, she tries to rebuild the house and the fields. She's not alone, though. A group of painted figures seems to come to life sometimes, providing advice and guide to her, just like her grandfather would.

FESTIVALS & AWARDS

► **Cartoon Movie** (France, 2021)

International sales: **SARDINHA EM LATA**

Xosé Zapata | i@xosezapata.com | +34 625 164 633

Nuno Beato | nbeato@sardinhaemlata.com | +351 966 518 274

www.sardinhaemlata.com



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UNICORN WARS

Black humor, War, Fantasy | 2D | Spain, France | 2022 | 80 min | Colour | English

Director: ALBERTO VÁZQUEZ

Producers: CHELO LOUREIRO, IVÁN MIÑAMBRES, NICOLÁS SCHMERKIN

Production companies: ABANO PRODUCCIONES, UNIKO ESTUDIO CREATIVO, AUTOUR DE MINUIT, SCHMUBY PRODUCTIONS

With the support of Agadic – Xunta de Galicia, ICAA, MEDIA

With the participation of CRTVG, TVE, EITB, Movistar

www.abano.es/peliculas/unicorn-wars

A fantasy war story based on the universe of Alberto Vazquez offering an equal mix of comedy, drama and myth.

Unicorn Wars is an animated feature film for adults, a fantasy war story based on the Universe of Alfredo Vazquez offering an equal mix of comedy, drama and myth. During the ancestral war between Teddy Bears and Unicorns, Teddy Bear soldier Azulín longs for the blood of the unicorn that will make him beautiful forever. Meanwhile, his brother Gordi only wishes to be loved and to be nice to people. Together they will embark on a mission that will trigger a total war and bring about the arrival of the most terrible of demons; man.

FESTIVALS & AWARDS

► **Anney Animation International Film Festival.** Work in Progress (France, 2021)

International sales: **CHARADES**

sales@charades.eu | +33 9 84 10 27 84

www.charades.eu



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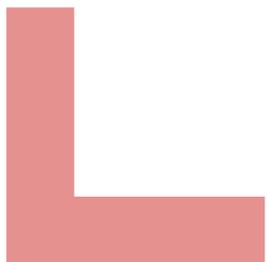
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VALENTINA

Children | 3D | Spain | 2021 | 65 min | Colour | Galician with English subtitles

Director & Producer: CHELO LOUREIRO

Production companies: ABANO PRODUCCIÓN, ANTARUXA,
EL GATOVERDE PRODUCCIONES, SPARKLE ANIMATION

With the support of ICAA

With the participation of CRTVG

www.valentinafilms.es

Valentina is tired of being a Down Syndrome, but a magical journey in search of her grandmother will reveal to her that being different also makes us special.

Valentina dreams of becoming a trapeze artist but is afraid she won't be able to make it because she is a Down Syndrome. But her grandmother, the friend and companion that taught her songs and games, says that if caterpillars can turn into butterflies, then nothing is impossible. And we must never lose our faith and drive for learning, just as she would never give up her resolution to become an orchestra conductor, even at her age. Valentina doesn't feel very convinced. A worm is too yucky to get to become a butterfly... She has a lot of questions about such a metamorphosis but she can't ask her because grandmother left a few days ago and her parents explain that she went away on a trip. A trip!? Without even saying goodbye? She sets out to find her with her friends.

FESTIVALS & AWARDS

- ▶ Best Animated Movie. **Goya Awards** (Spain, 2022)
- ▶ **Cartoon Movie** (France, 2021)

International sales: **PINK PARROT MEDIA**

Tania Pinto da Cunha | tania@pinkparrotmedia.ca | +34 91 633 4974 – 629 459 075

www.pinkparrotmedia.ca



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ALICE'S DIARY

GIRL AND WOLF

SULTANA'S DREAM



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ALICE'S DIARY

O DIÁRIO DE ALICE

Preschool | 2D Animation, Stop motion | Portugal, Spain | 26 min x 3 | Colour | Portuguese, English | IN PRODUCTION

Director: DIOGO VEIGAS

Producers: RAMON VANCOSCELLOS, NICOLAS MATJI, XOSÉ ZAPATA

Production companies: SARDINHA EM LATA, GEPETTO FILMES, LIGHTBOX

With the support of Agadic – Xunta de Galicia

www.sardinhaemlata.com/diario-alice-series

With her mother's help, Alicia shows that children also have stories to tell –but in their own way.

A magical insight into the very private thoughts of Alice, our adorable, quirky and highly imaginative 5-year-old lead, as she takes us on a journey through her illustrated diary. Alice's imagination, curiosity and unique view of the world are shared with us by means of her off beat, funny and engaging conversations with Ana, her mum. And as Alice talks, she draws, and as she draws her pictures come to life, and an amusing and captivating visualization of what she is thinking appears to us.

International sales: **SARDINHA EM LATA**

Xosé Zapata | i@xosezapata.com | +34 625 164 633

Nuno Beato | nbeato@sardinhaemlata.com | +351 966 518 274

www.sardinhaemlata.com



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PRODUCTION COMPANIES





GIRL AND WOLF

CHICA Y LOBO

Thriller, 2D | Spain | 85 min | Colour | Galician with English subtitles |

PRE-PRODUCTION

Director: ROC ESPINET

Art Director: LAURA BLANCO

Producers: XOSÉ ZAPATA, LAURA ZAPATA

Production companies: SYGNATIA, HAMPA STUDIO

With the support of Agadic – Xunta de Galicia

www.sygnatia.es

A girl that everyone makes fun of will discover the power she has inside her thanks to the most unexpected ally: a pack of wolves.

Paula's simple and innocent life will be cut short by the bloody irruption of the wolves in her village. For her, that is only the beginning... Her dark childhood traumas come fiercely back to take their toll and she will find herself surrounded by soulless hunters, wild spirits and a race of wolves older than humankind. Forbidden love will reveal her most hidden instincts –will Paula be ready for her destiny?

FESTIVALS & AWARDS

- ▶ Best Animation Project. **International Development and Co-Production Forum Ventana CineMad** (Spain, 2021)

International sales: **SYGNATIA**

Xosé Zapata | xose@sygnatia.es | +34 625 164 633

www.sygnatia.es



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SULTANA'S DREAM

EL SUEÑO DE LA SULTANA

2D | Spain, Portugal, Italy, Germany | 75 min | Colour | Spanish, English, Basque, Bengali | **IN PRODUCTION**

Director: ISABEL HERGUERA

Producers: CHELO LOUREIRO, MARIANO BARATECH, ISABEL HERGUERA

Production companies: ABANO PRODUCCIONES, EL GATOVERDE PRODUCCIONES, SULTANA FILMS, UNIKO ESTUDIOS, SPARKLE ANIMATION, STEMPO PRODUCTION, VAMOS STUDIO, ETB

With the support of MEDIA, ICAA, Gobierno Vasco

Sultana's Dream is a hymn to freedom. Freedom is not a right, but an achievement. Only those who fight for freedom can be truly free.

Sultana's Dream is a science fiction short story published in India in 1905. It was written by a courageous Bengali woman who was ahead of her time. Isabel Herguera has re-written the story creating a coherent, innovative tale with a current narrative feel, but does not sacrifice any of the undoubtedly beautiful authorial artistic content. The three main characters, Inés, Rokeya Hossain and The Tiger Tamer have completely different origins and motivations. They meet in a dream and make a pact to free women from the prejudices and clichés that surround them, to empower them and encourage them to believe in themselves, and to make men understand that the oppression imposed on women is unacceptably unjust.

International sales: **ABANO PRODUCCIONES**

Chelo Loureiro | chelo@abano.es | +34 698 129 557

www.abano.es



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COMPANIES





MOTEL VALKIRIAS

OPERACIÓN MAREA NEGRA

RAPA

SOFIA CASANOVA,
THE THOUGHT WORKER

CHEGAR A CASA

HIERRO 2

SANTOS' LAW

DRY WATER



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COMPANIES





MOTEL VALKIRIAS

Drama | Spain, Portugal | 2022 | 8 x 50 min | Colour | Galician, Portuguese with English subtitles

Directors: ÁLEX SAMPAYO, JORGE QUEIROGA

Producer: GHALEB JABER MARTÍNEZ, XOSÉ ARIAS, JOSÉ AMARAL

Main cast: MARÍA MERA, MARIA JOÃO BASTOS, MARINA MOTA

Production companies: CTV, SPi

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.ctv.gal

What would you be willing to do to get more than a million euros?

In a cross-border motel, the lives of three women, with great economic and personal problems, cross paths by chance when they meet Elixio, a motel client who is transporting valuable merchandise. This is how Lucia, a mother on the run from her ex-husband, Eva, an actress in decline, and Carolina, the owner of a bankrupt motel, join forces in a plan to find Elixio's mysterious loot. What these three women don't know is that their lives are in danger because the merchandise belongs to a dangerous gang dedicated to money laundering: the Mendonça. A clan that will not hesitate to go after them to recover what is theirs, whatever the cost.

Top Spanish Series Coming Onto the Market: Motel Valkirias from the producers of Netflix hits Bitter Daisies and Gloria. **John Hopewell** – VARIETY

International sales: **ONZA DISTRIBUTION**



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OPERACIÓN MAREA NEGRA

Spain, Portugal | 2022 | 4 x 50 min | Colour | Spanish and Portuguese
with Spanish, Portuguese and English subtitles

Directors: DANIEL CALPARSORO, OSKAR SANTOS, JOÃO MAIA

Producers: JULIO CASAL, MAMEN QUINTAS, PANDORA DACUNHA

Main cast: ÁLEX GONZÁLEZ, LEANDRO FIRMINO, DAVID TREJOS

Production companies: FICCIÓN PRODUCCIONES, AMAZON PRIME VIDEO, UKBAR

With the support of Agadic – Xunta de Galicia

With the participation of CRTVG

www.ficcion-producciones.com

In this land there are no treasures left, the only thing left are pirates.

Operation Oil Slick narrates the life of Nando, a promising young boxer who, after a series of bad decisions encouraged by his friend Sergio and his cousin Gema, gets involved in the world of drugs. November 2019. A handcrafted semi-submersible crosses the Atlantic Ocean with three tons of cocaine. Inside, three men survive storms, currents, breakdowns, hunger, infighting and constant police harassment. At the controls is Nando, a young Galician who shortly before had won the Spanish amateur boxing championship.

International sales: **E-ONE**

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www.entertainmentone.com



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RAPA

Crime, Drama | Spain | 2022 | 6 x 50 min | Colour | Spanish with English subtitles

Director: JORGE COIRA

Producer: ALFONSO BLANCO

Created by: PEPE COIRA, FRAN ARAÚJO

Main cast: JAVIER CÁMARA, MÓNICA LÓPEZ

Production companies: PORTOCABO, MOVISTAR+

With the support of Agadic – Xunta de Galicia

www.portocabo.com

Amparo Seoane is the most powerful woman in the area. She is the mayor of Cedeira, a town on the Cantabrian coast near the city of Ferrol and next to the highest cliffs in Europe. Right there, in the A Capelada mountain range, Amparo is murdered. Investigating the crime becomes an obsession for Maite, a sergeant in the Civil Guard, and for Tomás, the only witness to the murder. For Maite, looking for the murderer is an obligation, it is her job. For Tomás, who is a high school literature teacher and who has no business with the case, it is the opportunity –possibly his last– to experience a story like the ones he loves to read, and then perhaps be able to tell it. In this way, each one on their own, often clashing, sometimes collaborating, Tomás and Maite move forward in an investigation that affects the whole town. Everyone, in one way or another, was related to Amparo. Everyone had something to gain or lose from her death: was she murdered because of the mining project that could transform the place forever, or did it have something to do with the way she had exercised her power over the lives of her neighbours? Tomás and Maite are getting dangerously close to discovering who the killer is, who feels he or she has not yet finished his or her job.

International sales: **BANIJAY RIGHTS**

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www.banijayrights.com



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SOFÍA CASANOVA, A OBREIRA DO PENSAMENTO

SOFIA CASANOVA, THE THINKING WORKWOMAN

Drama | Spain | 2021 | 92 min | Colour | Galician

Directors: ZAZA CEBALLOS, NOELIA MUÍÑO

Producer: ZAZA CEBALLOS

Main cast: ISABEL NAVEIRA, TITO ASOREY, PAULA CEREIXO

Production company: ZENIT TELEVISIÓN

With the support of Agadic – Xunta de Galicia, Deputación da Coruña, Concello de Oleiros

With the participation of CRTVG

www.zenittv.com

Ahead of her time and a pioneer of war chronicles, we discover the woman beyond the journalist.

1896. Sofía Casanova arrives in Galicia, with her husband and her two eldest daughters, after a great loss. She is in a deep depression and going through a serious emotional crisis in her marriage, when her life is burst into by what will be her great friend and companion forever, Josefa López –Pepiña–, a single mother who, as well as keeping her company, will help her to look after her daughters and Sofía herself with affection and complicity. The story of Sofía and Josefa is the story of a different, unique, wonderful friendship: it is the story of a mutual fascination that overcomes the barriers of class and education and all the differences between two people. Today their remains lie together in Poland, in the cemetery of the city of Poznan.

International sales: **ZENIT TELEVISIÓN**

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www.zenittv.com



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CHEGAR A CASA

Drama, Comedy, Romance | Portugal, Spain | 2021 | 8 x 45 min | Colour | Portuguese and Spanish with English subtitles

Director: SÉRGIO GRACIANO

Producers: JOSÉ AMARAL, GHALEB JABER, ALBERTO DOMÍNGUEZ

Main cast: JOANA SEIXAS, RÚBEN GOMES, MIGUEL ÁNGEL BLANCO, SARA CASASNOVAS

Production companies: SPi, CTV

www.ctv.gal

MARTA (40) has just heard the words she most feared from her husband, Cayetano (45): "I think this is over". Fifteen years of marriage, two children, a house with the mortgage paid off and the routine that Marta used to call happiness. CAYETANO, CEO of a telecommunications company, has asked Marta for divorce, and all the signals that she had been ignoring for months now make sense: he leaves her for a younger woman, LOLA (28). MARTA, head of communication at CAYETANO's company, decides to resign and move with her children to her parents' town, in the north of Portugal. Cayetano has already opened the doors of his house to his new girlfriend. This divorce will be the first piece to fall from a domino that, with its effect, will impact everyone.

International sales: **CTV**

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www.ctv.gal



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PRODUCTION COMPANIES





HIERRO (S2)

Crime, Drama | Spain, France | 2021 | 6 x 50 min | Colour | Spanish with English subtitles

Director: JORGE COIRA

Producers: ALFONSO BLANCO, OLIVIER BIBAS

Main cast: CANDELA PEÑA, DARÍO GRANDINETTI

Production companies: PORTOCABO, ATLANTIQUE PRODUCTIONS, MOVISTAR+, ARTE FRANCE

www.portocabo.com/hierro

Nothing is as fragile as the truth.

The island has recovered its calm after Daniel's murders a couple of months ago. When a hit man arrives with instructions to murder Díaz, his sudden death will avoid it. Diaz won't stop until he finds out who's behind it. In the meanwhile Candela will be committed to one of the most controversial and delicate cases of her entire career: a custody battle which will once again split the island. In the heat of the confrontation, El Hierro will witness a new murder.

FESTIVALS & AWARDS

- ▶ Best Series and Best Female Performance (Candela Peña). **Forqué Awards.** (Spain, 2022)
- ▶ Best Screenplay Award. **MIM Series** (Spain, 2022)

International sales: **BANIJAY RIGHTS**

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www.banijayrights.com



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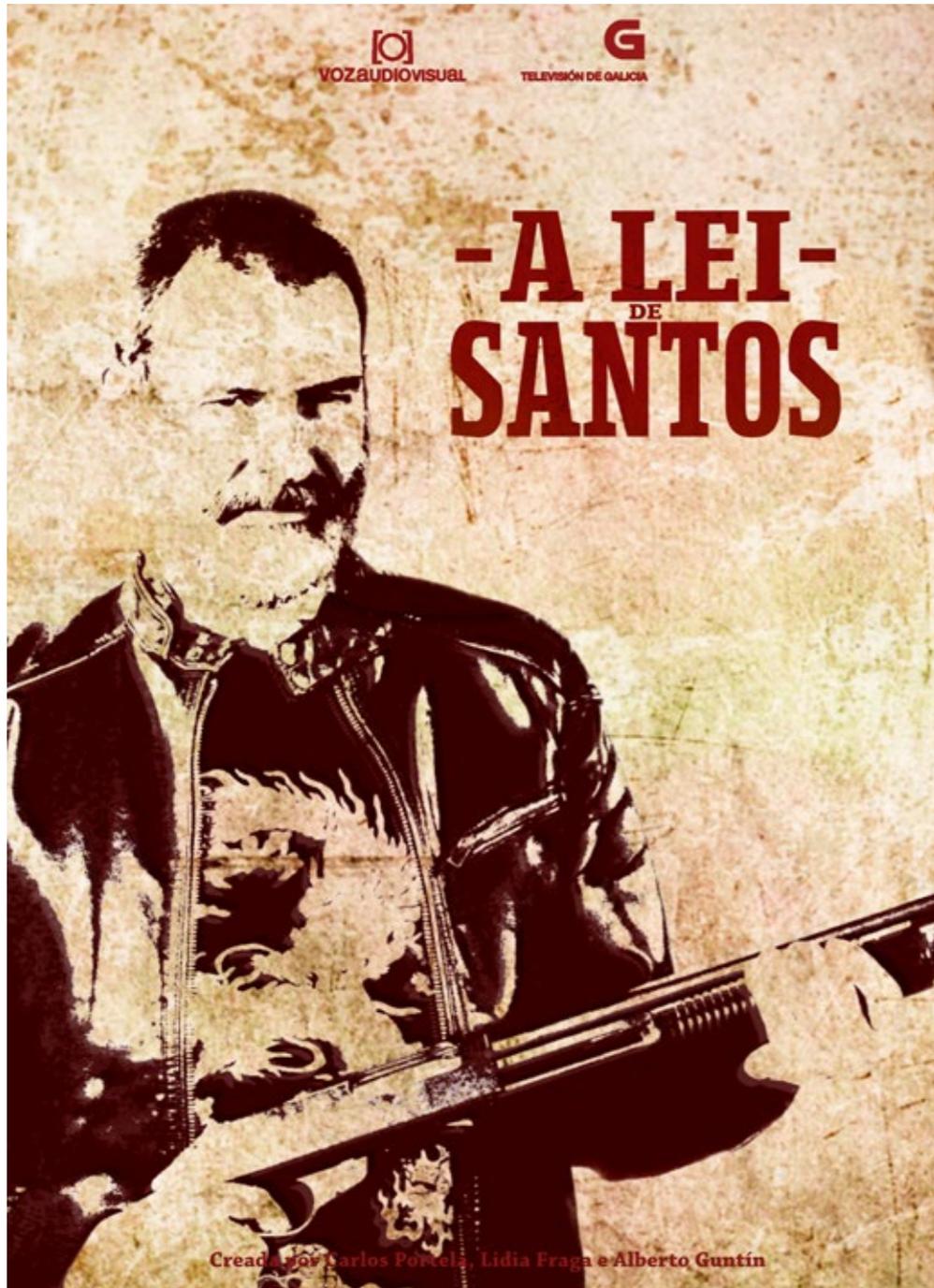
TOONS

TV SERIES

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PRODUCTION COMPANIES





SANTOS' LAW

A LEI DE SANTOS

Adventures | Spain | 2021 | 15 x 70 min | Colour | Spanish with English subtitles

Directors: OZO PEROZO, MANUEL A. ESPIÑEIRA

Producer: FERNANDA TABARÉS

Main cast: MONTI CASTIÑEIRAS, FEDERICO PÉREZ REY, ANDRÉS GIRÁLDEZ

Production company: VOZ AUDIOVISUAL

With the participation of CRTVG

www.vozaudiovisual.es

Santos is determined to leave the world of crime and lead an honest life, but things don't turn out the way he thought they would...

In the first season, Santos left Serramoura and returned to Viladesantos, his hometown, to strike a new blow, his last blow. But the reunion with his old neighbours made him relive feelings that had been hidden somewhere in his heart for a long time. And if that wasn't enough, the discovery that he is Uxía's biological father was a real shock for him, a shock that was even greater as she was one of the town's civil guards. Pancho's unexpected death also forced Santos to think deeply about whether to continue being Santos, the feared delinquent, or to abandon his profession and return to being Mario Piñeiro, an honest citizen. In this second season, Santos, with many doubts about his future, returns to Viladesantos in the hope of finding the answer.

International sales: **VOZ AUDIOVISUAL**

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www.vozaudiovisual.es



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ADRIANO LUZ VICTORIA GUERRA MONTI CASTIÑEIRAS

DRY WATER

NOTHING STAYS BURIED FOREVER

DRY WATER (S2)

AUGA SECA (T2)

Thriller | Spain, Portugal | 2021 | 8 x 50 min | Colour | Galician with English subtitles

Director: TOÑO LÓPEZ

Producers: ALFONSO BLANCO, JOSÉ AMARAL

Main cast: VICTORIA GUERRA, MONTI CASTIÑEIRAS, SERGIO PAZOS, ADRIANO LUZ

Production companies: PORTOCABO, SPi

With the support of Creative Europe MEDIA Programm

With the participation of CRTVG, RTP, HBO

Traumatized by the shocking end of the first series, Teresa picks up Fran's investigation into the Galdóns. She's certain that Mauro, the family patriarch, has ties to arms trafficking –but how to prove it? Meanwhile, Mauro –with Lázaro's help– desperately seeks revenge for his son's murder, coming into further conflict with the police as a result. As each pursuit comes to a head in the present, Teresa unexpectedly finds herself digging deeper into the past, and a moment that ties Mauro and Lázaro to the death of her father, João.

FESTIVALS & AWARDS

- ▶ **Celtic Media Awards** (Spain, 2021)

International sales: **DCD RIGHTS**

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www.dcdrights.com



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ARGONAUTS

GARBO: THE SPY WHO
DOUBLE-CROSSED HITLER

WEISS & MORALES



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ARGONAUTS

ARGONAUTAS

Kids live action, Adventure | Spain | 20 x 22 min | Colour | Spanish and English with English subtitles | IN DEVELOPMENT

Director: TOÑO LÓPEZ

Producer: ALFONSO BLANCO

Production companies: PORTOCABO, CLAN TVE

Written by: JOSE RUBIO, ALEXIS BARROSO, SARA GÓMEZ-IGLESIAS

With the support of Agadic – Xunta de Galicia

www.portocabo.com



As kids, we always remember one summer as being the best time of our lives. For Alba and her argonaut friends this summer in Rodas will be forever in their memories.

Alba is spending the summer at her aunt Helena's. In her mind, her father's town is a dark, cold, and boring place. She's a bit nervous because she really hasn't spent much time with her aunt. She expects the summer to be a bore, but she couldn't have been more deceived. Alba arrives at Rodas as the preparations for Saint John's bonfires kick off. Alone in an unfamiliar town, her aunt asks her to go to the shop to pick up something for dinner. On the way, Alba is victim of a prank. The Moure brothers are on the watch for newcomers. Lucas, the mayor's son and Zhao, daughter of the general store owner, team up with her. Together they will stand up against the Moure in the first of many adventures to come... For the Argonauts this summer in Rodas will be the best one in their lives.

International sales: **PORTOCABO**

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www.portocabo.com



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GARBO: THE SPY WHO DOUBLE-CROSSED HITLER

GARBO: EL ESPÍA QUE ENGAÑÓ A HITLER

Biopic, Comedy, Thiller | Spain, United Kingdom, France | 6 x 50 min | Colour | Spanish and English with English subtitles | IN DEVELOPMENT

Producers: ALFONSO BLANCO, BORJA PENA, JOLYON SYMONDS

Production companies: PORTOCABO, VACA FILMS, FEARLESS MINDS

Written by: PEPE COIRA, JAMES WOOD

www.portocabo.com

The fascinating story of Juan Pujol and how he invented a network of spies to trick the Nazi army, changing the course of World War II.

Spring 1944, Juan Pujol and Tomas Harris are about to play a perfect trick on the German Abwehr. They will be responsible for the most surprising and effective operation in WWII. Only a small group of Allied intelligence personnel knew of Pujol's existence. Normandy landings are about to begin, and all eyes are on it. Victory could open a second front in Europe and save thousands of lives. If it fails... If it fails... Failure is not an option. Of all the great spy stories of the 20th century, the tale of Juan Pujol stands out from the rest. You would be hard-pressed to find anyone who achieved as much in such an unusual, audacious and, well, secretive way. He was awarded the Iron Cross by the German and the Order of the British Empire. Both medals were presented in secret ceremonies; after all, hardly anyone knew who he was... or at least thought they knew it. For everybody he remained an enigma.



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International sales: **PORTOCABO**

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www.portocabo.com



TV UNCOMPLETED



WEISS & MORALES

Procedural, Police Drama | Spain, Germany | 4 x 90 min | Colour | Spanish with English subtitles | IN DEVELOPMENT

Producers: ALFONSO BLANCO, PETER NADERMANN

Created by: PEPE COIRA

Production companies: PORTOCABO, NADCON

www.portocabo.com

She's methodical. He's instinctive.

The Canary Islands is an ideal tourist resort but also a permanent residence for many German citizens, a flourishing community that has found a home on the sun-bathed islands. Weiss & Morales is set on the island of Gran Canary, where Rubén Morales is a Civil Guard. Rubén is a police officer who follows his instinct and works with the flow of the island. The sudden death of a German citizen will join Weiss, Police Inspector, to Morales in the investigation as an observer. Nina Weiss is methodical and practical. For Morales and Weiss what begins as a one-off partnership turns into something more permanent, forcing these two very different –even opposite characters– to learn how to become a team.

International sales: **PORTOCABO**

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www.portocabo.com



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PROD. **MOTEL VALKIRIAS**
ROLL A #0721z SCENE 21 TAKE 1
B#
DIR: **ALEX SAMPAYO**
DoP: **SERGIO FRANCO AEC**
26/11/2022 FPS 25 < 180

PRODUCTION COMPANIES



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