

2018

Shorts FROM GALICIA



< Shorts



FROM GALICIA

EVERY WAY HAS A SHORTCUT

Galicia, a region in northwestern Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector. Besides **its own public television (TVG)**, Xunta de Galicia promotes audiovisual content through the numerous production and service companies based in Galicia.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for **large-scale international co-productions and major successes in Spanish cinema**. Roman Polanski, Coline Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda... are only a few of the directors that have shot their films either in part or wholly in the region, using local technical and artistic talent.

Galicia also has an important animation industry. Since 2001 (year of production of the first European full-length 3D film created in A Coruña) the Spanish Film Academy has given awards to large numbers of animation films produced in this region, which have also been exported worldwide.

Added to this is a **diversity of formats and numerous TV series** and content derived from Galician Television, with excellent results in both fiction as well as documentary genres.

Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors**. But the heritage does not end here: we possess **magnificent natural resources**, from mountains to hundreds of kilometres of coastline, a wealth of **outstanding cultural and architectural treasures**, visited yearly by millions of pilgrims on the **Camino de Santiago**, all coupled with a vibrant and robust enterprising spirit.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new pathways to open. We proudly present a selection of six short films from last year, selected by a board of experts who have considered them to be the best samples in their field.



GOOD MORNING SPAIN

BUENOS DÍAS ESPAÑA

Documentary / Spain – 2017 / 29 min / Spanish

Director: SARA PISOS

Screenplays: IRATI CANO ALKAIN, CARLOS REYES, MARÍA BARCELÓ, SARA PISOS

Editor: DIANA TOUCEDO

Producer: AUTONOMOUS UNIVERSITY OF BARCELONA (UAB)

A brotherhood of ex-legionnaires gathers every Sunday in a former army headquarters in Barcelona. Amidst uniforms and bugles, these men and women perform diverse parades and ceremonies, in a setting of patriotism, discipline and nostalgia. By means of observation and dialogue, GOOD MORNING, SPAIN, portrays this group of people and explores the motives of those who were trained for the Spanish colonies in Africa some time ago.



Sara Pisos (Ferrol, 1992). She graduated in Political Sciences at the University of Santiago de Compostela and at the School of Applied Sciences in The Hague. After spending several years in Holland she moved to Barcelona to obtain a Master's Degree in Creative Documentary Filming at the Autonomous University of Barcelona, where she filmed the short documentary *Good Morning, Spain*. She is currently completing the Post Graduate Course in Audiovisual Editing at the Pompeu Fabra University.

Contact: SARA PISOS (Director) – sarapisosg@gmail.com – Cell: +34 618 607 151

Festivals & Awards

Second Award

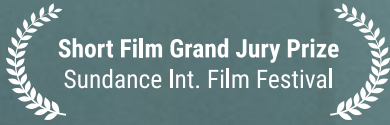
National Competition, Alcalá de Henares Int. Film Festival – ALCINE (Spain, 2017)

First Award

Barcelona Bibliocurts Film Festival (Spain, 2017)

Best Short Film

Vía XIV Int. Short Film Festival (Spain, 2017)



MATRIA

Drama – Social / Spain – 2017 / 21 min / Galician with English subtitles

Director: ÁLVARO GAGO

Producers: ÁLVARO GAGO, JOSÉ GAGO, ALBERTO GAGO

Production company: SOMBRIZA FILMS

With the support of Agadic – Xunta de Galicia

Faced with a challenging daily routine, Ramona tries to take refuge in her relationships with her daughter and granddaughter.



Álvaro Gago studies Audiovisual Communication and Music in Vigo, Theatre in Chicago and Filmmaking at London Film School where he graduates with *Curricán*, the short film which achieved the award for Best Director at Curtocircuito Int. Short Film Festival. MATRIA, his third short film, was screened at Sundance, Clermont-Ferrand and won awards in festivals such as Seminci, Alcine & Aguilar de Campoo amongst others. Currently he is editing *Trote*, Xacio Baño's first feature film, as well as developing his next short fiction script provisionally titled *Vigo, 18 de Decembro*.

Contact: **ÁLVARO GAGO** (Director) – gago.diaz.alvaro@gmail.com – Cell: +34 630 269 925

Festivals & Awards

Short Film Grand Jury Prize

Sundance Int. Film Festival (United States, 2018)

Clermont-Ferrand Int. Short Film Festival (France, 2017)

Best Short Film and Best Actress

Alcalá de Henares Int. Film Festival – ALCINE (Spain, 2017)

Best Short Film & Best Actress

Aguilar de Campoo Int. Short Film Festival (Spain, 2017)

Best Spanish Short Film

Valladolid Int. Film Festival – SEMINCI (Spain, 2017)

Best Director

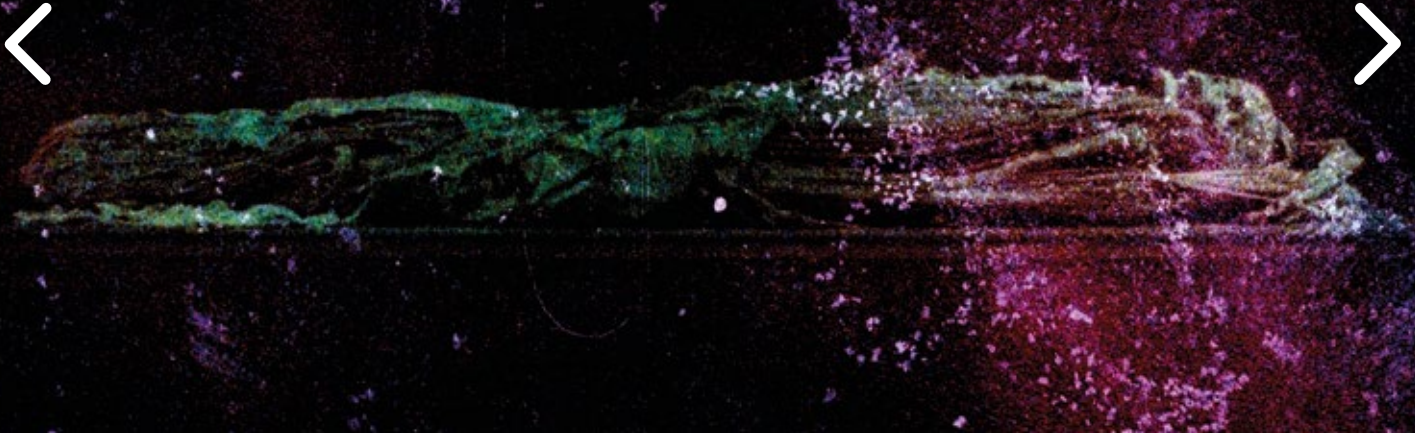
Vía XIV Int. Short Film Festival (Spain, 2017)

Best Director

Cartagena Int. Film Festival (Spain, 2017)

Zubroffka Int. Short Film Festival (Poland, 2017)

Cineuropa Film Festival (Spain, 2017)



PLUS ULTRA

Experimental fiction / Spain – 2017 / 13 min / Spanish with English subtitles

www.labandanegra.net

Directors: HELENA GIRÓN, SAMUEL M. DELGADO

Production companies: FILMIKA GALAIKA, EL VIAJE FILMS

Plus Ultra is the motto of Spain. This slogan was used to encourage navigators to conquer new lands, forgetting the Greek mythological warning: *Non Terrae Plus Ultra* (There is no land beyond here).

The Canary Islands –testing ground for the tactics used in the colonization of the Americas– become the setting for a tale about this land. Summer 1982. Teo says he has found a wormhole. His brother Óscar does not believe him – at least not at first.



Helena Girón (Santiago de Compostela, 1988). Her current work is focused both on documentary and experimental cinema using physical materials and photochemical processes. Her films have been selected by many international film festivals. She is a visiting professor at ECAM and IFIC. After getting her Bachelor's Degree in Audiovisual Communication, she completed a Master's in Screenwriting for Film and Television at Carlos III University of Madrid, a Master's in cinematography at the ESCAC and an Anthropology Degree at UNED.

Samuel M. Delgado (Tenerife, 1987). His work lies largely between experimental and non-fiction films. He co-directed the film *Up Against the Wall Motherfuckers!*, and wrote the screenplay for the feature film *Slimane* directed by Jose A. Alayón. He directed the short film *Malpaís*. As an editor, he worked on the short film *Tout le monde aime le bord de la mer* by Keina Espiñeira, which had its world premiere at the Rotterdam International Film Festival. He is a visiting professor at San Antonio de Los Baños EICTV in Cuba, ECAM, Instituto del Cine de Madrid and at IFIC.

Contact: HELENA GIRÓN (Director) – helenagiron@gmail.com – Cell: +34 616 546 885

Festivals & Awards

Pardi di domani, Locarno Int. Film Festival (Switzerland, 2017)
Zabaltegi Tabakalera, San Sebastián Int. Film Festival (Spain, 2017)
New Pathways, Valdivia Int. Film Festival (Chile, 2017)
Radar, Curtocircuíto Int. Film Festival (Spain, 2017)
Chicago Int. Film Festival (United States, 2017)
Âge d'Or Festival (Belgium, 2017)

Int. Doc. and Short Film Festival of Bilbao – ZINEBI (Spain, 2017)
New Languages, AntofaDocs Int. Film Festival (Chile, 2017)
Barcelona Independent Film Festival, l'Alternativa (Spain, 2017)
Altered States, Mar del Plata Int. Film Festival (Argentina, 2017)
The Unforeseen Int. Experimental Film Festival (Serbia, 2017)



THE INVISIBLE WOMAN

LA MUJER INVISIBLE

Documentary / Spain – 2017 / 15 min /
Spanish, Portuguese, Romanian with English subtitles
www.somosislandia.com/lamujerinvisible

Director: NOEMI CHANTADA
Producers: NOEMI CHANTADA, OSCAR PARDO, DAVID MACHADO

She lives in a small flat in the town of Vigo and is no different than any other woman of her age. But when the evening comes, she sheds her skin: she changes her clothes, her name... and she also changes herself.

To be able to face another night.
Just one more night.



Noemi Chantada (Vigo, 1982). She graduated at the School of Screen and Sound in Vigo and has been working as a photographer and camera director for film, television and advertisements for the past 14 years. Last year she co-founded Islandia with her partner Oscar Pardo to be able to develop more personal projects, the first of which is this short documentary, her film debut.

Contact: **NOEMI CHANTADA** (Director) – noemi@somosislandia.com – Cell: +34 655 408 061

Festivals & Awards

Special Mention by AGAC Jury
CREA Jury Award
Audience Award

Curtocircuíto Int. Film Festival (Spain, 2017)

Uppsala Int. Short Film Festival (Sweden, 2017)

KIN Int. Film Festival (Armenia, 2017)

Jaén Short Film Festival against Gender-based Violence (Spain, 2017)

Madrid Human Rights Film Festival (Spain, 2017)



THE WATCH

EL RELOJ

Animation - Experimental / Spain – 2017 / 4 min 44 sec / Spanish

Director and producer: BORJA SANTOMÉ

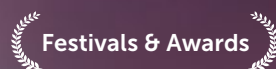
THE WATCH is a story of travelling and changing, a story about the transition from the coast to the big city and the dialogue between tenderness and the macabre. A young explorer unveils for us the more disturbing part of the city, wandering through alleys as a deranged observer while providing a justification for a largely autobiographical story.

I want a story about travelling and letting go, an explosive event that will unleash passion and frenzy.



Borja Santomé (Vigo, Pontevedra, 1992). My education started at the Faculty of Arts in Pontevedra, where I began to experiment with painting and stop motion, after which I completed my end-of-year project at Kingston University (UK). During my third year at university I ended up working on animation while expanding two additional disciplines such as picture and video creation. Thanks to this I was eventually awarded second prize at the 2015 edition of New Values in Plastic Arts. From then on I focused on producing a series of short films, which allowed me to participate in film events and exhibitions throughout Galicia, Latin America and the UK. I am currently living in East London and I continue to work on stop motion projects as well as painting and installation.

Contact: **BORJA SANTOMÉ** (Director & Producer) – borjasantome@gmail.com – Cell: +44 7405729741



X Auditorio de Galicia Young Artists Award (Spain, 2017)



WILD MANE CROP

RAPA DAS BESTAS

Documentary - Experimental / Spain – 2017 / 10 min

www.jaionecamborda.com

Director: JAIONE CAMBORDA

Production company: ESNATU ZINEMA

With the support of Agadic – Xunta de Galicia

Tradition and show business allow us to witness the one-on-one relationship between man and animal in a context of rivalry.



Jaione Camborda (San Sebastián, 1983). She studied Film Directing at the Film and TV School of the Academy of Performing Arts in Prague (FAMU) and Arts Directing at the University of Television and Film Munich (HFF) as well as audiovisual communications in Madrid.

She combines her work as a film director with scriptwriting, arts directing and executive production.

In 2011 she established the Esnatu Zinema production company, with which she built up her work as a film director with experimental work such as *Proba de Axilidade*, *Nimbos*, *Lilith* and *Rapa das Bestas*. These works earned her several nominations at international festivals.

She is currently shooting her first full-length film titled *Arima*.

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Festivals & Awards

Play-Doc Int. Film Festival (Spain, 2017)

Filmic Crater-Lab Award & GAC Award

Barcelona Independent Film Festival, l'Alternativa (Spain, 2017)

Honorable Mention by Youth Jury

Curtocircuíto Int. Film Festival (Spain, 2017)

Buenos Aires Int. Festival of Independent Film (Argentina, 2017)

Camira Honorable Mention

Filmadrid Int. Film Festival (Spain, 2017)

Uruguay Int. Film Festival (Uruguay, 2017)

Cineuropa Film Festival (Spain, 2017)

Alcances Documentary Film Festival (Spain, 2017)

Best Short Film

Int. Documentary Film Festival – FIDOCs (Santiago de Chile, 2017)

Ourense Int. Film Festival – OUFF (Ourense, 2017)

Frontera Film Art Festival (Venezuela, 2017)