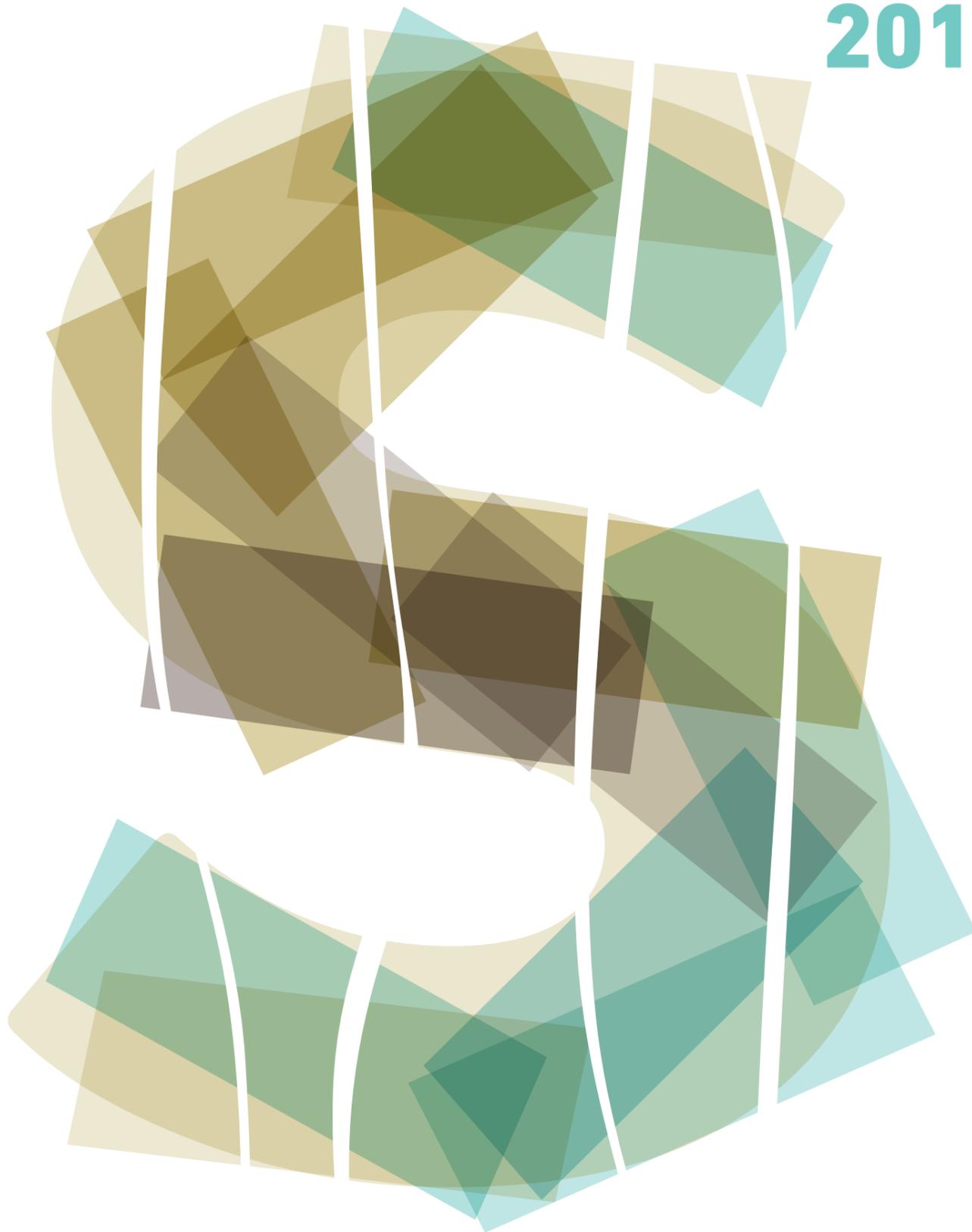
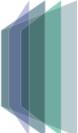


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# Every way has a shortcut



**Galicia, a region in north-western Spain, has a population of 2.7 million and an autonomous government**, the XUNTA DE GALICIA, with specific competencies in the audiovisual sector. Alongside its own public television, TVG, the Xunta de Galicia acts as a leading promoter of audiovisual content, through the large number of production and service companies based in the region of Galicia.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for large-scale international co-productions and major successes from Spanish cinema. Roman Polansky, Coline Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda... are but a few of the directors who shot their films either in part or wholly in the region, utilising local technical and artistic talent.

Added to this is the diversity of formats and numerous TV series and content derived from Galician Television, with excellent results in several genres, including fiction as well documentaries. Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurship of its corporate infrastructure,

but also to its solid roster of producers, screenwriters, technicians and actors. But the heritage does not end here: we possess magnificent natural resources, from mountains to hundreds of kilometres of coastline, a wealth of outstanding cultural and architectural treasures, visited yearly by millions of pilgrims along the Way of Saint James, all coupled with a vibrant and robust entrepreneurial spirit.

At the same time, the last few years have seen the consolidation of a more avant-garde line of work which has achieved recognition by the specialized critique, and highlights by creators such as Oliver Laxe, Lois Patiño, Xacio Baño and Eloy Domínguez Serén, among others, have been selected for international festivals.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions, and new pathways to open. We proudly present a selection of five short films from last year, selected by a board of experts who have considered them to be the best examples in their field.



# TELL ME ABOUT SILENCE

FÁLAME DO SILENCIO

Fiction-Drama / Spain, 2015 / 13 min 53 sec.  
Original language: Galician (English, Spanish and Italian subtitles)  
[www.falamedosilencio.com](http://www.falamedosilencio.com)

Director: LOIS BLANCO ARAÚXO  
Producers: LOIS BLANCO, ANDRÉS ROZADOS  
Main cast: DANIELA RODAS, MATEO FRANCO  
Production companies: CONDETRESPÉS & ABELLA CREATIVA  
Subtitles available in: SPANISH, ENGLISH, ITALIAN.

**Marta and Roberto are finishing their studies.** They live together. They get up for breakfast with the uncertainty of an uncertain future, endeavouring not to let the thrill vanish. However, they do not know that at the same time that there are days in which it is best not to get up from bed, while there are others that you will always remember.

**TRAILER:**



**Lois Blanco** is a Galician director, writer, actor and dramatist. Possessing a broad training in drama technique and performance,

he has developed and directed different theatrical shows such as *Andámonos con historias* and *Vou&Veño*. At the same time, he has written poetry and storybooks, acknowledged by the Literary Contest of the City Council of Ames (A Coruña) with "Poemas do sentimento, da razón e algo chamado amor".

In 2013, he began to develop his first audiovisual project with Andrés Rozados, directed by Lois Blanco: *Fálame do Silencio*. In 2015 this project becomes a reality. He is currently preparing a new theatrical show titled *Os límites do frío* and is preparing, once again with Andrés Rozados, a new audiovisual project for 2016.

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# YELLOW BRICK ROAD

YELLOW BRICK ROAD

Documentary / Sweden, Spain – 2015 / 14 min  
Original language: Arabic (English subtitles)  
[www.eloydseren.com/yellow-brick-road](http://www.eloydseren.com/yellow-brick-road)

Director: ELOY DOMÍNGUEZ SERÉN  
Producers: MICHAEL KROTKIEWSKI  
Main cast: HAMDİ BİDİ BUĞRAIN,  
ALI SALEM MOHAMED ALI  
Production companies: MOMENTO FILM

**The camera wanders around old spellbinding cars in the desert.** Two playful and witty little boys show up and alter the course of events. From then on, Hamdi and Ali will take the reins of this film.

#### Festivals & Awards:

**Jihlava International Documentary Film Festival –**  
International Competition / Short Joy  
(The Czech Republic, 2015)

**Göteborg Film Festival –**  
Svenska kortfilmspremiärer (Sweden, 2016)

**Tempo dokumentärfestival –**  
Tempo Short Award (Sweden, 2016)

#### TRAILER:



**Eloy Domínguez Serén** was born in 1985 in Simes (Galicia). He studied in Salamanca, Milan and Barcelona, where he graduated in 2010. Before his

début as a film-maker he worked as a film critic for both radio and press, becoming a member of the Youth Jury at the 67th Biennale di Venezia in 2010.

In 2012 he migrated to Sweden, where he made his short film *Pettring*. In 2014 he released two new projects, the short film *den nya himlen* (premièring at the Stockholm Film Festival), and the medium-feature film *Jet lag* (programmed at FIDMarseille, Seville European Film Festival, Doc's Kingdom and Lussas, among others).

His film *Ingen ko på isen* premièred in April 2015 at Visions du Réel and programmed at Mar del Plata, Lussas, Seville and L'Alternativa, among others, while his most recent work, the short film *Yellow brick road*, premièred at the Jihlava International Documentary Film Festival in October of the same year. He is currently working in the post-production of *Midvinter*, a Norwegian production shot in the Arctic Circle.

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# THE POLICY LINE

A LIÑA POLÍTICA

Fiction – Drama / Spain, 2015 / 21 min  
Original language: Galician (English subtitles)

Director: SANTOS DÍAZ  
Producers: ANALÍA G. ALONSO, ÁNGEL SANTOS  
Main cast: MARÍA VÁZQUEZ, XOSÉ BARATO,  
SONIA MÉNDEZ  
Production companies: Y LA NAVE VA

**María has a steady job** and she is a self-sufficient woman. Her father is ill, and this leads her to examine her own emotions. Juan teaches music lessons and keeps busy playing music with his friends. Time and age have turned him into a more reflective, yet inevitably hermetic individual.

María and Juan used to have a relationship in the past, and they remain good friends. Although the scars and imprints of their joint experience draw a line that separates them from one another, a series of ups and downs will take them to a short moment of understanding and sincerity.

## Festivals & Awards:

**Cineuropa** – Panorama Audiovisual Galego (Spain, 2015)

## TRAILER:



**Santos Díaz** (Vigo, 1974) has a BA in History and a degree in Film Directing by the Centre d'Estudis Cinematogràfics de Catalunya (CECC, 2003).

There he made three short films: *Hablando* (2002), *Nocturno* (2004), and *Sol* (2005). In 2006 he moved to Madrid and became active in the field of photography as an assistant photographer, and collaborated with the music press as a concert photographer. At the same time, he remained connected to the world of audio-visuals working for video clips [The stills for *Vaya rollo con el infierno* (Deluxe, 2007)], and films such as *Dous fragmentos/Eva* (Ángel Santos, 2012) and *Estirpe* (Adrián López, 2015). He now lives in A Coruña and has resumed his work as a director with *A Liña Política* (2005).

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# WE ALL LOVE THE SEASHORE

TOUT LE MONDE AIME LE BORD DE LA MER

Documentary / Spain, 2015 / 17 min  
Original language: French and Pulaar  
(English and Spanish subtitles)

Director: KEINA ESPÍNEIRA  
Producer: LOURDES PÉREZ  
Main cast: BOUBACAR BARRY, MOHAMED  
DIAKITÉ, ALIOU DIALLO  
Production company: EL VIAJE

**Where they are is no longer their motherland.**  
Close to the coast, in a North-African borderland, a group of men await the moment to continue their journey to Europe across the sea. Here, in this place of waiting, they encounter the idea of making a film. In the woods, tales from remote times merge with the present static time.

## Festivals & Awards:

**International Film Festival Rotterdam –**  
Tiger Awards Competition for Short Films  
(The Netherlands, 2016)

## TRAILER:



**Keina Espiñeira.** Born in 1983 in Galicia, Spain, and now based in Morocco.

Bachelor on Visual Studies and Political Science. Master's

degree in Direction and Production of Documentary Cinema, awarded by DOCMA - Documentary Film Association of Madrid. Visiting researcher at the Ethnic Studies Department of the University of Berkeley (California, USA), the Nijmegen Center for Border Research (Netherlands) and the Geography Department of the Université Abdelmalek Essaâdi (Morocco).

*Tout le monde aime le bord de la mer* is her first short film.

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# ECHO

ECO

Documentary-Fiction / Spain - 2015 / 20 min  
Original language: Galician/Spanish  
(English subtitles)  
[www.eco.rebordelos.com](http://www.eco.rebordelos.com)

Director and producer: XACIO BAÑO  
Main cast: XOSÉ BARATO, ROCÍO GONZÁLEZ  
Production company: REBORDELOS

**Written on the sides.** Echo's voice was stolen and she was sentenced to repeat what everyone else said. Trapped, she decides to take shelter in a cave and to distance herself from human touch.

#### Festivals & Awards:

**Locarno Film Festival –**  
Pardi di domani (Suiza, 2015)

**Gran Premio Cine Español**  
57 Zinebi Bilbao – Official selection (Spain, 2015)

**Audience Award**  
L' Alternativa Barcelona – Official selection  
(Spain, 2015)

**Third National Award**  
Alcine – Certamen Nacional (Spain, 2015)

#### TRAILER:



**Xacio Baño** (Xove, Galicia, Spain 1983) studied cinematography at the University of León. He has produced, written and directed several short films,

among them *Ser e voltar* (2014), *Anacos* (2012) and *Estereoscopia* (2011), screened at many national and international festivals such as Locarno, New Directors/New Films MoMA, Clermont-Ferrand, Telluride Film Festival, Mar del Plata, Alcine, Slamdance, Festival Málaga, Encounters, Shnit, Aspen Shortsfest...

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