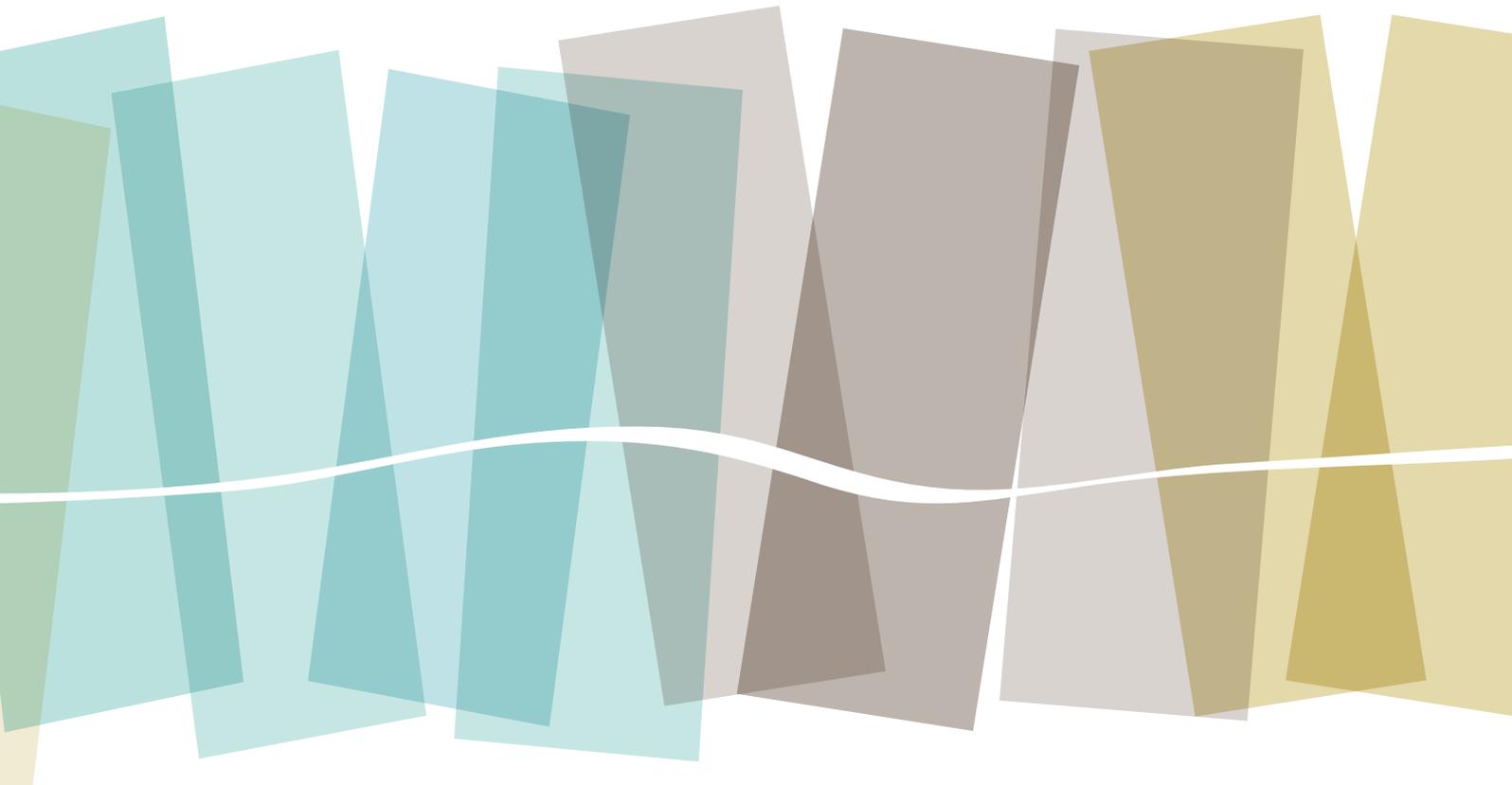


shorts  
from **GALICIA**



# Every way has a shortcut.

Galicia, a region in northwestern Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector. Alongside **its own public television, TVG**, Xunta de Galicia acts as a leading promoter of audiovisual content, through the large number of production and service companies based in the Galicia region.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for **large-scale international co-productions and major successes from Spanish cinema**. Roman Polansky, Colinne Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda... are only a few of the directors that have shot their films either in part or wholly in the region, utilising local technical and artistic talent.

**Galicia has also an important animation industry**. Since 2001 (year of production of the first European full-length 3D film entirely created in A Coruña) the Spanish Film Academy has given awards to large numbers of animation films produced in this region, which have also been exported worldwide.

Added to this is a **diversity of formats and numerous TV series** and content derived from Galician Television, with excellent results in both fiction as well as the documentary genres.

Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors**. But the heritage does not end here: we possess **magnificent natural resources**, from mountains to hundreds of kilometres of coastline, a wealth of **outstanding cultural and architectural treasures**, visited yearly by millions of pilgrims on the **Camino de Santiago**, all coupled with a vibrant and robust spirit of enterprise.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new pathways to open. We proudly present a selection of five short films from the last two years, selected by a board of experts who have considered them to be the best samples in their field.



# 3-1=0

## Festivals & Awards:

**Special Community Jury Award for Best Short Film / Best Female Performance**  
Festival de Cans (Spain, 2014)

**Special mention / Best Actress for Deborah Vukusic / Special jury mention**  
State Video Contest, Selectiu Única (Spain, 2014)

**Best Short Film**  
Mestre Mateo Awards, Galician Film Academy (Spain, 2014)

**"Carlos Saura" Award for Best National Short Film**  
Zaragoza Film Festival, Spain (Spain, 2013)

**Third Prize**  
Short Film Festival Villa de la Orotava (Spain, 2013)

Talca Short Film Festival (Chile, 2015)  
UDADA Film Festival (Kenya, 2014)  
Enfocar Film Festival (Colombia, 2014)  
FICSAM Film Festival (Portugal, 2014)

International Film Festival in Drama (Greece, 2014)  
Bueu Int.Short Film Festival (Spain, 2014)

Nancy-Lorraine International Film Festival (France, 2014)  
Lima Film Festival - Urban Film Section (Peru, 2014)

Sanford Int. Film Festival (USA, 2014)  
Newport Beach Film Festival (USA, 2014)

Annual Lewiston Auburn Film Festival (USA, 2014)

VIBGYOR Int. Film Festival for Shorts & Docs (India, 2014)  
World Extreme Film Festival, San Sebastián de Veracruz (Mexico, 2014)

**Fiction - Drama / Spain - 2014 / 24 min / Colour**

Original language: **Spanish** / [www.tresmenosunocero.com](http://www.tresmenosunocero.com)

Director: JUAN GALIÑANES

Producers: OLGA OSORIO, JUAN GALIÑANES

Main cast: XOSÉ BARATO, DEBORAH VUKUSIC

Co-producer: PIXEL FILMS

**Carlos has a house to sell and a past to forget.** Brutal and provocative, 3-1=0 may at first appear to be the simple story of a couple, but becomes one that hits the viewer hard. The death of Carlos and Lucia's baby marks the starting point of a devastating experience for both of them.



Juan Galiñanes began his career in the film industry in 2002 with the short movie "Coma nunca" (2002), nominated to the Galician Film Academy Awards. In 2003 he joined DygraFilms, the most important animation studio of the region at the time, where he worked in every production of the company. He was the editor of "Spirit of the Forest" (nominated to Best Animated Movie at the Goya Awards, Spanish Film Academy) and "Midsummer Dream" (Winner of the Best Animated Movie Goya Award and sold to more than 40 countries). He directed the short movie "El bufón y la infanta", also nominated to the Goya Awards (besides many other national awards) and wrote for Vaca Films ("Cell 211") the feature film "Quien a hierro mata". In 2012 he directed "Holy Night!", a 3D feature film produced by DygraFilms.

Contact:

**MISS MOVIES** - JUAN GALIÑANES (Producer and Director)

missmovies.producciones@gmail.com - Cell:+34 651 617 466/ +34 610 230 810

[www.agadic.info](http://www.agadic.info)



# CURRICÁN

## Festivals & Awards:

### Best Director

Curtocircuito Int. Short Film Festival (Spain, 2014)

Unilabur / Ehulabur, Vitoria-Gasteiz Cortada Film Festival (Spain, 2014)

Fiction / Spain, UK - 2013 / 15 min / Colour

Original language: Galician / [www.alvarogago.com](http://www.alvarogago.com)

Director: ÁLVARO GAGO

Producers: JOSÉ GAGO RODRÍGUEZ, ALBERTO GAGO RODRÍGUEZ

Main cast: IAGO FERREIRO, JAVIER FERNÁNDEZ, CELSO BUGALLO

Production companies: THE LONDON FILM SCHOOL, GAGO MOTION PICTURES

**Xan Curricán guides us through the streets of Vilanova de Arousa, a village full of picturesque portraits and endless epiphanies.** In Vilanova de Arousa, a village on the west coast of Galicia, Andrés and his two grandchildren, Tomé and Xan, have gone fishing one last time before the summer reaches its end. The sun beats strong and the worms writhe in search of shade. Andrés commands a bow that never tires of sailing the waves of the Atlantic. Tomé throws his fishing line away from the stern of the boat while Xan holds his marble against the blue sky.



Álvaro Gago is a born and raised Galician filmmaker. After graduating with honours in both Audiovisual Communication and Music, he moves to Chicago where he studies theatre at North Park University. In 2009 he moves to London to further his film education and he enrolls at the MA Filmmaking offered by the prestigious London Film School. As part of his course, Álvaro edits the documentary "Skin" and the short fiction "Lipstick", both films screening and winning awards in many film festivals in Europe and South América. In 2013 he graduates with Distinction from the LFS with "Curricán". As well as working in London as a freelance editor & camera operator, Álvaro is also writing his next short fiction film and teaching film at the Young For Film school.

Contact:

**ÁLVARO GAGO** (Director)

[gago.diaz.alvaro@gmail.com](mailto:gago.diaz.alvaro@gmail.com) - Cell: +34 630 269 925/ +44 7564001985

[www.agadic.info](http://www.agadic.info)



# PETTRING

## Festivals & Awards:

Seville European Film Festival (Spain, 2014)

Malaga Film Festival (Spain, 2014)

Festival du Cinéma Espagnol de Toulouse (France, 2014)

Alcances, (Spain, 2014)

IBAFF, Ibn Arabi Film Festival, Murcia (Spain, 2014)

Play-Doc, Tui (Spain, 2014)

Curtocircuito Int. Short Film Festival (Spain, 2014)

**Documentary / Sweden, Spain - 2013 / 20 min / Colour**

Original language: **Galician / [www.loydseren.com](http://www.loydseren.com)**

Director and producer: ELOY DOMÍNGUEZ SERÉN

**A young Galician filmmaker keeps a film diary about his first months as an immigrant in Sweden, where he works as a construction labourer.** The author uses the thorough filming of his work in construction as a metaphor to reflect about the construction of his own new identity as a migrant. This short film combines work settings with domestic scenes and free time situations, drawing parallels among his life as a labourer, as an immigrant and as a filmmaker.



Eloy Domínguez Serén (Simes, Galicia, 1985) began his activity in cinema in 2010, as a film critic in Radio Galega and as the co-founder and co-director of A Cuarta Parede. Also in 2010, he was a member of the International Youth Jury at 67th Venice International Film Festival. One year later he made his first documentary short film, "The Sons of Samson". He moved to Sweden in 2012, where he made his second short film: "Pettring", premiered at the Seville European Film Festival. Other titles by Domínguez are "Cartas", "Jet Lag" and "Midwinter". He was selected by Punto de Vista (Navarra Int. Documentary Film Festival) as one of the three participants in the project X-Films 2014.

Contact:

**ELOY DOMÍNGUEZ SERÉN** (Director)

[loydseren@gmail.com](mailto:loydseren@gmail.com) - Cell phone: +34 676 579 810

[www.agadic.info](http://www.agadic.info)



# TO BE AND TO COME BACK

## Festivals & Awards:

**Audience Award / Special Jury Mention**  
l'Alternativa Barcelona (Spain, 2014)

**Galiza Award / Best Script**  
Curtocircuito International Film Festival (Spain, 2014)

**Best Short Film**  
Festival de Cans (Spain, 2014)  
Pardi di domani, Locarno Film Festival (Switzerland, 2014)

LAB competition, Clermont-Ferrand (France, 2015)

## SER E VOLTAR

**Experimental Documentary / Spain - 2014 / 14 min / Colour**  
Original language: **Galician** / [serevoltar.rebordelos.com](http://serevoltar.rebordelos.com)

Director and producer: XACIO BAÑO  
Main cast: JOSEFA COCIÑA, RAMÓN BAÑO  
Production company: REBORDELOS

**When is it time to chop down the tree?** A young film maker comes back to his grandparents' house to make a video portrait of them. That's what cinema is about, isn't it?



Xacio Baño (Xove, Spain, 1983) studies cinematography at the University of León. He produces, writes and directs several short films among them "Estereoscopia" (2011) and "Anacos" (2012), appearing in many national and international festivals such as New directors/New Films, Clermont Ferrand, Telluride Film Festival, Mar del Plata, Alcine, Festival de Las Palmas, Festival Málaga, Slamdance, Busan Int. Short film festival, Shnit, Aspen Shortfest... "Ser e voltar / To be and to come back" is his first approach to non-fiction genre.

Contact:  
**REBORDELOS** - XACIO BAÑO (Director)  
[info@rebordelos.com](mailto:info@rebordelos.com) - Cell: +34 606 555 524  
[www.rebordelos.com](http://www.rebordelos.com)

[www.agadic.info](http://www.agadic.info)



# UNICORN BLOOD

## Festivals & Awards:

**Audience Award**  
San Francisco Shorts (USA, 2014)

**Best Animated Character / Best Set Design**  
La Guarimba Film Festival (Italy, 2014)

**Best Animated Short Film**  
Supertoona Int. Animation Festival (Croatia, 2014)

**Jury Award Animated Film**  
Marin County Int. Festival of Short Film & Video (USA, 2014)

**Best International Animation Film**  
Fantaspoa, Porto Alegre Int. Fantasy Film Festival (Brazil, 2014)

**Best Animation Short Film**  
Radio City Int. Short Film Festival (Spain, 2014)

**Videolab Award**  
Mecal, Barcelona Int. Short & Animation Film Festival (Spain, 2014)

**Bronze Yurak Daeva**  
Fanta Elx (Spain, 2014)

**Best Galician Short Film**  
Curtocircuito Int. Short Film Festival (Spain, 2013)

**Best Animation**  
Euroshorts (Poland, 2013)

**Best Animated Short Film Mèlès D'Argent**  
Fancine, Malaga University Fantasy Film Festival (Spain, 2013)

**Grand Prix Basque Film / Best Basque Screenplay**  
Zinebi, Bilbao International Documentary & Short Film Festival (Spain, 2013)

## SANGRE DE UNICORNIO

**Animation - Stop Motion / Spain - 2013 / 8 min / Colour**  
Original language: **Spanish** / [www.sangredeunicornio.com](http://www.sangredeunicornio.com)

Director: ALBERTO VÁZQUEZ  
Producers: IVÁN MIÑAMBRES, PEDRO RIVERO  
Voices: LOLA LORENTE, BORJA BAS, ALBERTO VÁZQUEZ  
Production companies: UNIKO, ABRAM ESTUDIO

Two teddy-bears go hunting unicorns, their favourite prey. Unicorns have tender flesh and delicious blueberry-flavoured blood which the bears need to stay cute-looking.



Alberto Vázquez is an illustrator and author of comics and animated films. In 2012, he won a Goya Award for the Best Animated Short Film for "Birboy" (based on his graphic novel "Psiconautas") which has won over 40 prizes at festivals around the World. He has worked as an illustrator for EL PAÍS newspaper and various Spanish and international magazines. He has published five graphic novels and illustrations for various books published in Spain, France, Italy and Brazil.

Contact:

**UNIKO** - IVÁN MIÑAMBRES (Managing Director)  
info@uniko.com.es - T: +34 946 021 906  
[www.uniko.com.es](http://www.uniko.com.es)

[www.agadic.info](http://www.agadic.info)