

2020

Shorts FROM
GALICIA

**A UNIQUE LAND
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ARE MADE**



XUNTA
DE GALICIA



Xacobeo 2021

www.agadic.gal

16 DECEMBER

16 DE DCEMBRO / Drama, Social / Spain / 2019 / 14 min / Galician and Spanish with English subtitles

Director: **ÁLVARO GAGO DÍAZ**

Production companies: **SOMBRIZA FILMS, RINGO MEDIA**

With the support of **AGADIC - Xunta de Galicia**

Saturday. Nightfall. The ball travels fast across the court as the players struggle to squeeze through any holes in the opponents' defense. 25-year old Lucía leaves the handball training session and sets off to pick her brother up under the lights of a city she thinks she knows.



(Vigo, Spain, 1986). Álvaro studied Communication and Music in Pontevedra (Galicia), Drama in Chicago and Filmmaking at the London Film School in 2013, with his graduation short-film *Curricán* earning him the Best Director Award at the Curtocircuíto Festival and Best Film Award at the Cans Festival. He established himself as a director and editor in London while teaching at the Young Film School and organizing the Galician Film Forum.

In 2017 he directed the 2019 Goya-nominated short film *Matria*, which won him over seventy awards, including the Mestre Mateo Award and the Grand Jury Prize at the 2018 Sundance Film Festival. That year he edited *Trot (Trote)*, Xacio Baño's first film, which had its world premiere at the 2018 Locarno International Film Festival and its Spanish premiere at the 2018 San Sebastián International Film Festival.

His follow-up short-film, *16 DECEMBER*, premiered at the 2019 Locarno International Film Festival and was screened at 2019 AFI Fest and 2020 Clermont-Ferrand amongst others. He is currently working on the script of his first feature film titled *Something Like Happiness (Algo parecido á felicidade)*.

Contact: **ÁLVARO GAGO** - gago.diaz.alvaro@gmail.com - www.alvarogago.com - Cell: +34 630 269 925

FESTIVALS & AWARDS

BEST SHORT FILM

Albacete Int. Film Festival - ABYCINE
Berriozar Int. Festival of Social Themed Short Films - FICBE
Armadiña Short Film Festival (Spain, 2019)

BEST ACTRESS

Alcalá de Henares Film Festival (Spain, 2019)

SPECIAL MENTION

El Gouna Film Festival (Egypt, 2019)
Curtocircuíto Int. Film Festival (Spain, 2019)
Locarno Int. Film Festival (Switzerland, 2019)
Leeds Int. Film Festival - LIFF (England, 2019)
Montpellier Int. Festival of Mediterranean Film CINEMED (France, 2019)
Bogotá Short Film Festival - BOGOSHORTS (Colombia, 2019)



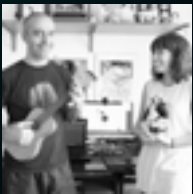
BLOOMING

BROTAR / Animation, Stop Motion / Spain / 2019 / 2:51 min / Spanish with English subtitles

Directors: MONTSE PIÑEIRO & RUBÉN ABAD

Production company: ALIFÁFARO

BLOOMING is a tribute to the type of craftsmanship that comes straight from the hands and the heart. Mirta, the protagonist, leads us to theatre stages built using analogue technology, thereby obtaining original and simple finish effects. Inspired by the willpower and life experiences of her two grandmothers, Montse Piñeiro unveils a magical universe which takes us back to our childhood. The original soundtrack, composed by Rubén Abad, gracefully accompanies the images, as it leads us back to the early 20th Century, adding impressionist elements which mingle with the lights and colors permeating the piece.



Montse Piñeiro is an audiovisual image and lighting professional specializing in theatre, with work experience in Galicia and the rest of Spain. In 2016 she took on a pottery course at the Escola Municipal de Artes e Oficios de Vigo (Vigo School of Arts and Crafts) where she decided to mix a variety of plastic arts with experimental creativity. This is her first animated piece.

Rubén Abad —a musician and music teacher who attended the Vigo Conservatory— has been a member of a variety of rock bands and contemporary music ensembles such as Cról, Es un Árbol, Trilítrate and Peña, as well as collaborating with Guerrero and Marrones Burócratas, among others. In 2010 he was one of the founding members of the Metamovida collective and played with the free improvisation orchestra.

Contact: MONTSE PIÑEIRO - montsepinheiro@gmail.com - Cell: +34 627 006 947

FESTIVALS & AWARDS

Pequefilmes Festival
(Spain, 2020)

Another Way Film Festival
(Spain, 2019)

International Silent Film Festival
(México, 2019)

Armadiña Short Film Festival
(Spain, 2019)

BANG AWARDS - Int. Animated Film Festival
(Portugal, 2019)

Lift-Off Global Network
(2019)

Lisbon Film Rendezvous
(Portugal 2019)

FROM A DISTANCE, EVERYONE LOOKS ALIKE

TODO EL MUNDO SE PARECE DE LEJOS / Drama / Spain / 2019 / 14 min / Spanish with English subtitles

Director: RAFA DE LOS ARCOS

Production company: BOOGALOO FILMS

Celia is back in the neighborhood. She is not even aware how she got there or why everything ended up so badly in such a short time. She is desperately trying to hold on to something that will help her get back the life she has lost.



After finishing his studies at the Escuela de Imagen y Sonido de Vigo (Vigo Audiovisual School) and the ESCAC (Cinema and Audiovisual School of Catalonia), his career has been focused on filmmaking. After working initially in the world of music video, he has progressed into fiction filmmaking. He has written and directed a number of short films: *Uruguay 2030* (which earned him several awards at the Aguilar de Campoo Short Film Festival and the Cans Film Festival), *The Accursed Dance (El baile maldito)*, which has made a significant impact in terms of awards and selection, *Everest* (winner of the Best Short Film Award at the Coruña Film Festival) and the experimental short film *The Plant (La planta)*, which earned him the Jury's Special Mention at the ABC.es Iber-American Festival of Short Films.

He is currently working on the distribution of *FROM A DISTANCE, EVERYONE LOOKS ALIKE*, starring Bruna Cusí, which premiered at the 2019 SEMINCI (Valladolid International Film Festival).

In the field of documentary filmmaking, he scripted and directed *Two Turntables and a Microphone (Dos platos y un micro, 30 años de cultura Hip Hop en España)* in 2014 and the Audience Award-winner at the 2017 Gijón International Film Festival *My Neighborhood Team (El equipo de mi barrio)*.

Contact: BERNAT MANZANO - bernat@boogaloofilms.com - www.boogaloofilms.com - Cell: +34 690 662 140

FESTIVALS & AWARDS

Valladolid Int. Film Festival - SEMINCI
(Spain, 2019)

BEST ACTRESS
Aguilar de Campoo Int. Short Film Festival
(Spain, 2019)



HOMOMAQUIA

Drama, Fantastic / 2D / Spain / 2019 / 14 min / No dialogues

Director: DAVID FIDALGO OMIL

Production companies: ABANO PRODUCCIÓN & EL GATOVERDE PRODUCCIONES

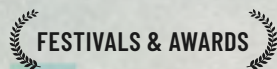
With the support of AGADIC - Xunta de Galicia, ICAA

Using the strong metaphor of bullfighting, HOMOMAQUIA reveals a world where humans are treated the same way they treat animals. The short film sees humans play the role of bulls and experience cruelty, violence and lack of freedom even in the mating process, with their sexuality used for speculative purposes. HOMOMAQUIA is a cry for freedom and a statement against animal abuse.



- 2019 *Homomaquia*. Short film
- 2018 *The Big Wave (La gran ola)*. Videoclip by Delafé
- 21st Century (*Siglo XXI*). Videoart
- We Need You! (¡Les necesitamos!)*. Videoart
- The Dinosaurs Never Went Extinct (Los dinosaurios nunca se extinguieron)*. Videoart
- 2017 *Days and Days (Días y días)*. Videoclip by Delafé
- Sincerely, I Don't Reason (Sinceramente, yo ya no razono)*. Videoart
- 2016 *Letters to Superman (Cartas a Superman)*. Shortfilm

Contact: FEELSALES -info@feelsales.com - www.feelsales.com - Cell: +34 915 903 920



GOYA NOMINATION BEST ANIMATED SHORT FILM

(Spain, 2020)

SPECIAL MENTION BY THE JURY

Cans Short Film Festival

(Spain, 2019)

BEST ANIMATED SHORT FILM

Armadiña Short Film Festival (Spain, 2019)

SusteFest Film Festival (Mexico, 2019)

CineToro Experimental Film Festival (Colombia, 2019)

Baixada Animada Ibero-American Animation Film Exhibition (Brazil, 2019)

Ajayu Int. Animation Festival (Peru, 2019)

De Pasto Int. Film Festival - FICPA (Colombia, 2019)

3D Wire - Animation, Video Games & New Media Market (Spain, 2019)

Mexico City's Contemporary Animation Festival ANIMASIVO (Mexico, 2019)



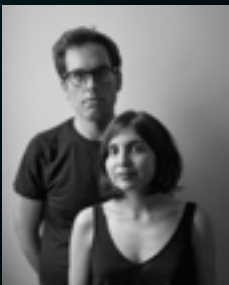
IRMANDADE

Experimental / Spain / 2019 / 9 min / No dialogues

Directors: HELENA GIRÓN & SAMUEL M. DELGADO

Production companies: LA BANDA NEGRA & HELENA GIRÓN

An *Irmandade* (brotherhood) of ghosts hides beneath the layers of time. Through Vasco da Ponte's illustrated manuscripts, we search for a mythical past: one that resonates in a subterranean form amongst a landscape full of invisible presences that are activated and take on a life of their own each time we think about them.



Their work explores the connections among mythology, materialism and perception. Their films and art installations have been programmed in international festivals including the Toronto International Film Festival, the Locarno International Film Festival, the New York Film Festival, the San Sebastián International Film Festival, the Mar del Plata International Film Festival, the International Film Festival Rotterdam, the Valdivia International Film Festival, Curtas Vila do Conde International Film Festival, L'Age d'Or International Arthouse Film Festival, the Ann Arbor Film Festival, or the Media City Film Festival and art centers such as the CCCB (Contemporary Culture Centre of Barcelona), the BAM, the TEA or the Solar.

Contact: HELENA GIRÓN - helenagiron@gmail.com - Cell: +34 616 546 885

FESTIVALS & AWARDS

Chafaina Lab
(Spain, 2019)

(S8) Mostra de Cinema Periférico
A Coruña Film Festival
(Spain, 2019)

Valdivia Int. Film Festival
New Pathways Section
(Chile, 2019)

Bilbao Int. Short and Documentary Film Festival ZINEBI
(Spain, 2019)

Amiens International Film Festival
(France, 2019)

JURY AWARD

Aguilar Film Festival
Alteration Section
(Spain, 2019)



NEIGHBOURHOOD UNIT

UNIDADE VECIÑAL / Documentary / Spain / 2020 / 7:40 min / Galician with English subtitles

Director: TONO MEJUTO

With the support of AGADIC - Xunta de Galicia

NEIGHBOURHOOD UNIT is a non-fiction short film that traces the life of a social housing block with a tour around the area it stands in.

This block is located in La Coruña's *Barrio das Flores* (The Borough of the Flowers) and was promoted by the *Obra Sindical do Fogar* (Housing Union). The architect J. A. Corrales designed the housing project and it was recognized with the National Architecture Award in 2001.

Shot in 16 mm, the film takes us on a tour around the spaces and rooms of a group of houses in the block, starting with areas in contact with the ground and rising to finally reach the rooftop, with the city as a backdrop as night falls.



Tono Mejuto studied Architecture in A Coruña, Graz and Santiago de Chile, and he is a member of the 'ergosfera' urban action and research group.

In the field of visual arts, he was trained as a photographer at the Blank Paper School in Madrid and attended a number of courses and workshops offered by fellow photographers and filmmakers.

His first short film, *Chiasm (Quiasma)*, has been screened at a number of national and international festivals.

Contact: TONO MEJUTO - tonomejuto@gmail.com - Cell: +34 650 511 296