

2019

*Films* FROM **GALICIA**

XUNTA DE GALICIA



# GALICIA, WAYS TO FILM

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# GALICIA, A FILM COUNTRY

XUNTA DE GALICIA welcomes all audiovisual professionals  
to this unique land where unique films are made.  
Go ahead, the way is open, welcome to Galicia.

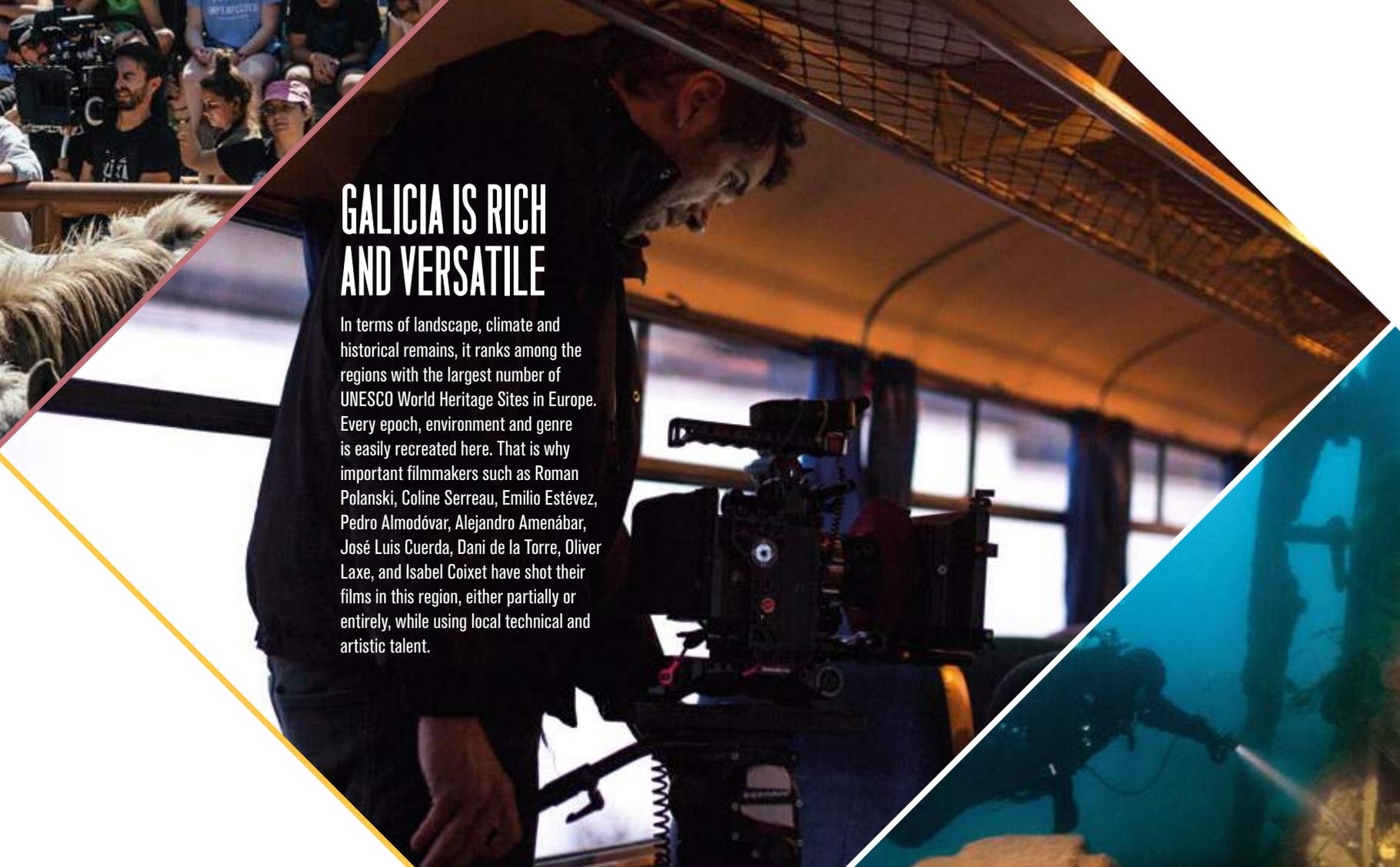




# GALICIA IS UNIVERSAL AND MAGICAL

Galicia is the end stage of the Camino de Santiago (the Way of Saint James), Europe's oldest and also most travelled pilgrimage route. It is the place where the Atlantic Ocean begins and ends, the source and setting for the innumerable stories that have taken place in this extraordinary landscape.

Getting to know Galicia's Hidden Heritage is the best way of unlocking the secret so jealously guarded by our land.



## GALICIA IS RICH AND VERSATILE

In terms of landscape, climate and historical remains, it ranks among the regions with the largest number of UNESCO World Heritage Sites in Europe. Every epoch, environment and genre is easily recreated here. That is why important filmmakers such as Roman Polanski, Coline Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda, Dani de la Torre, Oliver Laxe, and Isabel Coixet have shot their films in this region, either partially or entirely, while using local technical and artistic talent.





# OUR FILM INDUSTRY

Galicia, a region located in North-western Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector.

**XUNTA DE GALICIA** has an **annual financial program** for supporting the **development, production and coproduction of audiovisual projects in different formats.**

Thanks to its magnificent countryside and the competence of its professionals, Galicia was the location chosen for **large-scale international co-productions and major successes in Spanish film-making.**

Added to this is the **diversity of formats and numerous TV series** and content derived from

Galician Television, with excellent results both in fiction as well as in documentary genres. Galicia is in a favourable position for receiving future investment, as well as becoming a pace setter in the audiovisual sector. This is due not only to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors.**

But our heritage does not end there: we possess **magnificent natural resources**, from mountains to hundreds of kilometres of coastline, and a wealth of **outstanding cultural and architectural treasures.**

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new paths to open.



WE PROUDLY PRESENT HERE AND NOW  
THE VERY BEST OF OUR PRODUCTION OUTPUT.





*Pics* FROM **GALICIA**



# COMPLETED

A SUN THAT NEVER SETS

ARIMA

ENDLESS NIGHT

EYE FOR AN EYE

FEEDBACK

VERTICAL TIME

GUN CITY

THE HAPPINESS OF DOGS

THE WANDERING STAR

THIRTY SOULS

TROT

# A SUN THAT NEVER SETS

**AQUILO QUE ARDE / Drama**

Spain, France, Luxembourg / 2019 / 120 min / Colour / Galician with English subtitles

Director: **OLIVER LAXE**

Producers: **ANDREA VÁZQUEZ, XAVI FONT, ANDREA QUERALT**

Main Cast: **AMADOR ARIAS, BENEDICTA SÁNCHEZ**

Production companies: **MIRAMEMIRA, 4 A 4 PRODUCTIONS, TARANTULA LUXEMBOURG, TVG, ETB**

With the support of **Agadic - Xunta de Galicia, CNC, Film Fund Luxembourg, Eurimages, ICAA**

[www.miramemira.com](http://www.miramemira.com)

*They cause suffering because they themselves are suffering.*

Amador is a bachelor living with his elderly mother and three old cows in a remote village in the Ancares mountains in Lugo. Life goes on calmly for mother and son until one night on which a fire scorches the region, catching onto its inhabitants.

*Pyramide adds another ace to his hand of cards with A SUN THAT NEVER SETS, the new work by Oliver Laxe. Fabien Lemerrier, CINEUROPA*

International sales: **PYRAMIDE INTERNACIONAL**

Eric Lagesse / [elagesse@pyramidefilms.com](mailto:elagesse@pyramidefilms.com) / +33 (0)1 42 96 02 20

[www.pyramidefilms.com](http://www.pyramidefilms.com)



# ARIMA

Spain / 2019 / 78 min / Colour / Galician with English subtitles

Director: **JAIONE CAMBORDA**

Producers: **JAIONE CAMBORDA, CARLOS M. CARBONELL, ALFONSO ZARAUZA**

Main Cast: **MELANIA CRUZ, NAGORE ARIAS, ROSA PUGA DAVILA**

Production companies: **ESNATU ZINEMA, TVG**

With the support of **Agadic - Xunta de Galicia**

[www.jaionecamborda.com/Arima](http://www.jaionecamborda.com/Arima)

*Arima is something you glimpse through the mist, something you can sense but still fail to see clearly. A dream, a memory, a desire.*

ARIMA is the story of four women and a girl whose existence is disrupted by the sudden arrival of two strangers.

One of them is fleeing from the other, sneaking around town like an elusive being, a ghostly presence of uncertain existence. The other character – an injured man carrying a gun – will disrupt the women's way of life in different ways.

The whole plot takes place on the fine line between reality and imagination, between dreams and nightmares, fear and desire, within a story shrouded in mystery.

## FESTIVALS & AWARDS

– **DCP DELUXE Work-in-Progress Award**. PUSH PLAY Work-in-Progress Session, **56<sup>th</sup> Gijon Int. Film Festival** (Spain, 2018)

International sales: **ESNATU ZINEMA**

Jaione Camborda / [jaione@esnatu.com](mailto:jaione@esnatu.com) / +34 636 571 508

[www.jaionecamborda.com/Arima](http://www.jaionecamborda.com/Arima)



# ENDLESS NIGHT

**LONGA NOITE / Drama, Experimental**

Spain / 2019 / 90 min / Colour / Galician with English subtitles

Director: **ELOY ENCISO CACHAFEIRO**

Producer: **BELI MARTÍNEZ**

Main cast: **MIGUEL CALVO ULLOA, CELSA ARAÚJO, NURIA LESTEGÁS**

Production companies: **FILMIKA GALAIKA, TVG**

With the support of **Agadic - Xunta de Galicia**

*A reflection on the creation of power structures and using violence to maintain them.*

ENDLESS NIGHT reconstructs the post-war years through the stories and memories of the period. Anxo, the protagonist, returns to his origins, an undetermined town in the Galician back-country. There he will encounter several characters who portray the climate of material misery that swept Galicia and the rest of the country during the first years of famine.

International sales: **FILMIKA GALAIKA**

Beli Martinez - Producer / [info@filmikagalaika.com](mailto:info@filmikagalaika.com) / +34 646 825 648

[www.filmikagalaika.com](http://www.filmikagalaika.com)

# EYE FOR AN EYE

**QUIEN A HIERRO MATA** / Thriller, Drama  
Spain, France / 2019 / 100 min / Colour / Spanish

Director: **PACO PLAZA**

Producers: **EMMA LUSTRES, BORJA PENA, MERCEDES GAMERO**

Main Cast: **LUIS TOSAR, XAN CEJUDO, MARÍA VÁZQUEZ**

Production companies: **VACA FILMS, ATRESMEDIA CINE, QUIEN A HIERRO MATA AIE, TVG**

With the support of **Agadic – Xunta de Galicia**

[www.vacafilms.com](http://www.vacafilms.com)

*He who lives by the sword will perish by the sword.*

Mario, an exemplary man, lives in a town on the Galician coast. He is thought highly of by everybody in the old people's home where he works as a nurse. When the best know drug dealer in the area, Antonio Padín, just released from prison, gets into the nursing home, Mario tries to make Antonio feel as if at home. Now, Padín's two sons: Kike and Toño, run the family business. A mistake in a deal will lead Kike to prison and create a great debt with a Colombian supplier. Toño will turn to the nurse to get him to convince his father to take on the debt. But Mario has his own plans...

International sales: **FILM CONSTELLATION**

Fabien Westerhoff – CEO / [sales@filmconstellation.com](mailto:sales@filmconstellation.com) / +44 203 950 8625

[www.filmconstellation.com](http://www.filmconstellation.com)

# FEEDBACK

**Thriller, Horror**

Spain, The United States / 2019 / 97 min / Colour / English

Director: **PEDRO C. ALONSO**

Producers: **BORJA PENA, JUAN SOLÁ, EMMA LUSTRES, JAUME COLLET-SERRA**

Main Cast: **EDDIE MARSAN, PAUL ANDERSON, IVANA BAQUERO**

Production companies: **VACA FILMS, OMBRA FILMS**

With the support of **Agadic – Xunta de Galicia**

[www.vacafilms.com](http://www.vacafilms.com)

*Your life ruined live.*

Jarvis Dolan is the star of the successful late-night London radio show *The Grim Reality*.

The night on which he planned to reveal evidence of Russian interference in Brexit, two sinister strangers wearing balaclavas stormed into his study, holding him at gunpoint.

They were there to expose a scandal that could mean the end of Jarvis' career. Forced to follow the script set by their attackers, without revealing that they are in danger, the night will soon turn into a nightmare.

International sales: **THE SOLUTION ENTERTAINMENT**

Myles Nestel – Manager / [myles@thesolutionent.com](mailto:myles@thesolutionent.com) / +1 310 272 9002

[www.thesolutionent.com](http://www.thesolutionent.com)



# VERTICAL TIME

**TEMPO VERTICAL / Fiction**

Spain / 2019 / 81 min / Colour / Galician with English subtitles

Director: **LOIS PATIÑO**

Producers: **FELIPE LAGE CORO, IVÁN PATIÑO**

Main Cast: **ANA MARRA, CARMEN MARTÍNEZ, PILAR RODLOS**

Production companies: **ZEITUN FILMS, AMANITA FILMS, TVG**

With the support of **Agadic - Xunta de Galicia**

[www.zeitunfilms.com](http://www.zeitunfilms.com)

A village on the Galician coast. Time seems to stand still. Everybody is paralysed in a reflexive posture while nature and animals move freely. However, we can still hear people talking and moving, as if they were in a parallel dimension. The feeling is like being in a limbo full of spectres. Three women show up, they seem to be able to move between those two dimensions. These women are trying to find Rubio, an experienced diver that has recently disappeared.



**International sales: ZEITUN FILMS**

Felipe Lage Coro - Producer / [felipe.lage@zeitunfilms.com](mailto:felipe.lage@zeitunfilms.com) / + 34 662 046 454

[www.zeitunfilms.com](http://www.zeitunfilms.com)



## GUN CITY



LA SOMBRA DE LA LEY / Thriller

Spain, France / 2018 / 126 min / Colour / Spanish with English subtitles

Director: **DANI DE LA TORRE**

Producers: **EMMA LUSTRES, BORJA PENA, MERCEDES GAMERO**

Main Cast: **LUIS TOSAR, MICHELLE JENNER, ERNESTO ALTERIO**

Production companies: **VACA FILMS, ATRESMEDIA CINE, LA LEY DEL PLOMO AIE, TVG**

With the support of **Agadic - Xunta de Galicia**

[www.vacafilms.com](http://www.vacafilms.com)

*1921: Some dream of a better world.*

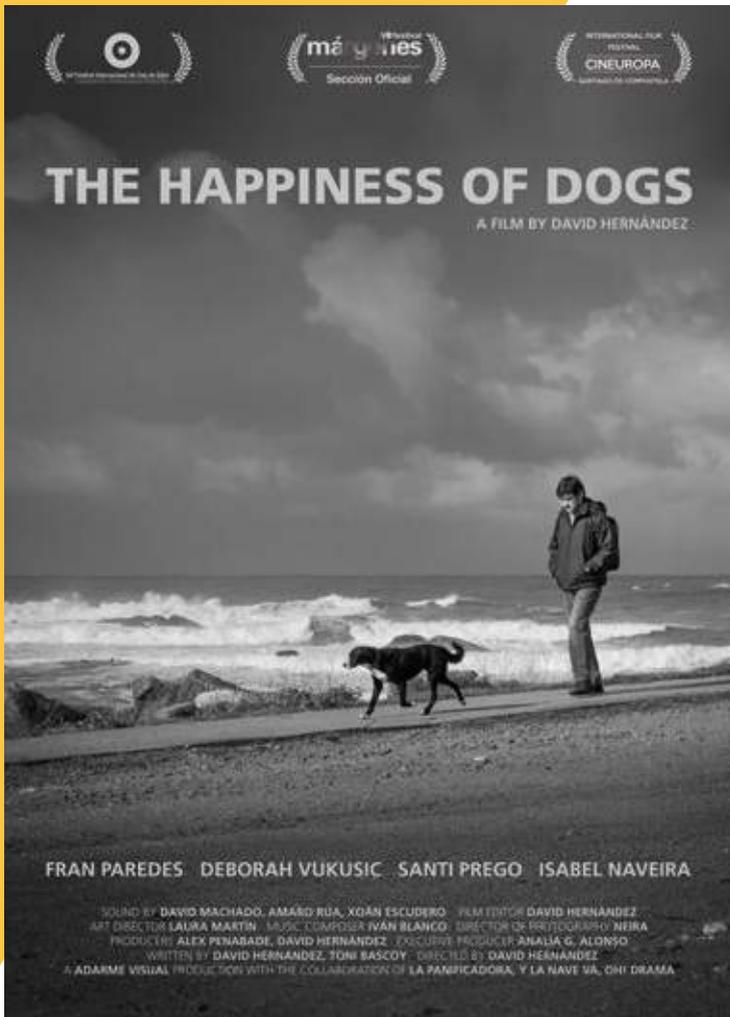
The year is 1921. Spain is going through turbulent times, born from the violent clashes between thugs and anarchists. In this riotous situation, police officer Aníbal Uriarte is stationed in Barcelona to clear up an important weapon robbery on a military train, and prevent the city from becoming a minefield. Aníbal will have to deal with his crooked colleagues, corrupted locals and his own feelings when he meets Sara, a determined and temperamental young woman. Their encounter will have unexpected consequences for both of them. His investigations will lead him to find out that the robbery forms part of a dark plan that could change the course of the country.

*GUN CITY stands out from the rest: splendid scenery and masterful film directing. For Leone lovers. Fausto Fernández, FOTOGRAMAS*

International sales: **PLAYTIME**

Joris Boyer - Festivals / [joris@playtime.group](mailto:joris@playtime.group) / +33 1 53 10 33 99

[www.playtime.group](http://www.playtime.group)



# THE HAPPINESS OF DOGS



**LA FELICIDAD DE LOS PERROS / Drama**

Spain / 2018 / 79 min / B&W / Spanish and Galician with English subtitles

Director: **DAVID HERNÁNDEZ**

Producer: **ALEX PENABADE**

Main cast: **FRAN PAREDES, DEBORAH VUKUSIC, SANTI PREGO**

Production company: **ADARME VISUAL**

[www.adarmevisual.com/portfolio/la-felicidad-los-perros](http://www.adarmevisual.com/portfolio/la-felicidad-los-perros)

*Movement is his only way out.*

César is a forty-year-old unemployed man. He is married to Sara and they have a two-year old girl. Sara has been the family's economic support for a long time with her wages as a hairdresser, while trying to rescue César from the drudgery of daily life. But something clicks inside César, something that will change the course of his life.

*...The story portrays his identity crisis and the anxiety of his aimless existence.*

**Alfonso Rivera, CINEUROPA.ORG**

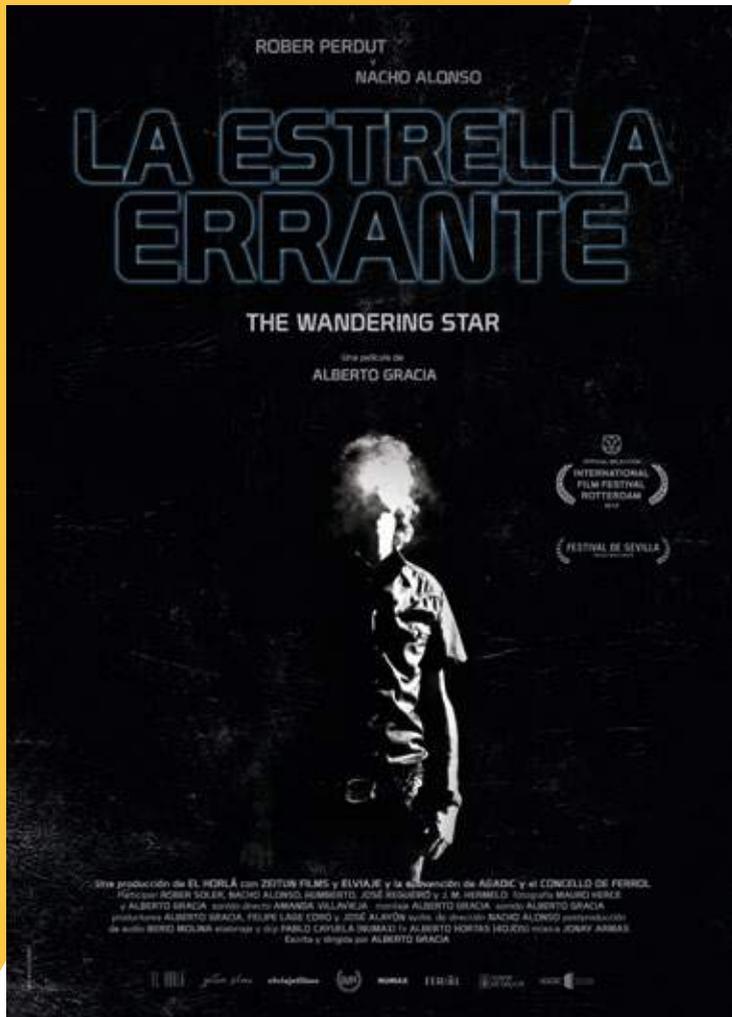
## FESTIVALS & AWARDS

- Official Selection, **Ibiza CineFest – Ibiza Independent Int. Film Festival** (Spain, 2019)
- **Feature Film Deluxe DCP Award**. Spanish Cinema Jury, **56<sup>th</sup> Gijón Int. Film Festival** (Spain, 2018)
- Official Selection, **VIII Márgenes Int. Film Festival** (Spain, 2018)
- Galician Audiovisual Panorama Section, **32<sup>th</sup> Int. Cineuropa Film Festival** (Spain, 2018)

International sales: **ADARME VISUAL**

Alex Penabade / [info@adarmevisual.com](mailto:info@adarmevisual.com) / +34 658 204 923

[www.adarmevisual.com](http://www.adarmevisual.com)



# THE WANDERING STAR



LA ESTRELLA ERRANTE / Fiction

Spain / 2018 / 67 min / Colour / Spanish with English subtitles

Director: **ALBERTO GRACIA**

Producers: **ALBERTO GRACIA, FELIPE LAGE CORO, JOSÉ ÁNGEL ALAYÓN**

Main cast: **NACHO ALONSO, ROBER PERDUT**

Production companies: **EL HORLÁ, ZEITUN FILMS, EL VIAJE FILMS**

With the support of **Agadic - Xunta de Galicia**

[www.zeitunfilms.com](http://www.zeitunfilms.com)

*Is it time for nostalgia or time to multiply oneself by infinity?*

In 1984 Rober and his band "Los Fiambrés" (The Stiffs) released their first and only LP titled *El lado oscuro del Rock'n Roll (The Dark Side of Rock'n Roll)*. Thirty years later Rober travels to Vigo to meet Nacho, a friend and photographer. He discovers that everything has changed over the time. Neither he nor Vigo seem to be present. Maybe the only exit could be finding Ronnie. Would the beach be the desired place?

*Playfully disorganized and erratic, albeit in the best sense of an unsuspecting exploration.* **José Luis Losa, LA VOZ DE GALICIA**

## FESTIVALS & AWARDS

- **Deluxe Award. The New Waves - Non Fiction, Seville European Film Festival** (Spain, 2018)
- **NUMAX W.I.P. Award. OUFF - Ourense Int. Film Festival** (Spain, 2018)
- **IFFR - Rotterdam Int. Film Festival**(Holland, 2018)
- **Cartagena de Indias Int. Film Festival** (Colombia, 2018)
- **FIDOCOS - Santiago de Chile Int. Documentary Festival** (Chile, 2018)

International sales: **ALBERTO GRACIA**

Alberto Gracia / [microfugas@gmail.com](mailto:microfugas@gmail.com) / +34 617 782 774



# THIRTY SOULS



**TRINTA LUMES / Hybrid-docu-fiction**  
 Spain / 2018 / 80 min / Colour / Galician, English with English subtitles

**Director:** DIANA TOUCEDO  
**Producers:** CRISTINA BODELÓN, JAIME OTERO, IGNACIO DE VICENTE, DIANA TOUCEDO  
**Main cast:** ALBA ARIAS, SAMUEL VILARIÑO  
**Production companies:** LASOGA FILMS, DIANA TOUCEDO FILMS, TVG  
 With the support of Agadic – Xunta de Galicia  
[www.dianatoucedo.com](http://www.dianatoucedo.com)

*A fictional documentary story about the fascination of a twelve-year-old girl who wants to discover the unknown nature of death in a rural mountain community.*

Alba is twelve years old and wants to discover the unknown, mysterious and fascinating nature of death. With her friend Samuel they enter abandoned houses, visit ruined towns and plunge into the depths of a mountain with a hidden parallel world. A journey from innocence to discovering the mystery of the battle between life and death.

## FESTIVALS & AWARDS

- Nominated: Fénix Awards, Gaudí Awards, Feroz Awards & Mestre Mateo Awards
- World premiere. Panorama, Berlin Int. Film Festival (Germany, 2018)
- Critics' Choice Award. D'A – Barcelona Int. Film Festival (Spain, 2018)
- Best Film Jury Award. Primavera do Cine – Vigo Film Festival (Spain, 2018)
- Best Film Días de Cine Award. Filmadrid Int. Film Festival (Spain, 2018)
- Best Photography. Cinespaña – Toulouse Film Festival, Francia (France, 2018)
- Young Jury Award. REC – Tarragona Int. Film Festival (Spain, 2018)
- Audience Award. Novos Cinemas – Pontevedra Int. Film Festival (Spain, 2018)

**International sales:** THE OPEN REEL / **Spanish Distribution:** ELAMEDIA  
[open@theopenreel.com](mailto:open@theopenreel.com)  
[silvia@elamedia.es](mailto:silvia@elamedia.es)

¿tienen alma los caballos?



una película de Xacío Baño

# trote



con María Vázquez, Colbo, Bugallo, Diego Anido, Tamara Canosa

director: XACIO BAÑO productora: LUISA ROMEO distribuidora: PATRA SPANOU productores ejecutivos: ALISSA ROMEO, SERGIO FRADE guion: XACIO BAÑO, DIEGO MONTENEGRO fotografía: LUCIA C. PAIN dirección de producción: XABIER ERILS montaje: ANTONIO ALVARO MARIA SAAO vestuario: RENATA LOZAL maquillaje y peluquería: MARIAN SIMON sonido directo: MIGUEL SEXO

equos de apoyo: ALLIÉS CIRIGLIONE, VYTES PURONAS color: LINA DUBRASKA

Una producción de FRIDA FILMS en cooperación con GUSTAVO MILANO con la participación de TELEVISIÓN DE GALICIA con la colaboración de la AGENCIA GALEGA DAS INDUSTRIAS CULTURAIS con la financiación del GOBIERNO DE ESPAÑA/ INSTITUTO DE LA CINEMATOGRAFÍA Y LAS ARTES VISUALES con la colaboración de DEPUTACIÓN DE PONTEVEDRA y DEPUTACIÓN DA CORUÑA. Una coproducción internacional entre España y Lituania.

# TROT



**TROTE / Drama**

Spain / 2018 / 93 min / Colour / Galician with English subtitles

Director: **XACIO BAÑO**

Producer: **LUISA ROMEO**

Production companies: **FRIDA FILMS, TVG**

With the support of **Agadic - Xunta de Galicia, Diputación of Pontevedra, ICAA**

[www.fridafilms.com](http://www.fridafilms.com)

*TROT is the story of an escape that will never happen; we can never escape ourselves.*

Daughter. Sister. Carme lives in a mountain village in Galicia surrounded by horses. Her elder brother Luís comes home for a few days. How can you lock up an animal that needs to escape? Outside, fireworks announce festivities but we can't hear them through the windows.

## FESTIVALS & AWARDS

- **Locarno Int. Film Festival** (Switzerland, 2018)
- **San Sebastián Int. Film Festival** (Spain, 2018)
- **Tofifest Int. Film Festival** (Poland, 2018)
- **Viennale - Vienna Int. Film Festival**, (Austria, 2018)
- **Kolkata Int. Film Festival** (India, 2018)
- **Márgenes Festival** (Spain, 2018)
- **L'alternativa - Barcelona Independent Film Festival** (Spain, 2018)

International sales: **PATRA SPANOU. Film Marketing & Consulting**

Patra Spanou / [film@patraspanou.biz](mailto:film@patraspanou.biz) / +49 15201987294

[www.patraspanou.biz](http://www.patraspanou.biz)



*Pics* FROM **GALICIA**

A man with a beard, wearing a brown hooded cloak, is shown in a forest setting. He is looking slightly to the right. The background is filled with green foliage and trees.

# UPCOMING PROJECTS

IN LAWS

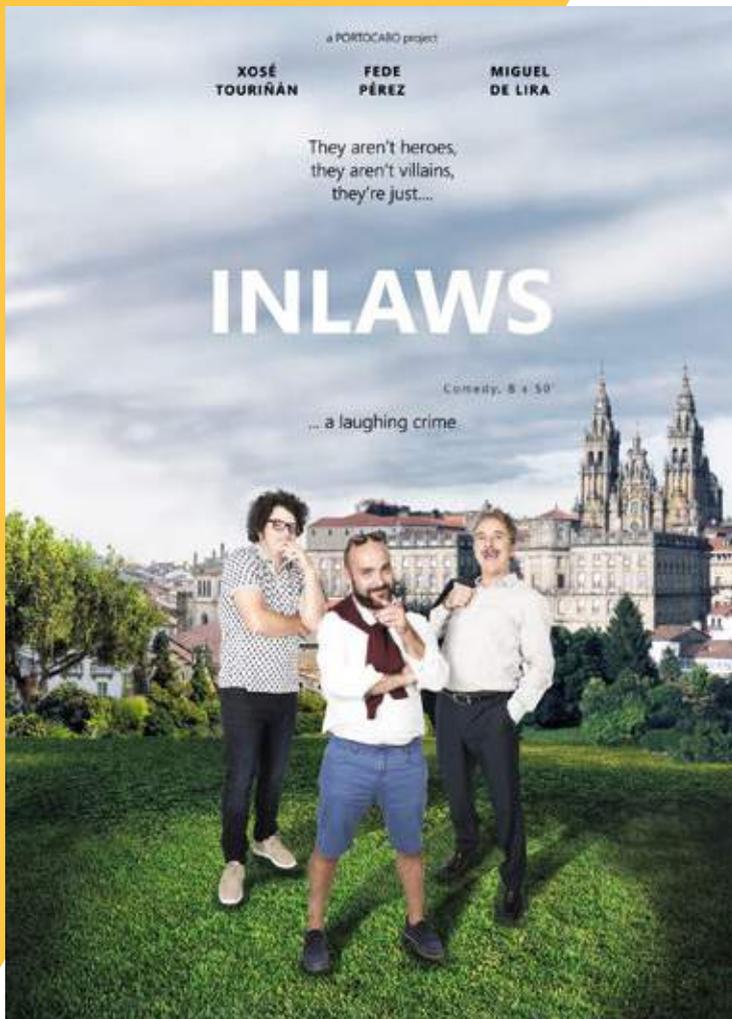
LA LECHUGA

ONS

THE SANTA ISABEL

THEY CARRIED DEATH

WHAT HAVE  
WE DONE WRONG?



# INLAWS



SEE TRAILER

**CUÑADOS / Comedy**

Spain / 90 min / Colour / Galician with English subtitles / **IN DEVELOPMENT**

Producer: **ALFONSO BLANCO**

Main Cast: **XOSÉ A. TOURIÑÁN, FEDE PÉREZ, MIGUEL DE LIRA**

Production company: **PORTOCABO**

With the support of **Agadic - Xunta de Galicia**

[www.portocabo.com](http://www.portocabo.com)

*They aren't heroes, they aren't villains, they're just INLAWS.*

When family is more than long Sunday dinners at the in-laws, and ties get tight enough to choke.

Manuel, Hugo and Eder are three in-laws, in the middle of mid-age crisis and financial despair. In a reckless flee forward, Manuel, and Eder try to right a wrong by kidnapping Zamora, the guy who has put Manuel in economical peril. Unfortunately they end up kidnapping Hugo, Zamora's long despised brother in-law by mistake. Hugo thinks he's found two fools he can trick into revenging years of feeling put down by Zamora and making a profit of it. Manuel and Eder don't know if they can trust Hugo, but they really have no alternative. That is how Manuel, Eder and Hugo launch themselves into their impossible plan to assault Zamora's house and take back what they believe is theirs by right. Surprisingly enough Eder, the soft speaker, incapable of saying "no", turns out to be the only one with criminal aptitudes.

It's a chance of a lifetime, but then again it could be the beginning of the end of the world as they know it.

International sales: **PORTOCABO**

Nina Hernández - Business Affairs/ [nhernandez@portocabo.com](mailto:nhernandez@portocabo.com) / +34 881 898 440

[www.portocabo.com](http://www.portocabo.com)

# LA LECHUGA

**Drama**

Spain / 85 min / Colour / Spanish with English subtitles / **IN DEVELOPMENT**

Directors: **DIANA TOUCEDO, VÍCTOR DUPLÁ**

Producers: **LUISA ROMEO, TAMARA CANOSA, MARÍA VÁZQUEZ**

Production companies: **FRIDA FILMS, MARELAS PRODUCCIONES**

[www.fridafilms.com](http://www.fridafilms.com)

*We all live with something dead inside. Something we must carry like a burden, something we are unable to shake off.*

Three brothers and two of their the partners meet once a year at their sister's house to celebrate their father's birthday, who has been in a coma for the past nine years. The couple, comprised of Hector and Virxinia, can no longer cope with the load of taking care of his father, so they use the meeting to convince their siblings to share responsibilities. LA LECHUGA centres on a family feud that everyone will encounter or has encountered at some time in their lives. How will we behave when our mother or father are at death's door? LA LECHUGA is a film about family relationships, about accepting responsibilities and resistance to change. About the meaning of life, the acceptance of death and the passing of time.

**International sales: FRIDA FILMS**

Luisa Romeo - Producer / [luisa.romeo@fridafilms.com](mailto:luisa.romeo@fridafilms.com) / +34 981 224 776

[www.fridafilms.com](http://www.fridafilms.com)





# ONS

## Drama

Spain, Belgium / 90 min / Colour / Galician with English subtitles / **PRE-PRODUCTION**

Director: **ALFONSO ZARAUZA**

Producers: **RUBÉN ZARAUZA, ANDRÉ LOGIE**

Main Cast: **MARÍA VÁZQUEZ, ANTONIO DURÁN "MORRIS", ANAËL SNOEK**

Production companies: **MARUXIÑA FILM COMPANY, PANACHE PRODUCTIONS, TVG**

With the support of **Agadic - Xunta de Galicia**

[www.mfco.eu](http://www.mfco.eu)

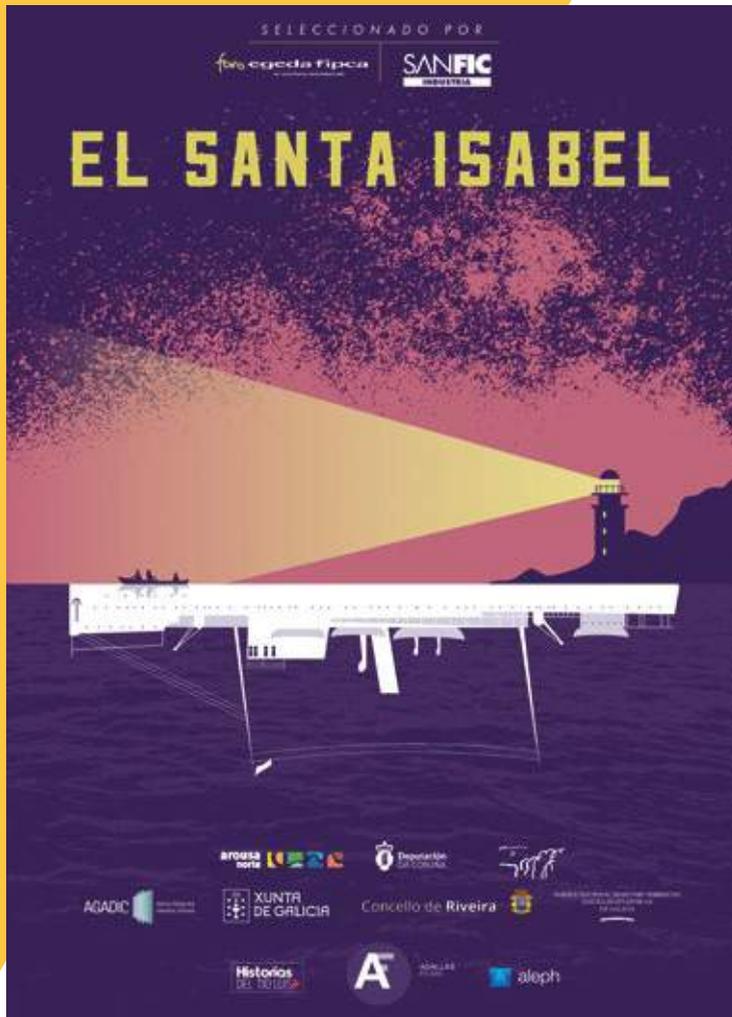
*A marriage in crisis, an uninhabited island and a mysterious stranded woman...*

Doctor Oriol has just recovered from a profound depression caused by the death of his lover in a car accident. With his wife Mariña, he arrives on the remote Atlantic island of ONS, where he intends to spend the summer, heal from his ailment and rescue their marriage –if such a thing is still possible. Life on that lonely island is going so well for Oriol that he asks his wife to lengthen their stay and spend Autumn on the island too. He feels better as every day goes by, until a storm causes a ship to sink and their lives are interrupted when a mysterious amnesic woman from a foreign country appears stranded on the island. From that moment on, things are never the same again.

International sales: **MARUXIÑA FILM COMPANY**

Rubén Zarauza / [ruben@mfco.eu](mailto:ruben@mfco.eu) / +34 619 166 606

[www.mfco.eu](http://www.mfco.eu)



# THE SANTA ISABEL

**EL SANTA ISABEL / Thriller**

Spain, Argentina, Portugal, Basque Country / 90 min / Colour / Spanish / **IN PRODUCTION**

Director: **PAULA CONS**

Producers: **JUAN DE DIOS SERRANO, LUIS MARÍAS, FERNANDO SOKOLOWICZ, JOSE MAZEDA**

Production companies: **AGALLAS FILMS, ALEPH MEDIA, HISTORIAS DEL TÍO LUIS, TAKE 2000, TVE, TVG, ETB**

With the support of **Agadic - Xunta de Galicia, IBERMEDIA, ICAA, INCA, ICA, Basque Government**  
[www.agallasfilm.es](http://www.agallasfilm.es)

*THE SANTA ISABEL is a feature film inspired by the deeds of three women unfairly forgotten by history... once again. A thriller about fleeing from grief, shadows and almost total darkness of heroism.*

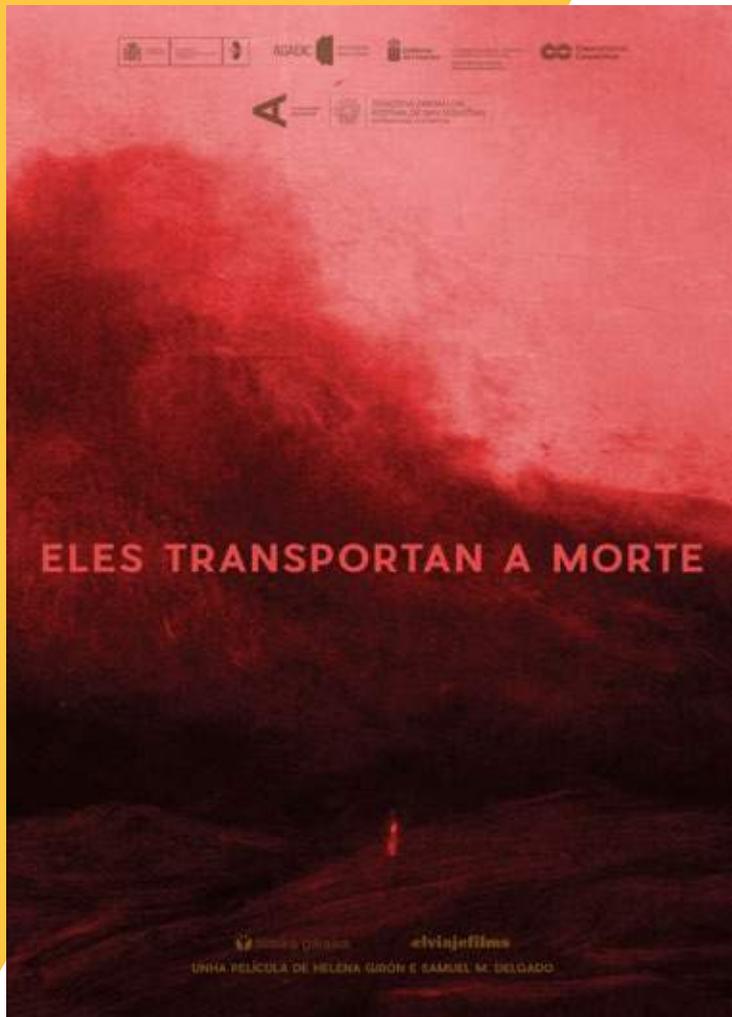
On the night of January 1, 1921, amidst a thick fog, the Santa Isabel, a ship with 260 emigrants bound for Buenos Aires, sank off the steep, harsh coast of the Isle of Sálvora. That night there were no men on the Island, only women, old men, and children. Three young women from the island decide to take to sea in a small traditional boat. Rowing by ear, they manage to save 50 people.

An Argentine journalist comes to the island to cover the news of the casualty. As they begin to celebrate a great tribute in honour of the 3 heroines, the suspicion that the shipwreck could have been caused begins to spread. The Argentine journalist discovers that too many terrible "coincidences" took place that night. What troubles him most is the cold attitude of the three women. They, and especially María, the oldest of the three, have to face suspicion and envy. But above all, they have to face the emotions they have felt since that night, which they just cannot grasp. There are many more unknown mysteries to be solved and, as they come to light, the island will find it impossible to remain an island.

**International sales: FILMAX INTERNATIONAL**

Iván Díaz / [filmxint@filmmax.com](mailto:filmxint@filmmax.com) / +34 933 368 555

[www.filmxinternational.com](http://www.filmxinternational.com)



# THEY CARRIED DEATH

**ELES TRANSPORTAN A MORTE / Period**

Spain / 90 min / Colour / Galician with English subtitles / **IN PRODUCTION**

Directors: **HELENA GIRÓN, SAMUEL M. DELGADO**

Producers: **BELI MARTÍNEZ, JOSÉ ALAYÓN, MARINA ALBERTI**

Production companies: **FILMIKA GALAIKA, EL VIAJE FILMS**

With the support of **Agadic – Xunta de Galicia, ICAA, Canary Islands Connection**

[www.filmikagalaika.com](http://www.filmikagalaika.com)

*A fractal landscape of stories for discovering the old world.*

Among the crew of the expedition commanded by Christopher Columbus, there are three men who should have already died. Bartolomé de Torres, Pedro Yzquierdo and Alonso Clavijo have managed to escape execution in exchange for taking part in an uncertain journey. After a winding voyage aboard the Santa Maria, they reach the land of La Gomera, their last stop before venturing into the dreaded Atlantic ocean.

## FESTIVALS & AWARDS

— **Ikusmira Berriak Project Award, Tabakalera Int. Centre of Contemporary Culture and San Sebastian Int. Film Festival (Spain, 2017)**

International sales: **EL VIAJE**

Jamie Weiss / [jamie@elviaje.es](mailto:jamie@elviaje.es) / +34 658 997 332

[www.elviaje.es](http://www.elviaje.es)

# WHAT HAVE WE DONE WRONG?

¿QUÉ HICIMOS MAL? / **Dramedy**

Spain, Mexico, Belgium / 88 min / Colour / Galician, Spanish, English, Italian with English subtitles  
**PRE-PRODUCTION**

Director: **LILIANA TORRES**

Producers: **CARLA SOSPREDA, RAFAEL LEY, PAOLO FINOTTO**

Main Cast: **LILIANA TORRES, FERNANDO EPELDE, DEE JAU FOSTER**

Production companies: **MATRIUSKA PRODUCCIONES, MISS WASABI, TVG**

With the support of **Agadic - Xunta de Galicia**

[www.matriuska.eu](http://www.matriuska.eu)

Lili has been in a stable relationship for a number of years. Even though everything seems to be going well with her partner, there is an underlying dissatisfaction in her daily life that pushes her away from happiness.



International sales: **MATRIUSKA PRODUCCIONES**

Daniel Froiz / [info@matriuska.eu](mailto:info@matriuska.eu) / +34 653 973 635

[www.matriuska.eu](http://www.matriuska.eu)



# Docs FROM GALICIA



COMPLETED

ALL THE WOMEN I KNOW

GALLO

MANOLIÑO NGUEMA

SANTOS #2,  
WORK IN PROGRESS

SHIPWRECK HUNTERS

SITO, FROM MIÑANCO FAMILY

THE PORTICO OF GLORY

VÉRTICE DE VERSOS



# ALL THE WOMEN I KNOW



**TÓDALAS MULLERES QUE COÑEZO / Feminism, Gender Equality**  
Spain / 2018 / 71 min / B&W / Galician with English subtitles

Director: **XIANA DO TEIXEIRO**  
Producers: **XIANA DO TEIXEIRO, UXÍA DE BUCIÑOS**  
Main Cast: **NIEVES NEIRA, OLALLA CAAMAÑO LÓPEZ, XIANA DO TEIXEIRO**  
Production company: **WALKIE TALKIE FILMS**  
[www.walkietalkiefilms.com](http://www.walkietalkiefilms.com)

*Are us women free when we go out into the street?*

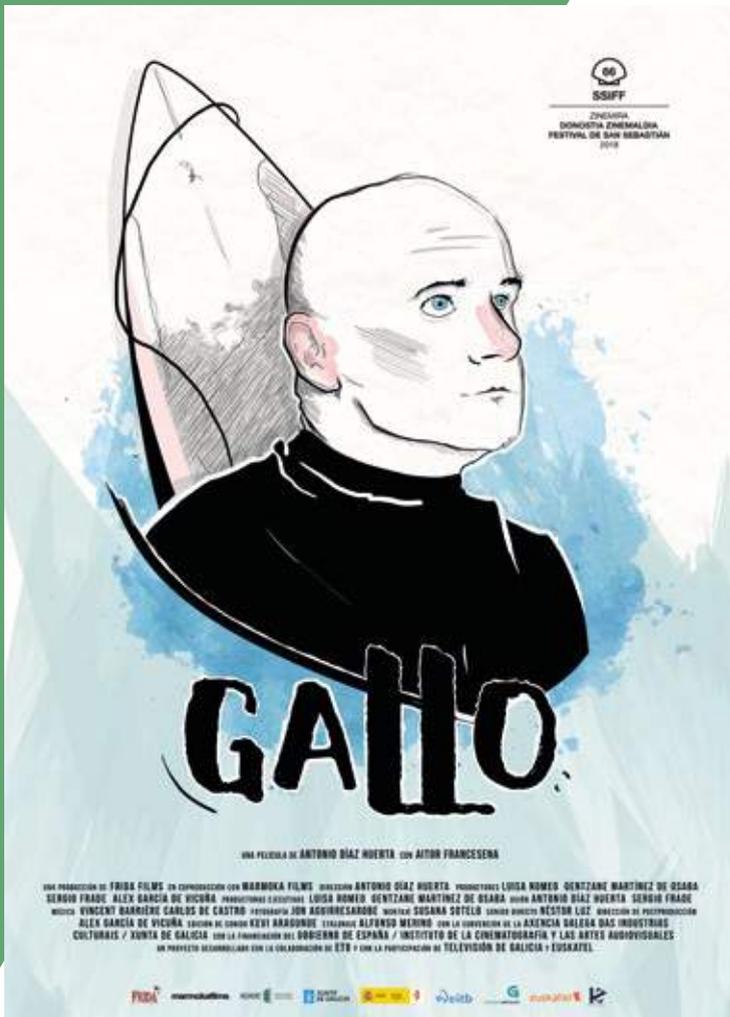
From the personal to the political, the experiences of diverse women reflect how masculinised and violent the streets still are today. In three revealing conversations with friends, collaborators and high school students, the director is looking for a discourse about fear that is not fearful itself, a discourse on violence that is not violent. A tale of universal sorority.

*The anti-patriarchy documentary of the year that you just can't miss.* **Marta Nieto, MOSTRA DEL FILMS DE DONES**

## FESTIVALS & AWARDS

- Malaga Film Festival (Spain, 2018)
- Screenly Award. National Feature Film Competition, DocumentaMadrid (Spain, 2018)
- Audience & DOGMA Award. Alcances Documentary Film Festival (Spain, 2018)
- Special Mention Best Feature Documentary. Evolution! Mallorca Int. Film Festival, (Spain, 2018)
- Special Mention Best Film. OUFF - Ourense Int. Film Festival (Spain, 2018)

International sales: **WALKIE TALKIE FILMS**  
Emilio Fonseca / [info@walkietalkiefilms.com](mailto:info@walkietalkiefilms.com) / +34 607 506 844  
[www.walkietalkiefilms.com](http://www.walkietalkiefilms.com)



# GALLO



**Biopic, Extreme sport**

Spain / 2018 / 72 min, 52 min / Colour / Spanish with English subtitles

Director: **ANTONIO DÍAZ HUERTA**

Producers: **LUISA ROMEO, SERGIO FRADE, GENTZANE MARTÍNEZ DE OSABA, ALEX GARCÍA DE VICUÑA**

Main cast: **AITOR FRANCESENA**

Production companies: **FRIDA FILMS, MARMOKA FILMS, TVG, EITB, Euskatel**

With the support of **AGADIC - Xunta de Galicia, ICAA**

[www.fridafilms.com](http://www.fridafilms.com)

*GALLO is about the purpose of things, about the importance of believing in oneself and that life is a worthwhile challenge*

Gallo lost his sight in a fateful accident while he was surfing. He was 39 years old. Far from giving up, he went back to surfing again and in 2016 he won the World Adaptive Surfing Championship.

Gallo wants to prove that people with disabilities can take any challenge they set themselves, and he will face one of the most difficult and dangerous challenges of his life: surfing a big wave. To succeed in his adventure, Gallo will have to prepare himself both physically and mentally, but above all else he will have to overcome the doubts and fears of having to relive the accident that left him blind.

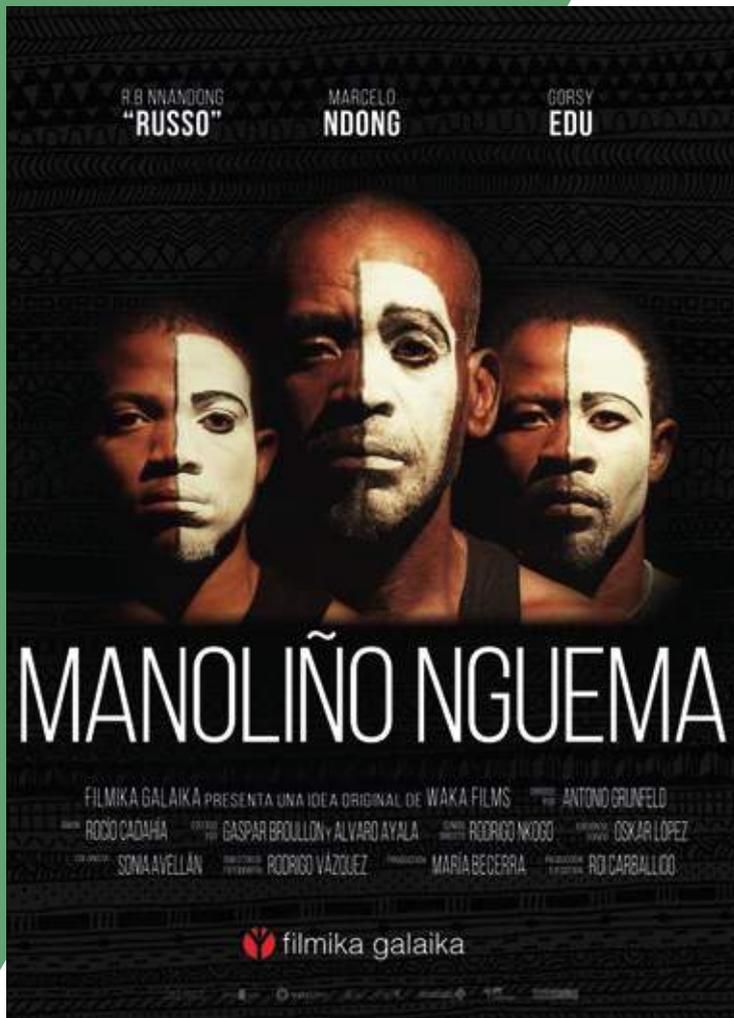
FESTIVALS & AWARDS

– San Sebastián Int. Film Festival (Spain, 2018)

International sales: **FRIDA FILMS**

Sergio Frade / [sergio.frade@fridafilms.com](mailto:sergio.frade@fridafilms.com) / +34 981 224 776

[www.fridafilms.com](http://www.fridafilms.com)



# MANOLIÑO NGUEMA



SEE TRAILER

## Culture

Spain / 2018 / 82 min / Colour / Spanish, Galician

Director: **ANTONIO GRUNFELD**

Producer: **ROI CARBALLIDO**

Main cast: **MARCELO NDONG, GORSY EDU, RUSSO BERNABÉ NANDONG**

Production company: **FILMIKA GALAIKA**

With the support of **Agadic – Xunta de Galicia**

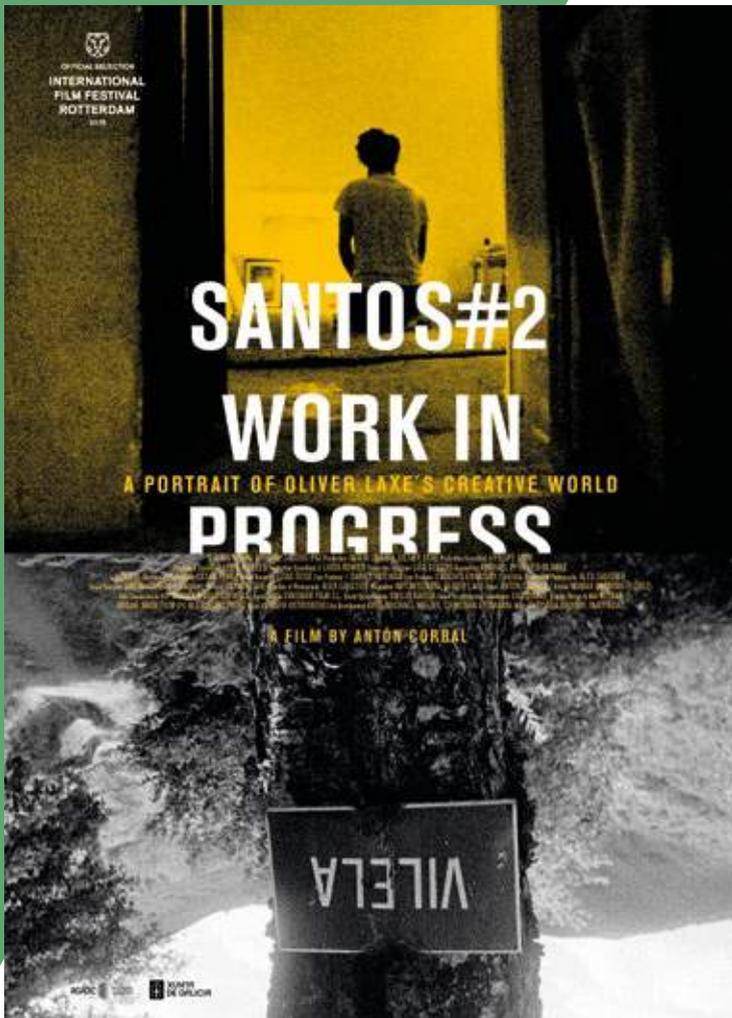
[www.filmikagalika.com](http://www.filmikagalika.com)

*Manoliño Nguema, when two worlds touch.*

Marcelo Ndong, a sixty-year-old African artist who spent his formative years in Spain and is now running a small nursery in Malabo, Equatorial Guinea, receives an unexpected proposal. As on many other occasions, he must stage a play, only this time with himself –and his own life– as the plot. With the help of his two best pupils, Marcelo writes a play in Malabo that will be staged in Santiago de Compostela. A personal and creative journey, from the post-colonial Guinea and the Spain of General Franco to modern day life in both countries. The documentary MANOLIÑO NGUEMA is a plea for migration, a positive look at the integrating and healing power of culture.

International sales: **FILMIKA GALAIKA**

Roi Carballido – Producer / [roicarballedo@filmikagalaiika.com](mailto:roicarballedo@filmikagalaiika.com) / +34 635 823 179  
[filmikagalika.com](http://filmikagalika.com)



# SANTOS#2, WORK IN PROGRESS SEE TRAILER

## Portrait

Spain, Germany / 2018 / 80 min / Colour / Galician, Spanish, French, Bereber with English subtitles

Director & Producer: **ANTÓN CORBAL**

Main cast: **OLIVER LAXE**

Production company: **MAGNETIC NORTH COLLECTIVE**

With the support of **Agadic - Xunta de Galicia**

[www.magneticnorthcollective.org](http://www.magneticnorthcollective.org)

*After years living in the mountains of Morocco, Oliver decides to move back to his ancestors' house and film the surrounding environment in 16 mm.*

Oliver's first full-length film earns him the Cannes FIPRESCI award, after which he goes to live in the mountains of Morocco. After 8 years living in Morocco, he reaches a moment of transition and decides to go back to Vilela, the abandoned village of his grandparents, to move into the family estate and record its surrounding environment in 16 mm. SANTOS#2, WORK IN PROGRESS is an ethnographic study depicting life in the mountains at two different cultural opposites. The bridging element in this piece is the director's creative world during the filming and editing process of SANTOS#2.

## FESTIVALS & AWARDS

- Regained, **Int. Film Festival Rotterdam** (Holland, 2018)
- Permant Revolutions, **Seville European Film Festival** (Spain, 2018)
- Panorama Audiovisual Galego, **Cineuropa** (Spain, 2018)

International sales: **MAGNETIC NORTH COLLECTIVE**

Antón Corbal / [anton@magneticnorthcollective.org](mailto:anton@magneticnorthcollective.org) / +34 620 877 431

[www.magneticnorthcollective.org](http://www.magneticnorthcollective.org)

# BUSCADORES DE NAUFRAXIOS

LINHA PRODUÇÃO DE



PARA



TELEVISÃO DE GALICIA

# SHIPWRECK HUNTERS

**BUSCADORES DE NAUFRAXIOS** / History  
Spain / 2018 / 16 x 35 min / Colour / Galician

Director: **EDU LAVANDEIRA**  
Producer: **FERNANDA TABARÉS**  
Production company: **VOZ AUDIOVISUAL** for TVG  
[www.vozaudiovisual.com](http://www.vozaudiovisual.com)

*Action, adventure and history with one single aim: allowing the spectators to plunge into the depths of the sea and discover sunken ships along the Galician coast.*

Three thousand shipwrecks are listed in Galicia. Three thousand stories, three thousand often forgotten tragedies that we have been recovering since production began in September 2017. The show focuses on vintage ships –from majestic 16th-century galleons to early 19th-century cruise ships to the great merchant ships that sailed our seas in the late 20th century. In each chapter the diver is in charge of guiding us on our way down to explore a new shipwreck. These shipwreck divers will carry out risky and dangerous immersions that will dazzle us with unexplored places, never before recorded on camera.

International sales: **VOZ AUDIOVISUAL**

Raquel Diz / [raquel.diz@vozaudiovisual.com](mailto:raquel.diz@vozaudiovisual.com) / +34 981 180 178  
[www.vozaudiovisual.com](http://www.vozaudiovisual.com)

# SITO, FROM MIÑANCO FAMILY

**SITO, O DOS MIÑANCO / Biography**  
Spain / 2018 / 50 min / Colour / Galician

Director: **RICARDO LLOVO**  
Production company: **Galician Television (TVG)**  
[www.crtvg.gal](http://www.crtvg.gal)

*A biopic on Galicia's Pablo Escobar: Sito Miñanco, a narco that determined the life of an entire coastal village, Cambados.*

A biopic on Galicia's Pablo Escobar: Sito Miñanco, a narco that determined the life of an entire coastal village, Cambados, during the terrific decades of the 80's and 90's. José Ramón Prado Bugallo was born in the neighbourhood of Santo Tomé on the 23<sup>rd</sup> of December of 1955. He was the son of Eugenio and Rosa, who were known as the Miñanco's. The documentary SITO, FROM MIÑANCO FAMILY is the story of an ordinary man with an ordinary family but with an extraordinary life. Miñanco, who wanted to be the biggest narco in Europe, could not avoid trial and judgement. Many voices will be heard: journalists, witnesses and important public figures that have followed Sito Miñanco's feats.

International sales: **GALICIAN TELEVISION (TVG)**  
Montse Besada – Head of Acquisitions & Sales / [montse.besada@crtvg.es](mailto:montse.besada@crtvg.es) / +34 981 540 761  
[www.crtvg.gal](http://www.crtvg.gal)



# THE PORTICO OF GLORY



**O PÓRTICO DA GLORIA, POLOS SÉCULOS DOS SÉCULOS / History**  
Spain / 2018 / 70 min / Colour / Galician with English subtitles

Director: **FERNANDO RODRÍGUEZ MADRIÑAN**  
Producer: **FINA CIBEIRA**  
Production company: **GALICIAN TELEVISION (TVG)**  
[www.crtvg.gal](http://www.crtvg.gal)

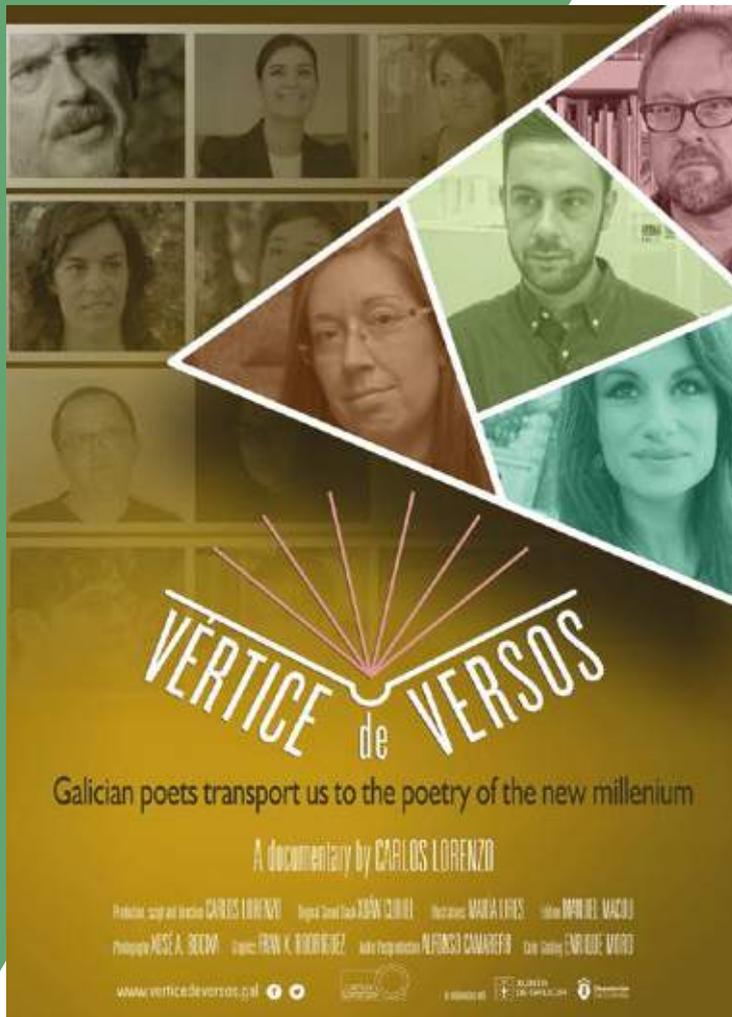
*The Portico of Glory, forever and ever. The conservation of cultural heritage as a sign of a people's identity.*

This is the core idea that led to the complete restoration of the façade of the Pórtico of Glory in the Cathedral of Santiago. This medieval façade was built around the end of the XII Century and beginning of the XIII Century under the direction of Mestre Mateo. Initially polychromatic, dirt accumulated over the centuries hid the ancient colors, endangering its existence and even deteriorating the stone itself. A multidisciplinary and exhaustive project was required and it was carried out under the Cathedral Program. This documentary compiles the work and history of the apocalyptic vision of the Portico as designed by the greatest art master in Galician history.

**International sales: GALICIAN TELEVISION (TVG)**

Montse Besada – Head of Acquisitions & Sales / [montse.besada@crtvg.es](mailto:montse.besada@crtvg.es) / +34 981 540 761  
[www.crtvg.gal](http://www.crtvg.gal)





# VÉRTICE DE VERSOS



## Culture

Spain / 2018 / 65 min / Colour / Galician with English, Spanish and Italian subtitles

Director & Producer: **CARLOS LORENZO**

Production company: **CARLOS LORENZO PÉREZ**

[www.verticedeversos.gal](http://www.verticedeversos.gal)

*Galician poets take us into the lyrical poetry of the new millennium.*

A numerous generation of Galician poets stands out for the quality of their creations while many of their poems are transcending Galician borders by being translated into other languages. Critics, publishers and writers themselves explain the events of the past 25 years in this geographic corner. Getting to know poets like Yolanda Castaño, Baldo Ramos, Emma Pedreira or Gonzalo Hermo will help to understand the current state of affairs.

## FESTIVALS & AWARDS

- Special Mention. Lugo Int. Week of Auteur Cinema (Spain, 2018)
- OUFF – Ourense Int. Film Festival (Spain, 2018)

## International sales: CARLOS LORENZO PÉREZ

Carlos Lorenzo Pérez / [carloslorenzo@verticedeversos.gal](mailto:carloslorenzo@verticedeversos.gal) / +34 609 328 657

[www.verticedeversos.gal](http://www.verticedeversos.gal)

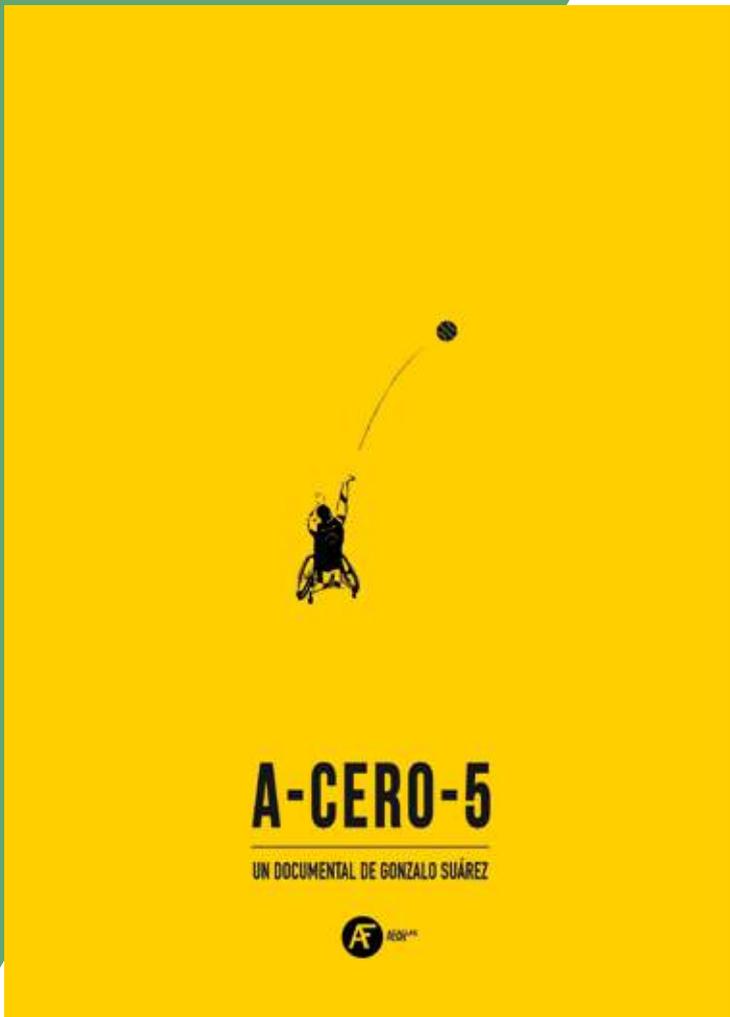


# *Docs* FROM **GALICIA**



UPCOMING  
PROJECTS

A-CERO-5  
MIND FORWARD  
PORT DESIRE



# A-CERO-5

Spain / 80 min / Colour / English, Spanish, Galician  
**IN PRODUCTION**

Director: **GONZALO SUÁREZ**

Producers: **JUAN DE DIOS SERRANO, GONZALO SUÁREZ**

Production companies: **AGALLAS FILMS, TVG**

With the support of **Agadic - Xunta de Galicia**

[www.agallasfilms.es](http://www.agallasfilms.es)

A-CERO-5 is a documentary filmed at 0.5 metres from floor level, the height at which battles are fought on a basketball court when you are sitting in a wheelchair. A height at which some people –including myself– spend the whole part of our day. Suddenly we could become a mere statistic of something we don't like, the statistics of the disabled. Simple numbers that still help us make sense of what's happening. Like numbers in a game.

Just a few days after leaving intensive care, I asked for a camera. After going through a nine-month recovery like everyone else does in my town if they have a disability of some kind, I visited a man who was running a news-stand. That man was Pablo Beiro, president of one of the best Wheelchair Basketball Teams. And there I was three days later, sitting in a wheelchair that I couldn't even fit into properly, in the middle of a basketball court and despite not having a clue about basketball. It was a very hard season, because of the demanding level of the game, and the pressure of hosting a European competition. Just a month before the championship, our coach left the team. Suddenly, I found myself standing at a crossroads; I liked what I was doing but I would never reach the necessary level. So I left the team. It was not what you would call integration. So I gave up my recordings. A year later, an affiliated team was created. And I took up playing again. Me and my camera once again.

**International sales: AGALLAS FILMS**

Juan de Dios Serrano – CEO / [juan@agallasfilms.es](mailto:juan@agallasfilms.es) / + 34 630 918 075

[www.agallasfilms.es](http://www.agallasfilms.es)

# MIND FORWARD

**EL FUTURO DE LA MENTE / Scientific**

Spain / 70 min / Colour / Galician, Spanish and English / **IN PRODUCTION**

Director: **RUTH CHAO**

Producers: **JUAN DE DIOS SERRANO, JOSE MAZEDA**

Production companies: **AGALLAS FILMS, SOMADROME, TAKE 2000, KWANZA, TVG**

Co-funded by the **European Union Creative MEDIA**

With the support of **Agadic - Xunta de Galicia, Deputación of A Coruña, ICA, ICAA**

[www.agallasfilm.es](http://www.agallasfilm.es)

The most complex and mysterious corner of the universe, the place where emotions, thoughts and memories come up, the human brain, that place in the universe which tries to understand itself. An enigma impossible to decode. From that neuronal labyrinth emerges consciousness, what makes us human. And everything seems to indicate that even reality itself arises as a projection created by our brain.

A mystery that we finally may be able to unveil.

The brain-to-machine communication has aroused the emergence of neurotechnologies that are going to modify the way we interact with ourselves and with the reality.

Since 2013 several scientific megaprojects have arisen in USA, the European Union, Japan or China, funded by billion dollar budgets that share a common goal: unveil the mysteries of the brain.

Welcome to the world of tomorrow.

**International sales: KWANZA**

Ilan Sarfati - Sales / [sales@kwanza.fr](mailto:sales@kwanza.fr) / +33 (0)1 41 22 90 55

[www.agallasfilms.es](http://www.agallasfilms.es)

# PORT DESIRE

**PORTO DESEXADO / Creative**

Spain / 90 min / Colour / Galician with English subtitles / **IN PRODUCTION**

Director: **DIANA TOUCEDO**

Producers: **DIANA TOUCEDO, GUSTAVO SCHIAFFINO**

Main cast: **MANUEL TOUCEDO**

Production companies: **DIANA TOUCEDO FILMS, INSOMNIA FILMS**

With the support of **Agadic - Xunta de Galicia, ICAA, INCAA**

[www.dianatoucedo.com](http://www.dianatoucedo.com)

*The seaman is the man who fights on his own, the one who takes the helm to sail with all his strength without surrendering to the life he leaves behind.*

The seasoned captain of a fishing vessel and his crew of thirty men are firmly resisting their ninth month at sea in the ice-cold waters of the south Atlantic coast of Argentina. This will be the captain's last adventure; an event that will truly make his forty-years experience at sea finally face the prospect of returning to Galicia for a life with his family on firm land. But this time, the film director –his daughter–, will accompany him on this last voyage to find the captain who was always the ever-absent father.

An intense adventure-drama punctuated with silences that conceal truths and gazes that yearn for answers.

## FESTIVALS & AWARDS

– **PUSH PLAY** Post-production. FICX Industry, FICXixón – Gijón Int. Film Festival Xixón, (Spain, 2017)

International sales: **DIANA TOUCEDO FILMS**

Diana Toucedo / [dianatoucedo@gmail.com](mailto:dianatoucedo@gmail.com) / +34 667 000 458

[www.dianatoucedo.com](http://www.dianatoucedo.com)

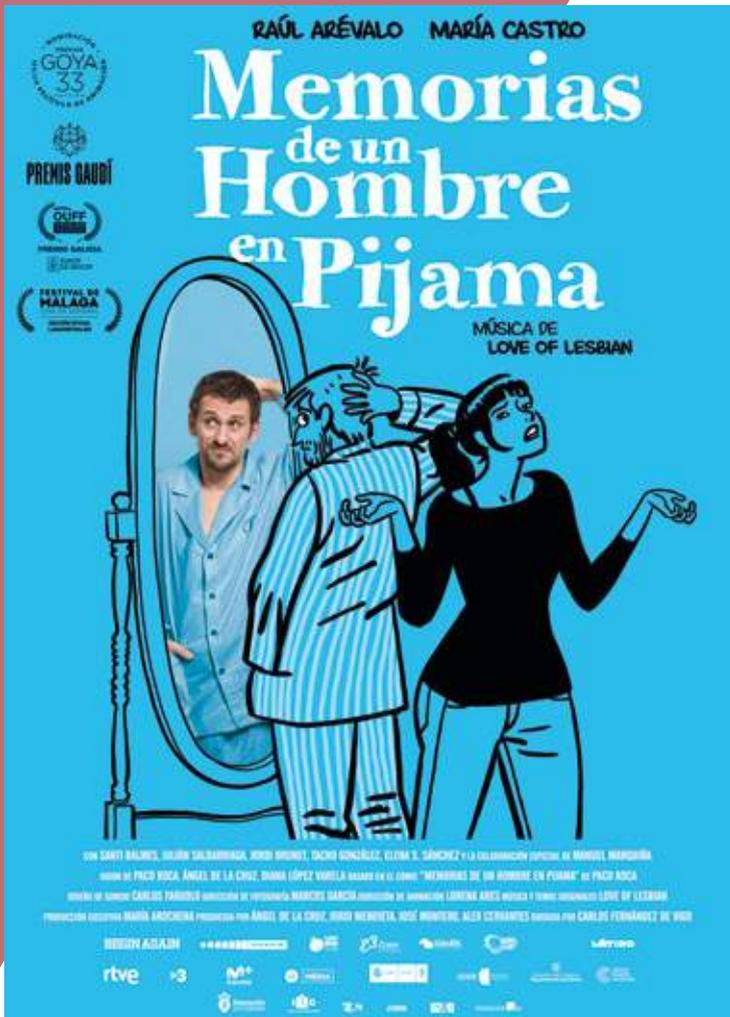


TOONS FROM GALICIA



COMPLETED

MEMOIRS OF A MAN IN PAJAMAS



# MEMOIRS OF A MAN IN PAJAMAS

SEE TRAILER

MEMORIAS DE UN HOMBRE EN PIJAMA / Comedy  
2D / Spain / 2018 / 75 min / Colour / Spanish with English subtitles

Director: CARLOS FERNÁNDEZ DE VIGO  
Producers: ÁNGEL DE LA CRUZ, JOSÉ MONTERO  
Main Cast: RAÚL ARÉVALO, MARÍA CASTRO, MANUEL MANQUIÑA  
Production companies: ÉZARO FILMS, LADYBUG FILMS  
With the support of Agadic - Xunta de Galicia  
[www.ezarofilms.com](http://www.ezarofilms.com)

*The liveliest comedy of the year.*

Paco is a middle-aged singleton who, thanks to his job as a graphic novelist, has fulfilled his childhood dream: working at home in pyjamas. But then he meets Birdie, the woman he will fall in love with.

## FESTIVALS & AWARDS

- Best Animation Film. Goya Nomination (Spain, 2019)
- Best Animation Film. Gaudí Nomination (Spain, 2019)
- Best Galician Production Award. OUFF - Ourense Int. Film Festival (Spain, 2018)
- Opening Film, TAAF - Tokyo Anime Award Festival (Japan, 2018)
- Official Selection, Málaga Film Festival (Spain, 2018)
- Panorama Section, ANIMAYO - Summit, Conference & Int. Film Festival of Animation, Visual Effects and Videogames (Spain, 2018)

International sales: LATIDO FILMS

Antonio Saura / [asaura@latidofilms.com](mailto:asaura@latidofilms.com) / +34 915 488 877  
[www.latidofilms.com](http://www.latidofilms.com)



# Toons FROM GALICIA



UPCOMING  
PROJECTS

NAUTILUS  
SHKID  
TURU, THE WACKY HEN  
UNICORN WARS  
VALENTINA

# NAUTILUS

Animated movie, Adventure

3D, HD4K / Spain / 90 min / Colour / Spanish, Galician, English / **IN PRODUCTION**

Director: **ÁNGEL DE LA CRUZ**

Producers: **JULIO CASAL, MAMEN QUINTAS**

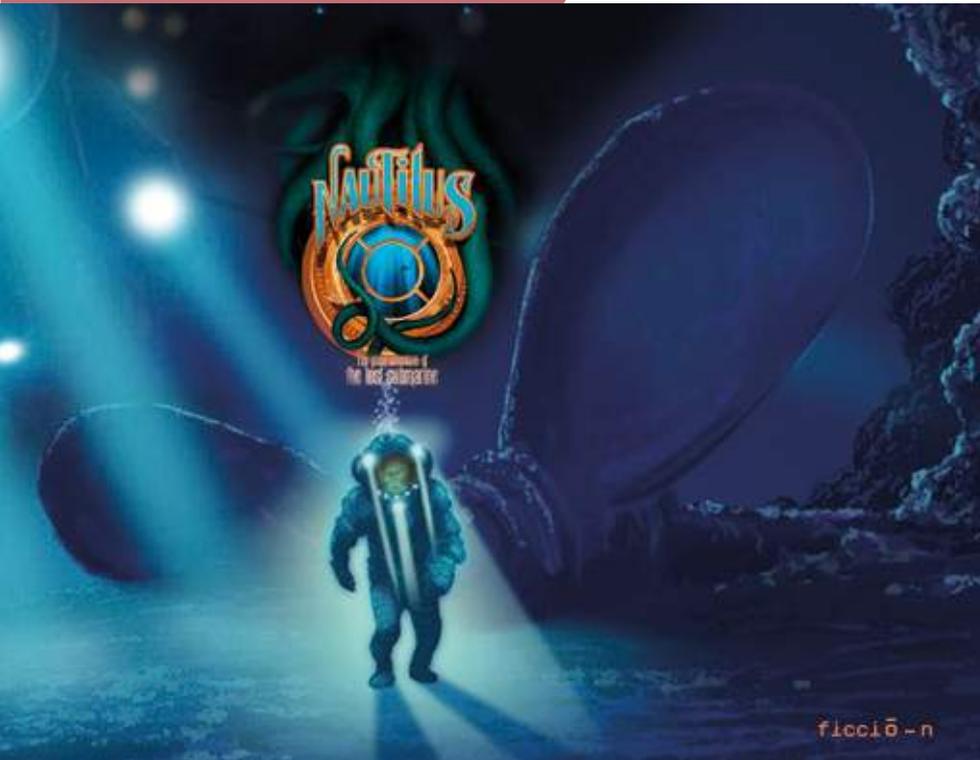
Production company: **FICCION PRODUCCIONES**

[www.ficcion-producciones.com](http://www.ficcion-producciones.com)

*The return of Nemo.*

Nadia, Samuel and his little brother must find an old treasure sunk in Vigo estuary in order to help Nadia's mother, who is in financial trouble. In their adventure, the children will meet Captain Nemo, legendary Nautilus, and also a gang of pirates who will cause a lot of problems.

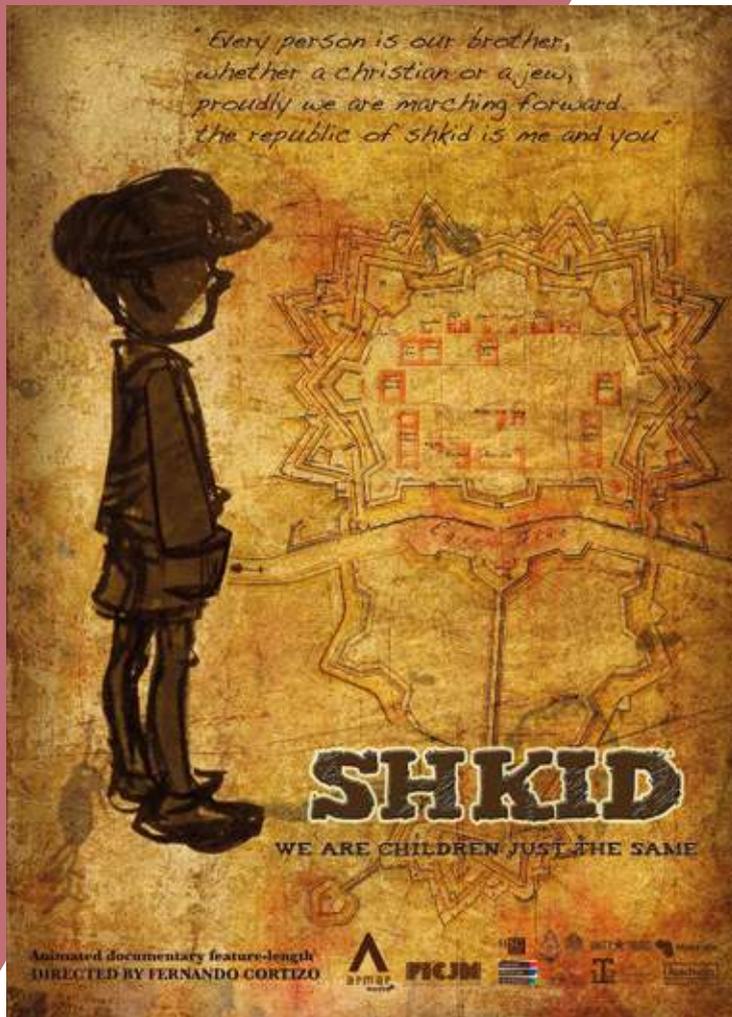
Adaptation of classic science fiction adventure novel *Twenty Thousand Leagues Under the Sea* by French writer Jules Verne.



International sales: **FICCION PRODUCCIONES**

Mamen Quintas - Executive Producer / [mamen@ficcion-producciones.com](mailto:mamen@ficcion-producciones.com) / +34 617 445 602

[www.ficcion-producciones.com](http://www.ficcion-producciones.com)



# SHKID

**Animation, Documentary**

Spain, Mexico / 80 min / Colour / English, Spanish, Galician / **IN PRODUCTION**

Director: **FERNANDO CORTIZO RODRÍGUEZ**

Producers: **ARON MARGOLIS, IVAN PATIÑO, FERNANDO CORTIZO**

Production companies: **ARMAR MEDIA, AMANITA FILMS**

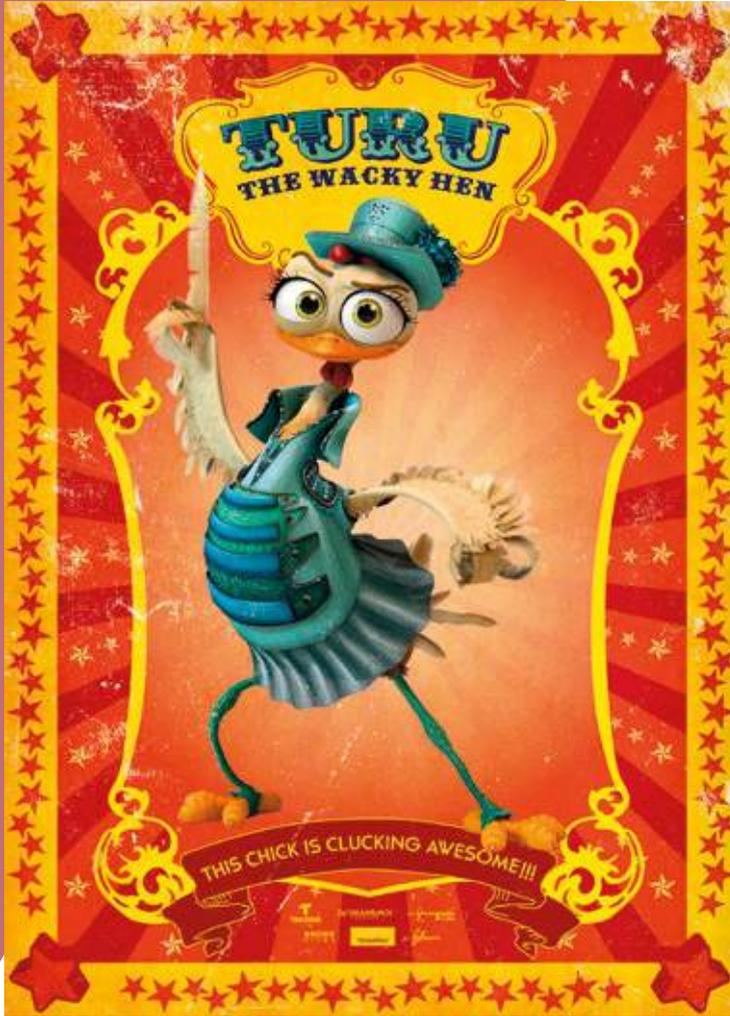
*We are children just the same.*

This animation film pays homage to the children of Terezin, a Nazi concentration camp used by the Germans as the core of their propaganda, with which they attempted to cover up the holocaust and deceive the international community. Their story is disclosed through their drawings, their poems and their underground magazine. Their heroic attitude and solidarity through those moments provide us with an example of life, a surprising adventure that should never be forgotten.

**International sales: ARMAR MEDIA**

Aron Margolis / [aron@armarmedia.com](mailto:aron@armarmedia.com) / +55 5399 9634

[www.armarmedia.com](http://www.armarmedia.com)



# TURU, THE WACKY HEN

LA GALLINA TURULECA / Animation  
3D / Spain, Argentina / Colour / English / IN PRODUCTION

Directors: VICTOR MONIGOTE, EDUARDO GONDELL  
Producers: PABLO BOSSI, JUAN PABLO BUSCARINI, CARLOS FERNÁNDEZ,  
LAURA FERNÁNDEZ  
Production companies: GLORIAMUNDI PRODUCCIONES, TANDEM FILMS,  
A FONSGRADA PRODUCCIÓN, PAMPA FILMS, TVG  
With the support of Agadic – Xunta de Galicia  
[www.filmmaxinternational.com/film/turu-the-wacky-hen](http://www.filmmaxinternational.com/film/turu-the-wacky-hen)

*This chick is clucking awesome!!!*

TURU, THE WACKY HEN tells the story of a unique hen, trying to find her place in the world and how, thanks to her unique talents, she is able to overcome her fears and set off on a great adventure that will allow her to be reunited with the ones she loves.

International sales: FILMAX INTERNATIONAL  
Iván Díaz / [filmmaxint@filmmax.com](mailto:filmmaxint@filmmax.com) / +34 933 368 555  
[www.filmmaxinternationalsales.com](http://www.filmmaxinternationalsales.com)

# UNICORN WARS

**Black humor, War, Fantasy**

2D / Spain, France / 80 min / Colour / English / **PRE-PRODUCTION**

Director: **ALBERTO VÁZQUEZ**

Producers: **CHELO LOUREIRO, IVÁN MIÑAMBRES, NICOLÁS SCHMERKIN**

Production companies: **ABANO PRODUCCIONES, UNIKO ESTUDIO CREATIVO, AUTOUR DE MINUIT, SCHMUBY PRODUCTIONS, TVG**

With the support of **Agadic - Xunta de Galicia**

[www.abano.es](http://www.abano.es)

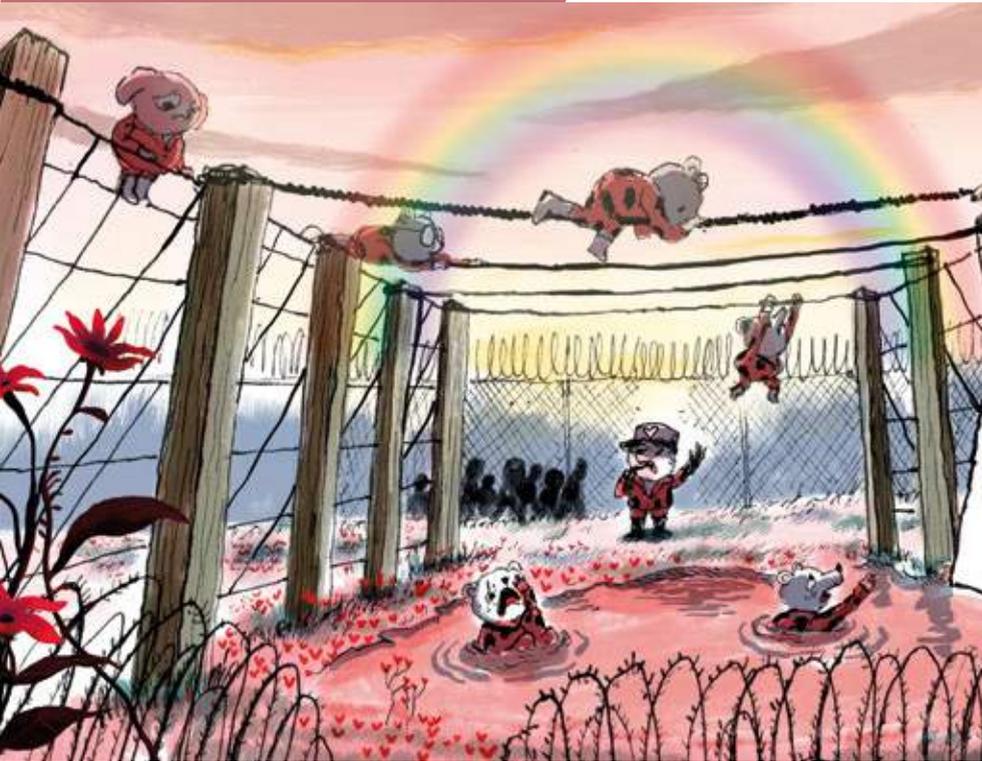
*A fantasy war story based on the universe of Alberto Vazquez offering an equal mix of comedy, drama and myth.*

UNICORN WARS is an animated feature film for adults, a fantasy war story based on the Universe of Alfredo Vazquez offering an equal mix of comedy, drama and myth. During the ancestral war between Teddy Bears and Unicorns, Teddy Bear soldier Azulín longs for the blood of the unicorn that will make him beautiful forever. Meanwhile, his brother Gordi only wishes to be loved and to be nice to people. Together they will embark on a mission that will trigger a total war and bring about the arrival of the most terrible of demons; man.

International sales: **ABANO PRODUCCIONES**

Chelo Loureiro / [chelo@abano.es](mailto:chelo@abano.es) / +34 698 129 557

[www.abano.es](http://www.abano.es)





presenta

# valentina



con el apoyo de AGADIC  XUNTA DE GALICIA

# VALENTINA

**Aventure, Musical**

2D / Spain / 65 min / Colour / Galician / **PRE-PRODUCTION**

Director & Producer: **CHELO LOUREIRO**

Production company: **ABANO PRODUCCIÓN**S

With the support of **Agadic - Xunta de Galicia**

[www.abano.es](http://www.abano.es)

*Valentina is tired of being a Down Syndrome, but a magical journey in search of her grandmother will reveal to her that being different also makes us special.*

Valentina dreams of becoming a trapeze artist but is afraid she won't be able to make it because she is a Down Syndrome. But her grandmother, the friend and companion that taught her songs and games, says that if caterpillars can turn into butterflies, then nothing is impossible. And we must never lose our faith and drive for learning, just as she would never give up her resolution to become an orchestra conductor, even at her age. Valentina doesn't feel very convinced. A worm is too yucky to get to become a butterfly... She has a lot of questions about such a metamorphosis but she can't ask her because grandmother left a few days ago and her parents explain that she went away on a trip. A trip? Without even saying goodbye? She sets out to find her with her friends.

**International sales: ABANO PRODUCCIÓN**S

Chelo Loureiro / [chelo@abano.es](mailto:chelo@abano.es) / +34 698 129 557

[www.abano.es](http://www.abano.es)



# TV FROM GALICIA



COMPLETED

ELISA & MARCELA  
HIERRO  
ROSALÍA DE CASTRO  
THE TASTE OF DAISIES  
VIRADEIRA



# ELISA & MARCELA

**ELISA Y MARCELA / Feature film – Drama**  
Spain / 2019 / B&W, Colour / Spanish, Galician, Catalan

Director: **ISABEL COIXET**

Producers: **JOAQUÍN PADRÓ, MAR TARGARONA, ZAZA CEBALLOS, JOSÉ CARMONA**

Main cast: **NATALIA DE MOLINA, GRETA FERNÁNDEZ**

Production companies: **RODAR Y RODAR, ZENIT TV, LANUBE PELÍCULAS, NETFLIX, CANAL SUR, TV3, TVG**

With the support of **Agadic – Xunta de Galicia, Institut Català de les Empreses Culturals**  
[www.zenittv.com](http://www.zenittv.com)

*ELISA & MARCELA is a film by Isabel Coixet about the love affair behind Spain's first homosexual marriage.*

A Coruña, 1885. Elisa and Marcela meet in school. What starts off as a great friendship ends up becoming a romantic affair that they must live behind closed doors. Marcela's parents are suspicious about their relationship and send her off to Madrid for some time. After returning to a magical re-encounter with Elisa, they decide to build a life together. Confronted with gossip and social pressure, the two of them come up with a plan. Elisa would leave town for some time and return transformed into Mario to be able to marry Marcela, a wedding that would be held at St. George's Church in A Coruña. But not everything turns out to be that easy for the couple, who is compelled to flee from Spain.

🌿 **FESTIVALS & AWARDS** 🌿

– **Official Selection. Berlin Int. Film Festival** (Germany, 2019)



# HIERRO



TV series – Crime, Drama

Spain, France / 2018 / 8 x 50 min / Colour / Spanish with English subtitles

Director: **JORGE COIRA**

Producers: **ALFONSO BLANCO, OLIVIER BIBAS**

Main Cast: **CANDELA PEÑA, DARÍO GRANDINETTI, ANTONIA SAN JUAN**

Production companies: **PORTOCABO, ATLANTIQUE PRODUCTIONS, MOVISTAR+, ARTE FRANCE**

[www.portocabo.com](http://www.portocabo.com)

*An Island paradise, a hidden corpse surfaces, a newly arrived judge, the suspect released from prison, a goal in common, find the culprit.*

Hierro a small, quiet, volcanic island, shaken occasionally by earthquakes, is the most secluded of the Canary archipelago. There, a hidden corpse with signs of having been brutally murdered is brought up to the sea surface. Diaz, a shady local entrepreneur, is sent to prison as the main suspect but Candela, a forceful, hot-tempered judge releases Díaz on bail as her first court decision after arriving on the island. Candela's very unpopular choice triggers the islanders' mistrust. Both Diaz and Candela are determined to find the murderer. Candela is firm in fulfilling her duty above all. Diaz is out to get the culprit to prove his innocence and find out who has set him up, no matter what it takes. This is a physical and emotional trip to Hell... a road to Hell that begins in Paradise.

*With electric storytelling and premium production values, this character-driven drama is set to be a hit, said Caroline Torrance. Robert Mitchell, VARIETY*

## FESTIVALS & AWARDS

– Best Project Award. CoPro Series, **Berlinale European Film Market** (Germany, 2015)

International sales: **BANIJAY RIGHTS**

Caroline Torrance / [caroline.torrance@banijayrights.com](mailto:caroline.torrance@banijayrights.com) / +44 (0)20 7013 4264

[www.banijayrights.com](http://www.banijayrights.com)



# ROSALÍA DE CASTRO

**CONTOU ROSALÍA / Mini series – Period**  
Spain / 2018 / 2 x 52 min / Colour / Galician

**Director: ZAZA CEBALLOS**  
**Producers: ZAZA CEBALLOS, ESPERANZA GRACIA**  
**Production companies: ZENIT TELEVISIÓN, TVG**  
**With the support of Agadic – Xunta de Galicia**  
[www.zenittv.com](http://www.zenittv.com)

*The living symbol of the Galician community.*

The Duchess of Gloria, a unique and provocative aristocrat, arrives in mid-nineteenth-century Madrid, where she meets the feminist writer Rosalía de Castro. The intellectual is making the most of her stay in the capital for socialising and writing, when she has an unexpected re-encounter with the historian Manuel Murguía. United by their concern for the social and cultural reality of Galicia, an irrepressible passion is born between them. The love of Rosalía overcomes any barriers and becomes strengthened among the climate that predominated the late years of the Absolutist Era. It is in this agitated and tragicomic scenario where the role of the Duchess of Gloria acquires a surprising importance on the road towards emancipation.

**International sales: ZENIT TELEVISIÓN**  
Zaza Ceballos - Manager/ [zaza@zenittv.com](mailto:zaza@zenittv.com) / +34 981 584 403  
[www.zenittv.com](http://www.zenittv.com)

# THE TASTE OF DAISIES



**O SABOR DAS MARGARIDAS / Mini series – Thriller**  
Spain / 2018 / 6 x 70 min / Colour / Galician with English subtitles

Director: **MIGUEL CONDE**  
Producers: **GHALEB JABER MARTÍNEZ, FERNANDO R. OJEA, MARCEL VINAY**  
Main Cast: **RICARDO DE BARREIRO, MARÍA MERA, NEREA BARROS**  
Production companies: **TVG, CTV, COMAREX**  
With the support of **Agadic – Xunta de Galicia**  
[www.ctv.gal](http://www.ctv.gal)

*In a town where nothing ever happens, evil hides in everyday things.*

Lieutenant Rosa Vargas of the judicial police is investigating the disappearance of Marta Labrada. A suitcase full of blood-stained clothes and the discovery of a mass grave with the bodies of ten women all point to the work of a serial killer. Rosa finds out that Marta was working as a prostitute and recording her sexual encounters to blackmail her clients. The investigator uncovers not only a ring of women trafficking but also discovers the truth behind a secret that has haunted her for years.

**International sales: CTV**

Alberto Domínguez – Business Development Manager/ [alberto.dominguez@ctv.gal](mailto:alberto.dominguez@ctv.gal) / +34 609 337 762  
[www.ctv.gal](http://www.ctv.gal)





# VIRADEIRA



**TV series – Comedy**  
 Spain / 2018 / 23 x 70 min / Colour / Galician

Directors: **ÓSCAR PEDRAZA, JORGE SAAVEDRA**  
 Producer: **FERNANDA TABARÉS**  
 Main cast: **SABELA ARÁN, ADRIÁN CASTIÑEIRAS, CÉSAR CAMBEIRO**  
 Production companies: **VOZ AUDIOVISUAL, TVG**  
[www.vozaudiovisual.com](http://www.vozaudiovisual.com)

*The race to find the sunken treasure on the coasts of Dorneda.*

Locals in Dorneda never really believed the story about the sunken galleon, let alone that there was even a hidden treasure in it. Nobody in the village except for Manuel, who is taken for a fool by the locals. For forty years the experienced seaman has claimed that he once saw the remains of a very ancient ship. And the hope of finding it has given him the strength to sail out to sea day after day during all these years. But the tables are turned with the arrival at Dorneda of two expert treasure hunters.

**International sales: VOZ AUDIOVISUAL**  
 Raquel Diz / [raquel.diz@vozaudiovisual.com](mailto:raquel.diz@vozaudiovisual.com) / +34 981 180 178  
[www.vozaudiovisual.com](http://www.vozaudiovisual.com)

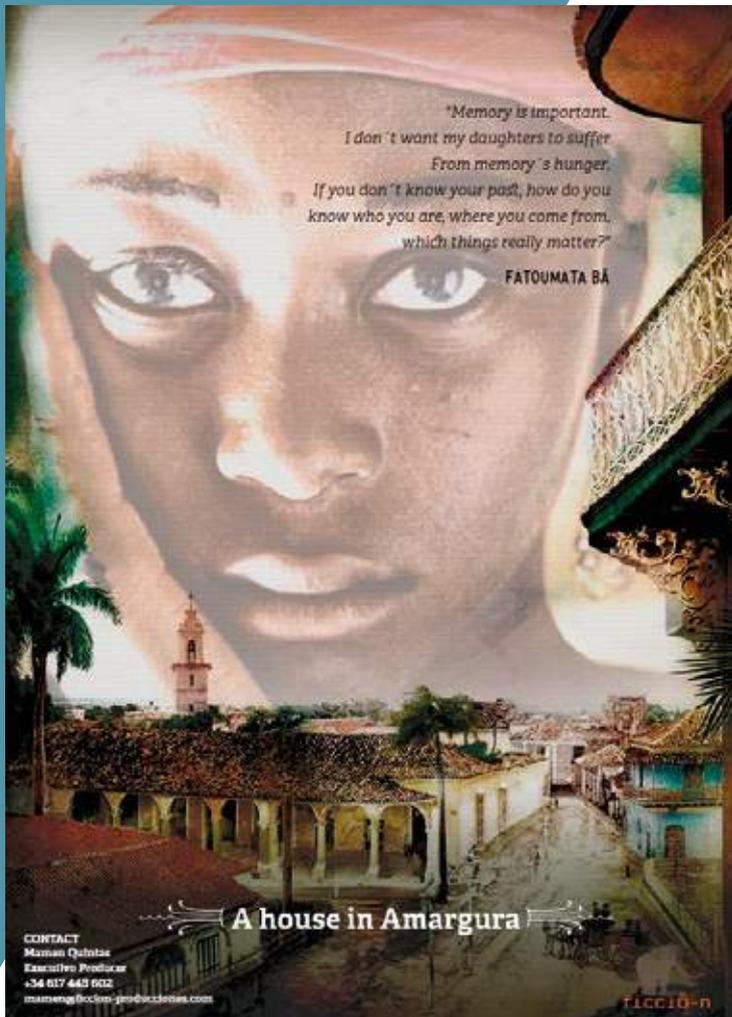


# TV FROM GALICIA



UPCOMING  
PROJECTS

A HOUSE IN AMARGURA  
DRY WATER  
GARBO: THE SPY WHO  
DOUBLE-CROSSED HITLER



# A HOUSE IN AMARGURA

**UNA CASA EN AMARGURA / Fictional Mini-series – Historical drama**  
Spain, Cuba / 8 x 50 min / Colour / Spanish with English subtitles / **IN PRODUCTION**

Project development: **BEGOÑA ÁLVAREZ**  
Producers: **MAMEN QUINTAS, JULIO CASAL, ADRIANA MOYA, JOEL ORTEGA**  
Production companies: **FICCIÓN PRODUCCIONES, INSTITUTO CUBANO RADIO Y TELEVISIÓN**  
[www.ficcion-producciones.com](http://www.ficcion-producciones.com)

*Two protagonist women. The story of a slave looking for her daughters. The fight of a young abolitionist woman. XIX century, Cuba, some years before the Independence.*

A HOUSE IN AMARGURA takes as its starting point the memoirs of its protagonist, Misterio del Cobre Barthelémy, kidnapped in Africa in the 1830s, to recount through its dramatic vicissitudes the evolution of slavery in Cuba between 1852 and 1878, the year of the end of the Great War. Feeling death close, the slave Mystery remembers her terrible past to leave the legacy of her identity to her two daughters, who were violently taken from her. With as many names as masters, Mystery clings to her first identity, the girl in love who loses everything when she is enslaved but to whom fate finally returns everything stolen. The turbulent past of Mystery, which runs from 1846 to 1878, alternates with the present in 1878. In the final months of that year, prior to the end of the Great War, the slave narrates her story to the other protagonist of the series, Dulce Elena Prieto, her young mistress, a Creole and owner of a great fortune. Fictional mini-series based on the homonymous novel by Galician writer Elisa Vázquez de Gey.

**International sales: FICCIÓN PRODUCCIONES**  
Mamen Quintas – Executive Producer / [mamen@ficcion-producciones.com](mailto:mamen@ficcion-producciones.com) / +34 617 445 602  
[www.ficcion-producciones.com](http://www.ficcion-producciones.com)

# DRY WATER

**AUGA SECA / Thriller**

Spain, Portugal / 6 x 50 min / Colour / Galician with English subtitles / **IN PRODUCTION**

Director: **TOÑO LÓPEZ**

Producers: **ALFONSO BLANCO, JOSÉ AMARAL**

Production companies: **PORTOCABO, SP-I, TVG, RTP**

With the support of **Agadic - Xunta de Galicia**

[www.portocabo.com](http://www.portocabo.com)

*Dry Water, is a deep dive into a perilous world where nothing is what it seems.*

Dry Water is not what it seems. It's an unusual form of powdered water. It's an air-water emulsion in which tiny water droplets, each the size of a grain of sand, are surrounded by a silica coating. This covering maintains the drops isolated. This fragmentation resembles that of the parts in which a weapon is dismantled to be transported in the slippery weapon ant trade. A world into which we penetrate by means of the Galvin family, led by Mauro (55), who has been able to build a real empire based on a logistics company. DRY WATER begins with Paulo's (24) suicide, but in this series nothing is what it seems and Teresa (32) suspects he didn't kill himself. She moves from Oporto to Vigo following her brother's footsteps. Teresa is not alone in her doubts, soon Inspector Viñas (60) in charge of the case, also finds the suicide scene too perfect perfect, because in DRY WATER nothing is what it seems.

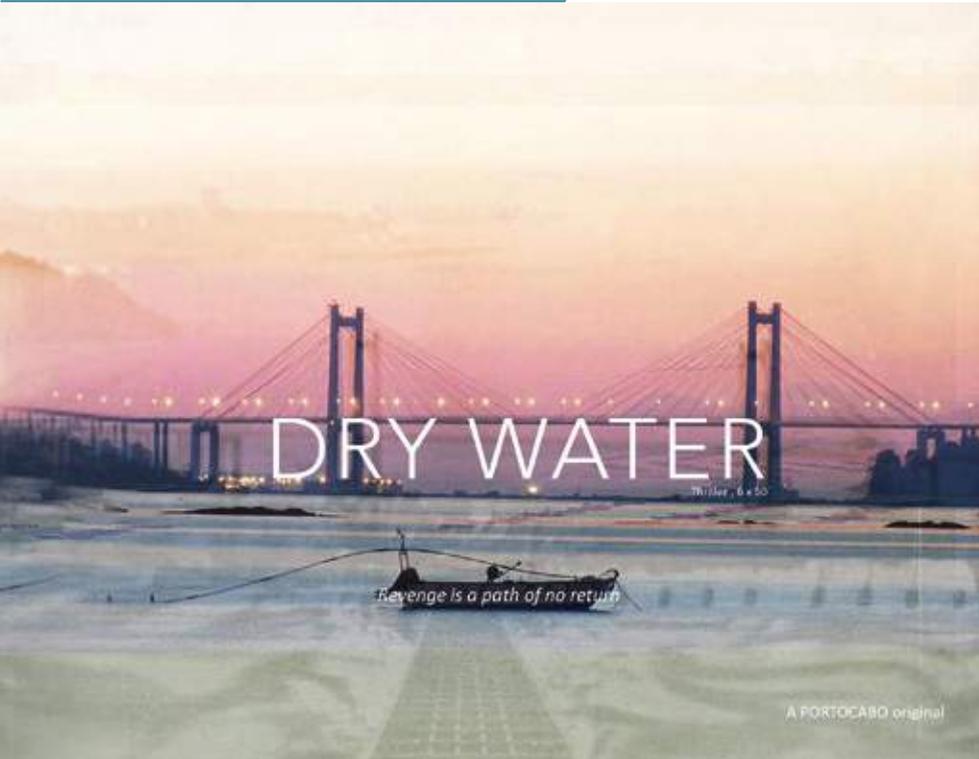
*Dry Water, a six-episode fast-paced thriller set between Vigo and Oporto.*

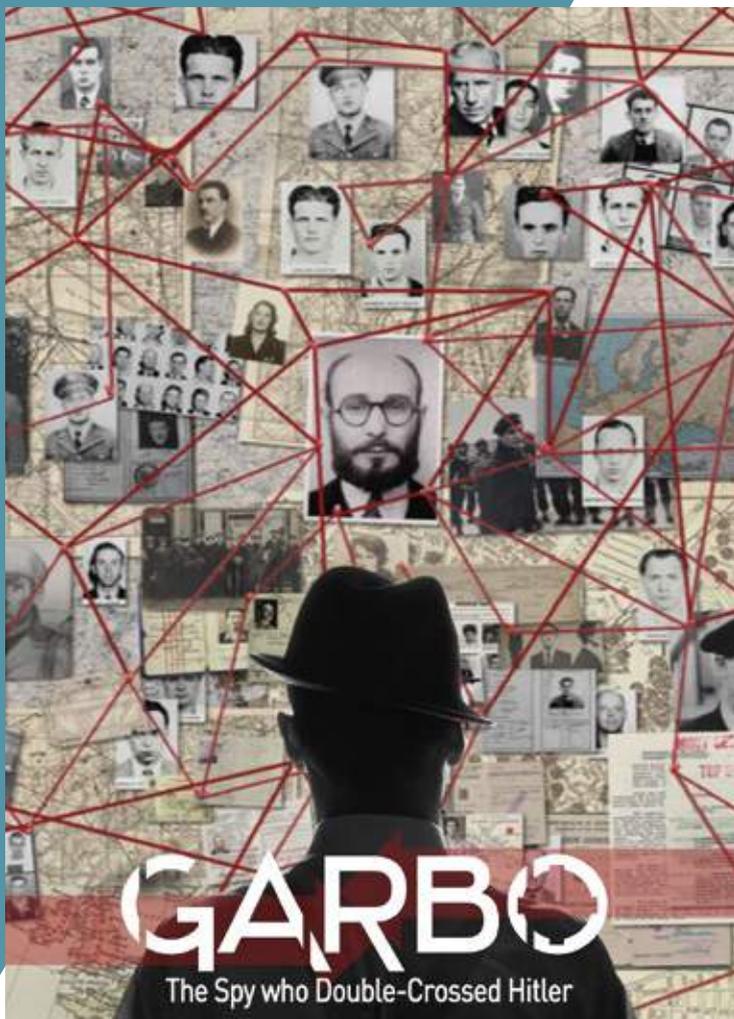
**AUDIOVISUAL 451**

**International sales: DCD RIGHTS**

Pilar Pérez / [pilar.perez@dcdrights.com](mailto:pilar.perez@dcdrights.com) / +44 (0) 20 3869 0190

[www.dcdrights.com](http://www.dcdrights.com)





# GARBO: THE SPY WHO DOUBLE-CROSSED HITLER



**GARBO: EL ESPÍA QUE ENGAÑÓ A HITLER** / Biopic

Spain, United Kingdom, France / 6 x 50 min / Colour / Spanish and English with English subtitles /  
**IN DEVELOPMENT**

Producers: **ALFONSO BLANCO, BORJA PENA, JOLYON SYMONDS, CAMILLE GATIN**

Production companies: **PORTOCABO, VACA FILMS, FEARLESS MINDS, BANIJAY STUDIOS**  
[www.portocabo.com](http://www.portocabo.com)

*The fascinating story of Juan Pujol, alias “Garbo”, and how an ordinary man managed to create a whole network of spies to trick the Nazi army and change the course of World War II.*

Spring of 1944, Juan Pujol García was about to play a perfect trick on the German Chief of Staff. He would be responsible for the most surprising and effective deception operation in times of war. Only a small group of Allied intelligence personnel knew of his existence.

Normandy landings were about to begin, and all eyes were on it. Victory would open up a second front in Europe and save thousands of lives. If it failed... if it failed... Failure was not an option.

*GARBO* kicks off a new TV fiction alliance between both A Coruña-based companies, aimed at sharing their respective know-how in TV and film. **Emiliano de Pablos, VARIETY**

International sales: **PORTOCABO**

Nina Hernandez / [nhernandez@portocabo.com](mailto:nhernandez@portocabo.com) / +34 881 898 440  
[www.portocabo.com](http://www.portocabo.com)



# GALICIAN PRODUCTION COMPANIES

### A FONSAGRADA PRODUCCIÓN

filmmaxanimation@filmmax.com

Cell: +34 981 528 200

### ABANO PRODUCCIÓN

Chelo Loureiro

chelo@abano.es

Cell: +34 698 129 557

www.abano.es

### ADARME VISUAL

Alex Penabade

info@adarmevisual.com

Cell: +34 658 204 923

www.adarmevisual.com

### AGALLAS FILMS

Juan de Dios Serrano - CEO

juan@agallasfilms.es

Cell: + 34 630 918 075

Paula Cons - Executive Producer

paula@agallasfilms.es

Cell: +34 619 019 602

www.agallasfilms.es

### AMANITA FILMS

Iván Patiño

amanitafilms@gmail.com

Cell: + 34 661 929 106

www.weareamanita.com

### CARLOS LORENZO PÉREZ

carloslorenzo@verticedeversos.gal

Cell: +34 609 328 657

www.verticedeversos.gal

### DIANA TOUCEDO FILMS

dianatoucedo@gmail.com

Cell: +34 667 000 458

www.dianatoucedo.com

### CTV

Ghaleb Jaber Martínez - Executive Producer

ghaleb@ctv.gal

Cell: +34 649 922 965

www.ctv.gal

### ESNATU ZINEMA

Jaione Camborda

jaione@esnatu.com

Cell: +34 636 571 508

www.jaionecamborda.com

### ÉZARO FILMS

Ángel de la Cruz

angeldelacruz@angeldelacruz.es

Cell: +34 627 663 784

www.ezarofilms.com

### FERNANDO CORTIZO

fernando@artefactoproducciones.es  
Cell: +34 616 871 886

### FICCIÓN PRODUCCIONES

Mamen Quintas - Executive Producer  
mamen@ficción-producciones.com  
Cell: +34 617 445 602  
www.ficción-producciones.com

### FILMIKA GALAIKA

Beli Martínez - Producer  
info@filmikagalaika.com  
Cell: +34 646 825 648  
Roi Carballido - Producer  
roicarballedo@filmikagalaika.com  
Cell: +34 635 823 179  
www.filmikagalaika.com

### FRIDA FILMS

Luisa Romeo - Producer  
luisa.romeo@fridafilms.com  
Sergio Frade - Producer  
sergio.frade@fridafilms.com  
Cell: +34 981 224 776  
www.fridafilms.com

### GALICIAN TELEVISION (TVG)

Montse Besada - Head of Acquisitions & Sales  
montse.besada@crtvg.es  
Cell: +34 981 540 761  
www.crtvg.gal

### LASOGA FILMS

Crisina Bodelón  
crisinabodelon@lasogafilms.es  
Cell: +34 696 750 325

### MAGNETIC NORTH COLLECTIVE

Antón Corbal  
magneticnorthcollective@gmail.com  
Cell: +34 620 877 431

### MARUXIÑA FILM COMPANY

Rubén Zarauza  
ruben@mfco.eu  
Cell: +34 619 166 606  
www.mfco.eu

### MATRIUSKA PRODUCCIONES

Daniel Froiz - Executive Producer  
info@matriuska.eu  
Cell: +34 653 973 635  
www.matriuska.eu

### MIRAMEMIRA

Andrea Vázquez - Producer  
andrea@miramemira.com  
Cell: +34 881 957 309  
www.miramemira.com

### PORTOCABO

Nina Hernández - Business Affairs  
nhernandez@portocabo.com  
Cell: +34 881 898 440  
www.portocabo.com

### SOMADROME

Ruth Chao  
ruth.chao@somadrome.com  
Cell: +34 607 143 276  
www.somadrome.com

### VACA FILMS

Borja Pena  
borjapena@vacafilms.com  
Fátima Dapena - Production Coordinator  
fatima@vacafilms.com  
Cell: +34 881 917 566  
www.vacafilms.com

### VOZ AUDIOVISUAL

Raquel Diz  
raquel.diz@vozaudiovisual.com  
Cell: +34 981 180 178  
www.vozaudiovisual.com

### WALKIE TALKIE FILMS

Emilio Fonseca  
info@walkietalkiefilms.com  
Cell: +34 607 506 844  
www.walkietalkiefilms.com

### ZEITUN FILMS

Felipe Lage Coro - Producer  
felipe.lage@zeitunfilms.com  
Cell: +34 662 046 454  
www.zeitunfilms.com

### ZENIT TELEVISIÓN

Zaza Ceballos - CEO  
zenit@zenittv.com  
Cell: +34 981 584 403  
www.zenittv.com

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**AXENCIA GALEGA DAS INDUSTRIAS CULTURAIS**

Cidade da Cultura de Galicia

Monte Gaiás s/n - 15707 Santiago de Compostela (A Coruña, SPAIN)

T: +34 881 996 077 / +34 881 996 078 - F: +34 881 996 080

[audiovisual.agadic@xunta.gal](mailto:audiovisual.agadic@xunta.gal)

[www.agadic.gal](http://www.agadic.gal)

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Industrias Culturais



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