
2018

Films FROM
GALICIA

XUNTA DE GALICIA





Films FROM GALICIA

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Films FROM GALICIA



GALICIA A FILM COUNTRY

Situated in North West Spain, just above Portugal, its size is similar to that of Belgium, Massachusetts, Taiwan or Israel. Crossed by the famous *Camino* (Pilgrim's Way), the region has welcomed travellers bound for Santiago de Compostela for centuries, hundreds of cultures guided by the stars.

GALICIA IS MAGICAL, according to everyone that's been here. It's Europe's beginning and end, the start and finish of the Atlantic Ocean, the source and setting for the innumerable stories that have taken place in this extraordinary landscape.

GALICIA IS UNIVERSAL. Although our Celtic heritage is one of the highlights, numerous other societies, including the Roman Empire, left significant traces behind them. Our people, dreamers and entrepreneurs have crossed the entire globe.

GALICIA IS RICH AND VERSATILE in terms of landscape, climate and historic remains. It ranks among the regions with most UNESCO World Heritage Sites in Europe. Every epoch, environment or genre is easily recreated here. That is why important filmmakers such as Roman Polanski, Coline Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda... have shot their films either in part or all the region, using local technical and artistic talent.

The XUNTA DE GALICIA welcomes all audiovisual professionals to this unique land where unique films are made. Go ahead, the way is open, welcome to Galicia.

Films FROM GALICIA





Films FROM GALICIA



OUR FILM INDUSTRY

Galicia, a region in northwestern Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector. Besides its own public television, (TVG), Xunta de Galicia promotes audiovisual content through the numerous production and service companies based in Galicia.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for **large-scale international co-productions and major successes in Spanish cinema.**

Galicia also has an important animation industry.

Since 2001 (year of production of the first European full-length 3D film entirely created in A Coruña) the Spanish Film Academy has given awards to large numbers of animation films produced in this region, which have also been exported worldwide.

Added to this is a **diversity of formats and numerous TV series** and content derived from Galician Television, with excellent results both in fiction as well as documentary genres.

Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors.**

But the heritage does not end here: we possess **magnificent natural resources**, from mountains to hundreds of kilometres of coastline, a wealth of **outstanding cultural and architectural treasures**, visited yearly by millions of pilgrims on the **Camino de Santiago**, all coupled with a vibrant and robust enterprising spirit.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new pathways to open. We proudly present here and now the very best of our production output.

A person is seen from behind, standing on a rocky cliffside overlooking a vast ocean at dusk. The sky is a deep blue, and the water has a shimmering, iridescent quality. The person is wearing a light-colored shirt and dark pants, and has a backpack. The cliffside is rugged with some sparse vegetation.

Films FROM GALICIA



Pics FROM GALICIA



COMPLETED

GUN CITY

THIRTY SOULS

TROT

VERTICAL TIME

DHOGS

NOCTURNO: GHOSTS OF THE
SEA IN PORT

THE WILD SEASON

GUN CITY

LA SOMBRA DE LA LEY / Thriller / Spain, France - 2018 / 120min / Colour / Spanish with English subtitles

Director: **DANI DE LA TORRE**

Producers: **EMMA LUSTRES, BORJA PENA, MERCEDES GAMERO**

Main Cast: **LUIS TOSAR, MICHELLE JENNER, VICENTE ROMERO**

Production companies: **VACA FILMS, ATRESMEDIA CINE, PLAYTIME, TVG**

With the support of Agadic - Xunta de Galicia

www.vacafilms.com

The year is 1921. Spain is going through chaotic times: these are the years of lead, born from the violent clashes between thugs and anarchists. In this riotous situation, police officer Anibal Uriarte is stationed in Barcelona to cooperate with the local police in arresting the participants of a military train robbery. Neither Anibal nor his methods find any support among his colleagues, which soon leads to his suspicions of inspector Rediú, a crooked boss. Anibal will come into contact not only with the underworld of Barcelona –meeting a German baron and well-connected mobster–, but also with the most radical anarchist community. And that is where he meets Sara, a hard-fighting and temperamental young woman, an encounter with unexpected consequences for both of them.

International sales: PLAYTIME

François Yonz / fry@playtime.group / +33 1 53 10 33 93

www.playtime.group



SEE TRAILER



THIRTY SOULS

TRINTA LUMES / Hybrid-docu-fiction / Spain / 80 min - 2018 / Colour / Galician, English with English subtitles

Director: **DIANA TOUCEDO**
Producers: **CRISTINA BODELÓN, JAIME OTERO, IGNACIO DE VICENTE, DIANA TOUCEDO**
Main cast: **ALBA ARIAS, SAMUEL VILARIÑO**
Production companies: **LASOGA FILMS, DIANATOUCEDO FILMS, TVG**
With the support of **Agadic - Xunta de Galicia**
www.lasogafilms.net
www.dianatoucedo.com

A fictional documentary story about the fascination of a twelve-year-old girl who wants to discover the unknown nature of death in a rural mountain community.

Alba is twelve years old and wants to discover the unknown, mysterious and fascinating nature of death. With her friend Samuel they enter abandoned houses, visit ruined towns and plunge into the depths of a mountain with a hidden parallel world. A journey from innocence to discovering the mystery of the battle between life and death.

(Festivals & Awards)

- Panorama, **Berlin Int. Film Festival** (Germany, 2018)
- PRIMER TEST Post production Award, **REC Tarragona Int. Film Festival** (Spain, 2017)

International sales: THE OPEN REEL

www.theopenreel.com
open@theopenreel.com



TROT

TROTE / Drama / Spain - 2018 / 80 min / Colour / Galician with English subtitles

Director: **XACIO BAÑO**

Producer: **LUISA ROMEO**

Production companies: **FRIDA FILMS, TVG**

With the support of **Agadic - Xunta de Galicia** and **Diputación de Pontevedra**

www.fridafilms.com

TROT is the story of an escape that will never happen; we can never escape ourselves.

Carme, a discreet and solitary girl, lives in a village in Galicia with her father Ramón, with whom she hardly speaks. Carme works in a bakery, dreaming that one day she will leave this stuffy, oppressive atmosphere, but the circumstances have always held her back from escaping. TROT takes place on the weekend of the *Rapa das Bestas* festival, the ancestral struggle between men and horses.

International sales: FRIDA FILMS

Luisa Romeo / luisa.romeo@fridafilms.com / +34 981 224 776

www.fridafilms.com



VERTICAL TIME

TEMPO VERTICAL / Fiction / Spain - 2018 / 80 min / Colour / Galician with English subtitles

Director: **LOIS PATIÑO**

Producers: **FELIPE LAGE, IVÁN PATIÑO**

Main Cast: **ANA MARRA, CARMEN MARTÍNEZ, PILAR RODLOS**

Production companies: **ZEITUN FILMS, AMANITA FILMS, TVG**

With the support of Agadic - Xunta de Galicia

www.zeitunfilms.com

Three women arrive at a village with a mission we are not able to understand.

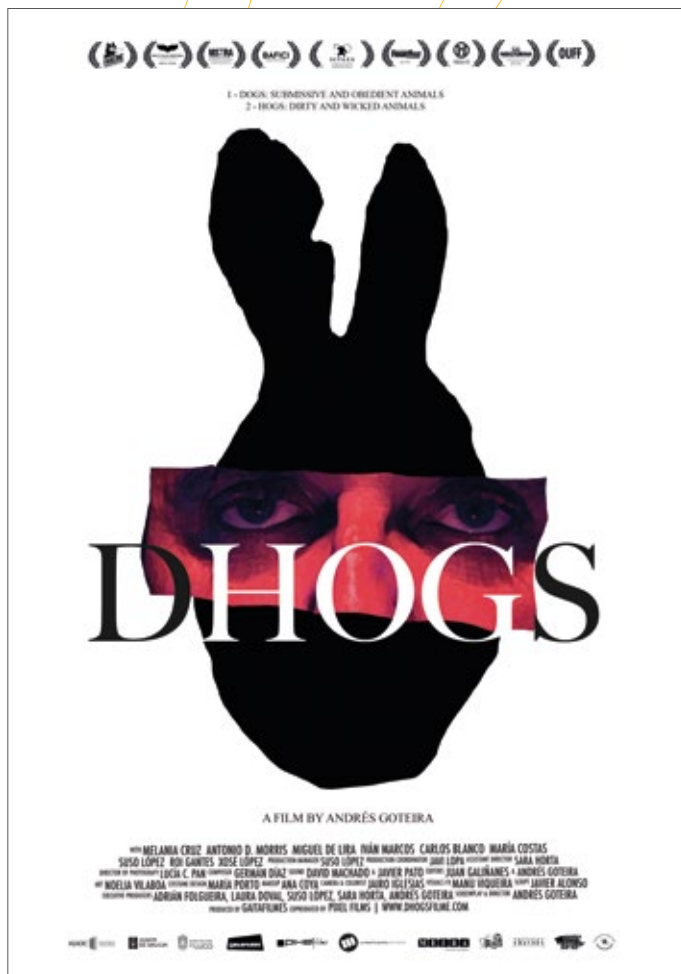
A village. Time seems to stand still. Everybody is paralysed while nature and animals move freely. However, we can still hear people talking and moving, as if they were in a parallel dimension. The feeling is like being in a limbo full of spectres. Three women show up, they seem to be able to move between those two dimensions. Could it be they are witches? The three women are trying to do something we are not able to understand...

International sales: ZEITUN FILMS

Felipe Lage / felipe.lage@zeitunfilms.com / +34 662 046 454

www.zeitunfilms.com

SEE TRAILER



DHOGS

Thriller / Spain - 2017 / 85 min / Colour / Galician with English subtitles
Director: **ANDRÉS GOTEIRA**
Producers: **SUSO LÓPEZ, ADRIÁN FOLGUEIRA, LAURA DOVAL, SARA HORTA, ANDRÉS GOTEIRA**
Main Cast: **MELANIA CRUZ, IVÁN MARCOS, MIGUEL DE LIRA, ANTONIO DURÁN "MORRIS", CARLOS BLANCO, MARÍA COSTAS**
Production companies: **GAITAFILMES, PIXEL FILMS, TVG**
With the support of **Agadic - Xunta de Galicia**
www.dhogsfilme.com

When you just don't know what's coming next.

The intimacy of a hotel room. The immensity of a desert. A desolate gas station. In these picturesque settings, hideous crimes occur under the cold stare of unexpected protagonists that show the dark, twisted and perverse sides of human existence. But what if there was only a thin line between victims, criminals and spectators? *DHOGS* points to the wicked, in a perverse world of masters and slaves, where crimes occur in the face of a passive, insensitive society. A reflection on dark reality.

Andres Goteira's distinctive Spanish horror debut has been winning critical and festival plaudits. Jonathan Holland, **THE HOLLYWOOD REPORTER**

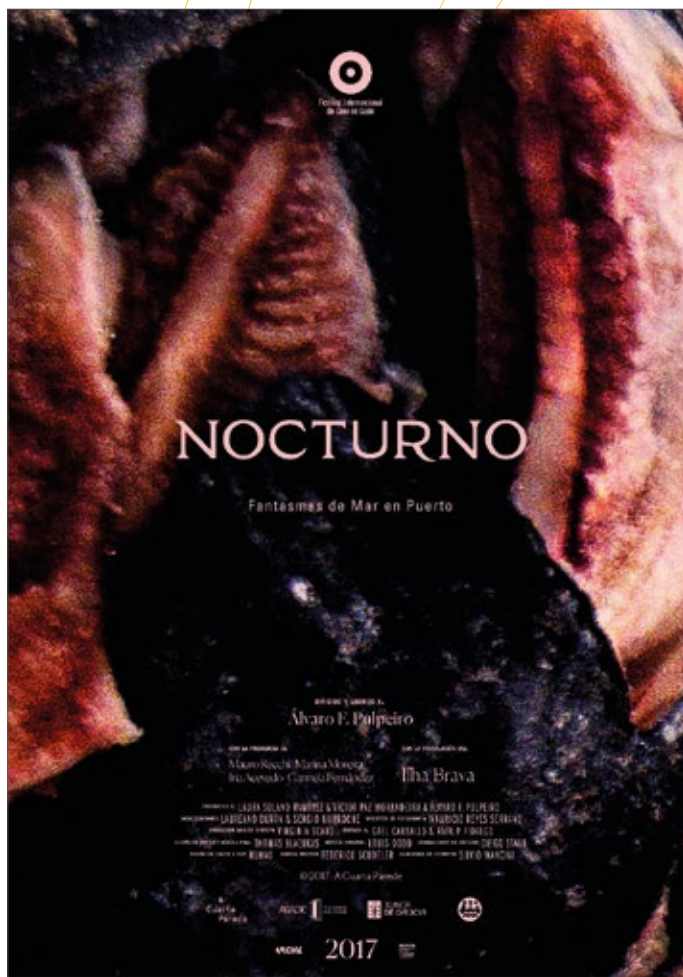
(Festivals & Awards)

- Official Fantastic Competition, **Sitges Int. Film Festival** (Spain, 2017)
- Paul Naschy Award for Best Film & Vincent Price Award for Best Actor (Carlos Blanco) Official Fantastic Competition, **Nocturna Madrid Int. Film Festival** (Spain, 2017)
- Avant-Garde & Genre, **Int. Festival of Independent Cinema BAFICI**, (Argentina, 2017)
- Discovery, **FrightFest Film Festival** (United Kingdom, 2017)
- New Blood, **Mórbido Film Fest**, (Mexico, 2017)

International sales: STRAY DOGS

Nathan Fisher / sales@stray-dogs.com / +33 1 82 28 42 15
www.stray-dogs.biz





NOCTURNO: GHOSTS OF THE SEA IN PORT

NOCTURNO: FANTASMAS DE MAR EN PUERTO / Experimental /
Spain - 2017 / 72 min / Colour / Spanish with English subtitles,
Galician with English subtitles, Wolof

Director: **ÁLVARO FERNÁNDEZ-PULPEIRO**
Producers: **LAURA SOLANO, ÁLVARO FERNÁNDEZ-PULPEIRO, VÍCTOR PAZ**

Main cast: **MAURO RECCHI, MARINA MOREIRA, IRIA ACEVEDO**
Production company: **A CUARTA PAREDE FILMS**
www.acuartaparedefilms.com

*Nocturno < pensive, dreamlike music. > < painting of a view at twilight. >

A sailor fights a physical and emotional battle during his long, empty hours docked in port. His nausea stems from his longing for a home that exists only in his dreams. All he can do is wait for the sea to call him back to the harsh, black chasms of the South Atlantic.

(Festivals & Awards)

– Int. Film Festival Xixón, FICXixón (Spain 2017)

International sales: A CUARTA PAREDE FILMS

Víctor Paz Morandeira / victorpazmorandeira@gmail.com / +34 686 876 029
www.acuartaparedefilms.com





THE WILD SEASON

A ESTACIÓN VIOLENTA / Drama / Spain / 73 min - 2017 / Colour / Galician with English subtitles

Director: **ANXOS FAZÁNS**

Producer: **DANIEL FROIZ**

Main Cast: **ALBERTO ROLÁN, NEREA BARROS, XOSÉ BARATO**

Production companies: **MATRIUSKA PRODUCCIONES, TVG**

With the support of Agadic - Xunta de Galicia

www.matriuska.eu

Life is not harmless.

Life is not harmless. It can be exhausting and frustrating. Manual wants to become a writer. But instead he lives trapped in his routine, incapable of facing his own emotions. The summer season and an unexpected re-encounter with his best childhood friends will cause all his impulses to explode.

The debut of Anxos Fazáns seems to have been written on the back of Nerea Barros.
Philipp Engel, **FOTOGRAMAS**

International sales: MATRIUSKA

Daniel Froiz / froiz.daniel@matriuska.eu / +34 653 973 635

www.matriuska.eu





UPCOMING PROJECTS

A SUN THAT NEVER SETS

ARIMA

ENDLESS NIGHT

EYE FOR AN EYE

FEEDBACK

IN LAWS

THE FINAL SCORE

THE MAN AND THE DOG

THE SANTA ISABEL

A SUN THAT NEVER SETS

AQUILO QUE ARDE / Drama / Spain, France, Luxembourg / 100 min / Colour / Galician with English subtitles

PRE-PRODUCTION

Director: **OLIVER LAXE**

Producers: **ANDREA VÁZQUEZ, DAMIÁN VARELA, XAVI FONT, MANI MORTAZAVI, ANDREA QUERALT, DONATO ROTUNNO**

Production companies: **MIRAMEMIRA, 4a4 PRODUCTIONS, TVG**

With the support of **Agadic - Xunta de Galicia, CnC,**

Film Found Luxembourg, Eurimages

www.miramemira.com

Pyromaniac Amador is accused of starting another fire. Firefighter Lois is just starting out. A mysterious fire brings them together; a fire that burns in their souls.

Nobody is waiting for Amador when he is released after three years in jail for arson. He returns to his elderly mother Benedicta's home in their secluded mountain village. Their lives amble onwards at the placid, gentle pace of the countryside, until a fire ravages the region and the townspeople point accusing fingers at a defenceless Amador.

On the other side of the same forest, Lois faces his first day in the fire brigade. He has had a score to settle with the flames since his mother perished in a blaze that left both his skin and his soul badly scarred.

Amador's internal, muted trauma contrasts with Lois's patent, vivid drama, and tragedy meets heroism as the two men tackle a mysterious, inexplicable world in very different ways.

International sales: MIRAMEMIRA

Andrea Vázquez - Producer / andrea@miramemira.com / +34 667 755 484
www.miramemira.com



ARIMA

Thriller - Drama / Spain / 90 min / Colour / Galician with English subtitles
IN PRODUCTION

Producers: **JAIONE CAMBORDA, CARLOS M. CARBONELL, ALFONSO ZARAUZA**

Production companies: **ESNATU ZINEMA, TVG**

With the support of **Agadic - Xunta de Galicia**

www.esnatu.com

The story of five women and a girl whose lives are changed when two men come to Arima.

ARIMA tells the tale of six women whose lives are uprooted when two men embroiled in a conflict appear on the scene.

One arrives in Arima to flee from the other, and hides among the labyrinth canals of the sewerage network, moving through space like an elusive, ghostly, coveted presence. An omnipresent being whose very existence is questionable and who sparks the women's imaginations.

The other, a seductive, aggressive hunter who thinks only of revenge, moves to Arima and works his way into the depths of our six heroines, arousing their most earthly desires and passions.

The events of this mystery-filled tale unfold in the space between reality and imagination, between dreams and nightmares, between fear and passion.

International sales: ESNATU ZINEMA

Jaione Camborda / jaione@esnatu.com / +34 636 571 508

www.esnatu.com



ENDLESS NIGHT

LONGA NOITE / Drama - Experimental / Spain / 90 min / Colour / Galician with English subtitles

IN PRODUCTION

Director: **ELOY ENCISO**

Producer: **BELI MARTÍNEZ**

Main cast: **MIGUEL CALVO, CELSA ARAÚJO, NURIA LESTEGÁS**

Production companies: **FILMIKA GALAIKA, TVG**

With the support of **Agadic - Xunta de Galicia**

www.filmikagalaika.com

A reflection on the creation of power structures and using violence to maintain them.

ENDLESS NIGHT reconstructs post-war years through the stories and memories of that period. Anxo, the protagonist, returns to his origins, an indefinite town in Galician back-country. There he will encounter different characters who portray the atmosphere of material misery that swept Galicia and the rest of the country during the first years of famine.

International sales: FILMIKA GALAIKA

Beli Martínez - Producer / beli@filmikagalaika.com / +34 646 825 648

www.filmikagalaika.com

EYE FOR AN EYE

EYE FOR AN EYE

QUIEN A HIERRO MATA / **Thriller** / Spain, France / 100 min / Colour / Spanish with English subtitles

PRE-PRODUCTION

Director: **PACO PLAZA**

Producers: **EMMA LUSTRES, BORJA PENA, MERCEDES GAMERO**

Production companies: **VACA FILMS, ATRESMEDIA CINE, PLAYTIME, TVG**

With the support of **Agadic - Xunta de Galicia**

www.vacafilms.com

He who lives by the sword will perish by the sword.

Mario is a charming nurse who is about to have a child. Antonio Padín is a well-known drug lord whose illness is making him completely dependent. The business is left in the hands of Toño and Kike, who are about to embark on a risky drug deal. When their paths meet, they all choose the same way out; revenge. A story of betrayal, family dramas and violence.

International sales: **PLAYTIME**

François Yon / fry@playtime.group / +33 1 53 10 33 93

www.vacafilms.com

FEEDBACK

Thriller, Horror / Spain, The United States / 90 min / Colour / English
PRE-PRODUCTION

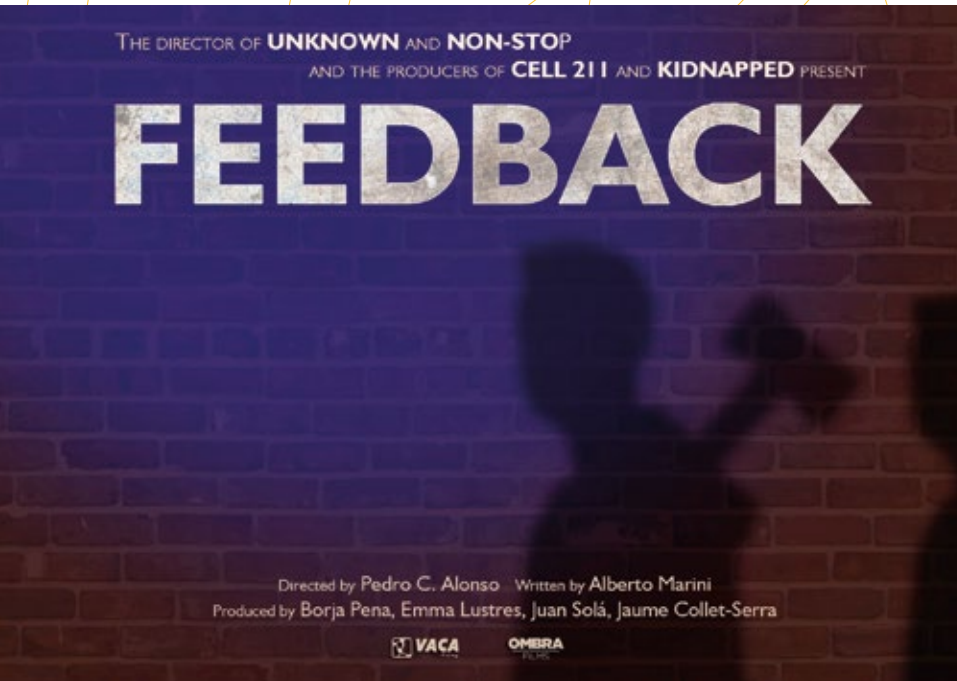
Director: **PEDRO C. ALONSO**
Producers: **BORJA PENA, JUAN SOLA, EMMA LUSTRES**
Production companies: **VACA FILMS, OMBRA FILMS**
With the support of **Agadic - Xunta de Galicia**
www.vacafilms.com

One night, two hooded intruders take control of the studio. If Dolan and his team don't do as they say, they will die.

Jarvis Dolan is the charismatic presenter of the successful London radio show "The ugly truth". Jarvis, in his harsh and amusing manner, keeps his large audience entertained at night by analysing current affairs. One night, his programme take a terrifying, unexpected turn as two masked invaders break into the studio and take control of the show at gunpoint. They assure that they have come to reveal the truth and they will not stop until justice is done, no matter what the cost. Forced to stay on air without revealing the danger he and his colleagues find themselves in. That evening turns into a dangerous nightmare for Jarvis when he realises that disclosing the truth is just the beginning of a carefully planned revenge.

International sales: VACA FILMS

Borja Pena / borjapena@vacafilms.com / +34 811 917 566
www.vacafilms.com





INLAWS

CUÑADOS / Comedy / Spain / 90 min / Colour / Galician with English subtitles
PRE-PRODUCTION

Director: **JORGE COIRA**
Producer: **ALFONSO BLANCO**
Main Cast: **XOSÉ TOURIÑÁN, FEDE PÉREZ, MIGUEL DE LIRA**
Production company: **PORTOCABO**
www.portocabo.com

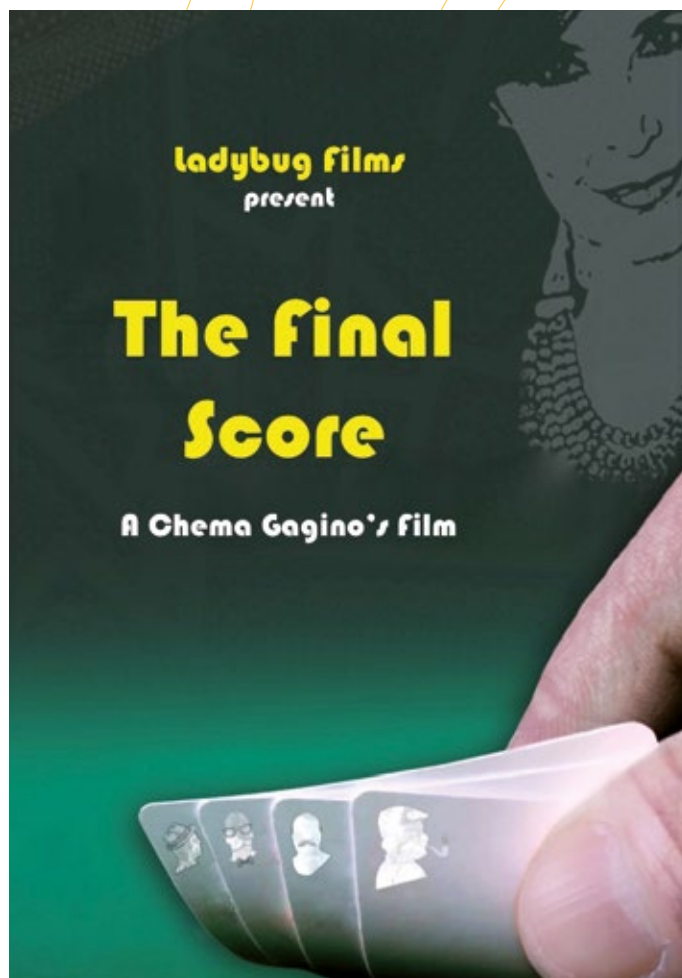
They aren't heroes, they aren't villains, they're just.. INLAWS...
a laughing crime.

INLAWS is a comedy about Hugo, Manuel and Eder, three losers who have decided that the only easy way out of their present financial crisis is to take what they think is theirs. With no previous experience and totally uncoordinated, the only thing that keeps them going is their own desperation to get things straight and the fact that the women they love are sisters. So they come up with an outrageous plan to kidnap a successful businessman, who cheated Manuel in his latest business scheme. The only one who is finally a winner happens to be Hugo's Brother-In-Law.

International sales: PORTOCABO

Nina Hernández / nhernandez@portocabo.com / +34 881 898 440
www.portocabo.com





THE FINAL SCORE

AS DEZ ÚLTIMAS / Drama / Spain / Colour
PRE-PRODUCTION

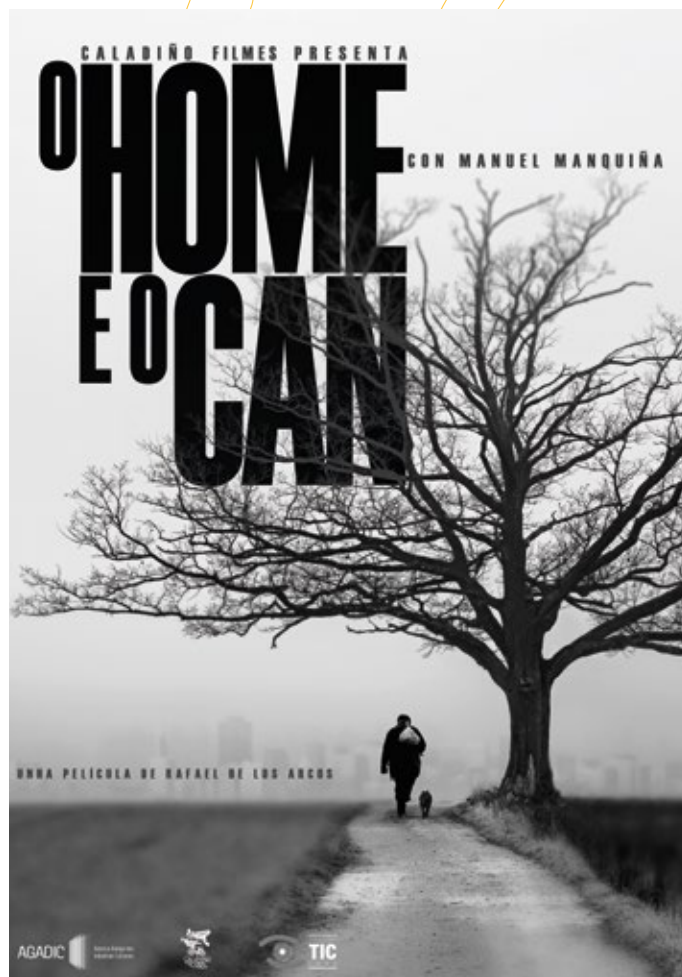
Director: **CHEMA GAGINO**
Producers: **ÁNGEL DE LA CRUZ, MARÍA AROCHENA**
Main Cast: **ÁLVARO DE LUNA, CONCHA VELASCO, HÉCTOR ALTERIO**
Production companies: **DREAM TEAM CONCEPT, LADYBUG FILMS, TVE**
www.ladybugfilms.es

If you do it well, I'll do it better.

Rosendo dies as his opponents score the last ten points ("as dez de últimas") in the final hand of a game of tute. The rest of the gang – Esteban, Aurelio and Seve – convince recently retired Evaristo to take Rosendo's place in the daily card games. Esteban is an indefatigable Casanova, much to his dismay of his family: his pushover of a son Santiago, Santiago's self-interested wife Mercedes and his grandson David. Esteban sets about planning his final conquest when he meets Helena, a wonderful woman whom he hopes to woo with a romantic trip to Galicia. Helena, however, turns out to be the wife Evaristo abandoned, along with their child, over ten years earlier, and is now trying to win back.

International sales: LADYBUG FILMS

Ángel de la Cruz / angeldelacruz@angeldelacruz.es / +34 627 663 784 –
+34 881 968 145 / www.ladybugfilms.es



THE MAN AND THE DOG

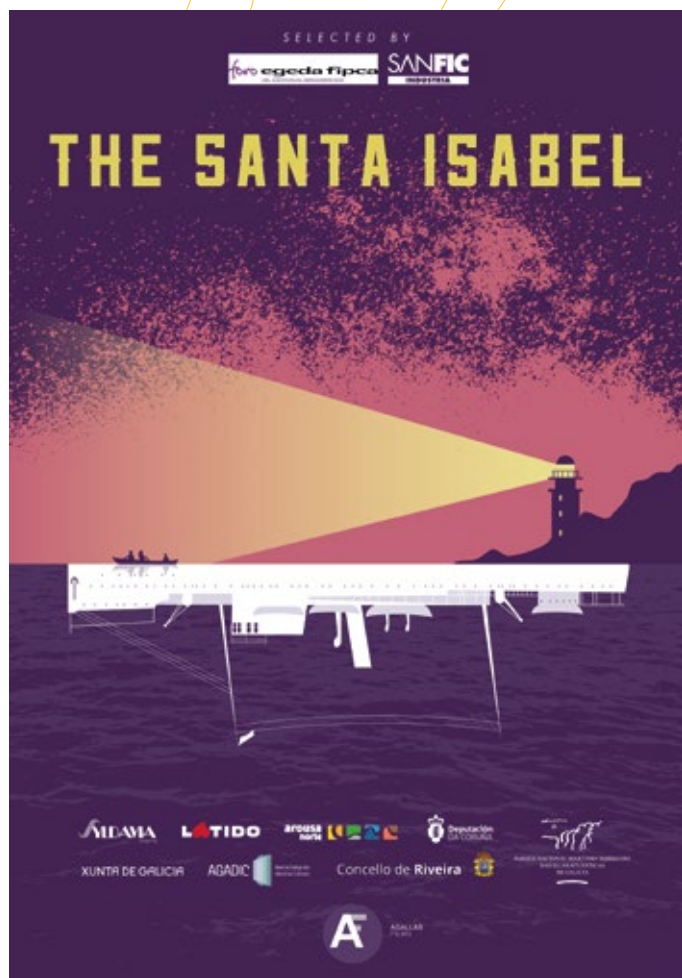
O HOME E O CAN / Drama / Spain / 90 min / Colour / Galician with English subtitles
PRE-PRODUCTION

Director: **RAFAEL DE LOS ARCOS**
Production company: **CALADIÑO FILMES**
www.caladiñofilmes.com

THE MAN AND THE DOG is a story about a man in the last third of his life, isolated in his rural Galician village. A vital event that occurred years before has rendered him trapped in his current situation, suspended in time in a place that no longer exists. The old man is the president of nothing, captain of nobody, minister of a loneliness that spares him the need to face the event that placed him in such a forlorn predicament. But the moment has come to step up and, in his old age, take a step forward and abandon his little empire of decadent solitude to face the origin of his maladies. It is the story of how we can learn to be the mayor of our own selves, the captains of a life that went wrong. Told from sincerity.

International sales: CALADIÑO FILMES

Ángel de la Cruz / angeldelacruz@angeldelacruz.es / +34 627 663 784 –
+34 881 968 145 / www.caladiñofilmes.com



THE SANTA ISABEL

EL SANTA ISABEL / Thriller / Spain, Argentina / 90 min / Colour / Spanish
PRE-PRODUCTION

Director: **PAULA CONS**

Producers: **JUAN DE DIOS, PAULA CONS**

Production companies: **AGALLAS FILMS, ALEPH MEDIA, HISTORIAS DEL TÍO LUIS, TVG**

With the support of **Agadic - Xunta de Galicia**

www.agallasfilm.es

The Santa Isabel is a feature film inspired by the deeds of three women unfairly forgotten by history... once again.

On the night of January 1, 1921, amidst a thick fog, the Santa Isabel, a ship with 260 emigrants bound for Buenos Aires, sank off the steep, harsh coast of the Isle of Sálvora. That night there were no men on the Island, only women, old men, and children. Three young women from the island decide to take to sea in a small traditional boat. Rowing by ear, they manage to save 50 people.

An Argentine journalist comes to the island to cover the news of the casualty. As they begin to celebrate a great tribute in honour of the 3 heroines, the suspicion that the shipwreck could have been caused begins to spread. The Argentine journalist discovers that too many terrible "coincidences" took place that night. What troubles him most is the cold attitude of the three women. They, and especially María, the oldest of the three, have to face suspicion and envy. But above all, they have to face the emotions they have felt since that night, which they just cannot grasp.

The discovery of the body of the Guardian of the Island, missing since the very night of the shipwreck, makes the situation unbearable. The dead man's son confesses to the journalist that María killed him. He saw her do it. But there are many more unknown mysteries to be solved and, as they come to light, the island will find it impossible to remain an island.

International sales: AGALLAS FILMS

Paula Cons / paula@agallasfilms.es / +34 619 019 602

www.agallasfilms.es



Docs FROM GALICIA



COMPLETED

SANTOS#2,
WORK IN PROGRESS

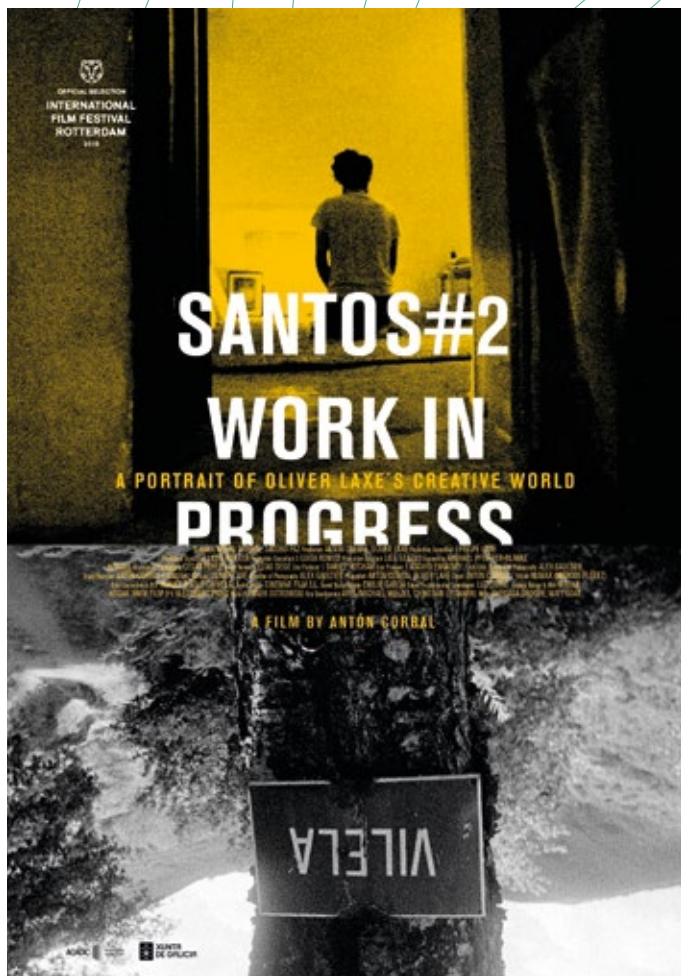
ARTISTIÑA

MONELoS: FORGET NO RIVER

PILGRIMAGES

THE UNKNOWN BATTLE

VERSES & FRAMES



SANTOS#2, WORK IN PROGRESS

VILELA OU A VIDA NA MONTAÑA / Portrait / Spain - 2018 / 80 min / Colour / Galician, Spanish, French, Berber with English subtitles

Director & Producer: **ANTÓN CORBAL**
Main cast: **OLIVER LAXE**
Production company: **MAGNETIC NORTH COLLECTIVE**
With the support of **Agadic - Xunta de Galicia**

After years living in the mountains of Morocco, Oliver decides to move into his Grandparents house in Galicia and film the surrounding environment in 16 mm.

Oliver's first full-length film earns him the Cannes FIPRESCI award, after which he goes to live in the mountains of Morocco. After 8 years living in Morocco, he reaches a moment of transition and decides to go back to Vilela, the abandoned village of his grandparents, to move into the family estate and record its surrounding environment in 16 mm. SANTOS#2, WORK IN PROGRESS is an ethnographic study depicting life in the mountains at two different cultural opposites. The bridging element in this piece is the director's creative world during the filming and editing process of SANTOS#2.

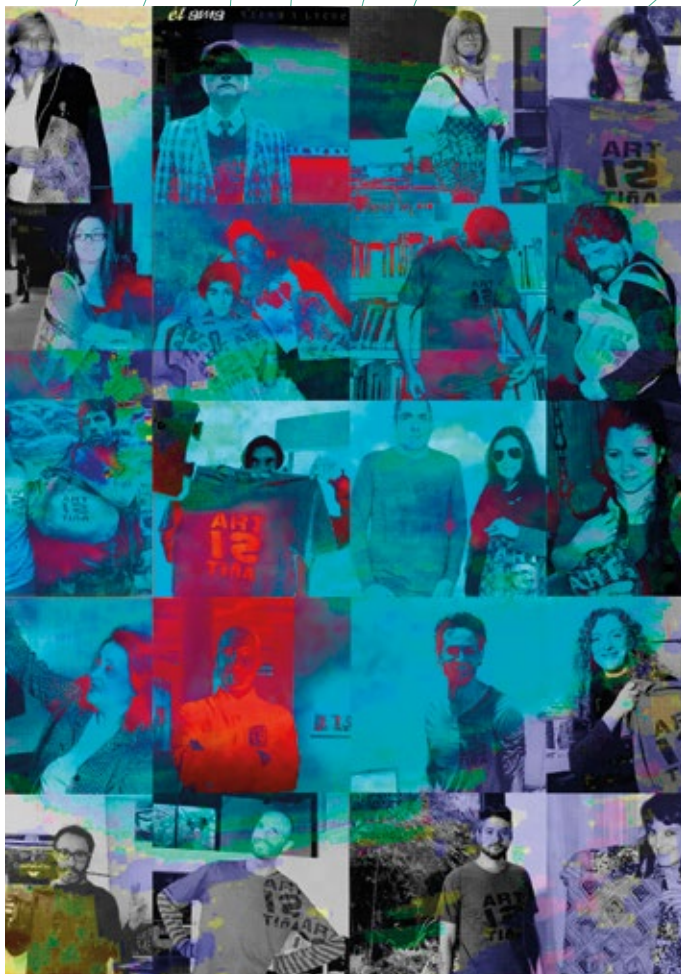
(Festivals & Awards)

— Official Selection. Regained, **International Film Festival Rotterdam** (Holland, 2018)

International sales: MAGNETIC NORTH COLLECTIVE

Antón Corbal / magneticnorthcollective@gmail.com / +34 620 877 431





ARTISTIÑA

Arts / Spain - 2017 / 60 min / Colour /
Several languages with English subtitles

Directors & Producers: **BELÉN MONTERO, JUAN LESTA**
Main Cast: **IRIA DO CASTELO, VANESA CASTRO, NILO CASARES...**
Production company: **ESFEROBITE**
www.artistinha.com

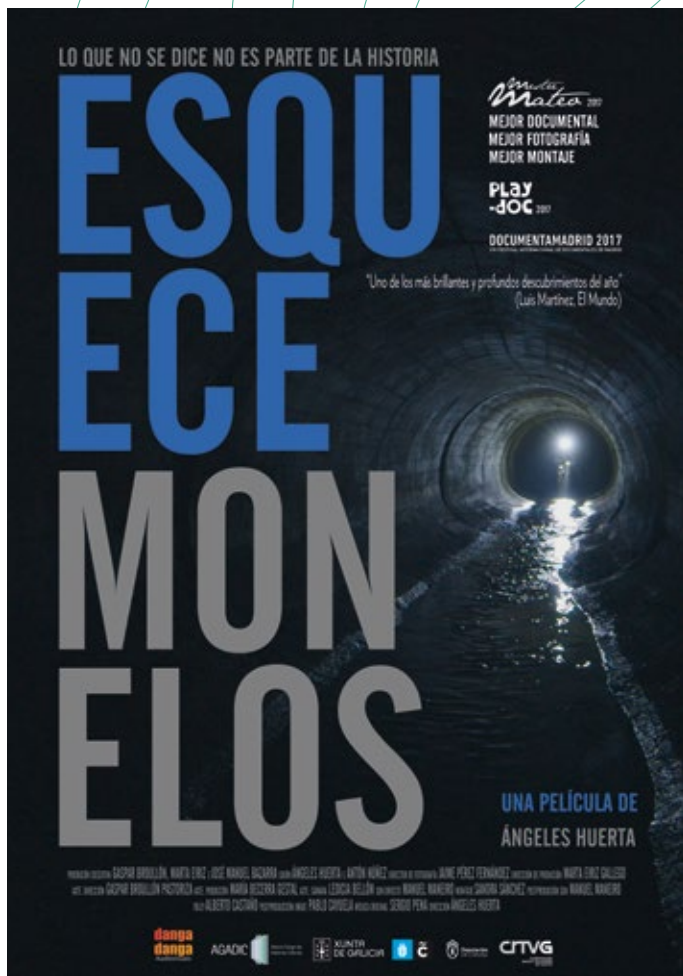
How do artists survive the crisis? Why do they go to artist-in-residences? Is Spain good at supporting artists?

ARTISTIÑA is a documentary based on the experience of the group of artists known as DSK (Belén Montero and Juan Lesta) during their stay at the Artists' Residence in the Contemporary Arts Museum of A Coruña in Spain. It reveals the artistic landscape and the cultural scene during the still ongoing crisis. How do artists survive the crisis? Why do they "do" artists' residences? Is Spain good at supporting artists?

International sales: ESFEROBITE

Belén Montero / alga@esferobite.com / +34 609 842 153
www.esferobite.com





MONELOS. FORGET NO RIVER

ESQUECE MONELOS / History, Culture / Spain - 2017 / 76 min / Colour /
Galician with English subtitles
Director: **ÁNGELES HUERTA**
Producers: **MARTA EIRIZ, GASPAR BROULLÓN, SEPI BAZARRA**
Production companies: **DANGADANGA AUDIOVISUAIS, TVG**
With the support of Agadic - Xunta de Galicia
www.esquecemonelos.com

The things that are left unsaid will never go down in history.

There are more neurons in the human brain than there are particles in the universe. But if we lined those neurons up one behind the other, all we would see is a little river. Under the streets of A Coruña lies another river, forgotten by many, which surges up now and again to reclaim what was once its course MONELOS. FORGET NO RIVER is more than just a film about that river, which today is no more than a sewer. It is a film about the underground currents that run through every one of us.

One of the most brilliant and profound breakthroughs of the year. Luis Martínez, **EL MUNDO**

Festivals & Awards

- Finalist to Best Documentary. **Feroz Awards** (Spain, 2018)
- **Noida Int. Film Festival** (India, 2018)
- Best Documentary, Best Film Editing, Best Cinematography
XV Mestre Mateo Galician Academy Audiovisual Awards (Spain, 2017)
- Special Jury Mention. **DocumentaMadrid - XIV Int. Doc. Festival** (Spain, 2017)
- **IV Buenos Aires Int. Doc. Film Festival - FIDBA** (Argentina, 2017)
- **Alcances - XLIX Cádiz Doc. Film Festival** (Spain, 2017)

International sales: DANGADANGA AUDIOVISUAIS
Marta Eiriz / marta@dangadanga.com / +34 692 875 162
www.facebook.com/DangaDangaAudiovisuais





PILGRIMAGES

PELERINAXES / Culture / Spain - 2017 / 76 min / Colour / Galician with English subtitles, Galician with French subtitles

Director & Producer: **SIMONE SAIBENE**
Main Cast: **CARMEN MÉNDEZ, ISABEL RISCO, ALFONSO MÍGUEZ**
Production company: **NOVEOLAS PRODUCCIONES**
www.facebook.com/noveolas

An emotional journey following the footsteps of three writers along Galicia's most ancient and ancestral pilgrim's way.

Luzía, a researcher and audiovisual arts graduate, walks the eight stages of the pilgrimage once made on foot by Otero Pedrayo, Vicente Risco and Ben-Cho-Shey from Ourense to Saint Andrés de Teixido in 1927. This is a short story about the journey published in the pilgrimage book *Pelerinaxes* / Luzía makes the journey for the purpose of completing an audiovisual project on a book by Otero Pedrayo. She had started the project years ago at the university with a friend who was killed in an accident.

A road-movie done on foot, a non-fictional story that takes us to the most up-to-date film-making... Ángel Suanzes, *Zigzag Diario* - TVG

Festivals & Awards

- Best Documentary. Documentary, **21º Avanca Film Festival** (Portugal, 2017)
- Finalist to Best Documentary **XV Mestre Mateo Galician Academy Audiovisual Awards** (Spain, 2017)

International sales: NOVEOLAS PRODUCCIONES

Simone Saibene / noveolasproducciones@gmail.com / +34 662 012 994
www.facebook.com/noveolas





THE HIDDEN BATTLE

LA BATALLA DESCONOCIDA / History / Spain - 2017 / Colour / 52 min, 70 min / Spanish and Galician with English subtitles, English

Director: **PAULA CONS**
Producers: **JUAN DE DIOS, PAULA CONS**
Production companies: **AGALLAS FILMS, TVG**
With the support of **Agadic - Xunta de Galicia**
www.agallasfilm.es

A documentary on the fascinating details of a little-known World War II battle that was fought in Spain: the Wolfram wars.

There is a plot concealed up to day, that of a battle fought by the Allies against Spain during World War II. It was all about a strategic mineral, wolfram, which Francoist regime allowed to be extracted by Nazis for their arms. It was one of the issues at Nuremberg interrogation trials. However, nowadays, there is only a great mystery regarding this not only Spanish, but also European and worldwide episode in history. It is high time certain secrets and names were brought to light.

Festivals & Awards

– Doc. Spain, **62nd Valladolid Int. Film Festival, SEMINCI** (Spain, 2017)

International sales: 3BOXMEDIA

Valentín Romero / +49 (0) 221 16924890 / +49 (0) 17661922397
www.3boxmedia.com/es





VERSES & FRAMES

VERSOGRAMAS / Arts / Spain - 2017 / 75 min / Colour / Galician with English subtitles

Directors: **JUAN LESTA, BELÉN MONTERO**
Producers: **CELIA PARRA, JUAN LESTA**
Production companies: **ESFEROBITE, TVG**
With the support of **Agadic - Xunta de Galicia**
www.versogramas.com

Dive into videopoetry.

VERSOGRAMAS is an emotional journey to discovering a new and increasingly popular artistic phenomenon. Poets and film makers share their views on how they look at life through this genre and help us answer the main question: What is videopoetry?

VERSOGRAMAS is more exciting than the latest Star Wars movie trailer.
Dave Bonta, WWW.MOVINGPOEMS.COM

International sales: ESFEROBITE & CELIA PARRA
Celia Parra / info@versogramas.com / +34 690 331 274
www.esferobite.com





UPCOMING PROJECTS

A MEDIA VOZ

GALLO

PASSION FOR THE MIND

PORT DESIRE

THE FIGHT





A MEDIA VOZ

Creative documentary / Spain, France, Switzerland / 60 min / Colour / Spanish with English subtitles
IN PRODUCTION

Directors: **HEIDI HASSAN, PATRICIA PÉREZ**
Producer: **DANIEL FROIZ**
Main Cast: **HEIDI HASSAN, PATRICIA PÉREZ**
Production companies: **MATRIUSKA PRODUCCIONES, LA 5ª AVENIDA, PERSPECTIVE FILMS, PCT FILMS AND TELEVISION**
With the support of Agadic - Xunta de Galicia
www.matriuska.eu

The place where we feel the pain of estrangement, where words can not reach, that is where images will emerge.

The dialogue in this auto-ethnographic film is articulated through the audiovisual correspondence between two Cuban film-makers settled in Galicia and Geneva. Two women hurtling towards their forties strive to rebuild themselves while coping with the challenges of immigration. Two stories in which identity, unfulfilled motherhood and creation intertwine and provide impulse to each other.

International sales: MATRIUSKA FILMS

Daniel Froiz / froiz.daniel@matriuska.eu / +34 653 973 635
www.matriuska.eu

GALLO

Biopic, Extreme sport / Spain / 80 min, 52 min / Colour / Spanish with English subtitles
POST-PRODUCTION

Director: **ANTONIO DÍAZ HUERTA**
Producers: **LUISA ROMEO, SERGIO FRADE, ALEX GARCÍA, GENTZANE OSABA**
Main cast: **AITOR FRANCESENA**
Production companies: **FRIDA FILMS, MARMOKA FILMS, TVG**
With the support of Agadic - Xunta de Galicia
www.fridafilms.com

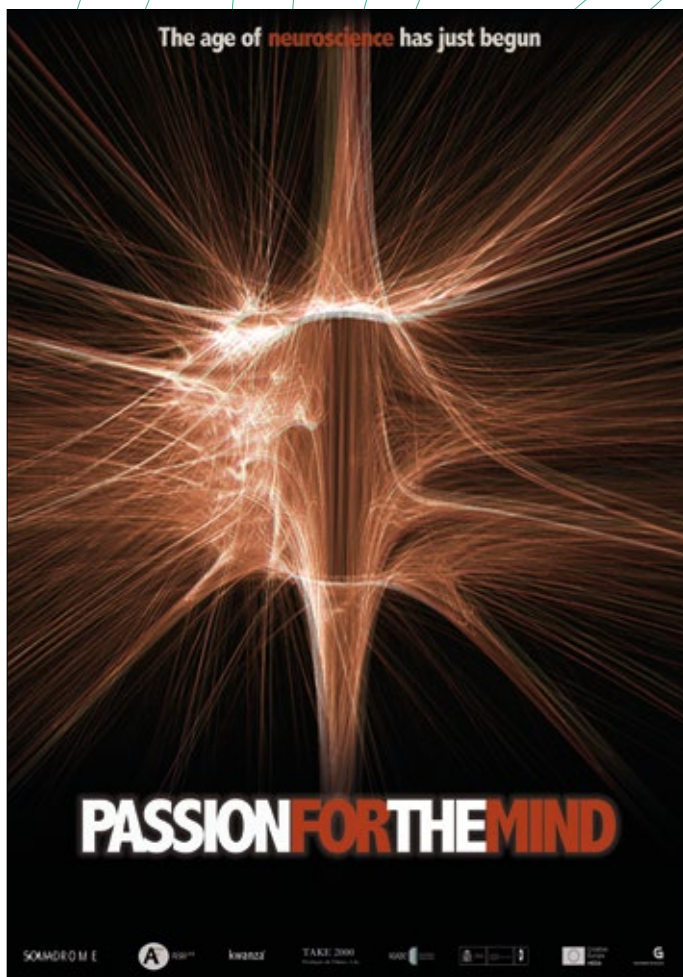
GALLO is about the purpose of things, about the importance of believing in oneself and that life is a worthwhile challenge.

Five years ago, Aitor Francesena, GALLO, lost his eyesight while surfing. Today Aitor wants to prove that people with disabilities are able to take on any challenge that they set their mind on. Aitor will now face one of the most difficult and dangerous challenges of his life. Surfing a big wave.

International sales: FRIDA FILMS

Sergio Frade / sergio.frade@fridafilms.com / +34 981 224 776
www.fridafilms.com





PASSION FOR THE MIND

EL FUTURO DE LA MENTE / Scientific / Spain, Portugal / 70 min / Colour
/ Galician, Spanish, English
PRE-PRODUCTION

Director: **RUTH CHAO**
Producer: **JUAN DE DIOS**
Production companies: **AGALLAS FILMS, SOMADRÔME, TAKE 2000, TVG**
With the support of **Agadic - Xunta de Galicia**
www.agallasfilm.es

The golden age of neuroscience has just begun.

Rafael Yuste has two great passions: science and mountain climbing. Both passions, contrary to what it may seem, are very closely linked. Just as you might set a seemingly unattainable goal or aim for a high summit when climbing mountains, carrying out science research –in his case, neuroscience–, also entails an apparently unreachable summit: the brain.

In 2013, after many efforts and having to cope with the scepticism and criticism of many of his colleagues, Rafael Yuste managed to convince the White House to invest more than a billion dollars in his project, the brain initiative, whose object was to map the entire human brain. A task that made it one of the most ambitious projects ever. Meanwhile, at about the same time, the European Union presented a very similar project to the American one: the Human Brain Project, whose aim was to reproduce the functioning of the human brain in a supercomputer. Its director, the controversial Henry Markram, was a brilliant student of neurobiology whose life changed radically when he realized his son had autism. These two macro-projects on the brain meant the definite start of the so-called "age of neuroscience".

And all thanks to the unending **PASSION** of those scientists that convince their colleagues that the impossible can sometimes come true.

International sales: KWANZA

Ilán Sarfati / sales@kwanza.fr / +33 (0)1 41 22 90 55
www.kwanza.fr

PORT DESIRE

PORTO DESEXADO / Creative documentary / Spain, Argentina / 90 min / Colour / Galician, Spanish with English subtitles
IN PRODUCTION

Director: **DIANA TOUCEDO**
Producers: **DIANA TOUCEDO, GUSTAVO SCHIAFFINO**
Main cast: **MANUEL TOUCEDO**
Production companies: **DIANATOUCEDO FILMS, INSOMNIA FILMS**
With the support of **Agadic - Xunta de Galicia**
www.dianatoucedo.com

The seaman is the man who fights on his own, the one who takes the helm to sail with all his strength without surrendering to the life he leaves behind.

The seasoned captain of a fishing vessel and his crew of thirty men are firmly resisting their ninth month at sea in the ice-cold waters of the south Atlantic coast of Argentina. This will be the captain's last adventure; an event that will truly make his forty-years experience at sea finally face the prospect of returning to Galicia for a life with his family on firm land. But this time, the film director –his daughter–, will accompany him on this last voyage to find the captain who was always the ever-absent father. An intense adventure-drama punctuated with silences that conceal truths and gazes that yearn for answers.

Festivals & Awards

– PUSH PLAY Post production Award. **FIX Industry, Int. Film Festival Xixón, FICXixón** (Spain 2017)

International sales: DIANATOUCEDO FILMS

Diana Toucedo / dianatoucedo@gmail.com / +34 667 000 458
www.dianatoucedo.com





THE FIGHT

LA LUCHA / Psychological thriller / Spain / 90 min / Colour / Galician, Spanish, Brazilian
PRE-PRODUCTION

Director: **SIMÓN CASAL**
Producers: **JUAN DE DIOS, PAULA CONS**
Production company: **AGALLAS FILMS**
With the support of **Agadic - Xunta de Galicia and the Council of A Coruña**
www.agallasfilm.es

A psychological thriller about how we deal with social pressure and our own fears, about the fear of failure, the fear of letting down your people. A psychological thriller about how we deal with social pressure and our own fears, about the fear of failure, the fear of letting down your people.

Spain, 1990s. The Deportivo de A Coruña, a newly promoted and modest team made up of discarded players working under the orders of a wise old man, manages to position itself as the leader of the Spanish Football League. It's the 14th round of the league and a hunt led by the Spanish establishment begins: it's the Real Madrid, the "dream team" led by Johan Cruyff, and a powerful and relentless media machine that will not tolerate an upstart. The strength of the Deportivo players is their own motivation, driven by the energy and enthusiasm of the Galicians, a people historically marginalized and forgotten by the centres of Spanish power.

(Festivals & Awards)

– Pitching, **MiradasDoc International Documentary Film Festival** (Spain, 2018)

International sales: **AGALLAS FILMS**

Paula Cons / paula@agallasfilms.es / +34 619 019 602
www.agallasfilms.es

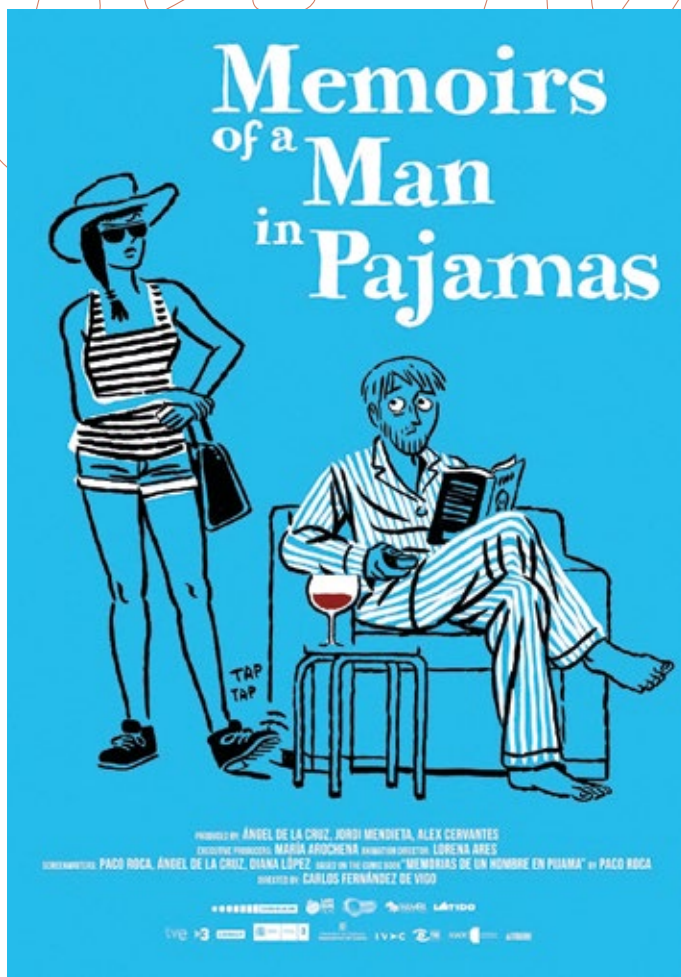


Toons FROM GALICIA



COMPLETED

MEMOIRS OF A MAN
IN PAJAMAS



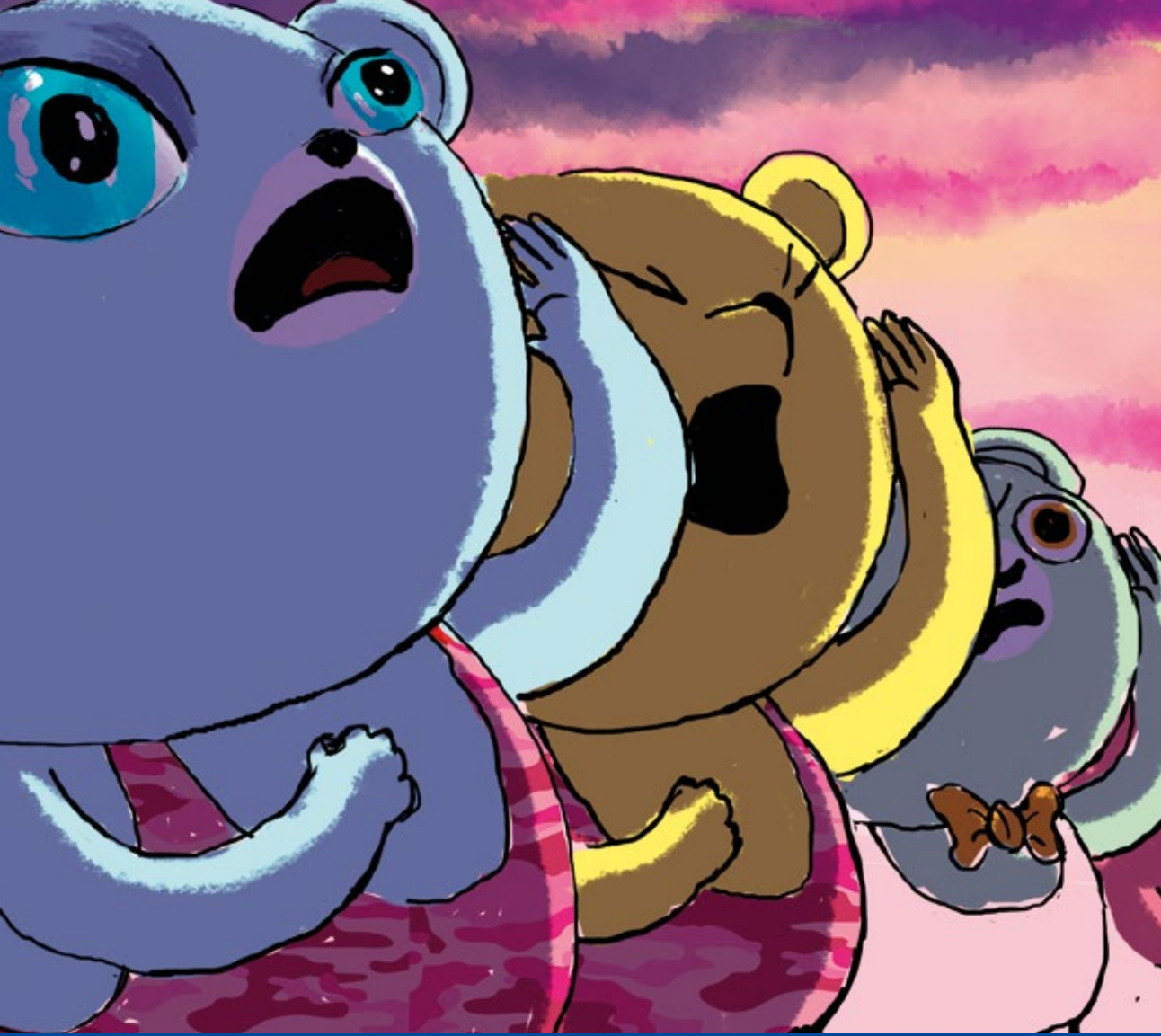
MEMOIRS OF A MAN IN PAJAMAS

MEMORIAS DE UN HOMBRE EN PIJAMA / **Comedy** / 2D / Spain - 2018 / 78 min / Colour / Galician, Spanish, Catalan, Valencian with English subtitles

Director: **CARLOS FERNÁNDEZ**
 Producers: **ÁNGEL DE LA CRUZ, JORDI MENDIETA, ALEX CERVANTES**
 Main Cast: **MARÍA CASTRO, RAÚL ARÉVALO**
 Production companies: **LADYBUG FILMS, DREAM TEAM CONCEPT, HAMPA STUDIO, TVE**
 With the support of **Agadic - Xunta de Galicia**
www.ladybugfilms.com

This is the story of Paco, a consummate bachelor who at his best moment in life finally makes his childhood dream come true: working from home in his pyjamas. But just when he thought he had reached the height of happiness, his life is shaken by Jilguero, the girl he falls in love with. Jilguero will have to work hard to stand by a man whose main goal in life is to stay at home in his pyjamas. This is also a story about the bachelors, the couples and their friends, who influence their lives with their amusing anecdotes.

International sales: LATIDO FILMS
 Antonio Saura / asaura@latidofilms.com – latido@latidofilms.com
 +34 915 488 877 / www.latidofilms.com



UPCOMING PROJECTS

COLORICS
DINOGAMES
UNICORN WARS

COLORICS

CORES / TV Series, Preschool / 3D / Spain / 52 x 11 min / Colour / Galician, Spanish, Valencian with English subtitles

PRE-PRODUCTION

Director: **ALEX CERVANTES**

Production companies: **HAMPA STUDIO, LADYBUG FILMS, TVE**

www.hampastudio.com

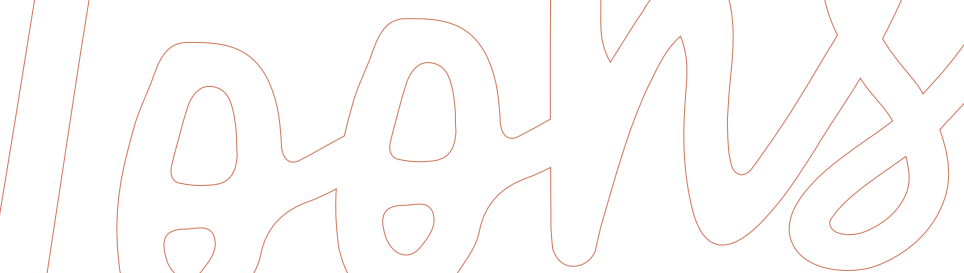
There's a good side to everything with a bit of colour.

Preschool comedy packed with great stories about a group of friends that are as antagonistic as they are full of the right chemistry. Inappropriate replies, slapstick, and a ton of human qualities draw out a little creature that can't help but steering into a new problem whenever it tries to solve the first one. Humans? No, they're COLORICS. Something fun in a grey world. COLORICS don't just get into trouble, they cause it. The COLORICS is a defence of diversity and inclusion. It pays homage to the innovating eyes of the infant, to the spirit of adventure and to a world free of stereotypes.

International sales: HAMPA ESTUDIO

produccion@hampastudio.com / +34 96 344 98 51

www.hampastudio.com



DINO GAMES

TV Series, Family / 3D / Spain / 26 x 22 min / Colour / Galician, Spanish with English subtitles
PRE-PRODUCTION

Director: **CARLOS FERNÁNDEZ**
Production companies: **LADYBUG FILMS, DREAM TEAM CONCEPT, TVE**

DINO GAMES. Let the adventure begin!

After their first adventure in the feature film DINO GAMES, Vera, Codi and their friends kept the videogame update that lets them transport themselves into the game whenever they like. They've sworn never to do it again, but they are forced to travel back into DINO GAMES time after time to restore the balance between real life and the virtual world.



International sales: IMIRA ENTERTAINMENT

Sergi Reigt / sreigt@imiraentertainment.com / +34 91 130 93 39
www.imiraentertainment.com





SEE TRAILER



UNICORN WARS

Black humor, War, Fantasy / 2D / Spain, France / 80 min / Colour / Spain
PRE-PRODUCTION

Director: **ALBERTO VÁZQUEZ**

Producers: **CHELO LOUREIRO, IVÁN MIÑAMBRES, NICOLÁS SCHMERKIN**
Production companies: **ABANO PRODUCTIONS, UNIKO ESTUDIO CREATIVO, AUTOUR DE MINUIT, SCHMUBY PRODUCTIONS**

With the support of Agadic - Xunta de Galicia
www.abano.es

A fantasy war story based on the universe of Alberto Vazquez offering an equal mix of comedy, drama and myth.

UNICORN WARS is an animated feature film for adults, a fantasy war story based on the Universe of Alberto Vázquez offering an equal mix of comedy, drama and myth. During the ancestral war between Teddy Bears and Unicorns, Teddy Bear soldier Azulín longs for the blood of the unicorn that will make him beautiful forever. Meanwhile, his brother Gordi only wishes to be loved and to be nice to people. Together they will embark on a mission that will trigger a total war and bring about the arrival of the most terrible of demons; man.

International sales: ABANO PRODUCTIONS

Lola Blanco / lola@abano.es / +34 610 806 027
www.abano.es





TV FROM GALICIA



COMPLETED

CHILDREN OF THE SUN

JUANA DE VEGA, VISCONTESS
OF EL ARADO

ROADS OF BROTHERHOOD

ROSALÍA DE CASTRO

VIDAGO PALACE

VIRADEIRA



CHILDREN OF THE SUN

OS FILLOS DO SOL / TV Movie, Drama / Spain - 2017 / 90 min / Colour / Galician with English subtitles

Directors: **RAMÓN COSTAFREDA, KIKO RUÍZ**
 Producers: **ALFONSO BLANCO, ALBERT SAGALÉS**
 Main Cast: **PABLO DERQUI, XOSÉ BARATO, TAMAR NOVAS, VÍCTOR DUPLÁ, XULIO ABONJO, VICKY LUENGO, CLARA SEGURA**
 Production companies: **PORTOCABO, DIAGONAL TV, TV3, TVG**
 With the support of Agadic - Xunta de Galicia
www.portocabo.com

A scientist's quest to improve medical treatment in Spain after the Civil War.

The epic story of Fernando Calvet, a brilliant young scientist and professor, expelled from the University of Santiago de Compostela after the fascist triumph in the Spanish Civil War. His only chance is to create a pharmaceutical laboratory along with Ramon Obella, a doctor and businessman, and the Fernandez Brothers, well positioned company owners. Their aim is to turn Galicia's natural resources into medical treatment for the population in autarchic postwar Spain. This is the story of the origin of one of the most important international pharmaceutical companies, Zeltia.

Festivals & Awards

- Official Selection, **Zoom Festival** (Spain, 2017)
- Best TV Series, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2016)
- Best TV Series, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2015)

International sales: PORTOCABO

Nina Hernández / nhernandez@portocabo.com / +34 881 898 440
www.portocabo.com



JUANA DE VEGA, VISCOUNTESS OF EL ARADO

JUANA DE VEGA, VIZCONDESA DO ARADO / TV Movie, Period / Spain -
2017 / 101 min / Colour / Galician

Director: **ZAZA CEBALLOS**

Producers: **ZAZA CEBALLOS, ESPERANZA GRACIA**

Main cast: **SONIA CASTELO, LUÍSA MERELAS, MIQUEL INSUA**

Production companies: **ZENIT TELEVISIÓN, TVG**

With the support of Agadic - Xunta de Galicia

www.zenittv.com

In 1871, after an intensely-lived life, Juana de Vega is drawing up her will at her home in San Pedro de Nós, A Coruña. Her greatest desire is to get her final project up and running: a farm-school for the area's poor. The notary public recording her will is intrigued by Juana's almost obsessive interest in the project, so she embarks upon one of the tales of her life. Years earlier, Juana was given a unique task: to educate Queen Isabel II (who was 11 years old at the time) and mould her into a constitutional, benevolent and fair queen. Juana, a firm believer in the power of education, accepted the task of tutoring the child who would one day be known as "the student of liberty".

International sales: ZENIT TELEVISIÓN

Zaza Ceballos / zenit@zenittv.com / +34 981 584 403

www.zenittv.com

ROADS OF BROTHERHOOD

CAMIÑOS DE IRMANDADE - CAMINHOS DE IRMANDADE /
Fictional documentary, Culture, Travel / Spain, Portugal - 2017 /
10 x 30 min / Colour / Galician, Portuguese

Directors: **JACOBO PAZ, MERCEDES GARCÍA-NIETO, MONICA HIDALGO**
Producers: **MERCEDES GARCIA-NIETO, MONICA HIDALGO**
Production companies: **M INTERNATIONAL AUDIOVISUAL, RTP, TVG**
https://pt.wikipedia.org/wiki/Caminhos_de_Irmandade

Each year millions of people go on pilgrimage following the Route of Santiago and Fátima. For the characters in this adventure, life will never be the same again.

ROADS OF BROTHERHOOD is a documentary series of 10 thirty-minute episodes which makes use of a fictional plot to reveal the stories that take place along the pilgrimage, starting in Lisbon and ending in Santiago de Compostela, Spain. Its broadcast on the Portuguese and Galician channels RTP and TVG was watched by over two million viewers. Daniel (Rubén Riós) is an actor in charge of directing a television programme on the Portuguese Route, as his girlfriend Inés (Raquel Espada) is the producer of the project itself. During filming he makes friends with Margarida (Isadora Alves), a local tourist guide who will help him get on with the project while also putting his relationship with Inés to the test.

A plot full of romance set on the Portuguese pilgrim route to Santiago de Compostela. Marcos González, WWW.VINOSYCAMINOS.COM

International sales: M INTERNATIONAL AUDIOVISUAL
Mercedes García-Nieto /
m.international.communication@gmail.com / +34 647 724 220





ROSALÍA DE CASTRO

CONTOU ROSALÍA / Mini Series, Period / Spain - 2017 / 2 x 52 min / Colour / Galician

Director: **ZAZA CEBALLOS**
 Producers: **ZAZA CEBALLOS, ESPERANZA GRACIA**
 Production companies: **ZENIT TELEVISIÓN, TVG**
 With the support of **Agadic - Xunta de Galicia**
www.zenit.tv

The living symbol of the Galician community.

The Duchess of Gloria, a unique and provocative aristocrat, arrives in mid-nineteenth-century Madrid, where she meets the feminist writer Rosalía de Castro. The intellectual is making the most of her stay in the capital for socialising and writing, when she has an unexpected re-encounter with the historian Manuel Murguía. United by their concern for the social and cultural reality of Galicia, an irrepressible passion is born between them. The love of Rosalía overcomes any barriers and becomes strengthened among the climate that predominated the late years of the Absolutist Era. It is in this agitated and tragicomic scenario where the role of the Duchess of Gloria acquires a surprising importance on the road towards emancipation.

International sales: ZENIT TELEVISIÓN

Zaza Ceballos / zenit@zenit.tv / +34 981 584 403
www.zenit.tv



SEE TRAILER



VIDAGO PALACE

TV Series, Romance / Spain, Portugal - 2017 / 6 x 50 min / Colour / Portuguese with English subtitles

Directors: **HENRIQUE OLIVEIRA, JORGE COIRA**
Producers: **ALFONSO BLANCO, HENRIQUE OLIVEIRA**
Main Cast: **MIKAELA LUPU, DAVID SELJO, PEDRO BARROSO**
Production companies: **HOP!, PORTOCABO, RTP, TVG**
With the support of Agadic - Xunta de Galicia
www.portocabo.com

Vidago Palace is the story of Carlota and Pedro, both determined to overcome every obstacle to make their love come true.

Fate would have it that the summer of 1936 was to be an unforgettable one at Vidago Palace. While the world was stunned by the Olympic Games in Berlin, the President of the Portuguese Republic was inaugurating a golf course, a few kilometers away, in Galicia. Civil War had just broken out. In the ballroom at Vidago Palace, preparations were underway for Cesar and Carlota's wedding... but then Carlota meets Pedro.

This Galician-Portuguese production was this year's best premiere in an RTP1 television series. Miguel Alexandre, **ESPALHA FACTOS**

International sales: PORTOCABO

Nina Hernández / nhernandez@portocabo.com / +34 881 898 440
www.portocabo.com





SEE TRAILER



VIRADEIRA

TV Series, Comedy / Spain - 2017 / 22 x 70 min / Colour / Galician

Directors: ÓSCAR PEDRAZA, JORGE SAAVEDRA

Producer: FERNANDA TABARÉS

Main cast: SABELA ARÁN, ADRIÁN CASTIÑEIRAS, CÉSAR CAMBEIRO

Production companies: VOZ AUDIOVISUAL, TVG

www.vozaudiovisual.com

The race to find the sunken treasure on the coasts of Dorneda.

The locals of Dorneda never really believed the story about the sunken galleon, let alone that there was even a hidden treasure in it. Nobody in the village except for Manuel, who is taken for a fool by the locals. For forty years the experienced seaman has claimed that he once saw the remains of a very ancient ship. And the hope of finding it has given him the strength to sail out to sea day after day for all these years. But the tables are turned with the arrival at Dorneda of two expert treasure hunters, an event that suddenly triggers the animosity of the village dwellers. One day a group of fishermen find a golden doubloon. This means that if there's a treasure, it should certainly go to the villagers instead of some newcomers taking it away. And that is the starting point of VIRANDEIRA, the new fiction project of Voz Audiovisual.

International sales: **IMAGINA INTERNATIONAL SALES**

Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38

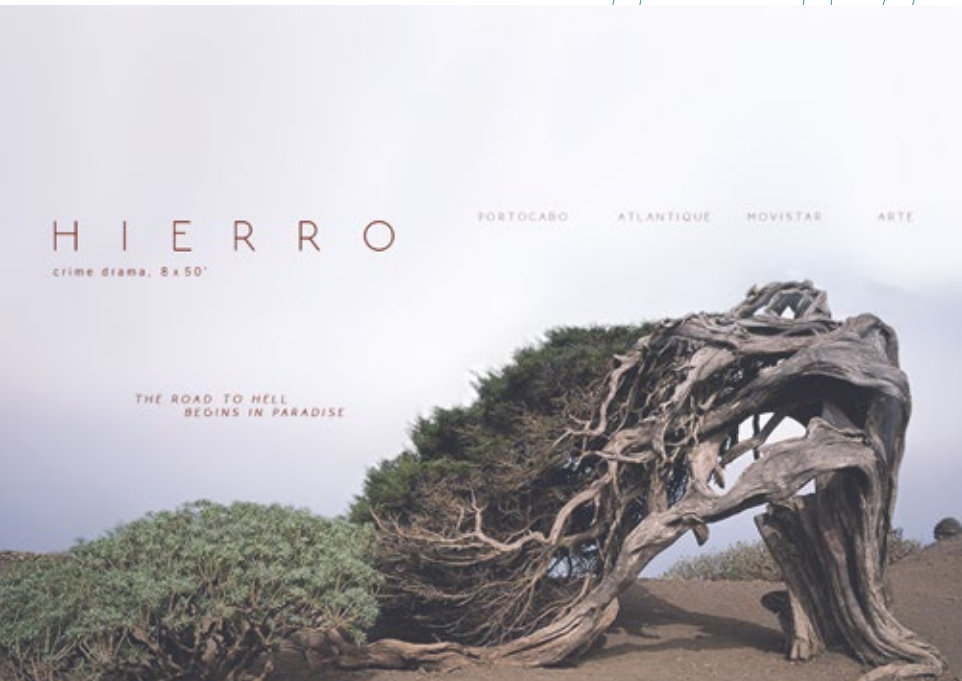
www.imaginasales.tv





UPCOMING PROJECTS

HIERRO
THE CATERpillARS



HIERRO

TV Series, Crime Drama / Spain, France / 8 x 50 min / Colour / Spanish with English subtitles

IN-PRODUCTION

Director: **JORGE COIRA**

Producers: **ALFONSO BLANCO, OLIVIER BIBAS**

Production companies: **PORTOCABO, ATLANTIQUE PRODUCTIONS**

www.portocabo.com

An Island paradise, a hidden corpse surfaces, a newly arrived judge, the suspect released from prison, a goal in common, find the culprit.

Hierro a small, quiet, volcanic island, shaken occasionally by earthquakes, is the most secluded of the Canary archipelago. There, a hidden corpse with signs of having been brutally murdered is brought up to the sea surface. Diaz, a shady local entrepreneur, is sent to prison as the main suspect but Candela, a forceful, hot-tempered judge releases Díaz on bail as her first court decision after arriving on the island. Candela's very unpopular choice triggers the islanders' mistrust. Both Diaz and Candela are determined to find the murderer. Candela is firm in fulfilling her duty above all. Diaz is out to get the culprit to prove his innocence and find out who has set him up, no matter what it takes. This is a physical and emotional trip to Hell... a road to Hell that begins in Paradise.

Berlin: Spain's 'Hierro' Wins TV Series Honor at Berlinale Co-Production Market.
Leo Barraclough, **VARIETY**

(Festivals & Awards)

– Best Project Award, CoPro Series, **Berlinale European Film Market** (Germany, 2015)

International sales: PORTOCABO

Nina Hernández / nhernandez@portocabo.com / +34 881 898 440
www.portocabo.com

THE CATERPILLARS

AS CRISÁLIDAS / Mini Series, Drama / Spain / 2 x 52 min / Colour / Spanish with English subtitles, Galician with English subtitles
IN PRODUCTION

Director: **SAMUEL LEMA**

Producer: **DANIEL FROIZ**

Main cast: **NEREA BARROS, FERNANDO EPELDE**

Production company: **MATRIUSKA PRODUCCIONES**

www.matriuska.eu

Death can be life. We are never alone.

Successful surgeon Lía is separated from her husband Ton, a university professor with addiction problems, and is rebuilding her life by throwing herself into her work and taking care of Lois, their son. Ton, struck off from his teaching duties due to his drug use and stuck in a spiral of self-destruction, fails to show up at Lois's somewhat bumpy birthday party. Later, Lía gets an urgent call from the hospital: a life or death operation.

Misfortune rears its head in Lía's life in the form of a car accident.

When she wakes in a hospital bed, nothing is as it was. Her son, who was in the car with her, was not killed in the accident; he simply does not exist.

International sales: MATRIUSKA PRODUCCIONES

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www.matriuska.eu





ENTERTAINMENT

SALT OF EARTH

SMALL STORIES

LIFE'S SWEET

WE'RE GETTING MARRIED!

SALT OF EARTH

O SAL DA TERRA / Entertainment, Lifestyle, Cooking / Spain - 2017 /
13 x 47 min / Colour / Galician

Director: **YOLANDA DEL CAMPO**

Producers: **ZAZA CEBALLOS, LUCÍA BALEATO**

Production companies: **ZENIT TELEVISIÓN, PRODUCTORA EL PROGRESO, TVG**

A new look at the seafaring tradition.

This programme shows us the benefits of living by the sea. The characters discover a new way of enjoying the sea through cuisine, decoration, a healthy lifestyle and other secrets hidden along the coast of Galicia. The protagonist couple, Carmela and Berto, mother and son, search through the kitchen stoves and fish markets to find the strength, the amusement and inspiration they need for coping with their day-to-day life. The programme combines cuisine, articles and fiction while also supporting values such as respecting nature, healthy lifestyles and cooperation.

International sales: ZENIT TELEVISIÓN

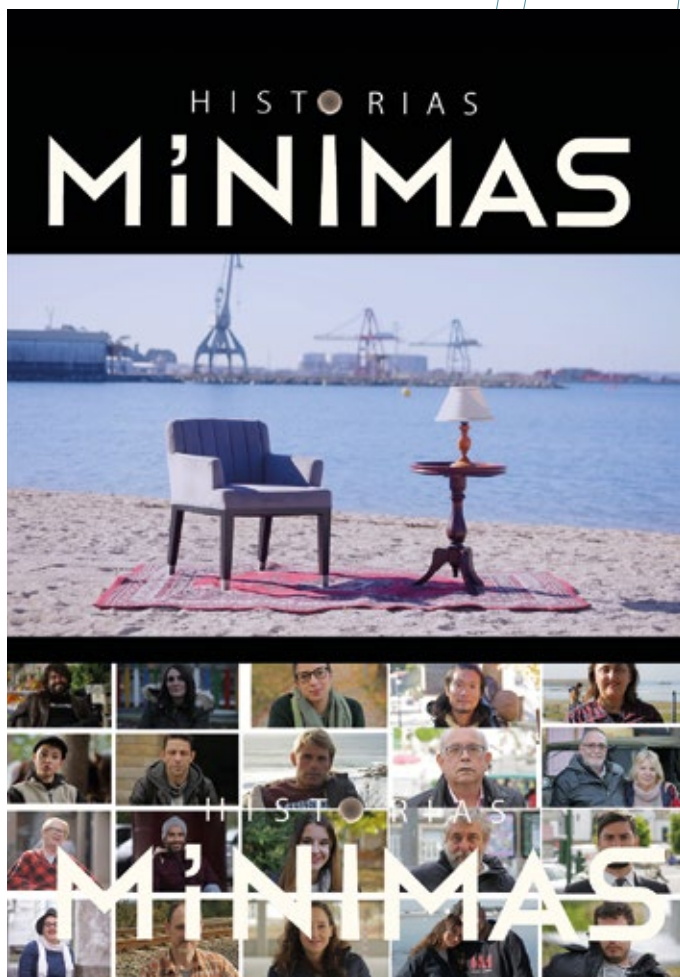
Zaza Ceballos / zenit@zenittv.com / +34 981 584 403

www.zenittv.com





SEE TRAILER



SMALL STORIES

HISTORIAS MÍNIMAS / Entertainment / Spain - 2017 / 16 x 30 min / Colour / Galician with English subtitles

Directors: **Gael Herrera, Lautaro Herrera**
Producers: **Xiana Fernández-Albor, Xaime Barreiro**
Production companies: **Tamboura Films, TVG**
www.tambourafilms.com

Everyone has a story worthy of being told.

SMALL STORIES is a programme based on the fact that everyone has a story to be told. In this case we will be taking a closer look at those of common, normal and anonymous people. Shifting between the amusing anecdote and the transcendent event, we will come across thousands of fascinating stories told by their protagonists. The spectator will be shown the reality of hundreds of people in a brief, amenable and entertaining way. Bringing them all together will provide a social, cultural and historic portrait set within a geographic boundary that will convey an identity to the driving force of the journey. A journey made up of the experiences lived by its protagonists. Reality exceeds fiction.

International sales: **SEÑOR MONO**

Javier Pérez de Silva / info@srmono.es / +34 91 805 52 15
www.srmono.es



LIFE'S SWEET

A VIDA É DOCE / Entertainment, Lifestyle / Spain - 2015-2017 / 26 x 30 min
/ Colour / Galician

Director: **YOLANDA DEL CAMPO**

Producers: **ZAZA CEBALLOS, LOIS ESPÍNEIRA, LOIS CAEIRO**

Main cast: **GLORIA MASCUÑANA**

Production companies: **ZENIT TELEVISIÓN, PRODUCTORA EL PROGRESO, TVG**

www.zenittv.com

This programme, which combines cooking, reporting and fiction, inspires passion for puddings and showcases Galicia's sweet side, teaching viewers to create delicious desserts with a modern, relaxed approach..



International sales: ZENIT TELEVISIÓN

Zaza Ceballos / zenit@zenittv.com / +34 981 584 403

www.zenittv.com



Casamos!

A historia de amor de...

WE'RE GETTING MARRIED!

CASAMOS! A HISTORIA DE AMOR DE... / Entertainment, Docu-Soap, Romance / Spain - 2011-2018 / 199 x 50 min / Colour / Galician with English subtitles

Directors: **YOLANDA DEL CAMPO, RAÚL GARCÍA**
Producers: **ZAZA CEBALLOS, JOSÉ MANUEL ROUCO, LOIS CAEIRO**
Production companies: **ZENIT TELEVISIÓN, PRODUCTORA EL PROGRESO, TVG**
www.facebook.com/programa.casamos

A DocuSoap about real love stories that end up in marriage. The programme includes weddings in different races and religions, all with one common denominator; the emotions felt by the couples and by their loved ones. Spectators are shown several different aspects of the union such as how the protagonists met, the reasons that brought them before the altar, the influence of their families, possible conflicts and unexpected issues, as well as preparations for the big day.

International sales: ZENIT TELEVISIÓN

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