

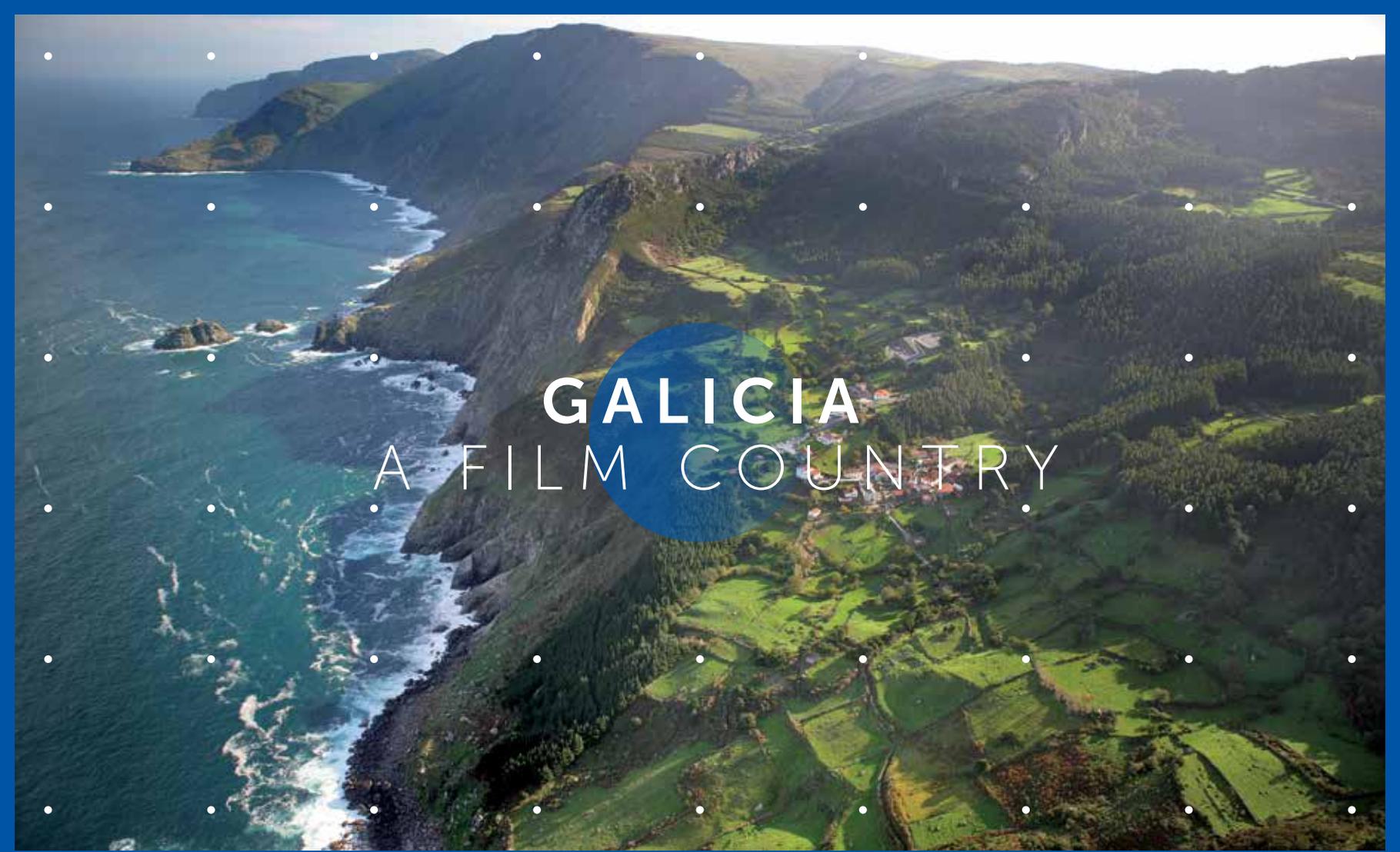
Films FROM GALICIA

Films



Films FROM GALICIA

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GALICIA

A FILM COUNTRY

Situated in North West Spain just above Portugal, its size is similar to that of Belgium, Massachusetts, Taiwan or Israel. Crossed by the famous *Camino* (Pilgrim's Way), the region has welcomed travellers bound for Santiago de Compostela for centuries, hundreds of cultures guided by the stars.

GALICIA IS MAGICAL, according to everyone that's been here. It's Europe's beginning and end, the start and finish of the Atlantic Ocean, the source and setting for the innumerable stories that have taken place in this extraordinary landscape.

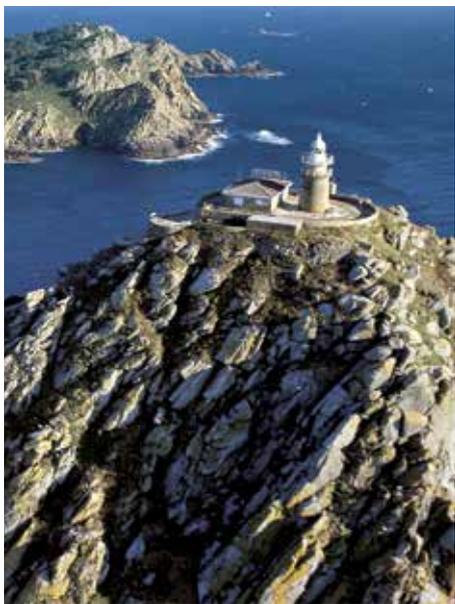
GALICIA IS UNIVERSAL. Although our Celtic heritage is one of the highlights, numerous other societies, including the Roman Empire, left significant traces behind them. Our people, dreamers and entrepreneurs have crossed the entire globe.

GALICIA IS RICH AND VERSATILE in terms of landscape, climate and historic remains. It ranks among the regions with most UNESCO World Heritage Sites in Europe. Every epoch, environment or genre is easily recreated here. That is why important filmmakers such as Roman Polanski, Coline Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda... have shot their films either in part or all the region, using local technical and artistic talent.

The XUNTA DE GALICIA welcomes all audiovisual professionals to this unique land where unique films are made. Go ahead, the way is open, welcome to Galicia.

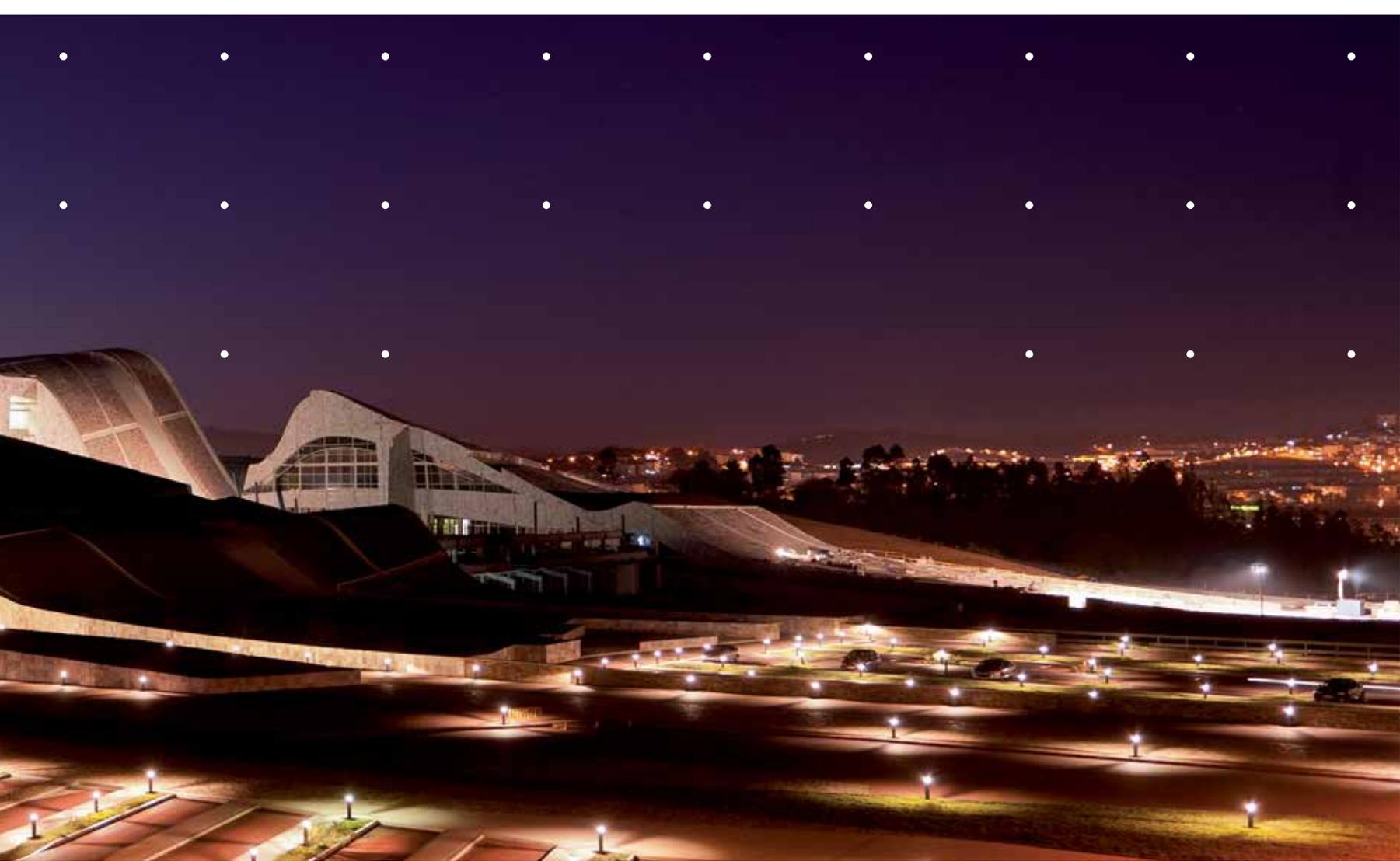


GALICIA
A FILM COUNTRY



A FILM COUNTRY







OUR FILM INDUSTRY

Galicia, a region in northwestern Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector. Alongside its own public television, TVG, Xunta de Galicia acts as a leading promoter of audiovisual content, through the large number of production and service companies based in the Galicia region.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for **large-scale international co-productions and major successes from Spanish cinema**.

Galicia has also an important animation industry.

Since 2001 (year of production of the first European full-length 3D film entirely created in A Coruña) the Spanish Film Academy has given awards to large numbers of animation films produced in this region, which have also been exported worldwide.

Added to this is a **diversity of formats and numerous TV series** and content derived from Galician Television, with excellent results in both fiction as well as the documentary genres.

Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors**.

But the heritage does not end here: we possess **magnificent natural resources**, from mountains to hundreds of kilometres of coastline, a wealth of **outstanding cultural and architectural treasures**, visited yearly by millions of pilgrims on the **Camino de Santiago**, all coupled with a vibrant and robust spirit of enterprise.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new pathways to open. We proudly present here and now the very best of our production output.





Pics

COMPLETED

Pics FROM GALICIA

COMPLETED

DHOGS

NOCTURNO: A POEM OF THE
SEA IN PORT

BULL

BREADCRUMBS

MARÍA (AND EVERYBODY ELSE)

MIMOSAS

SICIXIA

TO STEAL FROM A THIEF

DEATH OF A FISHERMAN

DIRTY WOLVES

EXTINCTION

POZOAMARGO

RETRIBUTION



DHOGS

Thriller / Spain - 2017 / 82 min / Colour / Galician with English subtitles
Director: ANDRÉS GOTEIRA
Producer: SUSO LÓPEZ
Main cast: MELANIA CRUZ, ANTONIO DURÁN MORRIS, MIGUEL DE LIRA
Production companies: ACANEA IMPULSIÓN, PIXEL FILMS
With the support of Agadic (Xunta de Galicia)
www.dhogsfilme.com

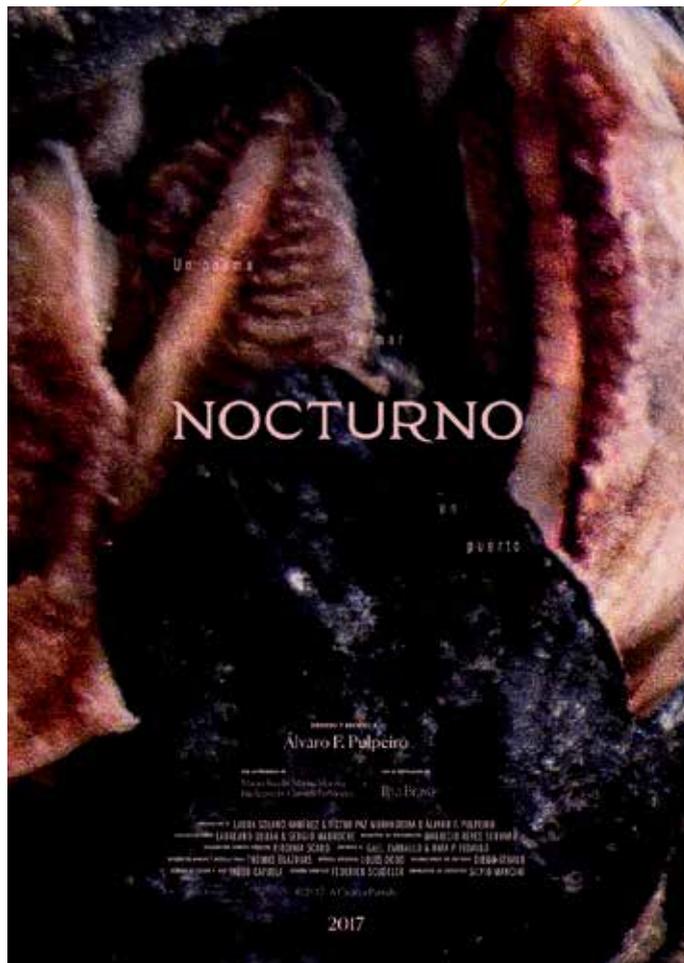
When you just don't know what's coming next.

A taxi cruises the late-night city streets. A chance meeting between a dull executive and a mysterious woman. An adventure that leads to a desert, and to a crime, guided by the random strings of fate...
DHOGS is a story of violence bound only by the confines of fiction.

International sales: ACANEA IMPULSIÓN

Suso López - Producer / susolopez@gaitafilmes.com / +34 634 582 264
www.gaitafilmes.com





NOCTURNO: A POEM OF THE SEA IN PORT

NOCTURNO: UN POEMA DE MAR EN PUERTO / Experimental / Spain - 2017 / 72 min / Colour / Spanish with English subtitles, Galician with English subtitles, Wolof
Director: ÁLVARO FERNÁNDEZ-PULPEIRO
Producers: LAURA SOLANO RAMÍREZ, ÁLVARO FERNÁNDEZ-PULPEIRO, VÍCTOR PAZ MORANDEIRA
Main cast: MAURO RECCHI, MARINA MOREIRA, IRIA ACEVEDO
Production company: A CUARTA PAREDE FILMS
www.acuartaparedefilms.com

*Nocturno < pensive, dreamlike music. > < painting of a view at twilight. >

A sailor fights a physical and emotional battle during his long, empty hours docked in port. His nausea stems from his longing for a home that exists only in his dreams. All he can do is wait for the sea to call him back to the harsh, black chasms of the South Atlantic.

International sales: A CUARTA PAREDE FILMS

Víctor Paz Morandeira - Producer / victorpazmorandeira@gmail.com / +34 686 876 029
www.acuartaparedefilms.com



BULL

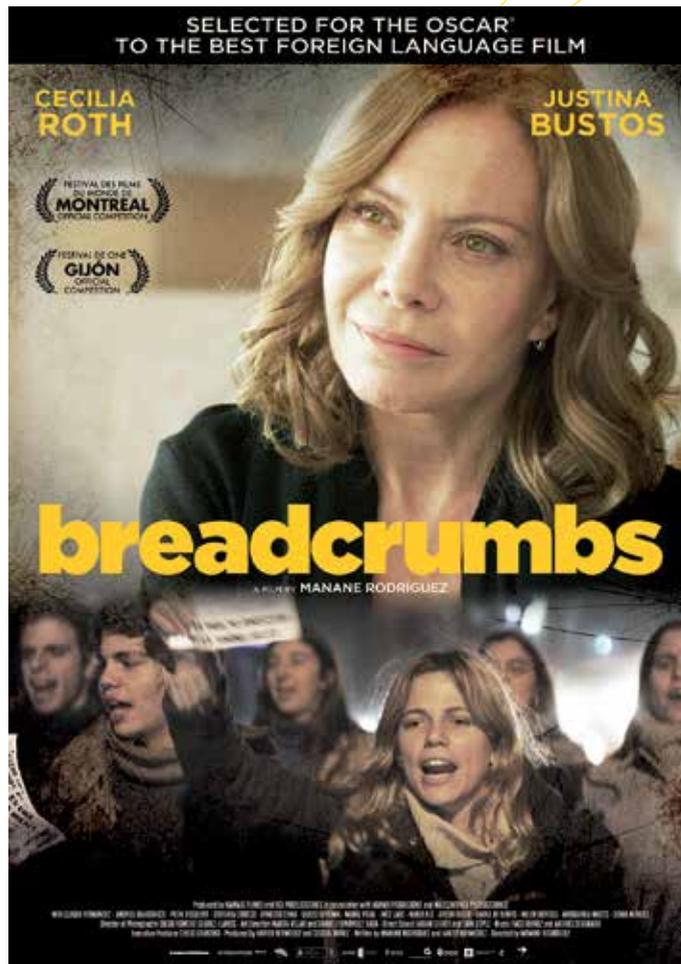
TORO / Thriller / Spain - 2016 / Colour / Spanish with English subtitles
Director: KIKE MAILLO
Producers: FARRUCO CASTROMÁN, ENRIQUE LÓPEZ LAVIGNE, BELÉN ATIENZA, MIKEL LEJARZA, MERCEDES GAMERO, SERGI CASAMITJANA, LUIS TOSAR
Main cast: MARIO CASAS, LUIS TOSAR, JOSE SACRISTÁN
Production companies: ZIRCOZINE, APACHES ENTERTAINMENT, ANTENA3, ESCÁNDALO FILMS, TVG
With the support of Agadic (Xunta de Galicia)
www.zircozine.com

Five years ago, Toro and his brothers Antonio and López injured a police officer badly while they were trying to rob a factory. As they fled, Toro lost control of the car causing death his brother Antonio's López, managed to escape and disappeared. Now Toro has a third grade imprisonment regime, in two months he will finally end his sentence. He is working at the port in Vigo, struggling to reintegrate and get his old girlfriend Estrella back.

Diana López, with his 11-year-old daughter, comes to see him. López has been seriously injured and asks Toro for help. He had borrowed money from Rafael Romano, a dangerous real state agent. López asks his brother to get away with him and start a new life, but Toro doesn't want to give up the life he has been building up for himself during all these years. He knows being close to López means trouble and that can threaten his future, but he finally accepts to help his brother. He realizes that not only's Lopez's life in danger, but also his daughter's.

As outlaws, they all set out to on frenetic, ferocious flight runaway throughout the country. On a road trip much more dangerous than it seemed at the start, the Romano's invisible strings, old wounds from the past and some money that has to be robbed push the group to solve an old family secret which Toro knew nothing.

International sales: FILM FACTORY
www.filmfactoryentertainment.com



BREADCRUMBS

MIGAS DE PAN / Drama / Spain, Uruguay - 2016 / 109 min / Colour / Spanish with English subtitles
Director: MANANE RODRÍGUEZ
Producers: XAVIER BERMÚDEZ, CECILIA IBÁÑEZ, CHELO LOUREIRO
Main cast: CECILIA ROTH, JUSTINA BUSTOS, QUIQUE FERNÁNDEZ
Production companies: XAMALÚ FILMES, RCI PRODUCCIONES, TVG
With the support of Agadic (Xunta de Galicia)
www.migasdepanpelicula.com / www.breadcrumbsfilm.com

BREADCRUMBS: when truth pierces our soul.

Liliana Pereira is returning to her country. There she will have to confront a past which meant persecution, imprisonment and the custody loss of her son. A victim, as other women of systematic violence, Liliana must choose between what her heart demands and what her conscience dictates.

"The director's focus moves from clear notes to an extraordinary handling of what is not seen." Jordi Costa, **EL PAÍS**

Festivals & Awards

Montreal World Film Festival (Canada, 2016)
Gijón Int. Film Festival (Spain, 2016)

International sales: XAMALÚ FILMES

Xavier Bermúdez - Producer / xa@xamalufilmes.com / +34 981 288 569
www.migasdepanpelicula.com





MARÍA (AND EVERYBODY ELSE)

MARÍA (Y LOS DEMÁS) / Comedy - Drama / Spain - 2016 / 96 min / Colour / Spanish with English subtitles

Director: NELY REGUERA

Producers: LUISA ROMEO, MARÍA ZAMORA, STEFAN SCHMITZ

Main cast: BÁRBARA LENNIE, JOSÉ ÁNGEL EGIDO

Production companies: FRIDA FILMS, AVALON PC, TVG

With the support of Agadic (Xunta de Galicia)

www.mariaylosdemaslapelicula.com

It's time to take a chance on life.

Since her mother died, María has looked after her father and siblings. She is responsible and controlling, and proud of it. So when he father announces that he plans to marry his kindly nurse Cachita, María feels like her world has fallen apart. It is time for María to dare to live her own life.

"Outstanding performance by Bárbara Lennie." EL PAÍS

"MARÍA (AND EVERYBODY ELSE) confirms Reguera's excellence." EL PAÍS

Festivals & Awards

Best Film ACCEC Critic Jury Award. Special Mention 'Opera Prima',

Tarragona Int. Film Festival (Spain, 2016)

Special Jury Prize. **CiBRA Film Festival** (Spain, 2016)

International sales: FRIDA FILMS

Luisa Romeo - Producer / luisa.romeo@fridafilms.com / +34 616 073 140

www.fridafilms.com





MIMOSAS

MIMOSAS / Fiction / Spain, Morocco, France, Qatar - 2016 / 96 min / Colour / Arab (Darija)
Director: OLIVER LAXE
Producers: FELIPE LAGE CORO, LAMIA CHRAIBI, NADIA TURINCEV
Main cast: AHMED HAMMOUD, SHAKIB BEN OMAR, SAID AAGLI
Production companies: ZEITUN FILMS, LA PROD, ROUGE INTERNATIONAL, TVG
With the support of Agadic (Xunta de Galicia)
www.zeitunfilms.com/es/mim/index

If you do it well, I'll do it better.

A group of people escorts an elderly, dying Sheikh through the Moroccan Atlas. His last wish is to be buried with his beloved ones. But death does not wait. The members of the group, fearful of the mountain pass, refuse to continue transporting the corpse. Ahmed and Said, two rogues traveling with the caravan, promise to take the body to its destiny. But do they really know the way? In another world, parallel and remote, Shakib is chosen to travel to the mountains where the caravan is. His assignment is clear: he has to help the improvised group to reach their destination. Shakib also doubts. This is his first mission.

"Heady and epiphanic." Andréa Picard, TIFF

Festivals & Awards

Grand Prize, Semaine de la Critique, **Cannes Festival** (France, 2016)
Special Jury Prize, **Seville European Film Festival** (Spain, 2016)
Golden Pyramid Award for Best Film, **Cairo Int. Film Festival** (Egypt, 2016)
Best Actor Award, **Cairo Int. Film Festival** (Egypt, 2016)

International sales: LUXBOX

Fiorella Moretti / fiorella@luxboxfilms.com / +33 626 100 765
www.luxboxfilms.com





SICIXIA

Drama / Spain - 2016 / 100 min / Colour / Galician with English subtitles, Galician with Spanish subtitles

Director: IGNACIO VILAR

Producers: MARINA FARIÑAS, IGNACIO VILAR

Main cast: MONTI CASTIÑEIRAS, MARTA LADO, ARANTZA VILLAR, MELANIA CRUZ, ARTUR TRILLO, DANI TRILLO, TAMARA CANOSA

Production companies: VÍA LÁCTEA FILMES, TVG

With the support of Agadic (Xunta de Galicia)

www.sicixia.gal

A soundtrack to life on the Costa da Morte.

Xiao is a sound engineer. His new assignment takes him to Costa da Morte (Galicia) to record the most representative sounds of people and nature in the westernmost point of Europe. There he meets Olalla, a local guide who collects seaweed at the Atlantic Ocean. Unavoidably, their lives will get beyond their control as if they were tides governed by unknown laws.

International sales: VÍA LÁCTEA FILMES

Marina Fariñas - Producer / info@vialacteafilmes.gal / +34 698 155 241

www.vialacteafilmes.gal





TO STEAL FROM A THIEF

CIE N AÑOS DE PERDÓN / Thriller / Spain, Argentina, France - 2016 / 100 min / Colour / Spanish with English subtitles
Director: DANIEL CALPARSORO
Producers: BORJA PENA, EMMA LUSTRES, JUAN GORDON
Main cast: LUIS TOSAR, RODRIGO DE LA SERNA, RAÚL ARÉVALO
Production companies: VACA FILMS, MORENA FILMS, TELECINCO CINEMA
With the support of Agadic (Xunta de Galicia)
www.vacafilms.com

Who's robbing who?

One rainy morning, six armed men storm the central branch of a Valencia bank. What should have been a quick, easy heist quickly turns messy when the branch manager reveals a secret hidden in one of the safety deposit boxes. Tempers run high between the leaders of the gang and suspicions are raised in and outside the bank, until eventually the very government of the country is in jeopardy.

"Tense and entertaining. Skilfully shot with an individual flair."

Carlos Boyero, **EL PAÍS**

Festivals & Awards

Iberoamerican Feature Films Competition, **Miami Int. Film Festival** (USA, 2016)

European Perspective, **Edinburgh Int. Film Festival** (United Kingdom, 2016)

Fantasy Filmfest (Germany, 2016)

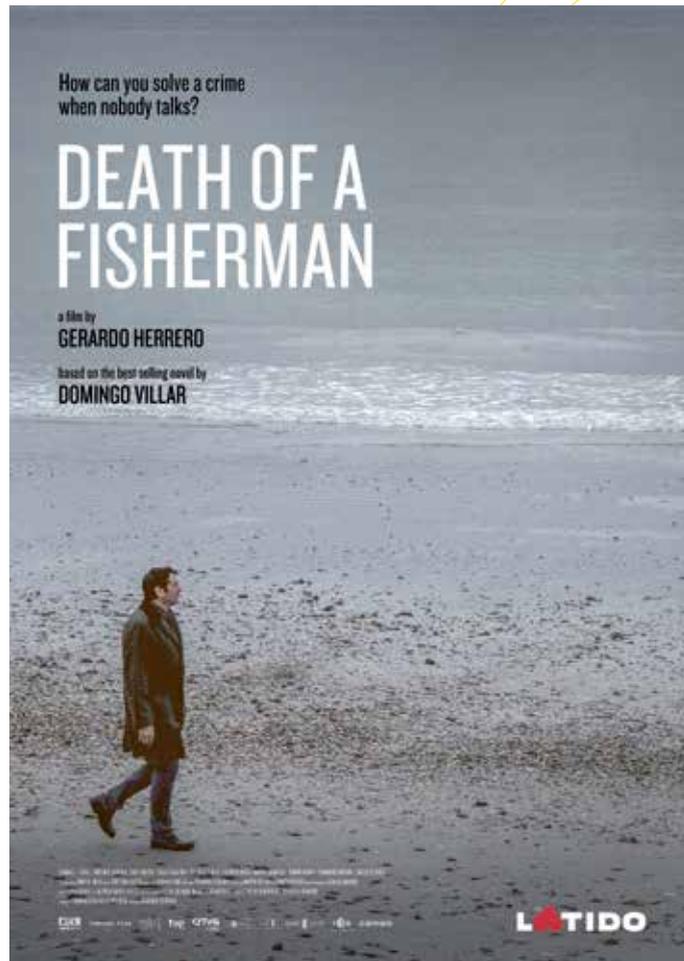
Made in Spain, **San Sebastián Int. Film Festival** (Spain, 2016)

International sales: FILM FACTORY

Vicente Canales - Sales agent / v.canales@filmfactory.es / +34 933 684 608

www.filmfactoryentertainment.com





DEATH OF A FISHERMAN

LA PLAYA DE LOS AHOGADOS / Thriller / Spain - 2015 / 100 min / Colour / Spanish, Galician with English subtitles

Director: GERARDO HERRERO

Producers: CARLOS RODRÍGUEZ, GERARDO HERRERO

Main cast: CARMELO GÓMEZ, ANTONIO GARRIDO, LUIS ZAHERA

Production companies: FORESTA FILMS, TORNASOL FILMS, MILOU FILMS, TVG

With the support of Agadic (Xunta de Galicia)

www.laplayadelosahogados.com

How can you solve a crime when nobody talks?

One morning, the body of a sailor is drifted to shore. If his hands had not been tied behind his back, Justo Castelo would have just been another of the children of the sea that found his grave while fishing.

But the ocean needs no ropes to kill. Without any witnesses or trace of his fishing boat, inspector Leo Caldas plunges into the maritime atmosphere of the town. Trying to solve the crime among men and women reluctant to disclose their suspicious, and, when decided to talk, they will point into too an unusual a direction.

International sales: LATIDO FILMS

Juan Torres - Head of Int. Sales / juan@latidofilms.com / +34 635 431 270
www.latidofilms.com





DIRTY WOLVES

LOBOS SUCIOS / Historical Drama / Spain, Belgium - 2015 / 105 min / Colour / Spanish, German and French with english subtitles
 Director: SIMÓN CASAL DE MIGUEL
 Producers: JUAN DE DIOS SERRANO, JOHN ENGEL, JORDI MENDIETA
 Main cast: MANUELA VELLÉS, MARIAN ÁLVAREZ, PIERRE KIWITT
 Production companies: AGALLAS FILMS, DREAM TEAM CONCEPT, LEFT FIELD VENTURES, TVG
 With the support of Agadic (Xunta de Galicia)

They had to sacrifice everything to help win someone else's war.

Magic meets reality in a story inspired by real events. 1942. Manuela, a single mother, works in the Wolfram mines in rural Galicia. The mines are run by Nazi Germany and the Allies are eager to make sure the strategic metal does not reach German factories. When her sister Candela helps a Jewish prisoner to cross the border to Portugal, they both will get involved in a game of power that will make them choose between their sense of justice or a riskless life.

Festivals & Awards
Mill Valley Film Festival (USA, 2015)
 Opening Night, **Ourense Int. Film Festival** (Spain, 2015)

International sales: LATIDO FILMS
 Juan Torres - Head of Int. Sales / juan@latidofilms.com / +34 635 431 270
www.latidofilms.com





EXTINCTION

Thriller - Horror / Spain, Hungary - 2015 / 110 min / Colour / English
Director: MIGUEL ÁNGEL VIVAS
Producers: BORJA PENA, EMMA LUSTRES, JUAN SOLA
Main cast: MATTHEW FOX, JEFFREY DONOVAN, CLARA LAGO
Production companies: VACA FILMS, OMBRA FILMS, LAOKOON CINEMA
www.vacafilms.com/extinction

They are not alone.

Nine years after an infection turned most of the human race into savage, unthinking creatures, Patrick, Jack and his daughter Lu are surviving alone in the outskirts of Harmony, a snowy, forgotten corner of the world. After a terrible event from their past, hatred still lingers between Patrick and Jack. When the infected reappear, the two must put aside their grudges to survive and protect the person they love the most: little Lu.

Festivals & Awards

Méliès d'Or Official Competition, **Brussels Int. Fantastic Film Festival** (Belgium, 2016)
Anney Spanish Film Festival (France, 2016)
World Premiere, **Canada Fantastic Int. Film Festival** (Canada, 2015)

International sales: SONY PICTURES WORLDWIDE ACQUISITIONS





POZOAMARGO



Fiction / Mexico, Spain - 2015 / 99 min / Colour / Spanish with English subtitles

Director: ENRIQUE RIVERO

Producers: PAOLA HERRERA, GERARDO MORÁN, FELIPE LAGE CORO

Main cast: JESÚS GALLEGO, NATALIA DE MOLINA, XUACO CARBALLIDO

Production companies: UNA COMUNIÓN, ZEITUN FILMS

www.facebook.com/Pozoamargofilm

A film about guilt and its consequences.

When Jesús learns he has a venereal disease, he flees from his former life and moves to the countryside, where he works as a day labourer. Desire, guilt and penance cast a shadow over his existence. Advice from an elderly man, contact with nature and a near-death experience help him amend his life and get it back on track.

Festivals & Awards

Best Film Award, New Waves Section. **Seville European Film Festival** (Spain, 2015)

Special mention "Ahora México". **FICUNAM Int. Cinema Festival** (Mexico, 2015)

International sales: UNA COMUNIÓN

Paola Herrera / paola@unacomunion.com / +52 15 537 223 736

www.unacomunion.com





RETRIBUTION

EL DESCONOCIDO / Thriller / Spain, France - 2015 / 90 min / Colour / Spanish with English subtitles
Director: DANI DE LA TORRE
Producers: EMMA LUSTRES, BORJA PENA, MERCEDES GAMERO
Main cast: LUIS TOSAR, JAVIER GUTIÉRREZ, ELVIRA MÍNQUEZ
Production companies: VACA FILMS, ATRESMEDIA CINE, TVG
With the support of Agadic (Xunta de Galicia)
www.vacafilms.com/el-desconocido

Do you know how it feels to have everything taken from you?

Carlos, a banking executive, starts his day by taking his kids to school, which is something his wife usually does. When he starts his car, Carlos gets a phone call from someone he does not know, but who knows everything about him. The caller tells him there is a bomb under his seat, and that he has just a few hours to get hold of a large amount of money. If he fails, their car will be blown to pieces.

Festivals & Awards

Goya Awards, Best Film Editing and Best Sound, **Spain Film Academy** (Spain, 2016)
BFI London Film Festival, (United Kingdom, 2016)
Venice Days, **Venice Int. Film Festival** (Italy, 2015)
Velódromo, **San Sebastián Int. Film Festival** (Spain, 2015)

International sales: FILM FACTORY

Vicente Canales - Sales agent / v.canales@filmfactory.es / +34 933 684 608
www.filmfactoryentertainment.com



Pics

UPCOMING
PROJECTS

Pics FROM GALICIA

UPCOMING PROJECTS

ARIMA

DULCINEA HOTEL

FEEDBACK

FOREIGN

THE FINAL SCORE

THE SUN THAT NEVER SETS

THE VIOLENT STATION

TROT

TROUT SINGING IN THE SUMMER

VERTICAL TIME

ARIMA

Thriller - Drama / Spain / 90 min / Colour / Galician with English subtitles

PRE-PRODUCTION

Director: JAIONE CAMBORDA COLL

Producers: JAIONE CAMBORDA COLL, CARLOS M. CARBONELL,
ALFONSO ZARAUZA

Production companies: ESNATU ZINEMA, TVG

With the support of Agadic (Xunta de Galicia)

www.esnatu.com

The story of five women and a girl whose lives are changed when two men come to Arima.

ARIMA tells the tale of six women whose lives are uprooted when two men embroiled in a conflict appear on the scene.

One arrives in Arima to flee from the other, and hides among the labyrinth canals of the sewerage network, moving through space like an elusive, ghostly, coveted presence. An omnipresent being whose very existence is questionable and who sparks the women's imaginations.

The other, a seductive, aggressive hunter who thinks only of revenge, moves to Arima and works his way into the depths of our six heroines, arousing their most earthly desires and passions.

The events of this mystery-filled tale unfold in the space between reality and imagination, between dreams and nightmares, between fear and passion.

International sales: ESNATU ZINEMA

Jaione Camborda Coll / jaione@esnatu.com / +34 636 571 5085

www.esnatu.com



DULCINEA HOTEL

HOTEL DULCINEA / Drama / Spain / 90 min / Colour / Spanish with English subtitles

PRE-PRODUCTION

Director: ISABEL AYGUAVIVES

Producer: LUISA ROMEO

Production company: FRIDA FILMS

www.fridafilms.com

August in Madrid. After a fire on the ground floor of their old, poorly maintained building, a group of tenants is rehoused at the DULCINEA HOTEL.

Together, they struggle to come to terms with the uncertainty the future holds. Ensnared in the luxurious comfort of the hotel for four days, the neighbours receive a series of visits and promises that suggest they will soon be going home, even as their landlord remains hidden in the shadows.

When the elderly property administrator brings bad news about the building's fate, 26-year-old provincial graduate Sita, 35-year-old struggling Chilean artist Gonzalo and their neighbours are forced to find their bearings before they check out of the Dulcinea forever.

International sales: FRIDA FILMS

Luisa Romeo - Producer / luisa.romeo@fridafilms.com / +34 616 073 140
www.fridafilms.com

FEEDBACK

Thriller - Horror / Spain, USA / 90 min / Colour / English

PRE-PRODUCTION

Director: PEDRO C. ALONSO

Producers: BORJA PENA, JUAN SOLA, EMMA LUSTRES

Production companies: VACA FILMS, OMBRA FILMS

With the support of Agadic (Xunta de Galicia)

www.vacafilms.com

J. Dolan's night-time radio show is a huge hit. One night, two hooded intruders take control of the studio. If Dolan and his team don't do as they say, they will die.

Jarvis Dolan is the charismatic host of the hit London radio show "The ugly truth". Jarvis keeps his huge audience entertained at night with his biting wit and sharp analysis of current affairs. One night, events take a terrifying, unexpected turn as two masked invaders break in to the studio and take control of the show at gunpoint. They have come to reveal the truth and they will not stop until justice is done, no matter what the cost. Forced to stay on air without revealing the danger he and his colleagues are in, Jarvis sees his nightmare evening take a turn for the worse when he realises that exposing the truth is just the beginning of a carefully planned revenge.

International sales: VACA FILMS

Borja Pena - Producer / borjapena@vacafilms.com / +34 881 917 566

www.vacafilms.com

THE DIRECTOR OF **UNKNOWN** AND **NON-STOP**
AND THE PRODUCERS OF **CELL 211** AND **KIDNAPPED** PRESENT

FEEDBACK

Directed by Pedro C. Alonso · Written by Alberto Marini
Produced by Borja Pena, Emma Lustras, Juan Solà, Jaume Collet-Serra



FOREIGN



A VISITANTE / Drama / Spain, Belgium / 95 min / Colour / Galician with English subtitles

IN PRODUCTION

Director: ALFONSO ZARAUZA

Producers: RUBÉN ZARAUZA, ANDRÉ LOGIE

Production companies: MARUXIÑA FILM, PANACHE PRODUCTIONS

With the support of Agadic (Xunta de Galicia)

www.maruxinafilmcompany.com

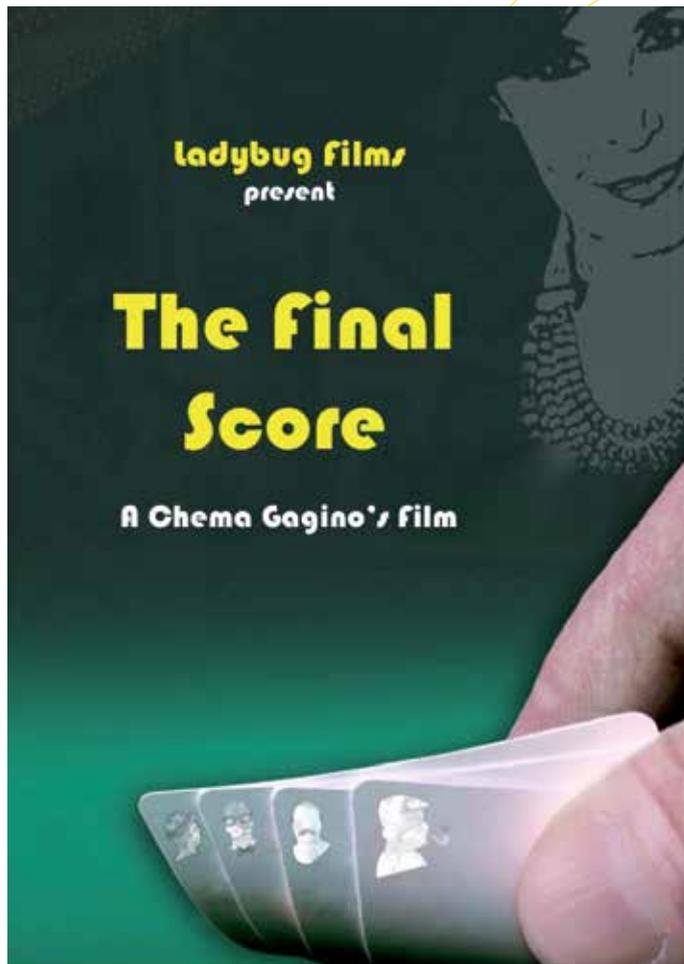
Drama, mystery and black humour on the Costa da Morte.

When a series of dramatic events coincide with the arrival of a foreigner in a coastal town in Galicia, no-one hesitates to point the finger at the foreign newcomer as the culprit.

International sales: MARUXIÑA FILM

Rubén Zarauza / ruben@maruxinafilmcompany.com / +34 619 166 606

www.maruxinafilmcompany.com



THE FINAL SCORE

AS DEZ ÚLTIMAS / Drama / Spain / Colour

PRE-PRODUCTION

Director: CHEMA GAGINO

Producers: ÁNGEL DE LA CRUZ, MARÍA AROCHENA

Main cast: HÉCTOR ALTERIO, CONCHA VELASCO, ÁLVARO DE LUNA

Production companies: DREAM TEAM CONCEPT, LADYBUG FILMS

www.ladybugfilms.es

Rosendo dies as his opponents score the last ten points ("as dez de últimas") in the final hand of a game of tute. The rest of the gang - Esteban, Aurelio and Seve - convince recently retired Evaristo to take Rosendo's place in the daily card games. Esteban is an indefatigable Casanova, much to his dismay of his family: his pushover of a son Santiago, Santiago's self-interested wife Mercedes and his grandson David. Esteban sets about planning his final conquest when he meets Helena, a wonderful woman whom he hopes to woo with a romantic trip to Galicia. Helena, however, turns out to be the wife Evaristo abandoned, along with their child, over ten years earlier, and is now trying to win back.

International sales: LADYBUG FILMS

María Arochena / marochenar@gmail.com / +34 651 909 157

www.ladybugfilms.es

THE SUN THAT NEVER SETS

AQUILO QUE ARDE / Drama / Spain / 100 min / Colour / Galician with English subtitles

PRE-PRODUCTION

Director: OLIVER LAXE

Producers: ANDREA VÁZQUEZ, DAMIÁN VARELA

Production companies: MIRAMEMIRA, TVG

With the support of Agadic (Xunta de Galicia)

www.miramemira.com

Pyromaniac Ramón is accused of starting another fire. Firefighter Lois is just starting out. A mysterious fire brings them together; a fire that burns in their souls.

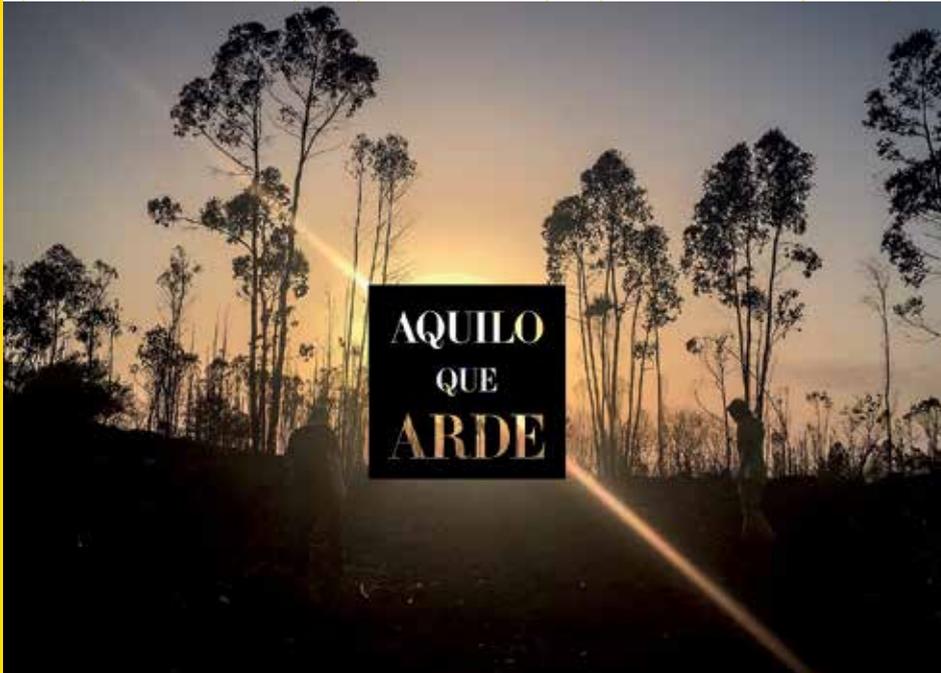
Nobody is waiting for Ramón when he is released after three years in jail for arson. He returns to his elderly mother Manuela's home in their secluded mountain village. Their lives amble onwards at the placid, gentle pace of the countryside, until a fire ravages the region and the townspeople point accusing fingers at a defenceless Ramón.

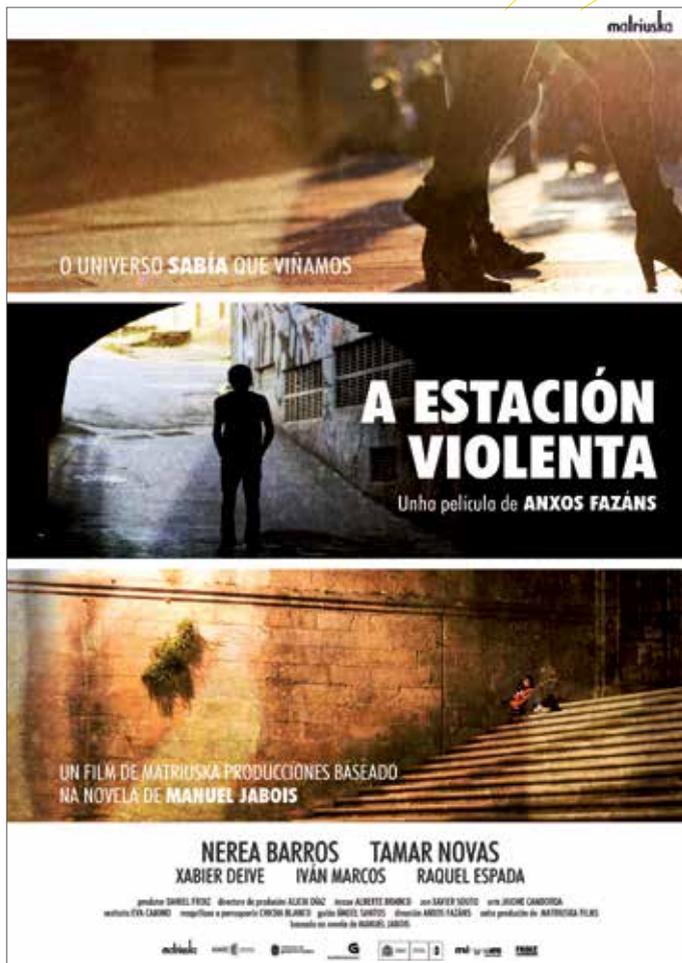
On the other side of the same forest, Lois faces his first day in the fire brigade. He has had a score to settle with the flames since his mother perished in a blaze that left both his skin and his soul badly scarred.

Ramón's internal, muted trauma contrasts with Lois's patent, vivid drama, and tragedy meets heroism as the two men tackle a mysterious, inexplicable world in very different ways

International sales: MIRAMEMIRA

Andrea Vázquez - Producer / andrea@miramemira.com / +34 667 755 484
www.miramemira.com





THE VIOLENT STATION

LA ESTACIÓN VIOLENTA / Drama / Spain / 90 min / Colour / Spanish with English subtitles, Galician with English subtitles

PRE-PRODUCTION

Director: ANXOS FAZÁNS

Producer: DANIEL FROIZ

Main cast: TAMAR NOVAS, NEREA BARROS

Production companies: MATRIUSKA FILMS, TVG

With the support of Agadic (Xunta de Galicia)

www.matriuska.eu

Solitude, writing and the last summer of youth.

Manoel, a frustrated writer, meets up with his childhood friends Claudia and David for the first time in years. When Claudia falls ill unexpectedly, they have the opportunity to spend her last summer together.

Dante, a former French teacher, Daniela, David's adolescent sister, and the heat of summer on the Atlantic coast will provide all the inspiration Manoel needs to achieve what he has always wanted: to write about what they once were.

International sales: MATRIUSKA

Daniel Froiz / froiz.daniel@matriuska.eu / +34 653 973 635

www.matriuska.eu

TROT

TROTE / Drama / Spain / 93 min / Colour / Galician with English subtitles

PRE-PRODUCTION

Director: XACIO BAÑO

Producer: LUISA ROMEO

Production companies: FRIDA FILMS, TVG

With the support of Agadic (Xunta de Galicia)

www.fridafilms.com

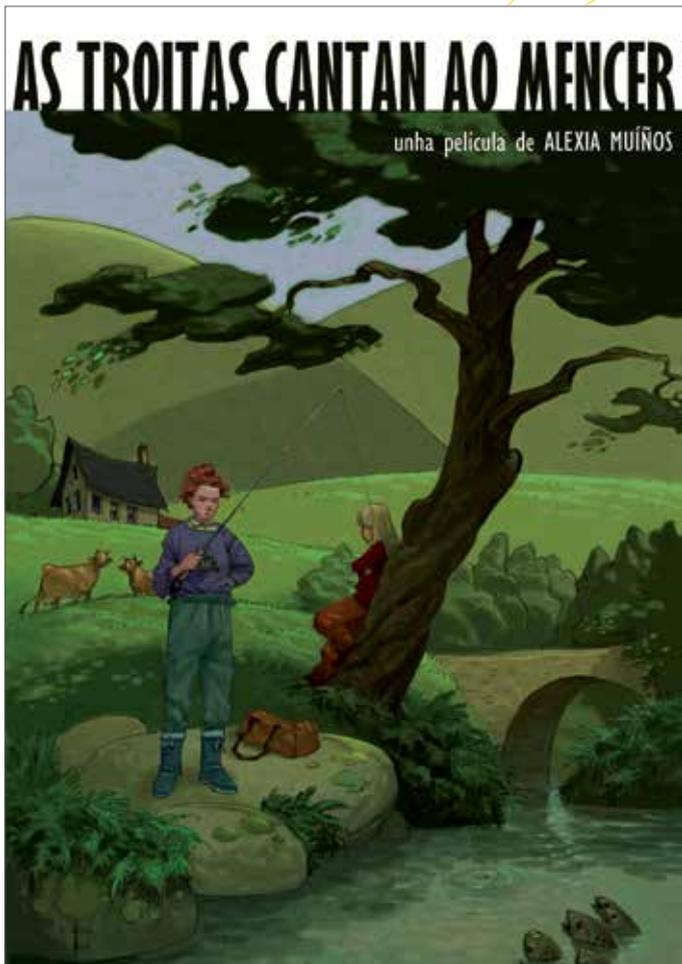
TROT is the story of an escape that will never happen; we can never escape ourselves.

Carme lives in a small town with her mentally ill father Ramón, who she barely speaks to, and her mother, who is unwell. She is offered a job she longs to take, but her mother dies and she is forced to stay and care for Ramón. TROT is set against during the traditional Rapa das Bestas, an annual face-off between man and horse. Carme's brother Luis arrives with his wife, Maria. Things come to a head when Ramón turns up in the car in which Carme suffered a crash as she drove her dying mother to hospital. Ramón clams up and Carme and Luis go their separate ways, as Carme realises that she has never been allowed to make her own choices. That evening, after Ramón's disappearance and a series of family disputes, Carme is harassed by Fran as she wanders around the festivities. Luis defends his sister in a burst of violence which shows that conflicts aside, the family bonds run deep.

International sales: FRIDA FILMS

Luisa Romeo - Producer / luisa.romeo@fridafilms.com / +34 616 073 140

www.fridafilms.com



TROUT SINGING IN THE SUMMER

AS TROITAS CANTAN AO MENCER / Family - Teenage / Spain, Portugal / 85 min / Colour / Galician with English subtitle

PRE-PRODUCTION

Director: ALEXIA MUIÑOS

Producers: CHELO LOUREIRO, LUIS DA MATTA

Main cast: MABEL RIVERA, JAVIER GUTIÉRREZ

Production companies: ABANO PRODUCIÓNS, ZEPELIN FILMES, TVG

With the support of Agadic (Xunta de Galicia)

www.abano.es

Being banished for two months to her grandma's village sounded like the ultimate nightmare... little did she know it would be the most exciting summer of her life.

Aldara, an inner-city teenager who loves nothing more than video games and social networks, is banished as punishment to spend the summer with her grandma Bieita, a virtual stranger who lives in a far flung town, has never heard of WiFi and wakes up every morning to the alluring song of her beloved trout... Aldara thinks of nothing but escape, but as the summer days roll by, thanks to her new friend Xan and Bieita's kooky neighbour Pacita, she and her grandmother gradually grow close, and Aldara discovers that belonging to a little rural community – trout and cows included – can actually be more exciting than racking up two thousand followers online. In fact, the two can even go hand in hand!

International sales: ABANO PRODUCIÓNS

Chelo Loureiro / chelo@abano.es / +34 698 129 557

www.abano.es

VERTICAL TIME

TEMPO VERTICAL / Fiction / Spain / 80 min / Colour / Galician with English subtitles

PRE-PRODUCTION

Director: LOIS PATIÑO

Producer: FELIPE LAGE CORO

Production company: ZEITUN FILMS

With the support of Agadic (Xunta de Galicia)

www.zeitunfilms.com

A village. Time seems to stand still. Everybody is paralysed while nature and animals are move freely. However, we can hear people talking and moving, as if they were in a parallel dimension. The feeling is like being in a limbo full of spectres. A couple of elderly women show up (Might they be witches?) being able to move between those two dimensions. They are trying to do something we can't understand.

International sales: ZEITUN FILMS

Felipe Lage Coro / felipe.lage@zeitunfilms.com / +34 662 046 454

www.zeitunfilms.com

Docs

COMPLETED

Docs FROM GALICIA

COMPLETED

ANGÉLICA [A TRAGEDY]

LIFE IN OUTER SPACE

MANUEL VILARIÑO. BEING LIGHT

MONELoS. FORGET NO RIVER

SISIFO CONFUSO. THE LIFE AND
WORKS OF FRANCISCO LEIRO

THE DROWNED DAYS

THE TIME TO COME

THE UNKNOWN BATTLE

THROUGH THE EYES OF STRANGERS

WE THE MEDIA

ALPUXARRAS

BREOGHAN'S TOWER

COOKING AT THE WORLD'S END

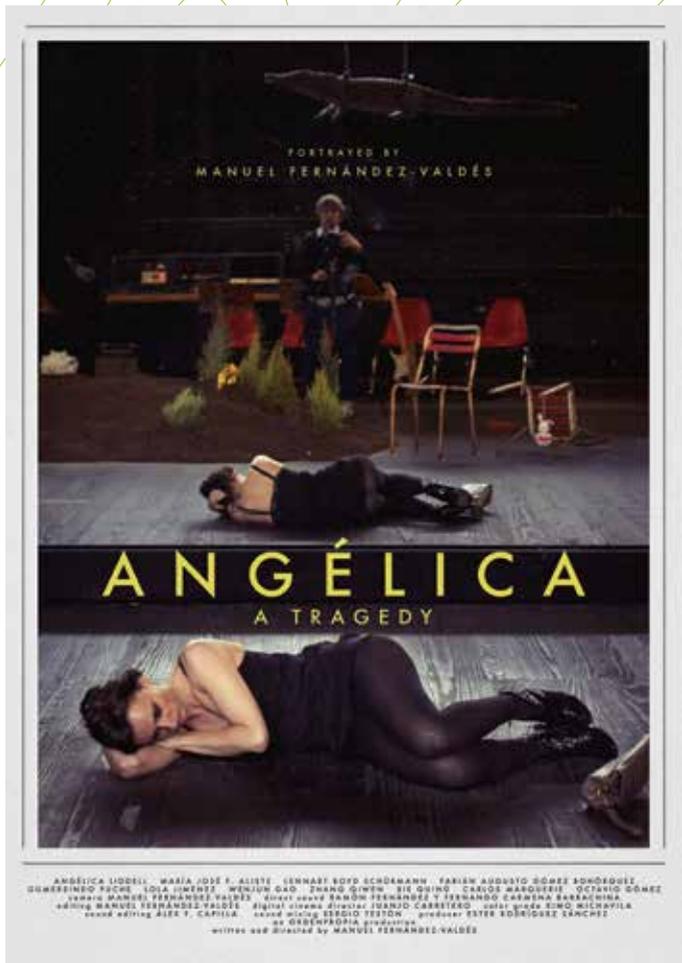
CORCOESTO'S TREASURE

IN EVERYONE'S HANDS

LESLIE

MANUEL QUIROGA

THE LEGACY OF GALICIA'S RIAS



ANGÉLICA [A TRAGEDY]

ANGÉLICA [UNA TRAGEDIA] / Arts / Spain - 2016 / 83 min / Colour / Spanish with English subtitles
Director: MANUEL FERNÁNDEZ-VALDÉS
Producer: ESTER RODRÍGUEZ SÁNCHEZ
Main cast: ANGÉLICA LIDDELL
Production company: ORDENPROPIA
www.ordenpropia.com

A portrait of the playwright Angélica Liddell.

Angélica Liddell is working on her next play and here, Manuel Fernández-Valdés undertakes to commit the playwright to film. Liddell has become one of Europe's top playwrights, exposing her innermost pain through her autobiographical theatre. The intimacy of her plays impacts both the way she works and everyone who works with her. Each of them is forced to ask themselves how far they are willing to go by her side, and the director of this film is no exception. ANGÉLICA [A TRAGEDY] is a film about a devotee of the arts and the turbulent relationship between creation and life.

"[This film] goes straight to the core of a theatre director and actress who ranks among Europe's most successful and prestigious." Manuel Jabois, EL PAÍS

Festivals & Awards
Panorama selection, **BAFICI Festival** (Argentina, 2016)
Heart Beat Section, **DOCLISBOA Festival** (Portugal, 2016)
OUFF Festival (Spain, 2016)
Talks, **Festival/Tokyo** (Japan, 2016)

International sales: **ORDENPROPIA**
Manuel Fernández-Valdés / ordenpropia@gmail.com / +34 670 558 330
www.ordenpropia.com



LIFE IN OUTER SPACE

LIFE IN OUTER SPACE / Science documentary / Spain - 2016 / 2 x 114 min / Colour / English

Director: RUTH CHAO

Producers: RUTH CHAO, ALFONSO DE LA PUENTE, ALICIA VEIRA

Production companies: SOMADROME, ALICIA VEIRA

With the support of Agadic (Xunta de Galicia)

www.somadrome.com

The countdown to solve one of the greatest questions in the 21st century has begun.

The scientific community is convinced that within the next two decades the human being will finally have unveiled one of the greatest mysteries in the universe: Does life exist beyond our planet?

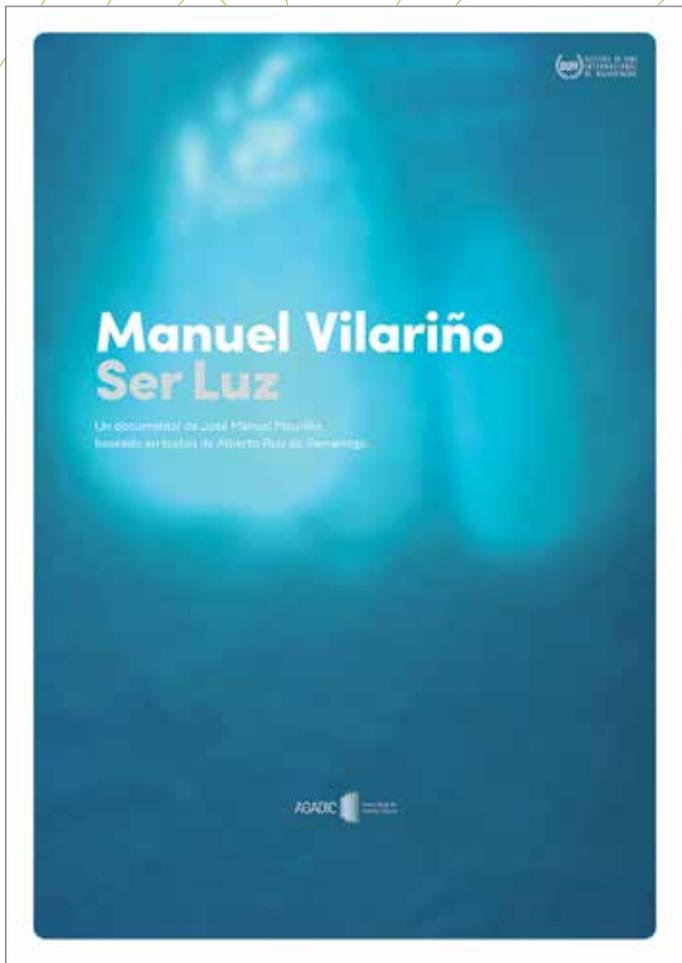
We can't know yet if the discovery of life will take place in our solar system or in any other remote place in the universe. What is obvious is that present generations will bear witness to a finding that could change our whole idea of the universe.

This two-episode documentary series is a fresh approach to this intriguing and captivating issue.

International sales: ESPRESSO MEDIA INTERNATIONAL

Ruth Chao / ruth.chao@somadrome.com / +34 607 143 276

www.somadrome.com



MANUEL VILARIÑO. BEING LIGHT

MANUEL VILARIÑO. SER LUZ / Arts / Spain - 2016 / 70 min / Colour / Galician with English subtitles
Director: JOSÉ MANUEL MOURIÑO
Producer: JOSÉ MANUEL MOURIÑO
With the support of Agadic (Xunta de Galicia)
www.abano.es

The Manuel Vilariño exhibition Tectónica, commissioned by Alberto Ruiz de Samaniego, was hosted by the Galician Centre of Contemporary Art (CGAC) in 2015. The exhibition delves into the artist's "creative and poetic universe", the materials he works with and his sources of inspiration. It was this exhibition that laid the groundwork for MANUEL VILARIÑO. BEING LIGHT, an essay documentary which elaborates on the original show, drawing subtle parallels between the work of the photographer and the tasks of a blacksmith, a lighthouse keeper, an astronomer and a film projectionist. The piece concludes with none other than José Ángel Valente, the poet who, along with María Zambrano, has had the greatest impact on Vilariño's work. These creations of light and of words come miraculously to life at the hands of José Manuel Mouriño, who crafts a truly unique form of beauty.

Festivals & Awards
Ourense International Film Festival (OUFF) (Spain, 2016)

International sales: JOSÉ MANUEL MOURIÑO
José Manuel Mouriño - Director / madeleineproducciones@gmail.com / +34 660 444 299
www.serluz.es





SEE TRAILER

MONELoS. FORGET NO RIVER

ESQUECE MONELoS / History - Culture / Spain - 2016 / 76 min / Colour / Galician with English subtitles

Director: ÁNGELES HUERTA

Producers: MARTA EIRIZ, GASPÀR BROULLÓN, SEPI BAZARRA

Production company: DANGADANGA AUDIOVISUAIS

With the support of Agadic (Xunta de Galicia)

www.esquecemonelos.com

The things that are left unsaid will never go down in history.

There are more neurons in the human brain than there are particles in the universe. But if we lined those neurons up one behind the other, all we would see is a little river. An insignificant, yet infinite river.

Under the streets of A Coruña lies another river, forgotten by many, which surges up now and again to reclaim what was once its course.

MONELoS. FORGET NO RIVER is more than just a film about that river, which today is no more than a sewer. It is a film about the underground currents that run through every one of us.

"MONELoS. FORGET NO RIVER unearths part of A Coruña's buried history."

LA VOZ DE GALICIA

International sales: DANGADANGA AUDIOVISUAIS

Gaspar Broullón - Executive Producer / gaspar@dangadanga.com / +34 634 511 754

www.facebook.com/DangaDangaAudiovisuais





SÍSIFO CONFUSO.

THE LIFE AND WORKS OF FRANCISCO LEIRO

SÍSIFO CONFUSO. TRABALLOS E DÍAS DE FRANCISCO LEIRO / Arts - Culture / Spain, USA - 2016 / 62 min / Colour / Spanish with English subtitles, Galician with English subtitles

Director: ASER ÁLVAREZ

Producer: ASER ÁLVAREZ

Main cast: FRANCISCO LEIRO

Production companies: AARRAIANOS PRODUCCIÓN, TVG

www.arraianospro.com

Documentary tracking the creative process of sculptor Francisco Leiro over more than three years, set in Cambados, Madrid and New York.

Leiro in his own inimitable style. This documentary on the life and works of artist Francisco Leiro is not intended as a biography or an exhibition; it seeks simply to show the physical and mental characteristics of the creative process followed by the Galician artist, who splits his time between Cambados, Madrid and New York.

"It took over three years of filming to capture his creative process." Cristina Huete, EL PAÍS

International sales: AARRAIANOS PRODUCCIÓN

Aser Álvarez - Director / arraianospro@gmail.com / +34 608 807 895

www.arraianospro.com





THE DROWNED DAYS

OS DÍAS AFOGADOS / Culture - Ethnographic / Spain - 2016 / 86 min / Colour / Spanish with English subtitles, Galician with English subtitles, with French subtitles

Directors: CÉSAR SOUTO VILANOVA, LUIS AVILÉS BAQUERO

Producer: IVÁN PATIÑO

Production companies: AMANITA FILMS, TVG

With the support of Agadic (Xunta de Galicia)

www.osdiasafogados.com

They started shooting THE DROWNED DAYS themselves 50 years ago... They just didn't know it.

When Portugal's Lindoso reservoir was built in 1992, the towns of Acedero and Buscalque in Ourense, Galicia, were flooded forever. All the townspeople could do was to film their land and their homes. The images, turned into a film as of the mid-sixties, are an invaluable historical and ethnographic record, viewed through the lens of subjectivity and family perspectives. They are also evidence of how important home movies can be in revealing the times through which it is our fate to live. In addition to the deeply personal stories recounted, the film also offers a clear portrayal of mechanisms used by those in power.

Festivals & Awards

Best Iberoamerican Documentary, **FIDOCs** (Chile, 2016)

Audience Award and Jury Special Mention, **Alcances Documentary Film Festival** (Spain, 2016)

Best Documentary, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2016)

Toulouse Spanish Film Festival (France, 2016)

Bogota Int. Film Festival (Colombia, 2016)

International sales: AMANITA FILMS

Iván Patiño / amanitafilms@gmail.com / +34 661 929 106

www.amanitafilms.es





THE TIME TO COME

O TEMPO FUTURO / Biography - Sports / Spain - 2016 /
84 min / Colour / Spanish with English subtitles
Producer: ANALÍA G. ALONSO
Main cast: BÁRBARA IGLESIAS
Production company: Y LA NAVE VA
With the support of Agadic (Xunta de Galicia)
www.ylanaveva.com

She was born 1,500 kilometers away from her dream. But now the future is here, and Bárbara's time has come.

Bárbara is Spain's first female bobsleigh pilot and her dream in life is to compete at a global event. For a woman of limited means who lives 1,500 kilometres from her nearest track in a country with no bobsleigh background, fulfilling her dream will be a huge challenge. This trip is her big chance.

International sales: Y LA NAVE VA
Analía G. Alonso - Producer / info@yланaveva.com / +34 655 226 923
www.yланaveva.com



THE UNKNOWN BATTLE



LA BATALLA DESCONOCIDA / History / Spain- 2016 / Colour /
70 min or 52 min / Spanish and Galician with English subtitles, English
Director: PAULA CONS
Producers: JUAN DE DIOS SERRANO, PANCHO CASAL
Production companies: AGALLAS FILMS, TVG
With the support of Agadic (Xunta de Galicia)

A documentary on the fascinating details of a little-known World War II battle that was fought in Spain: the Wolfram wars.

There is a plot concealed up to day, that of a battle fought by the Allies against Spain during World War II. It was all about a strategic mineral, wolfram, which Francoist regime allowed to be extracted by Nazis for their arms.

It was one of the issues at Nuremberg interrogation trials. However, nowadays, there is only a great mystery regarding this not only Spanish, but also European and worldwide episode in history.

It is high time certain secrets and names were brought to light.

International sales: AGALLAS FILMS

Paula Cons - Executive Producer / paula@agallasfilms.es / +34 619 019 602
www.agallasfilms.es



THROUGH THE EYES OF STRANGERS

MIRADAS ALLEAS / Biography - History TV Series / Spain - 2016 /
10 x 23 min x 10 min / Colour / Galician
Director: JUAN S. GARCÍA
Producer: IGNACIO VARELA
Main cast: FERNANDO ÓNEGA
Production companies: INTEREUROPA TV, TVG
www.intereuropatv.com

An audiovisual journey highlighting the thoughts and words of some of Galicia's most eminent personalities about the region and its people.

Galicia has opened its doors to countless personalities who form part of the region's written – or yet to be written – history. Many of them focused their attention on the appearance of their adoptive land, paying tribute to Galicia's landscape and its people, to our hospitable nature and our customs, our strengths and our weaknesses, our culture, our jobs and our industries. They recorded their observations – mostly kind, sometimes critical, always perceptive – in texts, films, drawings, photographs and music. THROUGH THE EYES OF STRANGERS uses these observations to craft an audiovisual journey which details, one by one, what our most eminent contemporaries had to say about us.

International sales: INTEREUROPA TV / CRTVG
Ignacio Varela / nacho.varela@intereuropatv.com / +34 981 509 202
www.intereuropatv.com





WE THE MEDIA

Culture - Current affairs / Spain - 2016 / 100 min, 2 x 52 min / 52 min / Colour / Spanish with English subtitles, Galician with English subtitles, English

Director: HÉCTOR CARRÉ

Producer: HÉCTOR CARRÉ

Main cast: GAY TALESE, NOAM CHOMSKY, IÑAKI GABILONDO

Production company: SUN LÚA

With the support of Agadic (Xunta de Galicia)

www.hectorcarre.com

Everything you ever wanted to know about journalism. How is Internet changing journalism?

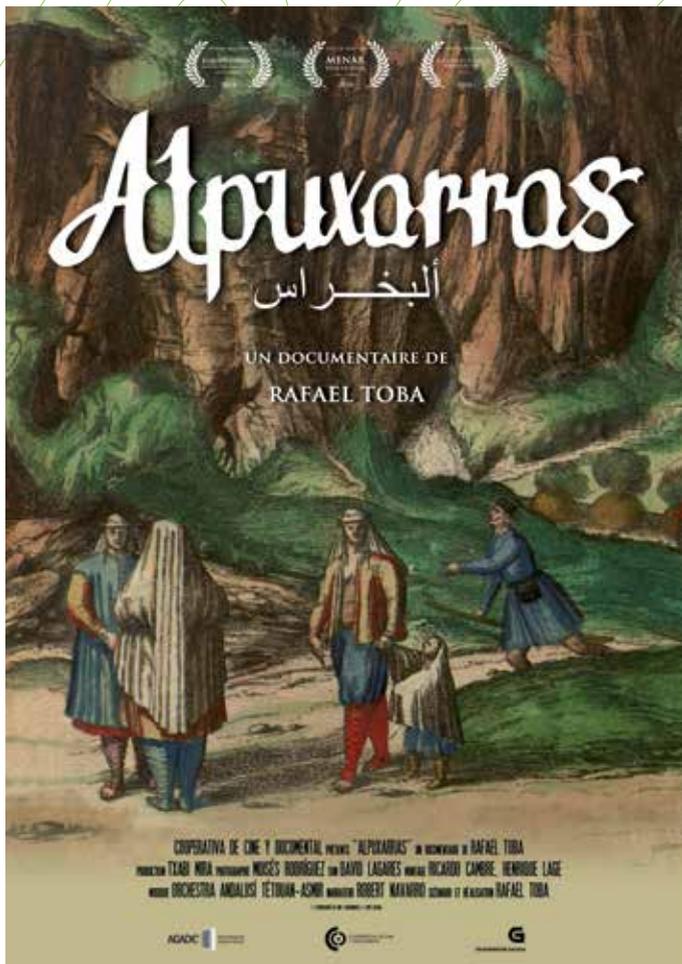
The journalism sector today, through the eyes of journalists themselves. The current landscape, the challenges faced by the industry, a day in the life of a journalist, inside the newsroom, outside broadcasting, and more

International sales: SUN LÚA

Héctor Carré / sunlua.hector@gmail.com / +34 680 461 626

www.hectorcarre.com





ALPUXARRAS

History - Culture / Spain - 2015 / 52 min / Colour / Galician with English subtitles

Director: RAFAEL TOBA

Production companies: COOPERATIVA DE CINE Y DOCUMENTAL, TVG

www.cooperativadecine.com

Al-Andalus conquest drove out the defeated. Their trace remained in memory. Discovering the past and understanding the present.

ALPUXARRAS is a film about the conquest of Spain by the Muslim Moors and the subsequent Christian Reconquista, up to the expulsion of the Moriscos in the 17th century and the forced repopulation of Alpujarra by migrants from Galicia. Similarities between common traditions almost forgotten nowadays, are presented. This film focuses on the Muslim presence in Galicia

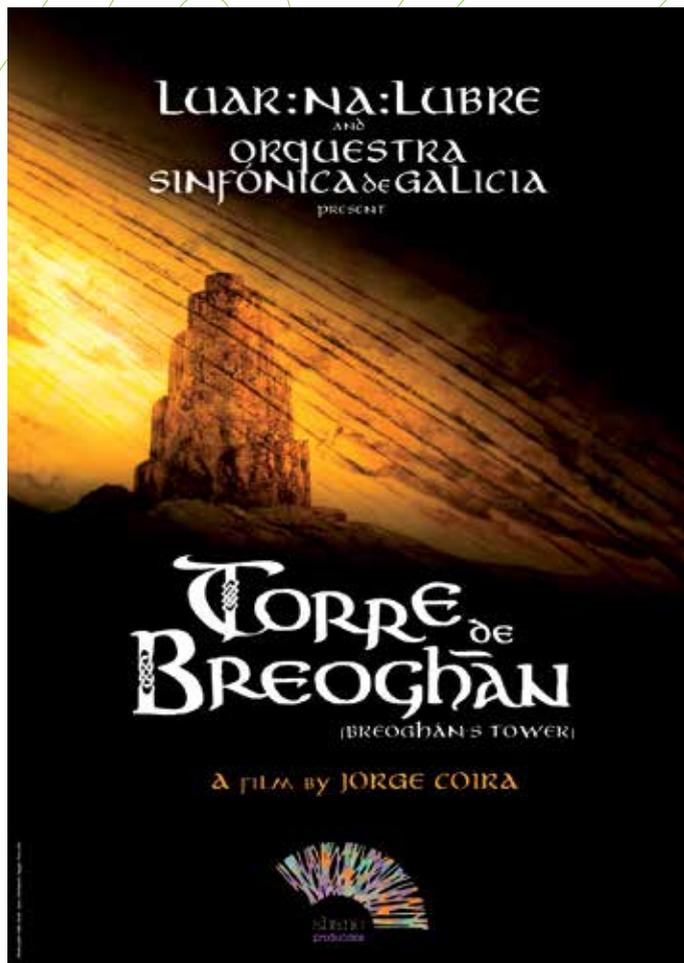
The political need to unite the identity of these people in only one nation gradually faded away the historical memory of Spain. A look at ALPUXARRAS allows us to discover a past which is necessary to better understand present reality.

International sales: 3BOXMEDIA

Valentino Romero / info@3boxmedia.com / +49 22 116 924 890

www.3boxmedia.com





BREOGHAN'S TOWER

TORRE DE BREOGHÁN / Arts - Culture / Spain - 2015 / 75 min / Colour / Galician with English subtitles

Director: JORGE COIRA

Producers: CHELO LOUREIRO, MARUCHI SUÁREZ, LUAR NA LUBRE

Production companies: ABANO PRODUCCIÓN, MIRMIDÓN PRODUCCIONES, LUAR NA LUBRE

www.abano.es

And then Ith, son of Breoghán, decried from the Tower of Breoghán an emerald island, full of life.

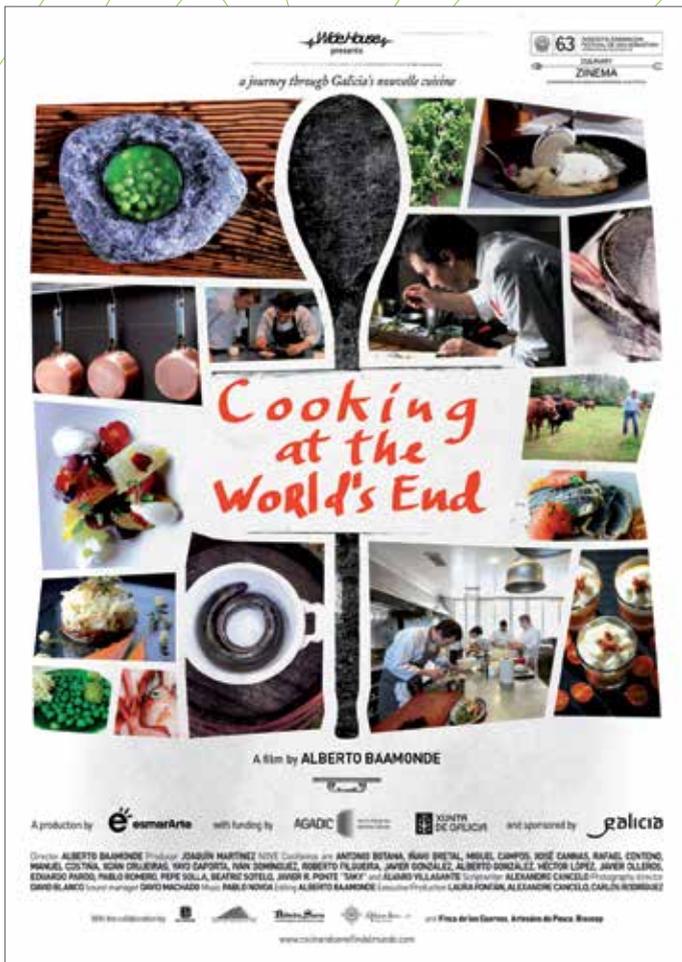
As if it were a wonderful archaeological discovery, the folk band Luar Na Lubre rescues an epic story of the Celtic culture to give shape to a show where music and visual effects come together in a special alchemy.

Inspired in "Leabhar Ghabhala Eirean", an exceptional document collected from the Irish oral tradition and transcribed by Christian monks of the island in the 11th century. One of the invasions is that of the Milesians, who from the city of Brigantia –present A Coruña– set out to the Emerald Island since Ith, son of the Milesian leader Breoghán and, discovered it after decriing it from the top of the Tower of Breoghán. Warriors, boats, druids, spells,... BREOGHAN'S TOWER, conducted by the director and screenwriter Jorge Coira, will be a mythical journey for any lover of music and culture.

International sales: ABANO PRODUCCIÓN

Chelo Loureiro - Director / chelo@abano.es / +34 981 330 677

www.abano.es



COOKING AT THE WORLD'S END

COCIÑANDO DA FIN DO MUNDO / Nature - Culinary / Spain - 2015 / 90 min / Colour / Galician with English subtitles

Director: ALBERTO BAAMONDE

Producers: JOAQUÍN MARTÍNEZ, CARLOS RODRÍGUEZ, LAURA FONTÁN

Main cast: GRUPO NOVE COCIÑEIROS

Production company: ESMERARTE

With the support of Agadic (Xunta de Galicia)

www.cocinandoenelfindelmundo.com

A journey through Galicia's nouvelle cuisine.

Galicia's nouvelle cuisine is known for a tendency to explore the past, bring back flavours left behind by the modern world, and breathe dignity into so-called lesser products. Grupo Nove is an association of chefs who go beyond the cliché to promote this cuisine of the future. COOKING AT THE WORLD'S END paints a realistic portrait of Galicia, using gastronomy as a vehicle in an attempt to locate the delicate balance between tradition and modernity in a land of contrasts.

"An articulate collective reflection driven by words and a complex, daring production." José Luis Losa, LA VOZ DE GALICIA

Festivals & Awards

Culinary Zinema, **San Sebastián Int. Film festival** (Spain 2015)

International sales: WIDE HOUSE

Patrizia Mancini / pm@widehouse.org / +33 153 950 464

www.widehouse.org





CORCOESTO'S TREASURE



TESOURO DE CORCOESTO / Social - Environmental / Spain - 2015 /
88 min / Colour /
Spanish with English subtitles, Galician with English subtitles
Director: CORA PEÑA
Producer: CORA PEÑA
Production company: CORA PEÑA
www.corcoesto.com

Corcoesto was to set the stage for gold mining in Galicia.

CORCOESTO'S TREASURE narrates the conflict surrounding the projected gold mine in Corcoesto. The case put this small Galician parish on the global map of environmental causes, awakening citizen activism with an unexpected outcome. Plans for the mine have stopped – for now at least.

Festivals & Awards

Another Way Film Fest (Spain, 2015)

International sales: CORA PEÑA

Cora Peña / corafoton@gmail.com / +34 639 337 002

www.corcoesto.com





IN EVERYONE'S HANDS

EN TODAS AS MANS / Culture - Nature / Spain - 2015 / 100 min / Colour / Galician, Portuguese with English subtitles
 Director: DIANA TOUCEDO
 Producers: ALBERTE ROMÁN, TANIA MARTÍNEZ, PAULO JABLONSKI
 Production companies: TRESPÉS COOP. GALEGA, TVG
www.entodasasmans.com

The epic of a will, the struggle to improve the land we inhabit. Two territories Galicia and Portugal and one reality: the common land.

IN EVERYONE'S HANDS is a view to these lands and its inhabitants as they pursue that their communal land generate economic, environmental and social wealth for their people. The documentary crosses their life in order to inquire a reality that is as common as it is unknown. A millenary, unique reality, which must also look toward the future.

International sales: TRESPÉS

Alberte Román / info@entodasasmans.com / +34 693 633 550
www.trespes.com



SEE TRAILER



LESLIE'S JOURNEY

A VIAXE DE LESLIE / Biography / Spain - 2015 / 76 min / B&W / Galician with English subtitles

Director: MARCOS NINE

Producers: PEPE COIRA, ALFONSO BLANCO

Production company: PORTOCABO

With the support of Agadic (Xunta de Galicia)

www.elviajedeleslie.com

It is a story of glamour and intrigue which seeks to unravel the mystery surrounding the death of Leslie Howard.

In June 1943 a squadron of German JU-88s shot down a commercial aircraft off the coast of Cedeira. There were no survivors. The passenger list featured Leslie Howard, Jewish, a Hollywood man, active in Anti-Nazi propaganda. History is often written through fragments of what has already been forgotten. This is the story of what may – or may not – have happened on Leslie Howard's final journey.

"Word goes beyond its literal meaning, luring us into a more plural reality."

Nayra Sanz Fuentes, DOCMA

Festivals & Awards

Master of Arts Film Festival (Bulgaria, 2016)

Best Film, **Szczecin European Film Festival** (Poland, 2015)

Best film editing, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2015)

Malaga Film Festival (Spain, 2015)

Aegeandocs (Greece, 2015)

International sales: AMENCINEMA

Ximena Losada - Managing Director / info@amencinema.es / +34 657 826 976





MANUEL QUIROGA

Biography - History TV Series / Spain - 2015 / 55 min / Colour / Galician with English subtitles
Director: SANDRA SÁNCHEZ
Producers: PEPE COIRA, ALFONSO BLANCO
Production company: PORTOCABO
With the support of Agadic (Xunta de Galicia)
www.portocabo.com

An extraordinary violinist, a tragic life.

On the 8th of 1937, a pedestrian was run over at Times Square by a hit and run car. The man was the Spanish violinist Manuel Quiroga, who was touring the United States from coast to coast, as he had done on other occasions during his long extensive career. Quiroga, considered one of the best violinists then, had been living in a world of fame and recognition for some time. He was at the top of his career. But this accident, trivial at a start, will have an irreversible effect. It will be the beginning of his personal and professional downfall, relegating his name to the darkness of oblivion.

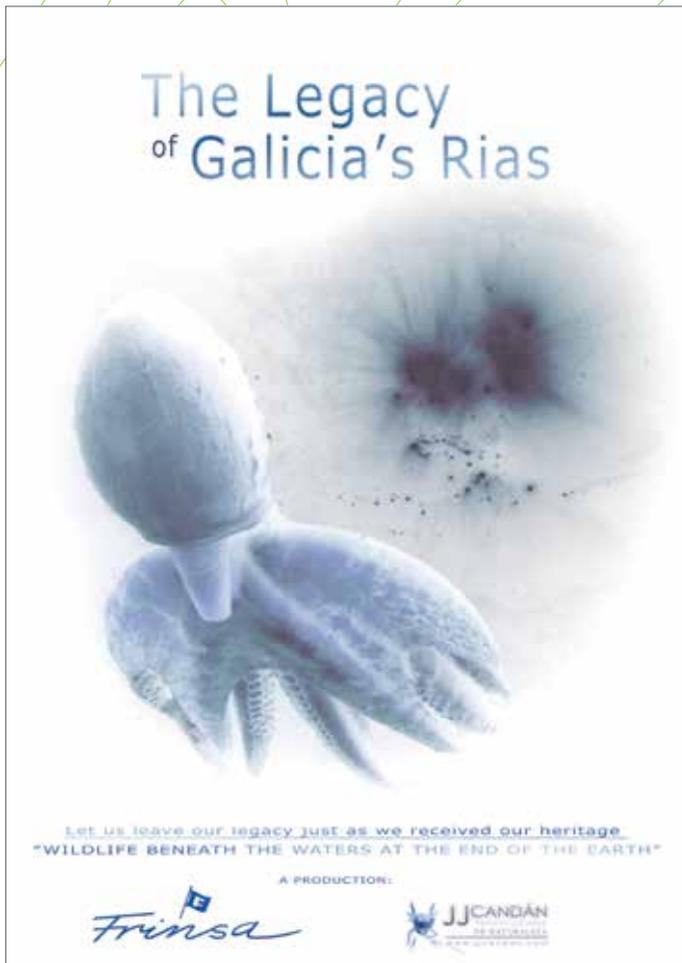
International sales: PORTOCABO

Nina Hernández - Direction Assistant / nhernandez@portocabo.com / 881 898 440
www.portocabo.com





SEE TRAILER



THE LEGACY OF GALICIA'S RÍAS

EL LEGADO DE LAS RÍAS GALLEGAS / Nature / Spain - 2015 / 60 min / Colour / Spanish with English subtitles, English
 Director: JORGE J. CANDÁN
 Producers: JORGE J. CANDÁN, JOSE ALLER, JUAN CARLOS SILVA
 Production companies: FRINSA, JORGE J. CANDÁN
www.jjcandan.com

Our legacy should remain, as our heritage was received.
 "Underwater wildlife at the end of the world."

Galicia is forever indebted to the sea. Over the centuries, the natural wealth of the sea has contributed to the economy, gastronomy and culture of the region. So a balance between productivity and preservation is required.

This documentary has a role in repaying that debt by capturing the stunning behaviour of wildlife species. Observing their reproductive strategies, how they defend their offspring and how they prey on their enemies helps viewers understand and value natural cycles. It raises awareness regarding sustainable development and respecting species reproductive cycles as that contributes to the preservation of this natural wealth.

Festivals & Awards

International Underwater Film Festival (Serbia, 2016)
Scientific Film Biennial BICC Ronda (Spain, 2016)
San Sebastián Int. Underwater Film Festival, CIMASUB (Spain, 2015)
World Festival of Underwater Pictures (France, 2015)

International sales: TREELINE DISTRIBUTION

Elena Mera / elena.mera@treelinedistribution.com / +34 646 836 398
www.treelinedistribution.com



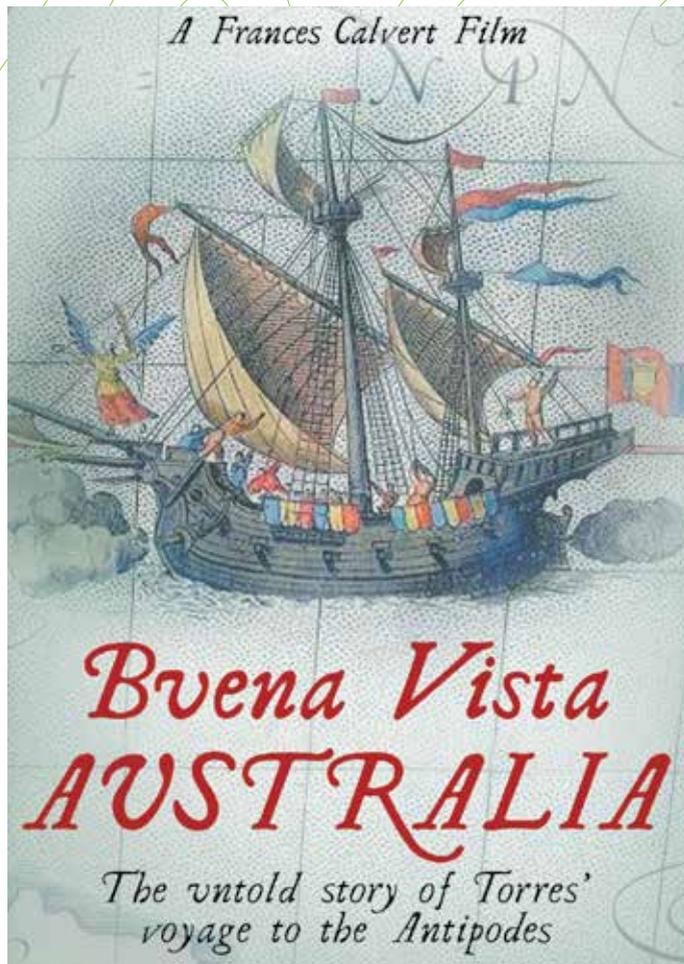
Docs

UPCOMING
PROJECTS

Docs FROM GALICIA

UPCOMING PROJECTS

BUENA VISTA AUSTRALIA
ON THE EDGE OF THE MIND
VERSOGRAMA



BUENA VISTA AUSTRALIA

History / Spain, Australia, Germany / 90 min / Colour / English, Galician, Portuguese and Spanish with English subtitles

PRE-PRODUCTION

Director: FRANCES CALVERT

Producers: FRANCES CALVERT, ÁNGEL DE LA CRUZ

Production companies: LADYBUG FILMS, TALKING PICTURES FRANCES CALVERT

www.calvert-film.com

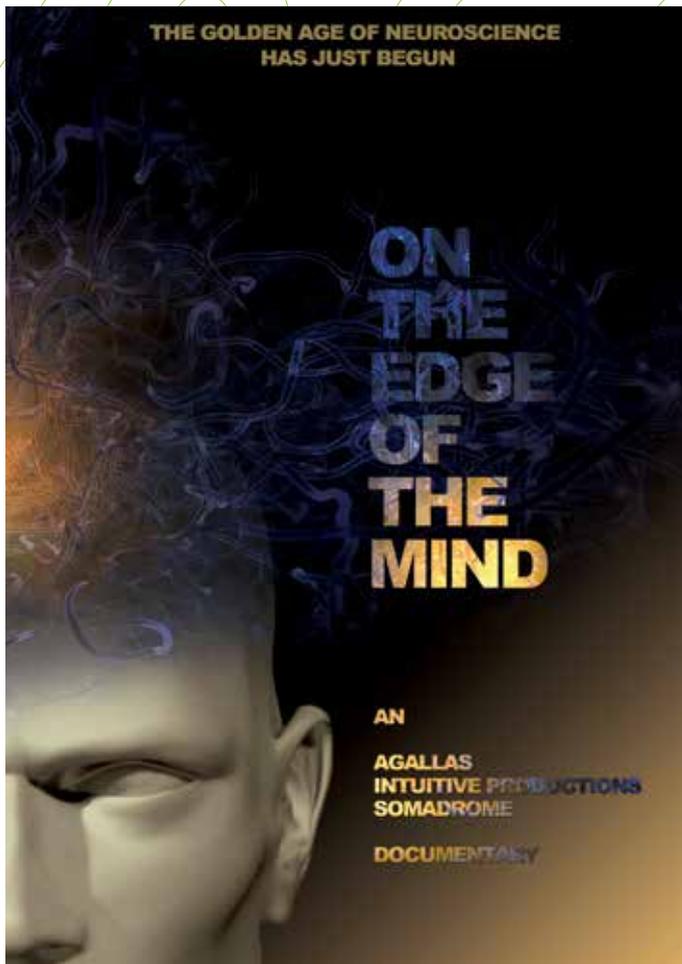
BUENA VISTA AUSTRALIA - the untold story of Torres' voyage to the Antipodes.

Our film throws new light on the ignored Spanish history of the Pacific. In the late 16th and early 17th centuries the Spanish were the first Europeans to send expeditions in search of land, gold and souls to convert. In 1606 Luis Vaéz de Torres, one in a long line of skilled Galician navigators, inched his two ships through treacherous shoals and coral reefs, proving that Australia and New Guinea were not joined. How did he navigate these uncharted waters without chronometers or longitude and with no log line? And why did King Felipe III hide this amazing discovery in his archive? Would Captain Cook have dared enter the strait in 1770 if he had not been given a leaked copy of Torres' chart?

A Torres Strait Islander travels to Spain, curious to find out about the discoverer of her homeland.

International sales: TALKING PICTURES FRANCES CALVERT

Frances Calvert - Director - Producer / calvertf@aol.com / +49 307 811 944
www.calvert-film.com



ON THE EDGE OF THE MIND

EL FUTURO DE LA MENTE / Scientific / Spain / 70 min / Colour / Galician, Spanish and English

PRE-PRODUCTION

Director: RUTH CHAO

Producer: JUAN DE DIOS SERRANO

Production companies: AGALLAS FILMS, SOMADROME

With the support of Agadic (Xunta de Galicia)

www.agallasfilms.es

The golden age of neuroscience has just begun.

The brain is the organ of the human body we know least about. The human mind is one of the greatest mysteries of the universe... and we may be about to solve it. Magnetic resonance machines have revolutionised the world of neuroscience. In the past two decades we have learned more about the brain than in the entire history of humanity. The golden age of neuroscience has only just begun. Cures could be found in the next few years for diseases like Alzheimer's and Parkinson's. The potential benefits of neuroscience are immense, which is why the top global powers are investing huge amounts in research on both sides of the Atlantic. And on both sides, there is a Spanish scientist at the helm: Rafael Yuste and Javier de Felipe.

International sales: ESPRESSO MEDIA

David Hooper / david@espressotv.co.uk / +44 127 373 0929

www.espressotv.co.uk



VERSOGRAMAS

VERSOGRAMAS / Arts - Culture / Spain / 52 or 70 min / Colour / Spanish with English subtitles, Galician with English subtitles, English

PRE-PRODUCTION

Directors: BELÉN MONTERO, JUAN LESTA

Producers: JUAN LESTA, CELIA PARRA

Production companies: ESFEROBITE, TVG

With the support of Agadic (Xunta de Galicia)

www.versogramas.com

VERSOGRAMAS: a journey through the world of video poetry.

A woman commits her memories to film in verses. The path she traces is erratic, her surroundings dreamlike. She opens boxes filled with metaphors. She reveals fragments of video poems about language, as the voiceover hints at the origins of the genre. We hear video poets explain the importance of written language and how it translates into video and audio. The woman finds boxes that symbolise Body, Eroticism, Solitude, Society, Evil and Change. Metaphors for the evolution of video poetry, the adaptation of the written text, graphics and design, communication, the space video poetry occupies, innovation and change, the difficulty of defining the genre and the outlook for the future. This journey answers a question: What is video poetry?

"VERSOGRAMAS: a transmedia journey through the world of video poetry."

NARRATIVAS CRUZADAS

International sales: ESFEROBITE

Juan Lesta - Producer / info@versogramas.com / +34 619 306 403

www.esferobite.com



Toons

COMPLETED

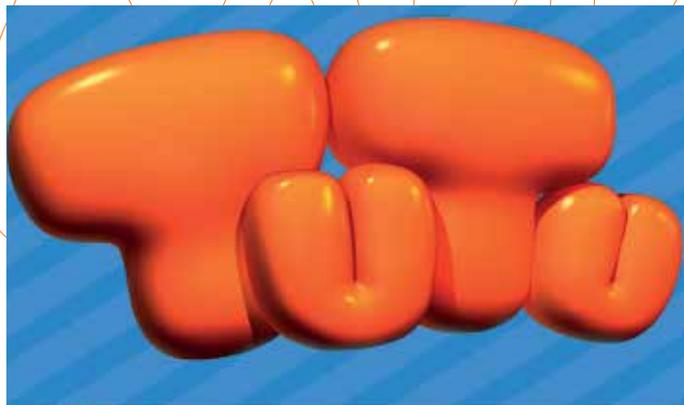


FROM GALICIA

COMPLETED

TUTU

PSICONAUTAS, THE FORGOTTEN CHILDREN



Let's meet Tutu and Nina and all the rest
they are all different

TUTU

Preschool TV Series / 3D / Spain - 2017 / 52 x 7 min / Colour / Galician, Spanish and English

Directors: JUAN GALIÑANES, JULIO CASAL
Producers: JULIO CASAL, MAMEN QUINTAS
Production companies: FICCIÓN PRODUCCIONES, RTVE
With the support of Agadic (Xunta de Galicia)
www.ficcion-producciones.com/web/tutu

Come and play with Tutu, Nina and the gang. They're all different, and it's great fun!

Adventurous, fun-loving and most of all, inquisitive! That's Tutu, a little motorised kangaroo who loves to play and explore the world with his mates: Rafa, a roller-skating giraffe, Nina, an energetic, cheerful flea and Linda, a little sheep who never puts her tablet down.

With a touch of imagination and a little help from their grown-ups friends - gentle-elephant Fante and Tupa, a caring but slightly grumpy grandma - Tutu and the gang solve a new problem every day.

What is an echo? How do you make Tupa's yummy biscuits? Why do trees lose their leaves?

International sales: FICCIÓN PRODUCCIONES

Mamen Quintas / mcq@ficcion-producciones.com / +34 981 536 630
www.ficcion-producciones.com/web



PSICONAUTAS, THE FORGOTTEN CHILDREN



PSICONAUTAS, LOS NIÑOS OLVIDADOS / Drama - Horror / 2D / Spain - 2015 / 77 min / Colour / Spanish with English subtitles, Galician with English subtitles
Directors: ALBERTO VÁZQUEZ, PEDRO RIVERO
Producers: FARRUCO CASTROMÁN, CARLOS JUÁREZ, LUIS TOSAR
Production companies: ZIRCOZINE, BASQUE FILMS, ABRAKAM
With the support of Agadic (Xunta de Galicia)
www.psiconautasmovie.com

Teenagers Birdboy and Dinki are determined to flee their environmentally-ravaged island.

Teenagers Birdboy and Dinki are determined to flee their island, which has been ravaged by an environmental catastrophe. Birdboy hides himself away from the world, while Dinki embarks on a risky adventure; an adventure she hopes to share with Birdboy.

"You will struggle to find anything as original and surprisingly moving as PSICONAUTAS among the many expensive dystopian films released of late."
Dennis Harvey, **VARIETY**

Festivals & Awards

Goya Awards, Best Animated Film, **Spain Film Academy** (Spain, 2017)
Best Animation film, **Fantasia Festival** (Canada, 2015)
Greenpeace's Lurra Award, **San Sebastián Int. Film Festival** (Spain, 2015)
Best Animation Film, **Stuttgart Film Festival** (Germany, 2015)
Best Animated Feature Film, **Imaginaría** (Italy, 2015)
Best Feature Film, **Macabro Film Festival** (Mexico, 2015)

International sales: ZIRCOZINE

Farruco Castromán / info@zircozine.com / +34 981 537 189
www.zircozine.com



Toons

UPCOMING
PROJECTS



TOONS FROM GALICIA

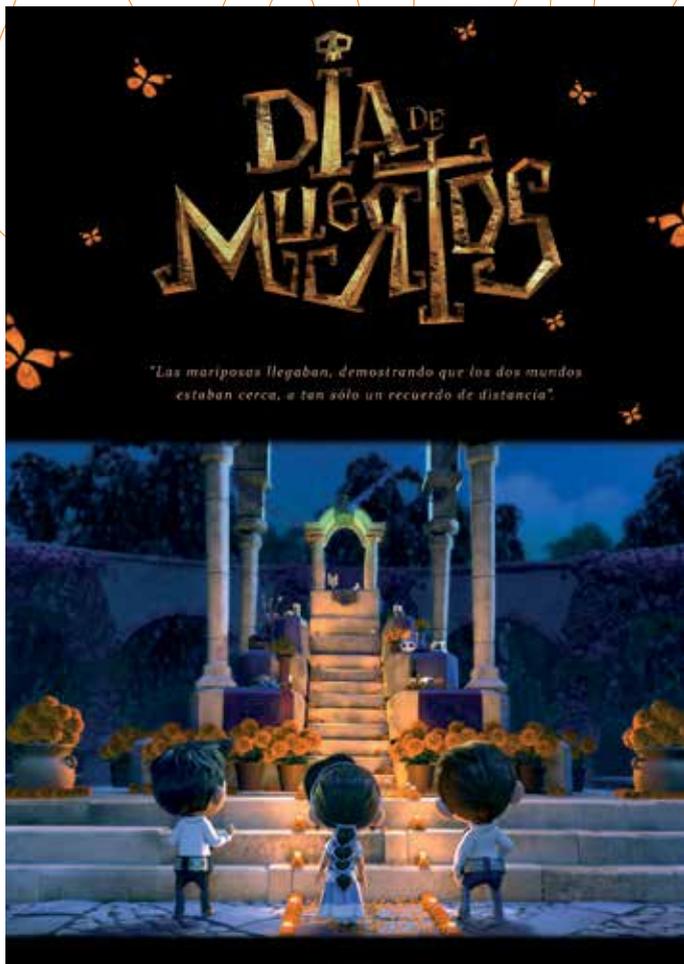
UPCOMING PROJECTS

DAY OF THE DEAD

DINOGAMES

MEMOIRS OF A MAN IN PAJAMAS

TEA TIME MONKEYS. DRAW WITH US



DAY OF THE DEAD

DÍA DE MUERTOS / Adventure / 3D / Spain, Mexico, Portugal / 94 min / Colour / Galician, Spanish and English

IN PRODUCTION

Directors: CARLOS GUTIÉRREZ, MAMEN QUINTAS

Producers: CARLOS GUTIÉRREZ, JULIO CASAL, MAMEN QUINTAS

Production companies: EL MISTERIO DE LA CALAVERA, FICCIÓN PRODUCCIONES, LIGHTBOX

With the support of Agadic (Xunta de Galicia)

www.ficcion-producciones.com/web/dia-de-muertos

The butterflies came, and showed her that the two worlds were close; just a memory away.

Salma is a young orphan who lives in a small Mexican town. Since she was a child, she has been relentlessly seeking her roots and her parents, with no luck.

On the Day of the Dead – the day the spirits of loved ones are said to return – Salma finds herself in possession of a medallion and a book. Just a coincidence? Or could these be the items that will lead her back to her own beginnings?

Salma and her two best friends, Jorge and Pedro, will embark upon a journey that will see them tackle ghosts, skeletons, spells and curses. Their adventures will teach them that "revenge is never the answer", that "the power of love is immortal" and that "we all need a butterfly to remember us by".

International sales: FICCIÓN PRODUCCIONES

Mamen Quintas / mcq@ficcion-producciones.com / +34 981 536 630

www.ficcion-producciones.com/web

DINOGAMES

DINOGAMES / Family TV Series / 3D / Spain / 26 x 22 min / Colour / Spanish

PRE-PRODUCTION

Director: CARLOS FERNÁNDEZ

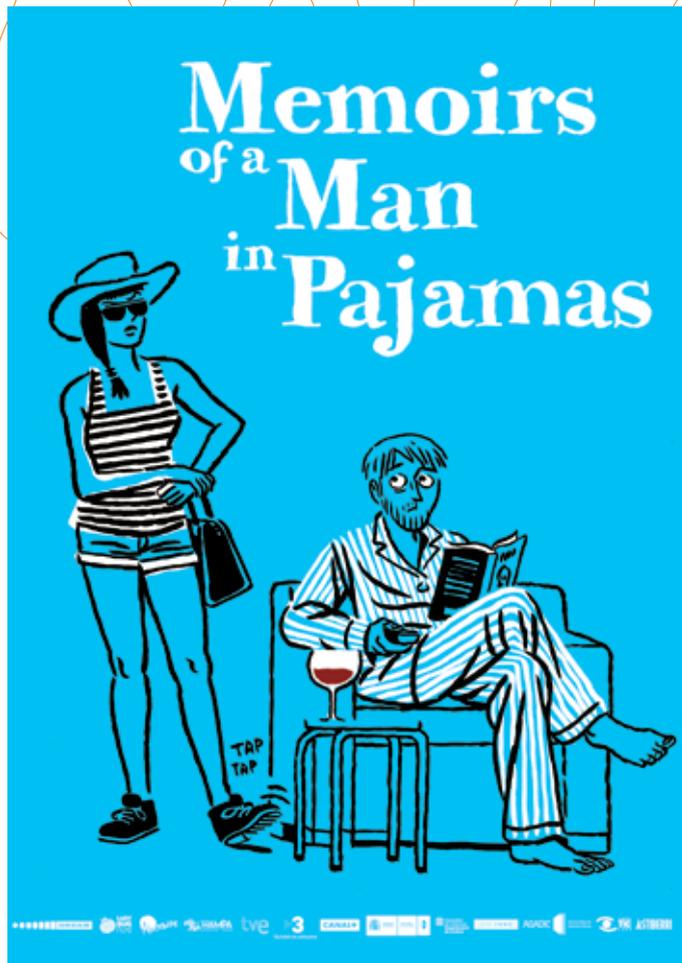
Production companies: LADYBUG, DREAMTEAM

DINOGAMES. Let the adventure begin!

After their first adventure in the feature film DINOGAMES, Vera, Codi and their friends kept the videogame update that lets them transport themselves into the game whenever they like. They've sworn never to do it again, but they are forced to travel back into DINOGAMES time after time to restore the balance between real life and the virtual world.

International sales: IMIRA ENTERTAINMENT





MEMOIRS OF A MAN IN PAJAMAS

MEMORIAS DE UN HOMBRE EN PIJAMA / Spain / Colour

IN PRODUCTION

Director: PACO ROCA

Producers: MARÍA AROCHENA, MARÍA NAVARRO, VICKY MARCÓ

Production companies: DREAM TEAM CONCEPT, HAMPA STUDIO, LADYBUG FILMS

With the support of Agadic (Xunta de Galicia)

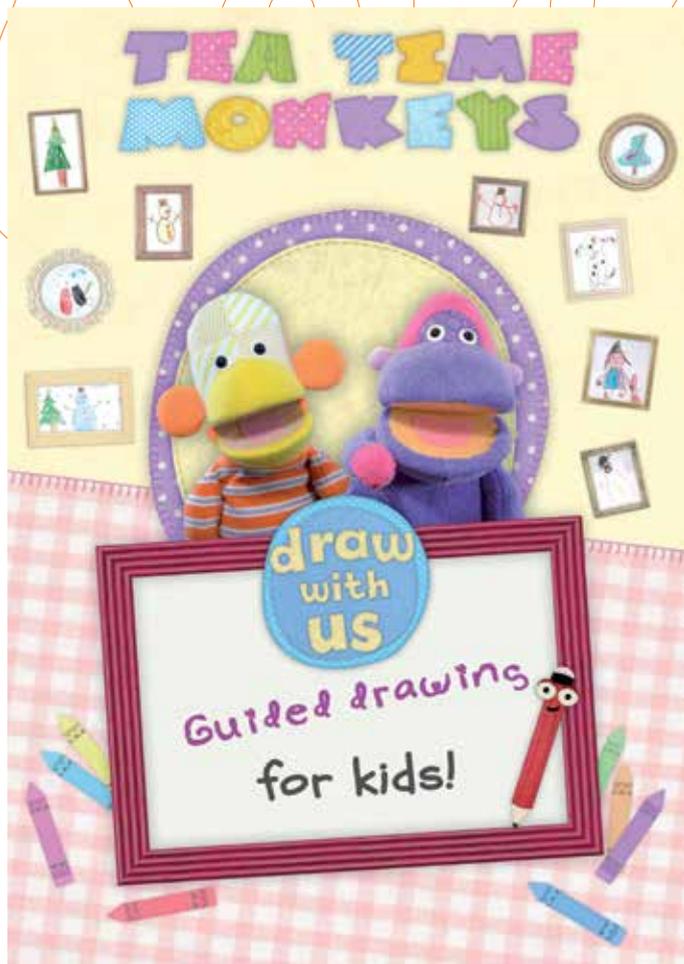
www.ladybugfims.com

MEMOIRS OF A MAN IN PAJAMAS is a 2D animated comedy feature film for a young audience based on the comedian, created by Paco Roca, who goes by the same name. The day-to-day life of a fortysomething who finally achieves his childhood dream: to stay at home all day in his PJs. The story has an autobiographical slant and is formed of short animated episodes preceded by brief Hitchcockesque lead-ins by the pyjama-clad author himself.

International sales: DREAM TEAM CONCEPT

Jordi Mendieta / mendi@dreamteamconcept.com / +34 630 975 623

www.dreamteamconcept.com



TEA TIME MONKEYS. DRAW WITH US

TEA TIME MONKEYS. DIBUJA Y PINTA / Preschool TV Series / 2D / Spain / 52 x 11 min / Colour / English

PRE-PRODUCTION

Directors: SARAH JEFFERY, ALEXANDRE COUCEIRO

Producers: ALEXANDRE COUCEIRO, ANDRÉS ROZADOS

Production companies: BIGGABUG, ABELLACREATIVA

www.teatimemonkeys.com

Learn to draw and colour with this fun-filled section.

Welcome to the world of Tea Time Monkeys! A colourful world of puppets and 2D animation for children, whose characters love playing, singing, having adventures, and also drawing. In DRAW WITH US kids watch, listen and copy as Flip and Penny Pencil show step-by-step how to draw and colour an animal, object, or person.

Drawing is fun and easy with Tea Time Monkeys! Instructions and shapes are simple for little ones to follow, and they can try out all sorts of colouring possibilities. Plus they'll feel a great sense of achievement when they finish their picture and learn how to do it on their own!

From animals, toys, and vehicles, to pirates, space and fantasy creatures, there's a whole world to draw in DRAW WITH US!

International sales: BIGGABUG

Alexandre Couceiro - Director, Producer / xandre@biggabug.com /

+34 647 035 082

www.biggabug.com



TV

COMPLETED

TV FROM GALICIA

COMPLETED

BLACK FOREST

VIDAGO PALACE

CHILDREN OF THE SUN

DALIA, THE DRESSMAKER

JUANA DE VEGA, VISCOUNTESS
OF EL ARADO

TAC

SANTIAGO. THE PATH'S END

LUCI

ROYAL HOSPITAL

THE WAITING LIST



BLACK FOREST

SERRAMOURA / Thriller TV Series / Spain - 2014-2017 / 84 x 70 min / Colour / Galician with English subtitles
 Director: MIGUEL CONDE
 Producer: CARLOS CARBALLO
 Main cast: LUCÍA REGUEIRO, MIGUEL ÁNGEL BLANCO, ANTONIO MOURELOS
 Production companies: VOZ AUDIOVISUAL, TVG
www.serramoura.com

Not much is needed to set off a tragedy.

Two families, the Soutelos and the Fiuzas, vie to control the wood business. This familiar setting changes drastically when one of the neighbours is found brutally murdered.

To solve the case, Spain's Guardia Civil sends Sergeant Diego Bazán, who specialises in murder investigations, to the town. As Bazán joins forces with Sergeant Marga Neira, from Serramoura's Investigation Unit, two totally different worlds and personalities are forced to get along. The murder of Mónica Triáns turns out to be just the first on a long list of unresolved crimes, which slowly bring to light the secrets, torments and conflicts of this small Galician town, as recognizable as it is disturbing.

Festivals & Awards
 Best TV Series, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2016)
 Best TV Series, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2015)

International sales: **IMAGINA INTERNATIONAL SALES**
 Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38
www.imaginasales.tv





VIDAGO PALACE

Drama Mini Series - 2016 / Spain, Portugal / 6 x 50 min / Colour / Portuguese with English subtitles
 Directors: HENRIQUE OLIVEIRA, JORGE COIRA
 Producers: HENRIQUE OLIVEIRA, ALFONSO BLANCO
 Main cast: MIKAELA LUPU, DAVID SEIJO, PEDRO BARROSO
 Production companies: HOP!, PORTOCABO, TVG
 With the support of Agadic (Xunta de Galicia)
www.portocabo.com

Vidago Palace is the story of Carlota and Pedro, both determined to overcome every obstacle to make their love come true.

It was Destiny's will that the summer of 1936 should be unforgettable at Vidago Palace. The Olympic Games in Berlin amazed the World. The President of the Portuguese Republic inaugurated the golf Course. A few kilometres away, in Galicia, Civil War broke out. Meanwhile in Vidago Palace's Ballroom, preparations for Cesar and Carlota's wedding are underway, but then... she meets Pedro.

International sales: LAGARDERE RIGHTS
 Emmanuelle Bouilhaguet - Managing Director /
emmanuelle.bouilhaguet@lagardere-studios.com / +33 140 747 796
www.lagardere-studiosdistribution.com





CHILDREN OF THE SUN

OS FILLOS DO SOL / Drama TV Movie / Spain - 2016 / 1 x 90 min / Colour / Galician with English subtitles

Directors: RAMÓN COSTAFREDA, KIKO RUIZ CLAVEROL

Producers: ALFONSO BLANCO, ALBERT SAGALÉS

Main cast: PABLO DERQUI, XOSÉ BARATO, TAMAR NOVAS

Production companies: PORTOCABO, DIAGONAL TV, TVG

With the support of Agadic (Xunta de Galicia)

www.portocabo.com

A scientist's quest to improve medical treatment in post Civil War Spain.

The epic story of Fernando Calvet, a brilliant young scientist and professor, expelled from the University of Santiago de Compostela after the fascist triumph in the Spanish Civil War. His only chance is to create a pharmaceutical laboratory along with Ramon Obella, a doctor and businessman, and the Fernandez Brothers, well positioned company owners. Their aim is to turn Galicia's natural resources into medical treatment for the population in autarchic postwar Spain.

This is the story of the origin of one of the most important international pharmaceutical companies, Zeltia.

Festivals & Awards

Best TV Series, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2016)

Best TV Series, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2015)

International sales: PORTOCABO

Nina Hernández - Direction Assistant / nhernandez@portocabo.com /

+34 881 898 440

www.portocabo.com



DALIA, THE DRESSMAKER

DALIA, A MODISTA / Drama - Romance Mini Series / Spain - 2016 /
4 x 70 min / Colour / Galician
Director: GISELLE LLANIO
Producers: GHALEB JABER MARTÍNEZ, FERNANDO R. MADRIÑÁN
Main cast: MARÍA MERA, DAVID SEIJO, XOAN FÓRNEAS
Production companies: CTV, TVG
www.ctvmedia.es

A plot about schemes and love.

Dalia arrives at Prescedo to find out if her mother's sudden death was or was not a dreadful stroke of fate. She settles in the village with her sewing-machine, her only legacy, and the suspicion that the past of her family conceals more than one secret. She is set on unveiling the truth.
A plot in which intrigue and love go hand in hand. DALIA, THE DRESSMAKER, a mini four-episode period series, set in the 50s.

International sales: CTV / CRTVG
Xosé Arias - Director / direccion.ctv@araguaney.com / +34 981 509 202
www.ctvmedia.es





JUANA DE VEGA, VISCOUNTESS OF EL ARADO

JUANA DE VEGA, VIZCONDESA DO ARADO / Education - History
Mini Series / Spain - 2016 / 2 x 107 min / Colour / Galician
Director: ZAZA CEBALLOS
Production companies: ZENIT TELEVISIÓN, TVG
With the support of Agadic (Xunta de Galicia)
www.zenittv.com

Juana de Vega, Viscountess of El Arado.

In 1871, after an intensely-lived life, Juana de Vega is drawing up her will at her home in San Pedro de Nós, A Coruña. Her greatest desire is to get her final project up and running: a farm and school for the area's poor. The notary public recording her will is intrigued by Juana's almost obsessive interest in the project, so she embarks upon one of the tales of her life. Years earlier, Juana was given a unique task: to educate Queen Isabel II (who was 11 years old at the time) and mould her into a constitutional, benevolent and fair queen. Juana, a firm believer in the power of education, accepted the task of tutoring the child who would one day be known as "the student of liberty".

International sales: ZENIT TELEVISIÓN
Zaza Ceballos/ zaza@zenittv.com / +34 981 584 403
www.zenittv.com



TAC

Thriller TV Series / Spain - 2016 / 7 x 70 min / Colour / Galician with English subtitles
 Directors: MIGUEL CONDE, JORGE SAAVEDRA, MANUEL ESPÍÑEIRA
 Producer: CARLOS CARBALLO
 Main cast: CARLOS VILLARINO, JULIA GÓMEZ, SALVADOR DEL RÍO
 Production companies: VOZ AUDIOVISUAL, TVG
www.vozaudiovisual.com

Comedy, research, mystery and most of all, a whole lot of love.

Based on the series "Urxencia Cero", this film makes the doctors and patients at Francisco Balmis hospital the stars of a new story. The series that gave rise to the film had a strong social purpose, which was to advertise the need for organ donations in Galicia. Now that mission has been accomplished, this new story sees the OR action fade into the background as we hone in on the characters, their backgrounds and their love lives... and this time the plot thickens, with an added dose of mystery. Comedy, research, mystery and most of all, a whole lot of love.

International sales: IMAGINA INTERNATIONAL SALES
 Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38
www.imaginasales.tv



SANTIAGO. THE PATH'S END



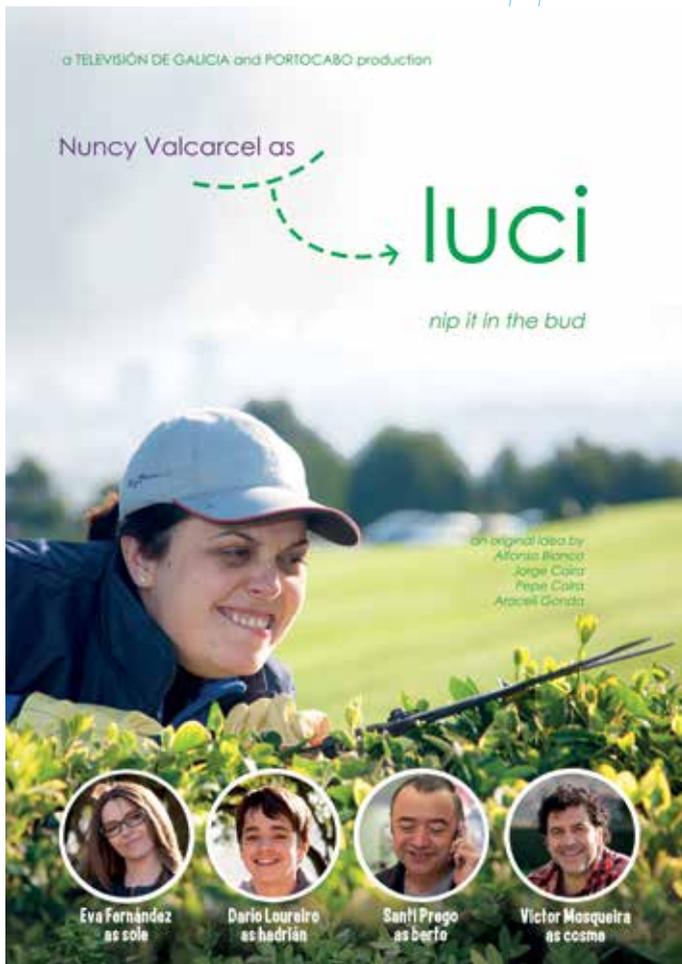
EL FINAL DEL CAMINO / Adventure - Intrigue TV Series / Spain - 2016 / 8 x 70 min / Colour / Spanish with English subtitles
Directors: MIGUEL ALCANTUD, ÓSCAR PEDRAZA, MIGUEL CONDE
Producers: CARLOS CARBALLO, MARÍA ROY
Main cast: ANTONIO VELÁZQUEZ, JAVIER REY, BEGOÑA MAESTRE
Production companies: VOZ AUDIOVISUAL, TVE, TVG
www.vozaudiovisual.com

Welcome to Compostela. Welcome to the Jerusalem of the West.

SANTIAGO. THE PATH'S END tracks a series of adventures featuring fictional characters, anonymous heroes who struggle through the ups and downs of a fascinating era alongside high-profile historical figures. The construction of the Santiago Cathedral and the zenith of the Camino as a link between Spain's Christian kingdoms set the backdrop to the film, as the viewer is transported to key landmarks of the time: the cities of Toledo and Seville and the region of the Rif, in North Africa.

International sales: IMAGINA INTERNATIONAL SALES
Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38
www.imaginasales.tv





LUCI

Comedy TV Series / Spain - 2015 / 14 x 30 min / Colour / Galician with English subtitles

Directors: JORGE COIRA, TOÑO LÓPEZ

Producer: ALFONSO BLANCO

Main cast: NUNCI VALCARCEL, SANTI PREGO, DARIO LOUREIRO

Production companies: PORTOCABO, TVG

www.luciserie.com

LUCI is a true life comedy with a strongly prominent female leading role, shot in a documentary style that converts the City into another character and pervades the series with an everyday quality.

Luci is just an ordinary woman. She's 39, works as a gardener for the City's Parks and Gardens Maintenance Company, lives in a mortgaged flat, has a son, an ex husband and a sister, who she phones every day. Luci is a fighter, a go getter. She can stand up to life's setbacks and pick out the positive bits from the bad: her separation, her son's not so good academic achievements, adapting to a new boss, starting to date again once you've lost the feel for it... She's bright, a good person and friend... but you better not cross her. She gets over it easily enough and can accept with humour that she might have been wrong or got carried away. She knows that neither she nor life are perfect. And thank goodness, or else the world would be quite a boring place.

"Boomerang International is travelling the world with its series Los misterios de Laura and El tiempo entre costuras, striking new deals at Miptv, including the possible US adaptation of its new title Luci." G. Larrea, **TODOTV MEDIA**

International sales: BOOMERANG INTERNATIONAL

Alex Ojeda - International Sales Executive Director /
alexojeda@boomerangtv.com / +34 91 662 47 56
www.boomerangtv.com





SEE TRAILER



ROYAL HOSPITAL

HOSPITAL REAL / Drama TV series / Spain - 2015 / 15 x 70 min / Colour / Galician with English subtitles

Director: JORGE CASSINELLO

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: MARIÑA SAMPEDRO, PEDRO FREIJEIRO

Production companies: FICCIÓN PRODUCCIONES, TVG

www.ficcion-producciones.com

After several years of poor harvests, hunger and epidemics devastating Spain. Afraid of being a burden for her family, Olalla Taboada decides to leave her village and seek her fortune in the city, with only one dream: being a nurse at the Royal Hospital of Santiago. There she has to face death, crime, power and conspiracies to reach professional fulfilment and also... love.

International sales: BETA FILM

www.betafilm.com





THE WAITING LIST

URXENCIA CERO / Drama TV Series / Spain - 2015 / 15 x 70 min / Colour / Galician with English subtitles
Director: ÓSCAR PEDRAZA
Producer: CARLOS CARBALLO
Main cast: CARLOS VILLARINO, JULIA GÓMEZ, SALVADOR DEL RÍO
Production companies: VOZ AUDIOVISUAL, TVG
www.urxenciacero.com

Transplant unit.

THE WAITING LIST showcases the everyday events in a hospital transplant unit, and the donors and life-saving doctors are the stars of the show. THE WAITING LIST is the only clinical procedure through which the National Transplant Organisation gives absolute priority to a patient in critical condition. Being moved to the top of the list is a privilege, but it is also hugely risky; only patients with extremely severe conditions get to join this exclusive club.

International sales: **IMAGINA INTERNATIONAL SALES**
Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38
www.imaginasales.tv



TV

UPCOMING
PROJECTS

TV FROM GALICIA

UPCOMING PROJECTS

HIERRO

INLAWS

THE CATERPILLARS



SEE TRAILER

HIERRO

crime drama, 8 x 50' // 4 x 100'

a portocabo project

The road to hell begins in paradise



HIERRO

Thriller Mini Series / Spain / 8 x 50 min / Colour / Spanish with English subtitles

PRE-PRODUCTION

Director: JORGE COIRA

Producer: ALFONSO BLANCO

Production company: PORTOCABO

www.portocabo.com

An idyllic island, two unresolved murders, an inexperienced judge and a murder suspect released from prison. A goal in common: finding the guilty one.

Hierro a small, quiet, volcanic island, shaken occasionally by earthquakes, is the most secluded one of the Canary archipelago. A corpse with signs of a brutal murder is brought out of the sea by a tremor. The crime is identical to a previous one. Diaz, a dark, local entrepreneur, is in jail for it. Candela is a young, inexperienced, lesbian judge, newly arrived at the island. She releases Diaz on bail, an unpopular choice. Both Diaz and Candela are determined to find the murderer. Candela is firm in fulfilling her duty above all, her career... Diaz is out to get the culprit to prove his innocence and find who has set him up. This is a physical and emotional trip to Hell.... a road to Hell that begins in Paradise.

"Berlin: Spain's 'Hierro' Wins TV Series Honor at Berlinale Co-Production Market." Leo Barraclough, **VARIETY**

Festivals & Awards

Best Co-production TV series project, **Berlinale European Film Market** (Germany, 2015)

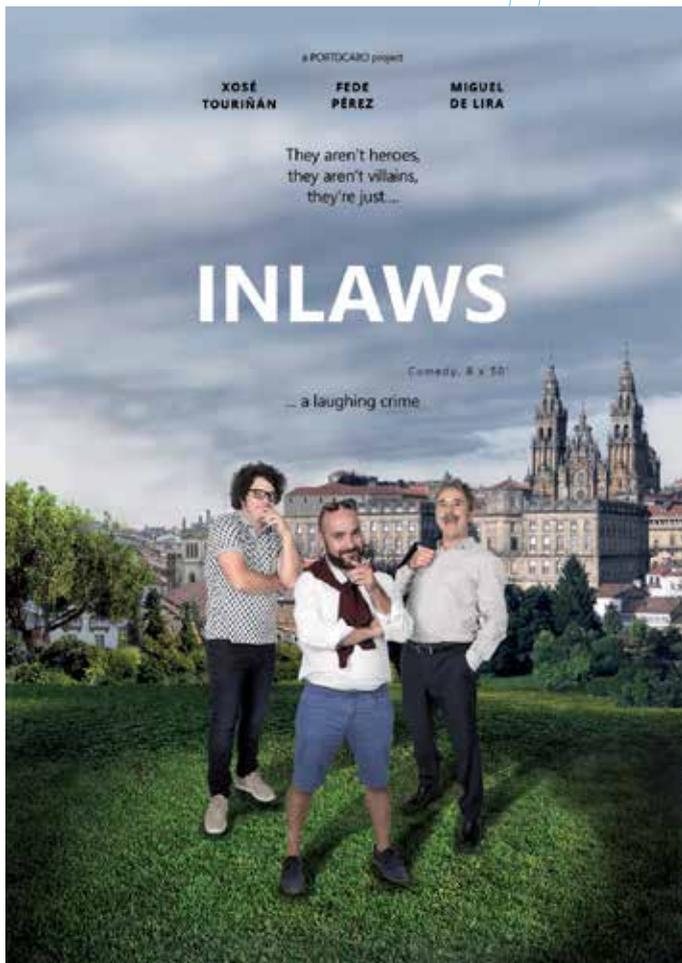
International sales: PORTOCABO

Nina Hernández - Direction Assistant / nhernandez@portocabo.com /

+34 881 898 440

www.portocabo.com





INLAWS

CUÑADOS / Comedy - Thriller Mini Series / Spain / 8 x 50 min / Colour / Spanish with English subtitles

PRE-PRODUCTION

Director: JORGE COIRA

Producer: PORTOCABO

Main cast: XOSE TOURIÑAN, MIGUEL DE LIRA, FEDE PÉREZ

Production company: PORTOCABO

www.portocabo.com

They aren't heroes, they aren't villains, they're just...INLAWS... a laughing crime.

INLAWS is a comedy about Hugo, Manuel and Eder, three losers who have decided that the only easy way out of their present financial crisis is to take what they think is theirs. With no previous experience and totally uncoordinated, the only thing that keeps them going is their own desperation to get things straight and the fact that the women they love are sisters. So they come up with an outrageous plan to kidnap a successful businessman, who cheated Manuel in his latest business scheme. The only one who is finally a winner happens to be Hugo's Brother-In-Law.

International sales: PORTOCABO

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www.portocabo.com





SEE TRAILER



THE CATERPILLARS

AS CRISÁLIDAS / Drama Mini Series / Spain / 2 x 52 min / Colour / Spanish with English subtitles, Galician with English subtitles

PRE-PRODUCTION

Director: SAMUEL LEMA

Producer: DANIEL FROIZ

Main cast: NEREA BARROS, FERNANDO EPELDE

Production company: MATRIUSKA PRODUCCIONES

www.matriuska.eu

Death can be life. We are never alone.

Successful surgeon Lía is separated from her husband Ton, a university professor with addiction problems, and is rebuilding her life by throwing herself into her work and taking care of Lois, their son. Ton, struck off from his teaching duties due to his drug use and stuck in a spiral of self-destruction, fails to show up at Lois's somewhat bumpy birthday party. Later, Lía gets an urgent call from the hospital: a life or death operation.

Misfortune rears its head in Lía's life in the form of a car accident.

When she wakes in a hospital bed, nothing is as it was. Her son, who was in the car with her, was not killed in the accident; he simply does not exist.

International sales: MATRIUSKA PRODUCCIONES

Daniel Froiz - Executive Producer / froiz.daniel@matriuska.eu /

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www.matriuska.eu





ENTERTAINMENT

TV FROM GALICIA

ENTERTAINMENT

LET'S EAT

MUSICALITÉ

WALKING ALONG THE PATH
TO SANTIAGO

BY APPOINTMENT ONLY

BLACK FOREST CHRONICLES

LIFE'S SWEET

WE'RE GETTING MARRIED



LET'S EAT

A XANTAR / Entertainment / Spain - 2016 / 15 x 30 min / Colour / Galician with English subtitles
Director: ALBA VARELA
Producer: CARLOS CARBALLO
Production companies: VOZ AUDIOVISUAL , A XANTAR
www.vozaudiovisual.com

Welcome to our food.

We visit some of the most special restaurants in Galicia.

International sales: IMAGINA INTERNATIONAL SALES
Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38
www.imaginasales.tv

MUSIGALITÉ



MUSIGALITÉ, A VIDA E MÚSICA / Music - Lifestyle TV Series / Spain - 2016 / 13 x 30 min / Colour / Galician

Directors: MANUEL DE LORENZO, FERNANDO LÓPEZ

Producers: MÓNICA HIDALGO, MERCEDES GARCÍA-NIETO

Production company: M INTERNATIONAL AUDIOVISUAL

musigalite.crtvg.es

MUSIGALITÉ. A multiplatform road trip documentary spanning TV, radio and digital media.

MUSIGALITÉ: The first ever "made in Galicia" multiplatform media experience. A TV, radio and digital road trip documentary that showcases some of the hottest bands from Spain and around the world and accompanies them to live gigs, through synchronised media content with a total of 13 programmes. The digital space makes it easy to add a range of extra content (video, audio, photos or text) synced with the audiovisual content aired on the TV shows.

"Synced multiplatform musical content with a fresh, current vibe." TVG

International sales: M INTERNATIONAL AUDIOVISUAL

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+34 647 724 220

www.musigalite.crtvg.es

WALKING ALONG THE PATH TO SANTIAGO

FACENDO O CAMIÑO / Spain - 2016 / Documentary - Making-of / Colour /
8 x 30 min / Galician with English subtitles
Producer: CARLOS CARBALLO
Production companies: VOZ AUDIOVISUAL, TVG
www.vozaudiovisual.com

Making-of "Santiago. The Path's End".

Ins and outs of the filming of the serie "Santiago. The Path's End".



International sales: IMAGINA INTERNATIONAL SALES
Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38
www.imaginasales.tv



BY APPOINTMENT ONLY

CITA PREVIA / Spain - 2015 / 14 x 15 min / Colour / Galician with English subtitles

Producer: CARLOS CARBALLO

Production companies: VOZ AUDIOVISUAL, TVG

www.vozaudiovisual.com

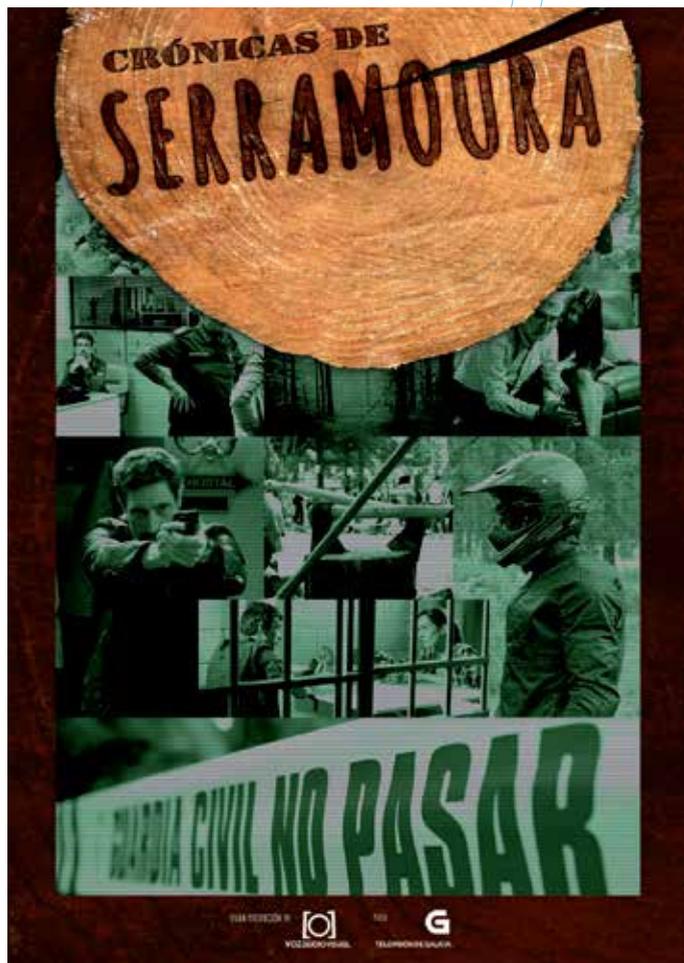
The real stars of the show -the true heroes- are the donors.

Based on the series "The Waiting List", these stories can be broadcast either alongside each episode of the original series, or in their own right. These are true accounts by the professionals that perform organ transplants and the personal experiences of some of their patients.

International sales: IMAGINA INTERNATIONAL SALES

Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38

www.imaginasales.tv



BLACK FOREST CHRONICLES

CRÓNICAS DE SERRAMOURA / Spain - 2015 / 59 x 15 min / Colour / Galician with English subtitles
Producer: CARLOS CARBALLO
Production companies: VOZ AUDIOVISUAL, TVG
www.vozaudiovisual.com

In this serie, the characters themselves guide the viewer on a tour of the innermost complexities of the story.

Each episode of the series has its own story and ends with a preview of the next, offering a glimpse of unedited footage that give the viewer a taste of what is to come in "Black Forest".

International sales: IMAGINA INTERNATIONAL SALES
Alicia López / alicia.lopez@imagina.tv / +34 91 728 57 38
www.imaginasales.tv

LIFE'S SWEET

A VIDA É DOCE / Lifestyle - Cooking - Entertainment / Spain - 2015 /
26 x 30 min / Colour / Galician
Director: YOLANDA DEL CAMPO
Producers: ZAZA CEBALLOS, LOIS ESPÍNEIRA, LOIS CAEIRO
Production companies: ZENIT TELEVISIÓN,
PRODUCTORA EL PROGRESO, TVG
www.facebook.com/A-vida-é-doce-452609441562035/

A cheerful dessert cookery programme.

This programme, which combines cooking, reporting and fiction, inspires passion for puddings and showcases Galicia's sweet side, teaching viewers to create delicious desserts with a modern, relaxed approach.

International sales: ZENIT TELEVISION

Zaza Ceballos - Executive Producer / zaza@zenittv.com / +34 981 584 403
www.zenittv.com

WE'RE GETTING MARRIED



Casamos!

CASAMOS! A HISTORIA DE AMOR DE... / Romance - Entertainment Docu Soap / Spain - 2011-2015 / 140 x 50 min / Colour / Galician with English subtitles

Directors: YOLANDA DEL CAMPO, RAÚL GARCÍA

Producers: ZAZA CEBALLOS, JOSE MANUEL ROUCO, LOIS CAEIRO

Production companies: ZENIT TELEVISIÓN,

PRODUCTORA EL PROGRESO, TVG

www.facebook.com/programa.casamos

Family reality show about the world of weddings.

Reality show about the situations and conflicts that arise in the process of planning a wedding, focusing on the emotional side of relationships between family members and loved ones.

International sales: ZENIT TELEVISION

Zaza Ceballos - Executive Producer / zaza@zenittv.com / +34 981 584 403

www.zenittv.com

GALICIAN PRODUCTION COMPANIES

A CUARTA PAREDE FILMS

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AGALLAS FILMS

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AMANITA FILMS

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ARRAIANOS PRODUCCIÓN

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www.corcoesto.com

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