

FILMS from GALICIA

XUNTA DE GALICIA

WAYS OF LIVING, WAYS OF FILMING

OUR FILM INDUSTRY

Galicia, a region in northwestern Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector. Alongside **its own public television, TVG**, Xunta de Galicia acts as a leading promoter of audiovisual content, through the large number of production and service companies based in the Galicia region.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for **large-scale international co-productions and major successes from Spanish cinema**. Roman Polansky, Colinne Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda... are only a few of the directors that have shot their films either in part or wholly in the region, utilising local technical and artistic talent.

Galicia has also an important animation industry. Since 2001 (year of production of the first European full-length 3D film entirely created in A Coruña) the Spanish Film Academy has given awards to large numbers of animation films produced in this region, which have also been exported worldwide.

Added to this is a **diversity of formats and numerous TV series** and content derived from Galician Television, with excellent results in both fiction as well as the documentary genres.

Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors**. But the heritage does not end here: we possess **magnificent**

natural resources, from mountains to hundreds of kilometres of coastline, a wealth of **outstanding cultural and architectural treasures**, visited yearly by millions of pilgrims on the **Camino de Santiago**, all coupled with a vibrant and robust spirit of enterprise.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new pathways to open. We proudly present here and now the very best of our production output.





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FILMS
from **GALICIA**

DROWNED MEN BEACH

LA PLAYA DE LOS AHOGADOS

A ESMORGA

NOAH'S ARK

EL ARCA DE NOÉ

SCHIMBARE

THE HIGH PRESSURES

LAS ALTAS PRESIONES

THE MISFITS CLUB

EL CLUB DE LOS INCOMPREDIDOS

ACES

OS FENÓMENOS

INEVITABLE

THE FIFTH GOSPEL OF KASPAR HAUSER

O QUINTO EVANXEO DE GASPAR HAUSER

THE MAGNETIC TREE

EL ÁRBOL MAGNÉTICO

THE VALUE OF THE TIME

O OURO DO TEMPO

coming soon

BREADCRUMBS

MIGAS DE PAN

BULL

TORO

DIRTY WOLVES

LOBOS SUCIOS

DRAGAL: THE BROTHERHOOD OF THE DRAGON

DRAGAL: LA HERMANDAD DEL DRAGÓN

MARÍA AND THE OTHERS

MARÍA Y LOS DEMÁS

THE ABSENCE

A AUSENCIA

THE FARM OF THE DAMNED

LA GRANJA DE LOS MALDITOS

THE MIMOSAS

AS MIMOSAS

pics
from **GALICIA**

DROWNED MEN BEACH

LA PLAYA DE LOS AHOGADOS

Thriller / Spain - 2015 / 100 min / Colour

www.laplayadelosahogados.com / Language: **Spanish, Galician with English subtitles**

Director: GERARDO HERRERO

Producers: CARLOS RODRÍGUEZ, GERARDO HERRERO

Main cast: CARMELO GÓMEZ, ANTONIO GARRIDO, LUIS ZAHERA

Production companies: FORESTA FILMS, TORNASOL FILMS, MILOU FILMS

One morning, the body of a sailor is drifted to shore. If his hands had not been tied behind his back, Justo Castelo would have just been another of the children of the sea that found his grave while fishing.

But the ocean needs no ropes to kill. Without any witnesses or trace of his fishing boat, inspector Leo Caldas plunges into the maritime atmosphere of the town. Trying to solve the crime among men and women reluctant to disclose their suspicious, and, when decided to talk, they will point into too an unusual a direction.

International sales:

LATIDO FILMS

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International sales:

VIA LACTEA FILMES

Marina Fariñas - Producer

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TRAILER

A ESMORGA

Drama / Spain - 2014 / 111 min / Colour

www.aesmorgafilme.com / Language: Galician with English subtitles

Director: IGNACIO VILAR

Producers: MARINA FARIÑAS, IGNACIO VILAR

Main cast: KARRA ELEJALDE, MIGUEL DE LIRA, ANTONIO DURÁN 'MORRIS'

Production companies: VIA LACTEA FILMES, EDITORIAL GALAXIA

A game changer in Galician cinema. 50.000 viewers. Goya Awards: Best adapted screenplay nomination.

Based on Galician writer E. Blanco Amor's homonym book, A ESMORGA is a tense and intense twenty-four hour chronicle in the life of three middle-aged men, drinking fellows, who go leaving a trail of destruction, of neglected and repressed sex, closing the doors behind them and throwing away the keys, as if they did not want to go back, as if they knew they were walking towards their own perdition on purpose.

"A rewarding, darkly surreal study of hard lives pushed to extremes. Excellent performances." - **J. Holland, THE HOLLYWOOD REPORTER**

"Momentum." - **J. Tolentino, RADIO 3**

NOAH'S ARK

EL ARCA DE NOÉ

Drama / Spain - 2014 / 81 min / Colour

www.elarcadenoelapelicula.com / Language: **Spanish with English subtitles**

Directors: ADÁN ALIAGA, DAVID VALERO

Producers: LUISA ROMEO, SERGIO FRADE

Main cast: FRAN GOMIS, MIGUEL CHILLÓN, ALICIA SANTOJA

Production company: FRIDA FILMS

Festivals & Awards:

SEMINCI (Spain, 2014)

Abycine Film Festival Albacete (Spain, 2014)

Seville European Film Festival (Spain, 2014)



International sales:

FRIDA FILMS

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www.fridafilms.com

TRAILER

Do paralel universes exist?

We are experiencing the biggest global crisis ever known. This is the world where Paco and Miguel live, two security guards who look after an old abandoned factory. Although they have been working at the factory for over 8 years, they have never exchanged a word. They only exchange night and day shifts... But, everything changes when they suddenly lose their jobs. They finally come together and they decide to build a machine to escape from that world.

SCHIMBARE

Thriller - Social / Spain - 2014 / 91 min / Colour

www.ficcion-producciones.com/web/schimbare / Language: **Spanish with English subtitles**

Director: ALEX SAMPAYO

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: CANDELA PEÑA, LUIS ZAHERA

Production company: FICCIÓN PRODUCCIONES with the participation of TELEVISIÓN DE GALICIA

Festivals & Awards:

Best International Film, Montreal World Film Festival (Canada, 2014)



International sales:

FICCIÓN PRODUCCIONES

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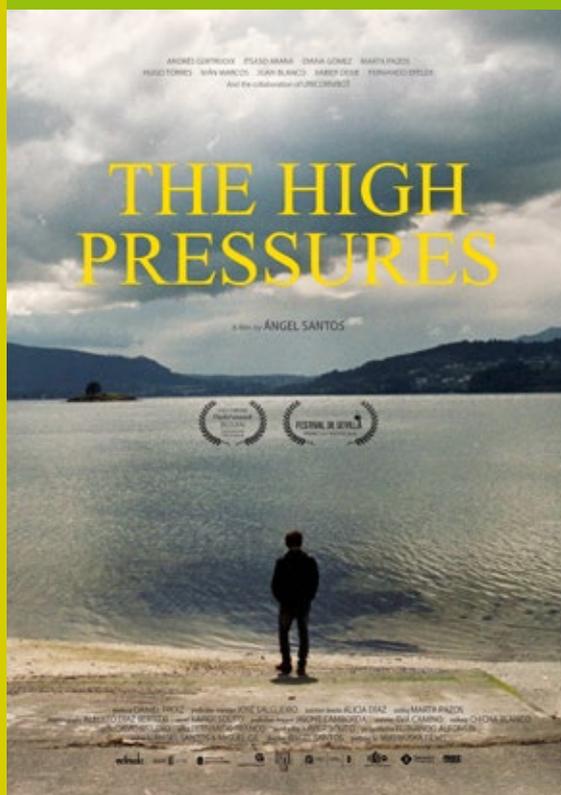
TRAILER

Stay here, sweetie, someone will take care of you.

Luis and Elvira travel to Romania after contact an Eastern European criminal organization. Near their destination, they receive a call that requires them to change the route. They must stop in Budapest and make a collection. Everything seems simple until they discover that it's an eight-year-old girl. From this moment they will have to make the hardest decision of their lives. Stick to the plan or release the girl.

Decide what they decide, someone will die.

"Álex Sampayo can add his name to the list of assiduous young Spanish festival directors... He has the ability to turn social awareness into powerful drama... Emotionally realistic".- THE HOLLYWOOD REPORTER



International sales:
MATRIUSKA PRODUCCIONES
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 www.matriuska.eu

TRAILER

THE HIGH PRESSURES

LAS ALTAS PRESIONES

Drama / Spain - 2014 / 84 min / Colour

www.lasaltaspresiones.com / Language: **Galician with English subtitles**

Director: **ÁNGEL SANTOS**

Producer: **DANIEL FROIZ**

Main cast: **ANDRÉS GERTRÚDIX, ITSASO ARANA, MARTA PAZOS.**

Production company: MATRIUSKA PRODUCCIONES with the participation of TELEVISIÓN DE GALICIA

Festivals & Awards:

Nuevas Olas Award, Seville European Film Festival (Spain, 2014)

Special Mention 'Opera Prima', Tarragona Int. Film Festival (Spain, 2014)

A journey around the uprooting (the cinema) and love.

Miguel travels to Pontevedra, his hometown, with the request of searching for some locations for a movie. His trip takes him back to the place where he grew up, meeting up with some old friends, but also leads him to the possibility of a new relationship: Alicia, a young nurse who will get to calm him down.

Miguel will try to finish his work even though he mostly prefers to film the natives he meets, the movements and faces of his friends, the trains coming or the sea.



International sales:

DEAPLANETA

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www.deaplanetainternational.com

THE MISFITS CLUB

EL CLUB DE LOS INCOMPRENDIDOS

Comedy - Romance / Spain - 2014 / 109 min / Colour

www.bambuproducciones.com / Language: Spanish with English subtitles

Director: CARLOS SEDES

Producers: RAMÓN CAMPOS, TERESA FERNÁNDEZ-VALDÉS, MIKEL LEJARZA, MERCEDES GAMERO

Main cast: CHARLOTTE VEGA, ALEX MARUNY, IVANA BAQUERO

Production companies: BAMBÚ PRODUCCIONES, ANTENA 3 FILMS

Valeria's life has changed completely. Her parents' separation made her move to Madrid with her mother. That means she has to deal with many new things: new house, new high school, new friends...

Things get even more complicated when Valeria is forced to go to the group therapy organized by the high school psychologist. There, she will meet other group mates who are also forced to assist. But what seems to be a bad start for this young adolescent is just the beginning of an amazing vital experience for her. New friends, a new city teeming with possibilities... She cherishes maturity and, above all, she discovers that first love is much more complicated than in princess tales.



TRAILER

International sales:

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ACES

OS FENÓMENOS

Drama / Spain - 2013 / 95 min / Colour

zircozine.com/los-fenomenos / Language: **Spanish and Galician with English subtitles**

Director: ALFONSO ZARAUZA

Producers: FARRUCO CASTROMÁN, RUBÉN ZARAUZA, LUIS TOSAR

Main cast: LOLA DUEÑAS, LUIS TOSAR, JUAN CARLOS VELLIDO

Production company: MARUXIÑA FILM Co., ZIRCOZINE

Festivals & Awards:

Jury Award, Brussels Film Festival (Belgium, 2014)

Best Script, Best Cinematography and Best Music Awards. Cine Ceará Festival (Brazil, 2014)

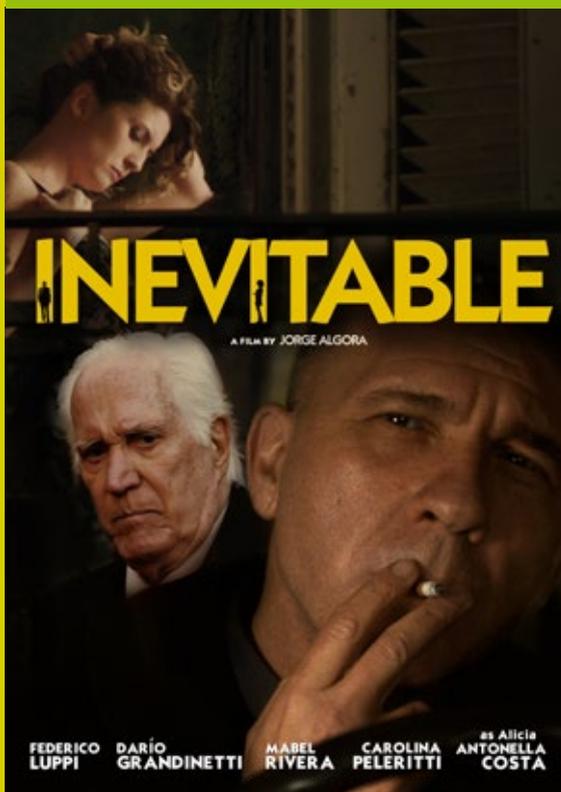
Starring Lola Dueñas, known for her roles in several Almodovar's films and Amenabar's Oscar-winning "The Sea Inside".

Neneta lives, without responsibilities or plans, in a motor home on the coast of Spain. When her partner, 'Wolf', disappears without explanation she decides to go back to her hometown in Galicia. All are difficulties, coming back to her mother, finding a job. Until she gets an offer to be a construction worker. With courage and sense of humour she overcomes the hard work and being a woman in a man's world. She grows stronger and more independent as her group is beginning to be known as 'The Aces' for their ability to be the fastest workers around. She starts dating an old friend, get along with her mother and stabilize her life. But 'Wolf' comes back and she must confront the decision to run with...

Honest, warm-hearted and well-played working people's drama extends the honourable tradition of Ken Loach..." - J. Holland, THE HOLLYWOOD REPORTER

"A well performed intelligent proposal, and decidedly shareable..." - M. Torreiro, FOTOGRAMAS
"Just exist in our cinema films that somehow exorcise a reality that overwhelms us. (...) That is why this is so valuable," this view from inside the boom and housing crisis" - S. F. Pinilla, CINEMANÍA

INEVITABLE



International sales:
ADIVINA PRODUCCIONES

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www.adivina.com

TRAILER

Thriller - Drama / Spain, Argentina - 2013 / 95 min / Colour
www.inevitablemovie.com / Language: **Spanish with English subtitles**

Director: JORGE ALGORA

Producers: SUSANA MACEIRAS, LUIS SARTOR

Main cast: DARIO GRANDINETTI, FEDERICO LUPPI, MABEL RIVERA

Production companies: ADIVINA PRODUCCIONES, ZARLEK PRODUCCIONES

Festivals & Awards:

Málaga Film Festival (Spain, 2013)

Fabián (Darío Grandinetti) works as a bank executive. After one of his colleagues at the bank dies, he falls into a crisis. Mariela (Carolina Peleritti), his wife, is a psychologist and one of her patients is Olga (Mabel Rivera), an embittered woman who tries to take her frustration out on her therapist.

Fabián meets a famous blind writer (Federico Luppi), who tries to help him. Following his advice, Fabián embarks on a relationship with Alicia (Antonella Costa), a young sculptress who he considers to be his inevitable love.

"The second feature from Jorge Algora ("The Mudboy"), INEVITABLE tips its hat to Argentinean writer Jorge Luis Borges in a fantasy-tinged Buenos Aires-set romantic drama-come-thriller featuring a top-notch Argentine-Spanish cast including Darío Grandinetti ("Talk to her") and Federico Luppi ("Pan's Labyrinth")." - John Hopewell, Emiliano de Pablos, VARIETY

THE FIFTH GOSPEL OF KASPAR HAUSER

O QUINTO EVANXEO DE GASPAR HAUSER

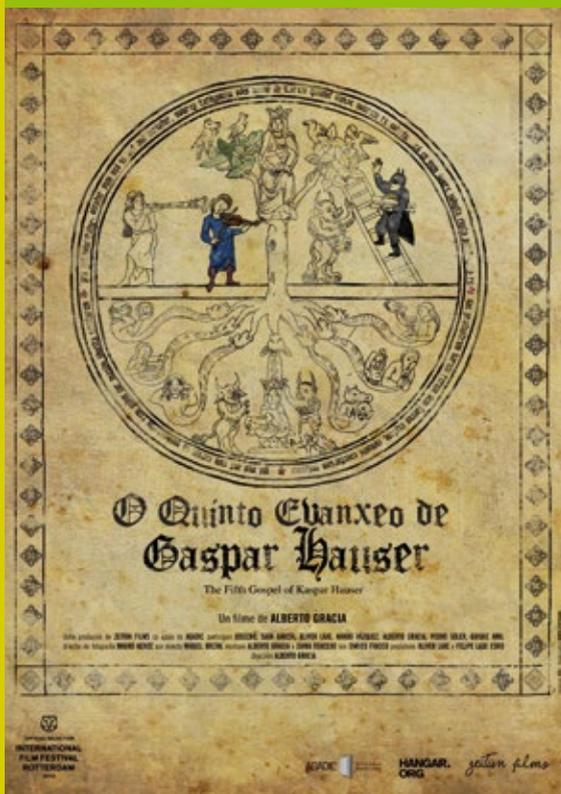
Experimental / Spain - 2013 / 61 min / Colour + B&W
www.zeitunfilms.com / Language: **Galician with English subtitles**

Director: ALBERTO GRACIA
 Producers: FELIPE LAGE CORO, OLIVER LAXE
 Main cast: JOSECHO, ALBERTO GRACIA, PEDRO SOLER
Production company: ZEITUN FILMS

Festivals & Awards:
 Fipresci Award, Bright Future Section, Rotterdam Int. Film Festival (The Netherlands, 2013)
 Viennale (Austria, 2013)

Here is a new episode of the adventures of the enfant sauvage Kaspar Hauser together with his inseparable and beloved wooden horse. On this occasion Kaspar, an untenable subject, possesses the personality of five archetypal figures: a sadomasochist dwarf, a seductive maiden, a cynic and despotic fellow, a romantic sailor and a pathetic batman which, in this movie, is played by the director himself. This is a portrait of an anti-hero dressed in robe and slippers, a compulsive smoker, a true image of the maladjustments that so well depict the state of a disappointed humanity, one that is given to thinking, one that belongs to this world, but, yet, never does.

"An immersive experience that purposely defies interpretation". - Diego Lerer, FIPRESCI



International sales:

ZEITUN FILMS

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TRAILER



International sales:

DOS35

Ignacio Monge - Producer

Rafael Álvarez - Producer

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TRAILER

THE MAGNETIC TREE

EL ÁRBOL MAGNÉTICO

Drama / Spain, Chile - 2013 / 83 min / Colour

Language: **Spanish with English subtitles**

Director: ISABEL AYGUAVIVES

Producers: RAFAEL ÁLVAREZ, IGNACIO MONGE, SERGIO GÁNDARA

Main cast: ANDRÉS GERTRUDIX, MANUELA MARTELLI

Production companies: DOS35 (Spain), PAROX (Chile)

Festivals & Awards:

New Directors, San Sebastián International Film Festival (Spain, 2013)

Valdivia Film Festival (Chile, 2013)

Bruno returns to his country after a long absence. The country house that he shared with his family as a child is now for sale, and they all gather together to say their goodbyes. A visit to the "magnetic tree", a strange local attraction, will stir in him sensations and longings that were almost forgotten.

THE VALUE OF TIME

O OURO DO TEMPO

Drama / Spain - 2013 / 100 min / Colour

Language: **Galician with English, Spanish and French subtitles**

Director: XAVIER BERMÚDEZ

Producers: MANANE RODRÍGUEZ, XAVIER BERMÚDEZ

Main cast: ERNESTO CHAO, NEREA BARROS, MANUEL CORTÉS

Production company: XAMALÚ FILMES with the participation of TELEVISIÓN DE GALICIA

Festivals & Awards:

Best Screenplay, 22 X Don Luis - Calanda Int. Film Festival (Spain, 2014)

Special Award, Varna Int. Film Festival "Love Is Folly" (Bulgary, 2014)

Best Actress, Dürres Int. Film Festival (Albany, 2014)

Competition, Karlovy Vary Int. Film Festival (Czech Republic, 2013)

Golden Anchor Competition, Haifa Int. Film Festival (Israel, 2013)



International sales:
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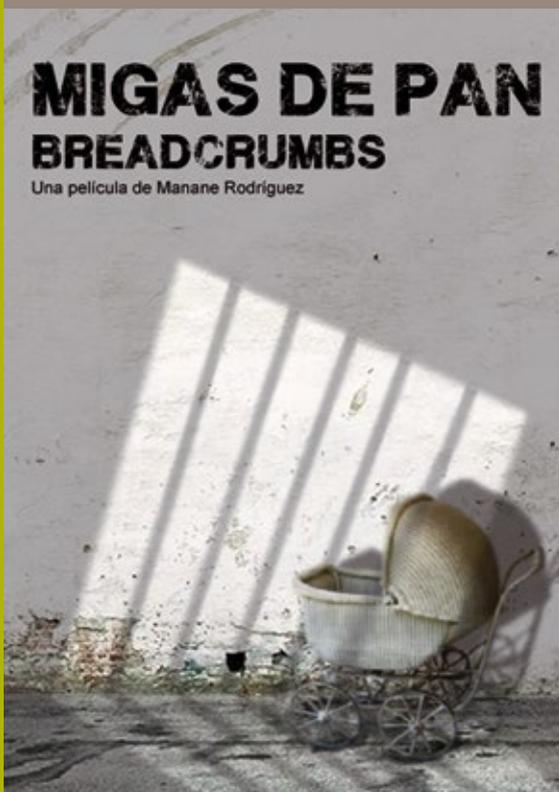
TRAILER

For more than 40 years now, Alfredo Méndez has kept in his country house the cryogenically frozen body of his wife. His love for her, a kind of mad love that seems to belong to another world, and his medical ambition have led him to this situation.

During the last years, his energy and his health have lessened, so he had to hire the services of Corona, a young nurse that, when needed, works for him as a maid too.

MIGAS DE PAN BREADCRUMBS

Una película de Manane Rodríguez



International sales:

MEDIA LUNA NEW FILMS

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www.medialuna.biz/screeners/breadcrumbs.html

BREADCRUMBS

MIGAS DE PAN

Social Drama / Spain - Pre-production / 110 min / Colour

www.xamalufilmes.com / Language: Spanish with English subtitles

Director: MANANE RODRÍGUEZ

Producers: XAVIER BERMÚDEZ, CHELO LOUREIRO

Main cast: TBC

Production companies: XAMALÚ FILMES

Liliana Pereyra returns home to her country to face her past. There she must choose between what her heart desires and what her conscience demands.

On learning that she has become a grandmother, Liliana Pereira returns to her home country to face her past. A troubled past which has caused her persecution, kidnapping, torture, rape and years of imprisonment under a military dictatorship, as well as the loss of custody of her only child. A victim along with other women of systematic and ruthless aggression, she continues to take strength from the mutual support between them, from their uncalculated and tenacious solidarity, in order to continue fighting. Now Liliana has no choice but to choose between what her heart's desires and what her conscience dictates.



International sales:
FILM FACTORY ENTERTAINMENT
www.filmfactoryentertainment.com

BULL

TORO

Thriller / Spain - In production / Colour

www.zircozine.com / Language: **Spanish with English subtitles**

Director: KIKE MAILLO

Producers: FARRUCO CASTROMÁN, ENRIQUE LOPEZ LAVIGNE, BELEN ATIENZA, MIKEL LEJARZA, MERCEDES GAMERO, SERGI CASAMITJANA, LUIS TOSAR

Main cast: MARIO CASAS, LUIS TOSAR, JOSE SACRISTÁN

Production companies: ZIRCOZINE, APACHES ENTERTAINMENT, ANTENA3, ESCÁNDALO FILMS

Five years ago, Toro and his brothers Antonio and López injured badly a police officer while they were trying to rob a factory. When they were running away, Toro lost control of the car and crashed against a pile of iron joists, causing the death of his brother Antonio. López, the third brother, managed to escape and disappeared.

Now Toro enjoys a third grade imprisonment regime, in two months he will finally end his sentence, reduced because of good conduct. He is working at the port of Vigo, driving a crane and struggling to reintegrate and get his old girlfriend Estrella back. He is soon turning 29.

One morning, López, with his 11-years-old daughter Diana, comes to see him. López has been seriously injured and asks Toro for help. He borrowed money from Rafael Romano, a dangerous real state agent who traffics with robbed products in the black market. López asks his brother to get away with him and start a new life, but Toro doesn't want to give up the life he has been building up for himself during all these years. He knows being close to López means trouble and it can threaten his future, but he finally accepts to help his brother when he realizes not only López's life is in danger but also his daughter's, with whom Toro has a close relationship of respect and affection.

Becoming outlaws, they all set to a frenetic, ferocious and savage runaway throughout the country. In a road trip much more dangerous than it seemed at the start, the invisible strings of Romano, old wounds from the past and some money that has to be robbed push the group towards the resolution of an old familiar secret of which Toro knew nothing.

DIRTY WOLVES

LOBOS SUCIOS

Thriller - Drama / Spain, Belgium - In post-production / 100 min / Colour
 Language: **Spanish, German and French with English subtitles**

Director: SIMÓN CASAL DE MIGUEL

Producers: JUAN DE DIOS SERRANO, JORDI MENDIETA, JOHN ENGEL

Main cast: MARIAN ÁLVAREZ, MANUELA VELLÉS, PIERRE KIWITT

Production companies: AGALLAS FILMS, DREAM TEAM CONCEPT, LEFT FIELD VENTURES



Can two miner women change the History of the World War II?

Second World War, Nazi Germany, with the complicity of the Spanish Dictator, is exploiting the mines of Wolfram in the rural and isolated region of Galicia. Meanwhile, a network of local freedom fighters and spies send by the Allies conspire to sabotage Nazi efforts.

In this context, Manuela, an independent woman with a special gift, will find herself torn apart between her attraction for a German engineer, and her fascination with a local political prisoner. At the end, Manuela and her younger sister Candela will be forced to choose sides. And the decision will change their lives. Magic meets reality in a story inspired by real events.

International sales:

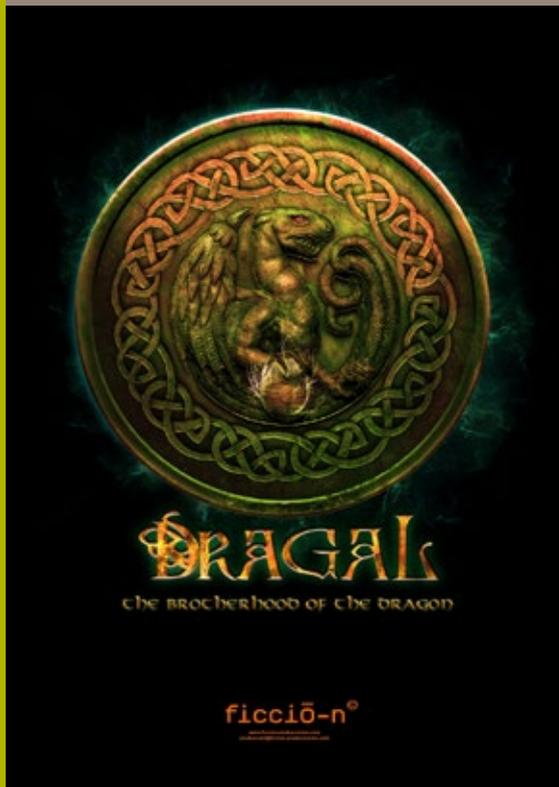
LATIDO FILMS

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International sales:

FICCIÓN PRODUCCIONES

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DRAGAL:

THE BROTHERHOOD OF THE DRAGON

DRAGAL: LA HERMANDAD DEL DRAGÓN

Adventure / Spain - Pre-production / 90 min / Colour

www.ficcion-producciones.com / Language: Galician & Spanish with English subtitles

Director: JORGE CASSINELLO

Producers: JULIO CASAL, MAMEN QUINTAS

Production company: **FICCIÓN PRODUCCIONES**

The dragon is the symbol of change and renewal, and this is the road that Dragal is taking. Everything in DRAGAL has a magical significance.

Hidden in Saint Pete's Church, a stone dragon waits for Dragal to rise from the dead. The power of the dragon is growing, his time is coming...

Adrian doesn't know it yet, but he is the chosen one, the cornerstone of an ancient omen. A living metal medallion inherited from his father is the key to opening the door of his destiny. With the help of Monica and George, the parish priest, he will search the forbidden books held in his late grandfather's library.

The clock is ticking, the roar of Dragal will be heard again on the Atlantic shore of Galicia, and in his comeback he will be mightier than ever.



UNA PELÍCULA DE NELY REGUERA

FRIDA

MARÍA

(Y LOS DEMÁS)

International sales:

FRIDA FILMS

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www.fridafilms.com

TRAILER

MARÍA AND THE OTHERS

MARÍA Y LOS DEMÁS

Drama / Spain - In production / 100 min / Colour

Language: **Spanish with English subtitles**

Director: NELY REGUERA

Producers: LUISA ROMEO, SERGIO FRADE

Production company: FRIDA FILMS

How to separate you from your family when your whole life revolves around them?

Since her mother died when she was fifteen, Maria has took care of his father and his brothers. Responsible and controller, she has always been the mainstay of the family and she is proud of it. So when her father falls in love with Cachita, she feels her life is falling apart.

Suddenly, she stops being the same perfect and responsible daughter to become an unmarried daughter, 33, who has not been able to mount her life away. To make matters worse, she can't even introduce her lover because he is a disaster, and the truth, she doesn't like him that much.

When during his birthday celebration his father announces, to the surprise of all, that he is getting married Maria panics. It is time to decide whether to continue fighting to keep their place in the family or start a new life without them.

THE ABSENCE

A AUSENCIA

Drama - Nature / Spain, Germany - Pre-production / Colour

Director: RAINER KIRBERG

Producers: FELIPE LAGE CORO, CAROLINE KIRBERG

Main cast: CARLOTO COTTA

Production companies: ZEITUN FILMS, JUCCA FILM



International sales:

ZEITUN FILMS

Felipe Lage Coro - Producer

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www.zeitunfilms.com

A fishermen's village in Galicia. Here lives Aleixo, who led a mindless lifestyle and spent some years inhabiting the drug scene. Now, those times are over. Recently Aleixo has married Mariña, and she is expecting a baby. He tries to set up business as a surfboard maker. Since there are no jobs available, he has to raise the funds for his workshop in other ways. Protected by his cousin Estevo, who works for the coast guard, he fishes illegally for goose barnacles as an illegal percebeiro.

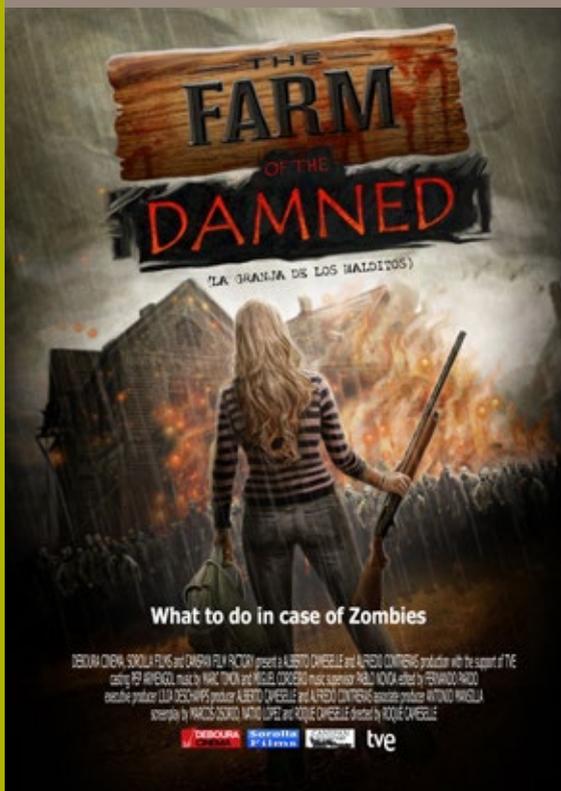
While doing this profitable yet perilous work, Aleixo has an accident. Together with his dog Coxo he is helplessly drawn out to deep sea. Eventually he survives by clinging to a rock island in the ocean, but he loses his boat. Both man and dog are trapped on the faraway island.

THE FARM OF THE DAMNED

LA GRANJA DE LOS MALDITOS

Thriller - Horror / Spain, Canada - Pre-production/ 90 min / Colour
www.deboura.com / Language: Spanish and Galician with English subtitles

Director: ROQUE CAMESELLE
 Producers: ALBERTO CAMESELLE, ALFREDO CONTRERAS, ANTONIO MANSILLA
Production companies: DEBOURA CINEMA, SOROLLA FILMS, CANSPAN FILM FACTORY
 with the participation of TVE



What to do in case of Zombies

DEBOURA CINEMA, SOROLLA FILMS and CANSPAN FILM FACTORY present a ROQUE CAMESELLE and ALFREDO CONTRERAS production with the support of TVE
 casting PEI ARBELOU, music by MARK TWINA and RAÚL COPELLO, music supervisor PAULA NOVA edited by FERNANDO PARRÓ
 executive producer LUIS DECHAMPUS producer ALBERTO CAMESELLE and ALFREDO CONTRERAS associate producer ANTONIO MANSILLA
 screenplay by MARCOZ GARCÍA, MARIO LÓPEZ and ROQUE CAMESELLE directed by ROQUE CAMESELLE



International sales:

DEBOURA CINEMA

Alberto Cameselle - Producer

info @ deboura.es

+34 698 162 771

www.deboura.com

What to do in case of Zombies.

Ulysses is a small-time drug pusher. With her boyfriend Hector, she shuttles cocaine from one side of a large city to another, on behalf of Rui, an important drug trafficker. During a routine police check, Hector loses his cool and gets involved in a shoot-out. Ulysses, ignoring the problems of her boyfriend, leaves him to his fate and flees with the drugs.

Six months later, Ulysses is in hiding in a detox farm situated in an isolated spot waiting for things to calm down. When she manages to contact Rui, to give him back the drugs that belong to him, the farm where she is in hiding is attacked by a plague of infected individuals—dehumanised and violent men and women—. Decide how to get out of there... run off once again just thinking about herself, or face the problem with the other patients in the farm, that is her dilemma.

THE MIMOSAS

AS MIMOSAS

Drama - Adventure / Spain, France, Morocco - Pre-production / Colour

Director: OLIVER LAXE

Producers: FELIPE LAGE CORO, NADIA TURINCEV

Production companies: ZEITUN FILMS, ROUGE INTERNATIONAL

Present day Tangiers. Geniuses in the form of fake guides gather at Las Mimosas café, an interzone connected to the real world. The High Atlas at an indeterminate time. Members of a caravan are crossing the mountains. One of them, Nabil, a survivor, is inspired by some special travellers: a Sufi master and his wife. After the master's death, Nabil will eventually, become aware of his own innate abilities and lead the caravan. Shakib, a genius from Las Mimosas, will be sent to help him.

But love makes an appearance. Shakib falls in love with Salma and in doing so he seems to forget his mission. This will allow Yunisos, another genius from Las Mimosas to make an attempt on the caravan. Paradoxically, Shakib's fall from heaven to earth will make it possible for Nabil to find the divine within himself.



International sales:

ZEITUN FILMS

Felipe Lage Coro - Producer

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+34 662 046 454

www.zeitunfilms.com



coming soon

TUTU!

TOM LITTLE
MEÑIQUE

WITCHCRAFTS
BRUJERÍAS

COCORICO

LINKO

THE HAPPETS IN THE RAINBOW FOREST
A TROPA DE TRAPO NA SELVA DO ARCO DA VELLA

DAY OF THE DEAD
DÍA DE MUERTOS

MEMOIRS OF A MAN IN PAJAMAS
MEMORIAS DE UN HOMBRE EN PIJAMA

PSICONAUTAS

toons
from **GALICIA**

TUTU!

Preschool TV Series / 3D / Spain - 2015 / 13 x 7 min / Colour
www.ficcion-producciones.com/web/tutu / Language: **Galician with English subtitles**

Director: JULIO CASAL

Producers: JULIO CASAL, MAMEN QUINTAS

Production companies: FICCIÓN PRODUCCIONES, TELEVISIÓN DE GALICIA, ICAIC

TUTU! is a TV series and a range of cross-platform products (video games, phones, pads, Internet...) made entirely in 3D with world-class quality, aimed at children in preschool, based on the concept of edutainment.

TUTU! explores the psycho-affective child's world through the curious, tender and playful eyes of Tutu, the motorized kangaroo and Nina, his best friend, a mischievous and dynamic Flea, who day by day, face the great adventure of growing and discovering the world.

TUTU! TV series is based on the characters and the child's world of the play produced by Galitoo in 2010, which is currently on tour (over 100 performances in Spain).

TUTU! TV series is committed to a respectful and smart entertainment based on the intelligence and imagination of children.

International sales:

FICCIÓN PRODUCCIONES

Julio Casal - Executive Producer

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www.ficcion-producciones.com





International sales:

FICCIÓN PRODUCCIONES

Julio Casal - Executive Producer

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www.ficcio-producciones.com

TRAILER

TOM LITTLE

MEÑIQUE

Family - Adventure / 3D / Cuba, Spain - 2014 / 78 min / Colour

www.ficcio-producciones.com/web/en/menique / Language: **Spanish with English subtitles**

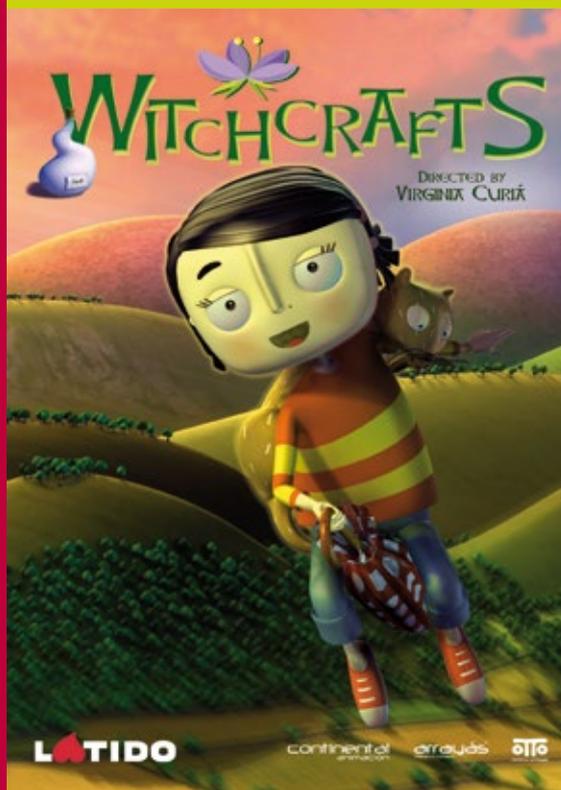
Directors: ERNESTO PADRÓN BLANCO, BRUNO LÓPEZ

Producers: JULIO CASAL, MAMEN QUINTAS, ESTHER HIRZEL

Production companies: FICCIÓN PRODUCCIONES, ESTUDIOS DE ANIMACIÓN ICAÍC

Knowledge is power

TOM THUMB (MEÑIQUE) is the story of a small peasant who wants to lift his family out of poverty. A plague of insects that destroys the crops of the field where he lives and an encounter with the Mirror of the Better Half are the events that mark the beginning of his adventures. The Mirror shows Tom Thumb the woman of his dreams and urges him to follow his brothers, Pablo and Pedro, to the city. On their way to the city, Tom Thumb and his brothers learn that an enormous enchanted tree keeps the King's Palace in the darkness and without water. The king has promised the title of marquis and the hand of his daughter, princess Rocío, to the person who manages to cut the tree and open a well. Tom Thumb is surprised to find out that the princess is the "better half" that the magic mirror had showed him. But he does not know that the giant tree that covers the palace has been created by the witch Maruxa. She seeks revenge on the king stealing the treasure that he hides in a huge strongbox and marrying her son, Froilán, to the princess. Our small boy will become an obstacle to her wicked intentions. Before reaching his destination, our hero will face an enchanted forest where he will have to obtain three magic objects: Hachibaldo the axe, Picoretto the pick and the walnut-shaped fountain named Lady Stream. The magic mirror will teach Tom Thumb how to use his intelligence to overcome any obstacles. Around the city, a huge slum is home to the poor. A mysterious thief steals in the palace to distribute the booty among the inhabitants of the slum. She will also steal Tom Thumb's heart and this will question the prediction of the Mirror of the Better Half. Finally our small hero will triumph in the enterprise of cutting the tree, opening the well, beating a giant, defeating the witch and conquering his sweetheart. All thanks to the help of his magic friends and because he finally learns that "knowledge is stronger than force".



International sales:

LATIDO FILMS

Miren Zamora - International Sales

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www.latidofilms.com

TRAILER

WITCHCRAFTS

BRUJERÍAS

Adventure - Family / 3D / Spain, Brazil - 2014 / 78 min / Colour
Language: Galician (O.V.); Spanish and English versions available

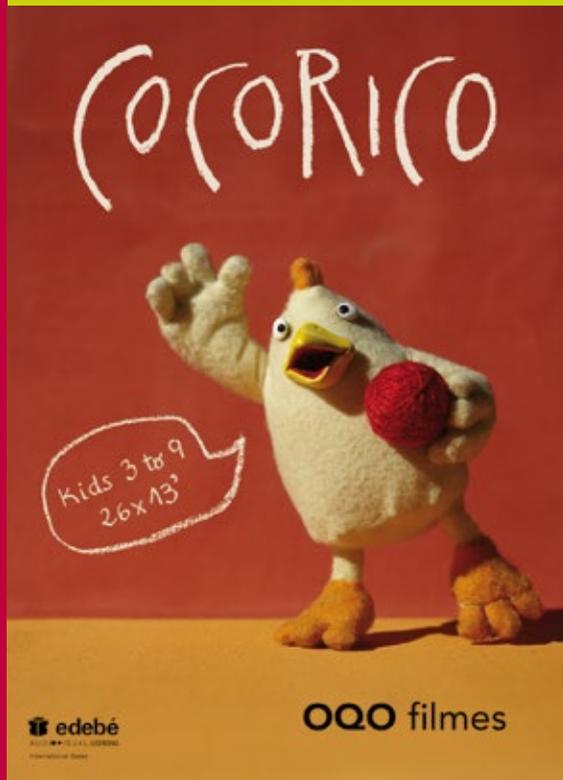
Director: VIRGINIA CURIÁ

Producer: PANCHO CASAL

**Production companies: ARRAYÁS, CONTINENTAL PRODUCCIONES,
 OTTO DESENHOS ANIMADOS**

An adventure about witches in the technological era.

Little Malva, a fan of any technological device, will live through an adventure with a rescue mission. After the mysterious kidnapping of her grandmother, with whom she lives and who devotes herself to helping people with her knowledge on medicinal plants, she sets off for a journey through unknown and dangerous places.



International sales:
EDEBÉ AUDIOVISUAL LICENSING

Iván Agenjo
 iagenjo@edebé.net
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 www.edebeaudiovisual.com

COCORICO

Preschool TV Series / Stop Motion / Spain - 2013 / 26 x 13 min / Colour
 Language: **Galician, Spanish with English subtitles**

Director: ZÉ CARLOS PINTO

Producer: MARCOS GABRIEL LÓPEZ

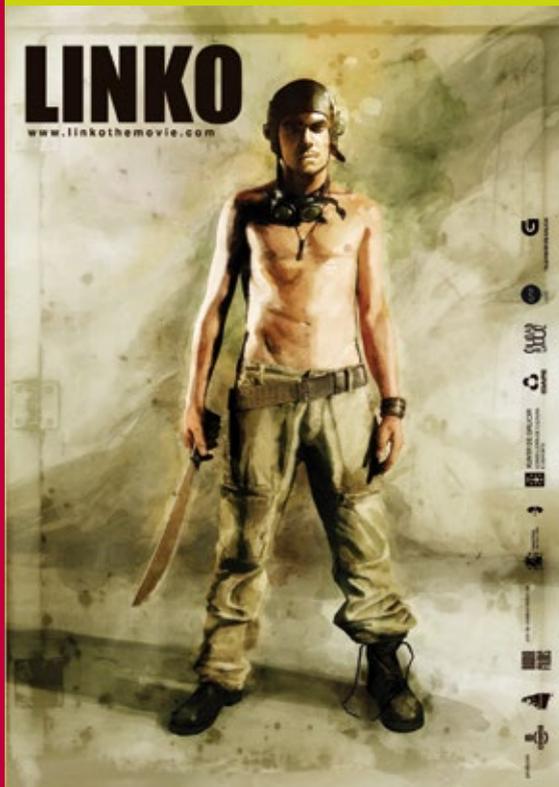
Production company: OQO FILMES with the participation of TELEVISIÓN DE GALICIA

The adventure of growing up, discovering friendship, confronting danger, and making decisions.

COCORICO is based in the illustrated album published by OQO, written by Marisa Núñez and illustrated by Helga Bansch, which has become one of the company's best sellers in the children's catalog. It is a free adaptation of a traditional tale from Myanmar which talks about the need for listening to good advice, the importance of promises and the difficulty of learning to share.

The little chicken Cocorico is a curious character always willing to learn about new things, stubborn and eager to try everything. The series tells of the adventures and mishaps of this little creature while growing up and learning about life and the world around him. All in an amusing, didactic way.

Using simple language and making good use of words and images, Cocorico is a funny story that passes on feelings to small kids while preserving the spirit of traditional storytelling that we all loved when we were kids.



International sales:
IGNACIO BENEDETI CINEMA
 Nena Pulido
 programacion@ibcinema.com
 +34 981 259 247
 www.ibcinema.com

TRAILER

LINKO

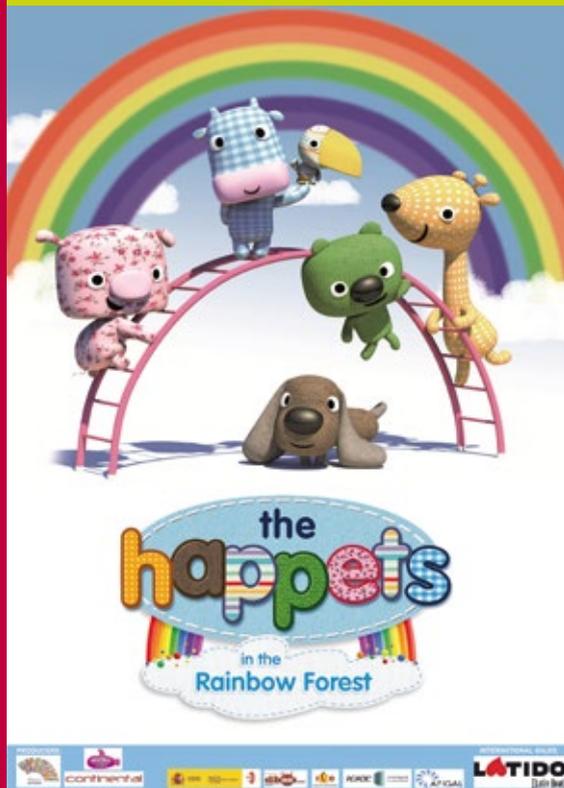
Sci-Fi Drama / CGI / Spain - 2013 / 72 min / Colour
www.linkothemovie.com / Language: **Spanish with English subtitles**

Directors: XOSÉ ZAPATA, DAVID VALERO, RAFAEL CALVO
 Producers: IGNACIO BENEDETI, XOSÉ ZAPATA, MIGUEL MOLINA
 Main cast: CRÍSPULO CABEZAS, MANEL BARCELO, YOLANDA ULLOA
Production companies: IB CINEMA, NADIR FILMS, JAIBO FILMS
 with the collaboration of TELEVISIÓN DE GALICIA

Who is Linko? A hero, an assassin, a delinquent, or just an ordinary guy in search of his family?

In the near future, after a global conflict that has destroyed civilization, gangs of pirates attack, rob and kill the few groups of survivors. Kurt and his nine year old son, Icarus, try to live safely in an old abandoned airport in a remote island. Only the air sales rep Rocka knows where they are and takes them essentials on regular trips.

But one day, a stranger arrives: Linko, a young, wild and impulsive member of Travis' sanguinary gang. He is comes searching for something that Kurt is hiding...



International sales:

LATIDO FILMS

Miren Zamora - International Sales

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www.latidofilms.com

TRAILER

THE HAPPETS IN THE RAINBOW FOREST

A TROPA DE TRAPO NA SELVA DO ARCO DA VELLA

Adventure - Family / 3D / Spain, Brazil - 2013 / 75 min / Colour
www.thehappets.com / Language: **Galician (O.V.); Spanish and English versions available**

Director: ÁLEX COLLS

Producers: CHELO LOUREIRO, ÁLEX COLLS, PANCHO CASAL

Production companies: ABANO PRODUCCIÓN, ANERA FILMS, CONTINENTAL PRODUCCIONES

Festivals & Awards:

Nominated for Best Animated Feature Film, Goya Awards, Spanish Film Academy (Spain, 2015)

Nominated for Best Animated Feature Film, Gaudí Awards, Catalan Film Academy (Spain, 2015)

**Playing on a swing is great but playing on a swing with others is even greater:
it's mega-great.**

The Happets feel the need to help other animals who are having a lot of trouble surviving, so they decide to go on a mission of solidarity that will take them to Rainbow Forest. There they will find a whole biodiversity in the form of Colourettes and Shadows and a dying Rainbow struggling for breath. The Happets are horrified because not only are the Colourettes in danger of death, so is the Rainbow, which is a symbol for them. Once again they'll have to muster all their knowledge and team work to save the symbol of dreams.

The value of solidarity has to be treasured and defended. In order to be happy there must be a certain universal happiness or your own bit of universal happiness must be covered so that you can have individual happiness.

And shared happiness is the most perfect happiness.

DAY OF THE DEAD

DÍA DE MUERTOS

Adventure / 3D Stereoscopic / Spain, Mexico, Canada - In production / 90 min / Colour
www.facebook.com/diademuertosthemovie / Language: **Spanish with English subtitles**

Director: CARLOS GUTIÉRREZ

Producers: JULIO CASAL, MAMEN QUINTAS, CARLOS GUTIÉRREZ, ESTEFANI GAONA, MARIE-CLAUDE BEAUCHAMP

Production companies: FICCIÓN PRODUCCIONES, METACUBE, CARPE DIEM

In a little town where the spirits returns once a year for a big and exciting holiday named 'Day of the Dead', lives Salma, a 16 year old orphan who don't know who her parents are, and has devoted her whole life to investigating with no answer until one day Salma and her two dear friends, Jorge and Pedro discover an ancient book that may answer her questions, but instead takes them on a journey full of adventure ghost, skeletons, and a mysterious man, until they reach the underworld.

There they not only will discover the origins of Salma and the celebration of the tradition 'Day of the Dead', also go through great dangers that have to fight to save their loved ones.

International sales:

FICCIÓN PRODUCCIONES

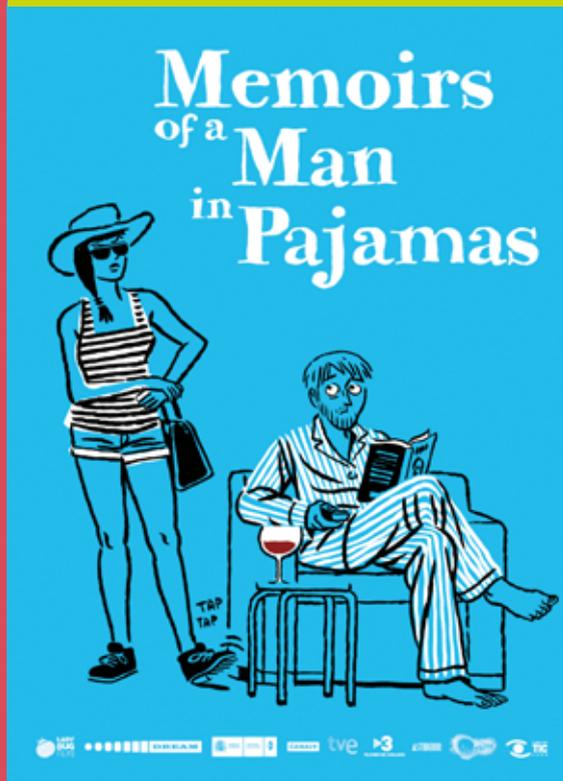
Mamen Quintas – Executive Producer

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www.ficcio-producciones.com

TRAILER



International sales:

DREAM TEAM CONCEPT

Jordi Mendieta - Producer

mendi@dreamteamconcept.com

+34 630 975 623

www.dreamteamconcept.com

MEMOIRS OF A MAN IN PAJAMAS

MEMORIAS DE UN HOMBRE EN PIJAMA

Comedy / 2D / Spain - Pre-production / 90 min / Colour

www.ladybugfilms.es / Language: Spanish with English subtitles

Director: PACO ROCA

Producers: ÁNGEL DE LA CRUZ, JORDI MENDIETA

Production companies: LADYBUG FILMS, DREAM TEAM CONCEPT

You'll be over the moon with laughter.

MEMOIRS OF A MAN IN PAJAMAS relates the story of Paco, a 40-year-old, confirmed bachelor who, in the prime of his life, realizes a childhood dream: to work at home in his jammies. Just when he's reached the zenith of personal happiness, however, into his life walks Jilguero —the name means "goldfinch" in Spanish—, a girl he falls in love with who must get used to the fact that her man's main objective in life is to remain at home in his pj's.

This is also a story about bachelors, couples, and friends who, through their hilarious anecdotes, influence their lives and relationship.

PSICONAUTAS

Drama / 2D / Spain - In production / Colour

www.zircozine.com / Language: **Spanish with English subtitles**

Director: PEDRO RIVERO, ALBERTO VÁZQUEZ

Producers: FARRUCO CASTROMÁN, CARLOS JUAREZ, PEDRO RIVERO

Production companies: ZIRCOZINE, BASQUE FILMS, ABRKAM ESTUDIO, LA COMPETENCIA



International sales:

ZIRCOZINE

Farruco Castromán

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www.zircozine.com

Birdboy took his anxiolytics and jumped out, trying to fly. But he fell. It was not the first time it happened. He hadn't been able to fly yet.

Dinki, a small teenager mouse, awoke in her bed. She had to get prepared to go to school, but she didn't want to.

Birdboy and Dinki were, like many others, misfits, odds in the unbearable atmosphere of the island they lived in. The place had lost all of its industrial prosperity long time ago, when the accident happened.

Since then, Dinki had only found some rest when she met Birdboy. They instantly became best friends until the day that, as suddenly as he had come.

At the same time, the police was looking for Birdboy. They suspected he was hiding in the forest, trafficking with drugs.

But trafficking with drugs was just a part time activity for him. Birdboy took care of everyone, except himself.

<

UNITARIAS

DROWNED DAYS
OS DÍAS AFOGADOS

THE ATTENTIVE DOCTOR
EL MÉDICO ATENTO

A COMMON ENEMY
O INIMIGO COMÚN

COAST OF DEATH
COSTA DA MORTE

DEAR GINA
DEAR GINA

EXCEPTIONALLY GIFTED
ALTAS CAPACIDADES

coming soon

>

BREOGHÁN'S TOWER
TORRE DE BREOGHÁN

BUENA VISTA AUSTRALIA

THE MISSING GOURMET
EL GOURMET DESAPARECIDO

THIRTY LIGHTS
TRINTA LUMES

docs from **GALICIA**



International sales:
ADIVINA PRODUCCIONES

Jorge Algora
jorge@adivina.com
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www.adivina.com

TRAILER

UNITARIAS

Biography - History / Spain - 2015 / 57 min / Colour

Language: **Galician with English subtitles**

Director: JORGE ALGORA

Producer: SUSANA MACEIRAS

Main cast: JOSÉ ALBERTO SACIDO, ALBERTO SACIDO, EMILIO CASTRO

Production company: ADIVINA PRODUCCIONES

The Story of a Galician Teacher (1961-1996).

UNITARIAS is a documentary film that revisits the history of rural schools in Galicia through the life of Alberto Sacido, a teacher who started working in these schools in the early sixties.

Through his testimony, the film analyses the changes that both students and teachers had to undergo together during the past fifty years.

DROWNED DAYS

OS DÍAS AFOGADOS

Creative / Spain - 2014 / 85 min / Colour

www.amanitafilms.es/OsDiasAfogados-Documental

Language: **Spanish and Galician with English and French subtitles**

Directors: CÉSAR SOUTO, LUIS AVILÉS BAQUERO

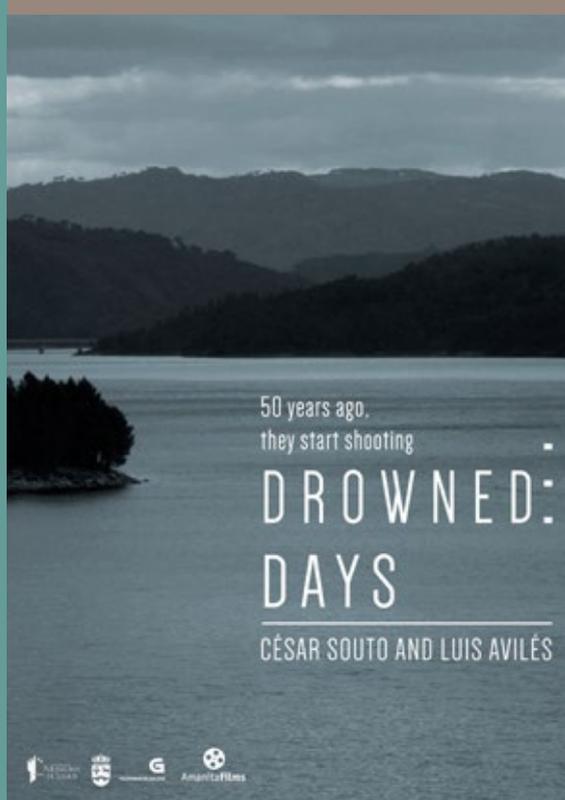
Producer: IVAN PATIÑO

Production company: AMANITA FILMS with the participation of TELEVISIÓN DE GALICIA

Two Villages sentenced to oblivion... Only Cinema could preserve their memories.

On January 8, 1992, the Alto Lindoso Dam (Portugal) closed its gates. The same night a sudden rise in water shocked the residents of Buscalque -the first of the villages which was covered by the dam-, who were forced to run away from home, trying to save their belongings and animals in the midst of darkness.

250 residents were forced to leave their homes. It was a traumatic exile which provoked a strong social opposition, with seclusions at the town hall of Lobios and the church of Acredo protesting the expropriation of land. Taking Paco Villalonga as the driver of the story, the documentary collects the testimonies of the residents who had to rebuild their roots far away from home.



International sales:

AMANITA FILMS

Ivan Patiño – Executive Producer

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www.amanitafilms.es

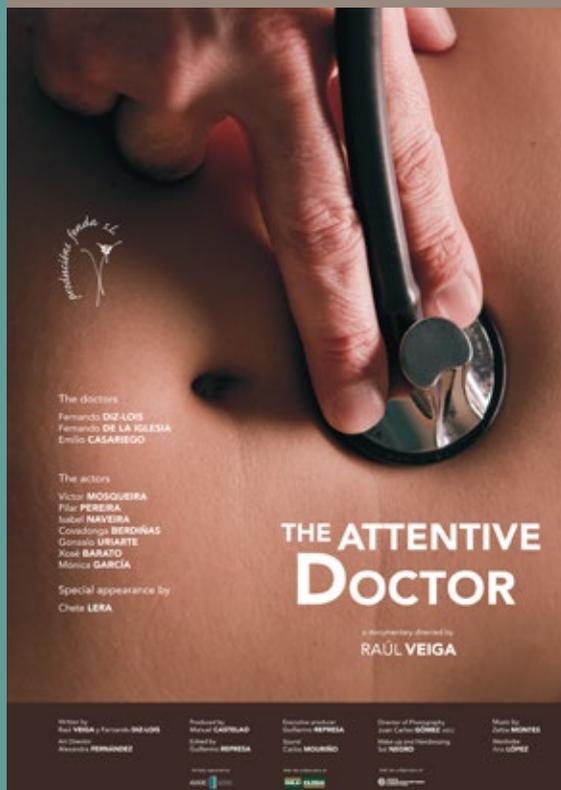
TRAILER

THE ATTENTIVE DOCTOR

EL MÉDICO ATENTO

Social / Spain - 2014 / 61 min / Colour
Language: **Spanish with English subtitles**

Director: RAÚL VEIGA
Producer: MANUEL CASTELAO
Main cast: VÍCTOR MOSQUEIRA, CHETE LERA, PILAR PEREIRA
Production company: **PRODUCCIÓN FENDA**



TRAILER

International sales:
PRODUCCIÓN FENDA
Manuel Castelao - Producer
correefenda@gmail.com
+34 981 221 737

Healing can only be found if the patient meets another human being: the attentive doctor.

Nowadays our healthcare system confronts serious problems, worsened by an ever aging population. Dr. Diz-Lois and his colleagues examine the question at its roots in doctor-patient encounter, showing how a clinical eye works and leading us towards the need for a change in our medical framework.

It's necessary to go beyond medicine characterized by the distance between patient and doctor, the standardization of the approach to the patient and the overuse of technology and pharmacological therapies, with the ensuing expenditure increase and a break in the accompanying of the sick person.

To engage the viewer, THE ATTENTIVE DOCTOR enriches these reflections with recreations of several clinical cases, commented by Dr. Diz-Lois and performed by first-class actors, effectively connecting information and emotion.

A COMMON ENEMY

O INIMIGO COMÚN

Thriller - Political / Spain - 2013 / 75 min / Colour

www.lasogafilms.com / Language: Arabic and French with English subtitles

Director: JAIME OTERO ROMANÍ

Producers: CRISTINA BODELÓN, JAIME OTERO ROMANÍ

Production company: LASOGA FILMS

Festivals & Awards:

Nominated for the Social Impact Media Awards (USA, 2013)

Montreal World Film Festival (Canada, 2013)

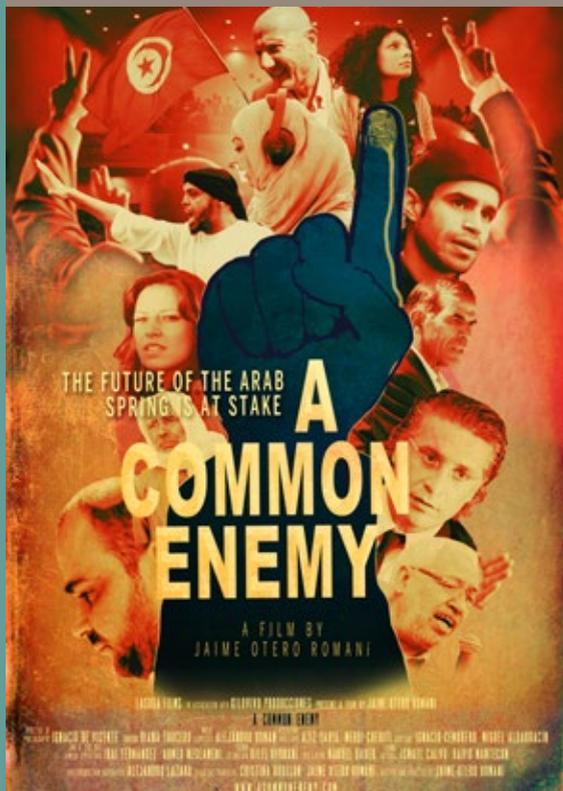
Documentamadrid (Spain, 2013)

Yamagata Int. Documentary Film Festival (Japan, 2013)

Indianapolis Int. Film Festival (USA, 2013)

Docs in Progress, Sunny Side of the Doc (France, 2013)

FIPA (Festival International de Programmes Audiovisuels) (France, 2013)



International sales:

LASOGA FILMS

Jaime Otero Romani

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www.lasogafilms.com

TRAILER

The future of the Arab Spring is at stake.

After 23 years of a corrupt dictatorship, the Tunisian people unite to overthrow cruel dictator Ben Ali, triggering the Arab Spring. This historical event is now an echo in their minds, as free elections are announced and impending changes may rapidly modify the country's society, especially as the victory of Islamic party Ennahda becomes more and more likely. Throughout a one-year period A COMMON ENEMY follows the creation, development and crisis of a newly born democracy, not only reflecting on the future of the Arab Spring but also on the future of contemporary democracy itself.

"What happens after the revolution? That's the question at hand in this excellent, many-sided documentary."

S. Shoger, NUVO

"The film puts the audience right in the heart of the Jasmine Revolution. It's like watching an entire country reborn in front of us."

- C. Lloyd, THE FILM YAP

"A raw and exciting portrayal of the Tunisian democratic process."

- J. Fajardo, EL MUNDO



International sales:

ZEITUN FILMS

Felipe Lage Coro - Producer

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www.zeitunfilms.com

TRAILER

COAST OF DEATH

COSTA DA MORTE

Culture - Nature / Spain - 2013 / 84 min / Colour

www.zeitunfilms.com / Language: **Galician with English subtitles**

Director: LOIS PATIÑO

Producers: FELIPE LAGE CORO, MARTIN PAWLEY

Production company: ZEITUN FILMS

Festivals & Awards:

Cineasti del Presente, Best emerging director, Locarno Film Festival (Switzerland, 2013)

Views of the Avant-Garde, New York Film Festival (USA, 2013)

Viennale (Austria, 2013)

Costa da Morte is a region in Galicia (Spain), which was considered the end of the earth during the Roman Era. Its dramatic name comes from the numerous shipwrecks that happened throughout history in this area made up of rocks, mist and storms.

We cross this territory observing the people who inhabit it, fishermen, gatherers of shellfish, loggers and more. We witness traditional craftsmen who maintain both an intimate relationship and an antagonistic battle with the vastness of this territory. Wind, stones, sea, and fire are characters in this film, and through them we approach the mystery of the landscape, understanding it as a unified ensemble with man, his history and legends.

"This essay film flattens both history and landscape with some wonderful digital photography". -

M. Pattison, SLANT MAGAZINE

DEAR GINA

QUERIDA GINA

Comedy - Roadmovie / Spain - 2013 / 120 min / Colour
queridagina.blogspot.com / Language: **Spanish, English, French, Italian and Galician**
 with English subtitles

Director: SUSANA SOTELO

Producer: ÁNGEL DE LA CRUZ

Main cast: SERAFÍN RODRÍGUEZ, JUAN SÁNCHEZ, TIM ALLAN

Production company: ARTEMÁTICA

Two 75 years old persons decide to embark on a long trip to make their youthful dream come true: to know Gina Lollobrigida.

Juan and Serafin are two average men who live in a small town in Galicia, Cans. But when they are going to become 75 years old, a fact from their past is going to burst in their everyday calm life and will lead them to live their more exciting experience of their lives. They will embark together on a trip to Rome to succeed in being received by Gina Lollobrigida, the diva with whom they shared the screen in the film Solomon and Sheba.

International sales:

ARTEMÁTICA

Ángel de la Cruz - Executive Producer

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www.angeldelacruz.es

EXCEPTIONALLY GIFTED

ALTAS CAPACIDADES

Education / Spain - 2013 / Colour

www.xamalufilmes.com / Language: Spanish, Galician with English subtitles

Director: XAVIER BERMÚDEZ

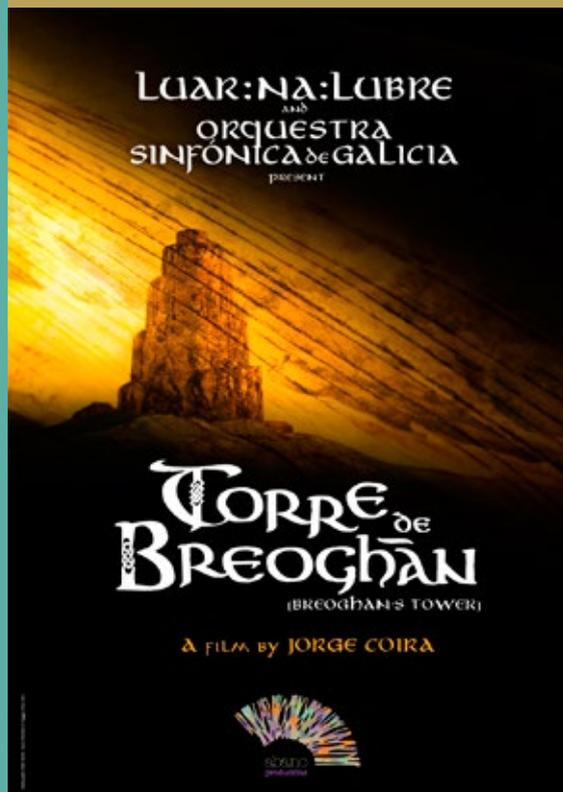
Producers: MANANE RODRÍGUEZ, XAVIER BERMÚDEZ

Production company: XAMALÚ FILMES S.L.

We join exceptionally-gifted students of differing ages in order to experience and understand alongside them the difficulties and opportunities that they face in their day-to-day lives.



International sales:
XAMALÚ FILMES S.L.
M.C. Rodríguez
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www.xamalufilmes.com



International sales:
ABANO PRODUCCIÓN
 Chelo Loureiro - Director
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 www.abano.es

BREOGHAN'S TOWER

TORRE DE BREOGHÁN

Culture - Music / Spain - In post-production / 90 min / Colour
www.abano.es / Language: **Galician with English subtitles**

Director: JORGE COIRA
 Producers: CHELO LOUREIRO, MARUCHY SUÁREZ
Production companies: ABANO PRODUCCIÓN, MIRMIDÓN PRODUCCIÓN

And then Ith, son of Breoghan, decried from the Tower of Breoghán an emerald island, full of life.

As if it were a wonderful archaeological discovery, the folk band Luar Na Lubre rescues an epic story of the Celtic culture to give shape to a show where music and visual effects come together in a special alchemy.

Inspired in "Leabhar Ghabhala Eirean", an exceptional document collected from the Irish oral tradition and transcribed by Christian monks of the island in the 11th century. One of the invasions is that of the Milesians, who from the city of Brigantia – present A Coruña – set out to the Emerald Island since Ith, son of the Milesian leader Breoghan and, discovered it after decrying it from the top of the Tower of Breoghán.

Warriors, boats, druids, spells,... BREOGHAN'S TOWER, conducted by the director and screenwriter Jorge Coira, will be a mythical journey for any lover of music and culture.

BUENA VISTA AUSTRALIA

Documentary - History / Spain, Australia, Germany - Pre-production / 90 min / Colour
www.calvert-film.com / Language: English, Galician, Portuguese and Spanish with English subtitles

Director: FRANCES CALVERT

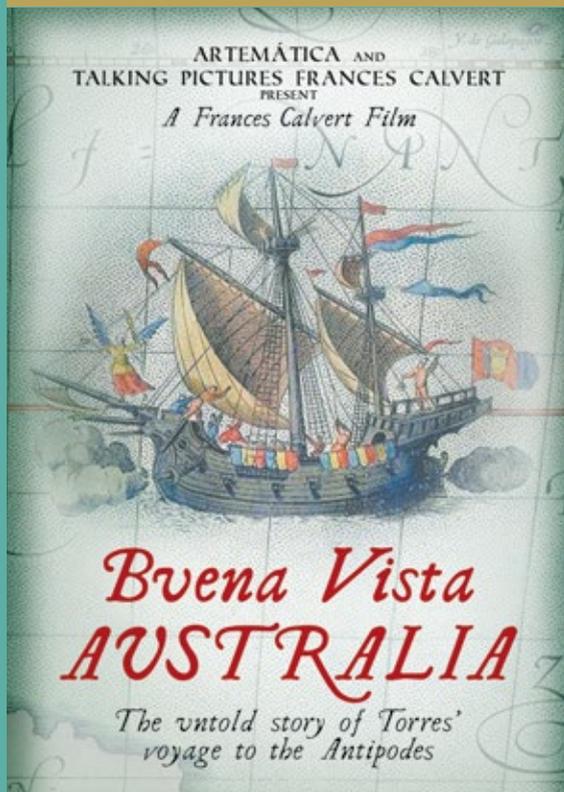
Producers: FRANCES CALVERT, ÁNGEL DE LA CRUZ

Production companies: ARTEMÁTICA, TALKING PICTURES FRANCES CALVERT

BUENA VISTA AUSTRALIA - the untold story of Torres' voyage to the Antipodes.

Our film throws new light on the ignored Spanish history of the Pacific. In the late 16th and early 17th centuries the Spanish were the first Europeans to send expeditions in search of land, gold and souls to convert. In 1606 Luis Vaéz de Torres, one in a long line of skilled Galician navigators, inched his two ships through treacherous shoals and coral reefs, proving that Australia and New Guinea were not joined. How did he navigate these uncharted waters without chronometers or longitude and with no log line? And why did King Felipe III hide this amazing discovery in his archive? Would Captain Cook have dared enter the strait in 1770 if he had not been given a leaked copy of Torres' chart?

A Torres Strait Islander travels to Spain, curious to find out about the discoverer of her homeland.



International sales:

TALKING PICTURES FRANCES CALVERT

Frances Calvert - Director - Producer

calvertf@aol.com

+49 307 811 944

www.calvert-film.com

THE MISSING GOURMET

EL GOURMET DESAPARECIDO

Culture / Spain - Pre-production / 85 min / Colour

www.bambuproducciones.com / Language: English, Spanish, French, German
with english subtitles

Producers: RAMÓN CAMPOS, TERESA FERNÁNDEZ-VALDÉS

Production companies: BAMBÚ PRODUCCIONES, TELEVISIÓN ESPAÑOLA

THE MISSING GOURMET: A thriller about haute cuisine. A documentary film about a disappearance.

Year 2008. Gourmet Pascal Henry decides to visit the 68 restaurants in the world with three Michelin stars. 68 restaurants, 70 days and 40,000 kilometers. After sitting at the table of 39 three-starred restaurants in France, Belgium, the Netherlands, Germany, Italy and Monaco, he arrives at the best restaurant in the world: El Bulli. He disappears after dinner. Nobody sees him again. The police can only find a notebook with his annotations. This is the story.

EL GOURMET GASTRONÓMICO
PASCAL HENRY DECIDE VISITAR
LOS 68 RESTAURANTES DEL MUNDO
CON TRES ESTRELLAS MICHELÍN.
68 RESTAURANTES, 70 DÍAS Y 40
MIL KILOMETROS.

CUANDO YA SE HABÍA SENTADO A LA MESA DE
39 RESTAURANTES TRES ESTRELLAS EN
FRANCIA, BÉLGICA, HOLANDA, ALEMANIA, ITALIA
Y MÓNACO LLEGA A EL BULLI.

DESPUÉS DE LA CENA DESAPARECE.
NADIE VUELVE A VERLO.
LA POLICÍA SÓLO ENCUENTRA SU
LIBRETA CON SUS ANOTACIONES.

ESTA ES LA HISTORIA.

EL GOURMET



International sales:

BAMBÚ PRODUCCIONES

Teresa Fernández-Valdés - Producer

info @ bambuproducciones.com

+34 917 992 541

www.bambuproducciones.com

THIRTY LIGHTS

TRINTA LUMES

Culture - Creative / Spain - In post-production / 80 min / Colour
www.lasogafilms.com / Language: Galician with English subtitles

Director: DIANA TOUCEDO

Producers: CRISTINA BODELÓN, JAIME OTERO ROMANÍ, IGNACIO DE VICENTE

Production company: **LASOGA FILMS**

THIRTY LIGHTS is a journey to a world that slowly disappears, seen through the eyes of the last thirty children who live there.

School and family are the two basic sources to define the true identity of this place, a more intimate, ethereal and invisible identity, cohabitating with an external, social and more visible reality.

Through a curious and delicate look at the young, this film tells the story of the gestures, thoughts, learning and transfer of knowledge in a small rural school, which seeks to maintain the authenticity of some children associated with a world of ancestral roots, while present times take them inexorably away from their past and a traditional way of life.



TRAILER

International sales:

LASOGA FILMS

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BLACK FOREST
SERRAMOURA

LUCI

FATHER CASARES
PADRE CASARES

HOTEL ADMIRAL
HOTEL ALMIRANTE

THE STOLEN CODEX
CÓDICE

ALL SAINTS' DAY
TODOS OS SANTOS

BROOM!
ESCOBA!

COUPLE. USER'S MANUAL
A PARELLA. INSTRUCCIÓN DE USO

LOUREDO RESPONDS
LOUREDO RESPONDE

PUT A COAT ON
CHAPA E PINTURA

THE AVATARS

coming soon

CHILDREN OF THE SUN
LOS HIJOS DEL SOL

HIERRO

LETTERS TO THE KING
CARTAS A PALACIO

ROYAL HOSPITAL
HOSPITAL REAL

tv
from **GALICIA**



International sales:

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Coordinator

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TRAILER

BLACK FOREST

SERRAMOURA

Thriller - Drama TV series / Spain - 2015 / 24 x 70 min

www.serramoura.com / Language: **Spanish, Galician**

Director: MIGUEL CONDE

Producer: CARLOS CARBALLO

Main cast: LUCÍA REGUEIRO, MIGUEL ÁNGEL BLANCO, ANTONIO MOURELOS

Production companies: VOZ AUDIOVISUAL, TELEVISIÓN DE GALICIA

BLACK FOREST is born from one truth: only a little is needed for tragedy to be triggered.

BLACK FOREST tells the story of a small and quiet town called Sawdust. A town subsisting on the exploitation of forest for timber and where two families, the Soutelo and the Fiúza, fight to lead the trade. A common scenario suddenly disturbed when one of its neighbours, a young girl, is brutally murdered. Trying to solve the killing, the Guardia Civil command sends sergeant Diego Bazán, an agent specialising in criminal investigation, who joins local sergeant Marga Neira. Two different worlds, two opposite characters condemned to agree. The task of this odd couple will reveal episode to episode the secrets, miseries and disputes of this disquieting town.

LUCI

Comedy TV Series / Spain - 2015 / 14 x 30 min / Colour
www.luciserie.com / Language: **Galician with English subtitles**

Director: JORGE COIRA, TOÑO LÓPEZ

Producer: ALFONSO BLANCO

Main cast: NUNCI VALCARCEL, SANTI PREGO, DARIO LOUREIRO

Production companies: PORTOCABO, TELEVISIÓN DE GALICIA

LUCI is a true life comedy with a strongly prominent female leading role, shot in a documentary style that converts the City into another character and pervades the series with an everyday quality.

Luci is just an ordinary woman. She's 39, works as a gardener for the City's Parks and Gardens Maintenance Company, lives in a mortgaged flat, has a son, an ex husband and a sister, who she phones every day. Luci is a fighter, a go getter. She can stand up to life's setbacks and pick out the positive bits from the bad: her separation, her son's not so good academic achievements, adapting to a new boss, starting to date again once you've lost the feel for it... She's bright, a good person and friend... but you better not cross her. She gets over it easily enough and can accept with humour that she might have been wrong or got carried away. She knows that neither she nor life are perfect. And thank goodness, or else the world would be quite a boring place.

"Boomerang International is travelling the world with its series Los misterios de Laura and El tiempo entre costuras, striking new deals at Miptv, including the possible US adaptation of its new title Luci." - **G. Larrea , TODOTV MEDIA**



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TRAILER

PADRE CASARES

FATHER CASARES

UNHA COMEDIA DIVINA



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TRAILER

FATHER CASARES

PADRE CASARES

Comedy - Family TV Series / Spain - 2014 / 232 x 60 min / Colour

www.vozaudiovisual.com / Language: **Galician with English subtitles**

Several directors

Producers: CARLOS CARBALLO, CARLOS PORTELA

Main cast: JOAQUÍN DOMÍNGUEZ, ANTONIO DURÁN "MORRIS", GONZALO REI CHAO

Production company: VOZ AUDIOVISUAL

Festivals & Awards:

Several Mestre Mateo Galician Audiovisual Awards, including Best TV Series (Spain, 2008)

Best Fiction Series from a Regional TV, Iris Award (Spanish TV Academy Awards) (Spain, 2008)

4 nominations to the Golden Nymph Awards, Monte Carlo Television Festival (Monaco, 2009)

Bravo! Award from The Spanish Episcopal Conference for the promotion of human values (2010)

A divine comedy.

Father Horacio Casares, a young priest educated in a modern Jesuit seminary, arrives in a small town to replace the parish priest that has served in the town for years. In a humorous and tender manner, Father Casares narrates the process through which he must go to fit into the life of the town.

"FATHER CASARES knocks Grissom off the top position", calling the Galician production a 'real treasure'." - GACETA DE LOS NEGOCIOS

HOTEL ADMIRAL

HOTEL ALMIRANTE

Thriller - Romance Mini series / Spain - 2014 / 2 x 87 min / Colour

www.formato.net / Language: **Spanish**

Director: ANTONIO CUADRI

Producer: ANDRÉS BARBÉ

Main cast: ANA TURPIN, FERNANDO TATO

Production companies: FORMATO PRODUCCIONES S.L., TELEVISIÓN DE GALICIA, R CABLE Y TELECOMUNICACIONES GALICIA S.A.

Don't believe in appearances. Love can change the past.

The tranquility of Ribanova disappears when the body of a beauty woman appears in one of the rooms of Hotel Admiral. Nobody knows the girl. She left a note blaming her suicide on Javier Aldao. Javier belongs to one of the most distinguished families of the town, which was, at times, the owner of the palace now occupied by the Hotel Admiral. The Police investigate the circumstances that led Cristina Sanjuan end with her life. When Javier reaches Ribanova discover that not all things are what they seem, and that the innocent Cristina Sanjuan was actually a manipulative woman who decided to ruin Javier Aldao's life. In Ribanova expect Rosalia Leal who also drag a complicated past. Together they will try to overcome the present to the past.

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www.filmax.com



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www.ficcio-producciones.com

TRAILER

THE STOLEN CODIX

CÓDICE

Thriller Mini series / Spain - 2014 / 1 x 82 min, 2 x 76 min / Colour

www.facebook.com/codicecalixtino / Language: Galician with English subtitles

Director: JORGE CASSINELLO

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: MIGUEL DE LIRA, MARÍA VÁZQUEZ, FRANCIS LORENZO

Production companies: FICCIÓN PRODUCCIONES, TELEVISION DE GALICIA

History of obsession.

CODICE is the story of an obsession told as a police thriller with historic proportions. It is set at the thrilling scenery of crime; the impressive Cathedral of Santiago de Compostela. The first time the cathedral opens its doors to tell a story based on real facts: the theft of the Codex Calixtinus. A big blow to the Catholic Church and international culture. A case full of unresolved mysteries.

ALL SAINTS' DAY

TODOS OS SANTOS

Comedy - Drama TV Movie / Spain - 2013 / 90 min / Colour

Language: **Spanish with English subtitles**

Director: CHEMA GAGINO

Producer: ÁNGEL DE LA CRUZ

Main cast: MANUEL CORTÉS, ISABEL BLANCO, DENIS GÓMEZ

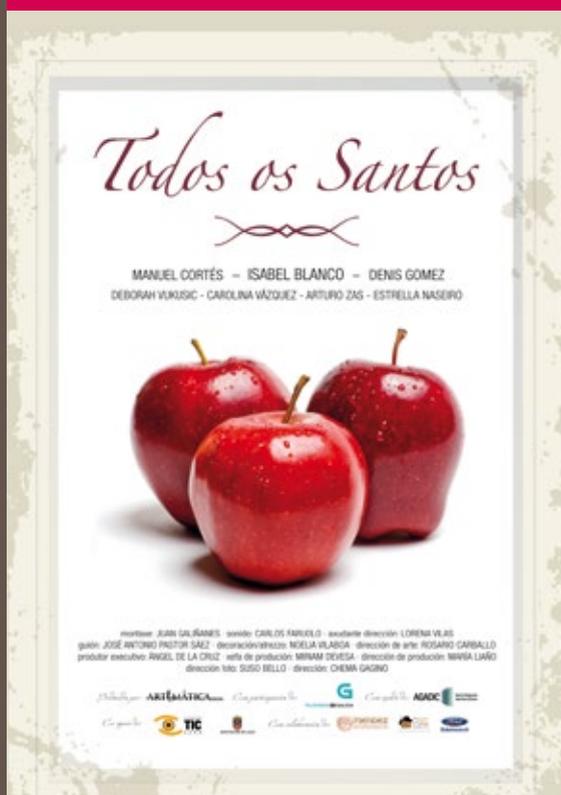
Production company: ARTEMÁTICA

After the death of their mother and the disappearance of the father, three children undertake to return to the family country house on All Saints' Day.

ALL SAINTS' DAY is a tale about the life of three brothers whose father disappeared when they were children: Eduardo, Inma, Diego and a fourth unborn brother, called Limbo, who narrates the story.

After the death of their mother, the three brothers decide to spend All Saints' Day together in the family manor. For three years, each meeting will come with the story of a secret from every brother that will influence the lives of the others, turning into a story that is like a puzzle, because each character has a piece of it which is fundamental to complete the whole puzzle and to know all the truth about what happened between their parents.

Secrets hidden in the depths of memory, where only the will can reach when it wants to overcome the forgotten.



International sales:

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BROOM!

ESCOBA!

Comedy TV Series / Spain - 2013 / 20 x 25 min / Colour

Language: **Galician with English subtitles**

Director: MARIANA CARBALLAL

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: TETÉ DELGADO, MELA CASAL, ROSA ÁLVAREZ

Production company: FICCIÓN PRODUCCIONES for TELEVISIÓN DE GALICIA



International sales:

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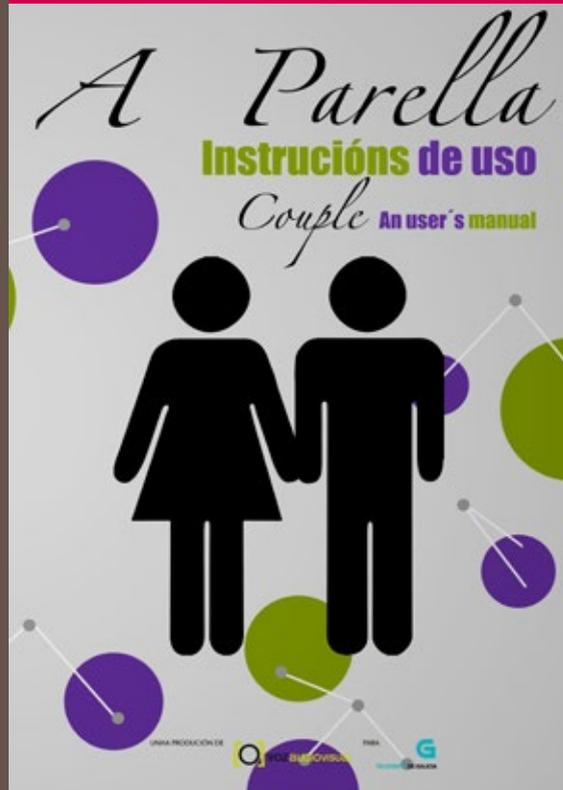
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www.ficcio-producciones.com

A fun comedy where five “elderly” women play cards with the excuse to fix the world.

Marina, Sofia, Amparo, Antonia and Milagros are a group of ‘elderly’ women who meet up every afternoon in the town’s social centre to play cards –specifically, *escoba*, or broom. They play because it gives them a chance to chat while they’re at it. It is the perfect excuse to cover all the topics you do not usually talk about, but which are also dealt with anyway. An excuse to fix the world. Each plays according to her personality, and they sweep aside the things that bother, afflict or sadden them. (Inmates also play cards in jail to sweep aside the things they do not like.) They sweep aside loneliness, poor health, intolerance, fear of old age, lack of love, children’s absence, impotence. The list goes on.

In a comedy that unfolds around a table, they play, talk, laugh and sing every afternoon as if it were the last one. Topical issues and popular subjects, seen from a humorous, ironical perspective, will be put on their table. They also play because they they enjoy the game, and they discuss each hand, the competition and all the other issues it involves.



International sales:
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TRAILER

COUPLE USER'S MANUAL

A PARELLA, INSTRUCCIÓN DE USO

Entertainment Program / Spain - 2013 / 13 x 20 min / Colour
 Language: **Galician with English subtitles**

Director: ALBERTO GUNTÍN
 Producer: CARLOS CARBALLO
 Main cast: JUAN FUENTES, PAULA MARTÍNEZ
 Production company: **VOZ AUDIOVISUAL**

A PARELLA. INSTRUCCIÓN DE USO is the access to the TV series CHAPA E PINTURA. The program acts as a link between the audience and the series.

The program aims to be a theoretical platform for the subject that leads to all the conflict in the series: life as a couple. And in so doing, the program allows the audience to see what is behind the cameras and the close link between the plots of the series and reality. The program shows what it's like to work in a hair salon and a mechanical workshop and what kind of women and men hang around these kinds of businesses. In addition, the program gives the audience an opportunity to give their opinion about the series and its main characters.

LOUREDO RESPONDS

LOUREDO RESPONDE

Comedy TV Series / Spain - 2013 / 110 x 20 min / Colour

Language: **Galician with English subtitles**

Director: MANUEL ESPÍÑEIRA

Producer: CARLOS CARBALLO

Main cast: ANTONIO DURÁN "MORRIS", GONZALO REI CHAO, MERCEDES CASTRO

Production company: VOZ AUDIOVISUAL for TELEVISIÓN DE GALICIA

A space that brings together the characters in "Father Casares" (one of Galician Television's greatest hits) with the public on the street. The title is a nod to "Delmiro Responds", the program broadcast by the Mayor of the little town of Louredo.

International sales:

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MANUEL SAN MARTÍN MARA SÁNCHEZ CAROLINA VÁZQUEZ
 VICTORIA TEJEDERO DOLORES GIFFINI XOEL YÁÑEZ MIGUEL PERNAS
 FERNANDO DACOSTA FERNANDO GONZÁLEZ MARIANA EXPÓSITO



International sales:
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TRAILER

PUT A COAT ON

CHAPA E PINTURA

Comedy TV Series / Spain - 2013 / 13 x 60 min / Colour

Language: **Galician with English subtitles**

Director: JORGE SAAVEDRA

Producer: CARLOS CARBALLO

Main cast: MARA SÁNCHEZ, MANUEL SANMARTÍN, CAROLINA VÁZQUEZ

Production company: VOZ AUDIOVISUAL

A comedy that will cheer you up.

Set on a random street, in a random small Galician village, PUT A COAT ON tells of the adventures and misfortunes of Chelo and Raúl. After years in a typical marriage, at the start of the series Chelo discovers that Raul used to cheat on her. A lot.

Once the marriage breaks up, the mission of each of them will be to ruin their ex's life. From this moment, the street will turn into the scene of a fierce battle. The scene of a war of the sexes with two sides; the women's side, which has its headquarters in the hairdresser's shop, with Chelo in command; and the men's side, led by Raúl and set in Ciriaco's motorcycle workshop, the store that belongs to Chelo's father.

THE AVATARS

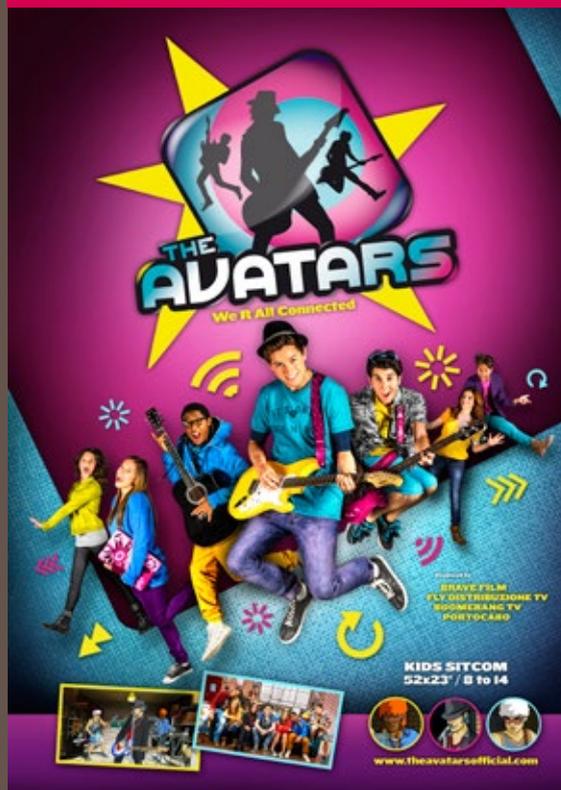
Comedy Teenage TV series / Spain, Italy - 2013 / 52 x 30 min / Colour
www.theavatarsofficial.com / Language: English with Spanish subtitles

Directors: LUIS SANTAMARÍA, TOÑO LÓPEZ
 Producers: ALFONSO BLANCO, ALBERTO SAMMARCO
 Main cast: TYLER YOUNG, KIRK BONACCI, MALCOLM XAVIER
 Production companies: BRAVE FILM, FLY TV, BOOMERANG TV, PORTOCABO

THE AVATARS is the story of a group of teenage friends with a common passion: music. The series focuses on values like problem-solving, friendship, humbleness, tolerance, generosity and creativity.

J.P., Bo and Robbie dream to hit the big time as a rock band. Sick of constantly being told they're too young, they create a virtual band with Lou's help, J.P.'s sister. Thanks to the internet, their popularity hits the roof pretty quick and they sign a music contract with an important label. In order to stay in business they can't reveal their real identities, and are driven to live a double life: remain anonymous at high-school and be popular web rock stars. In the meantime Lexy is determined to discover their names...

An international co-production between spanish Portocabo (Executive Producer) and Boomerang TV, and Italian Fly Distribuzione and Brave Films. It is produced in Spain, shot in English with a US cast and is targeted for kids from 8-14.



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www.boomerangtv.com

TRAILER

CHILDREN OF THE SUN

LOS HIJOS DEL SOL

Biopic - TV Movie / Spain - Pre-production / 90 min / Colour
www.portocabo.com / Language: Galician with English subtitles

Director: RAMÓN COSTAFREDA

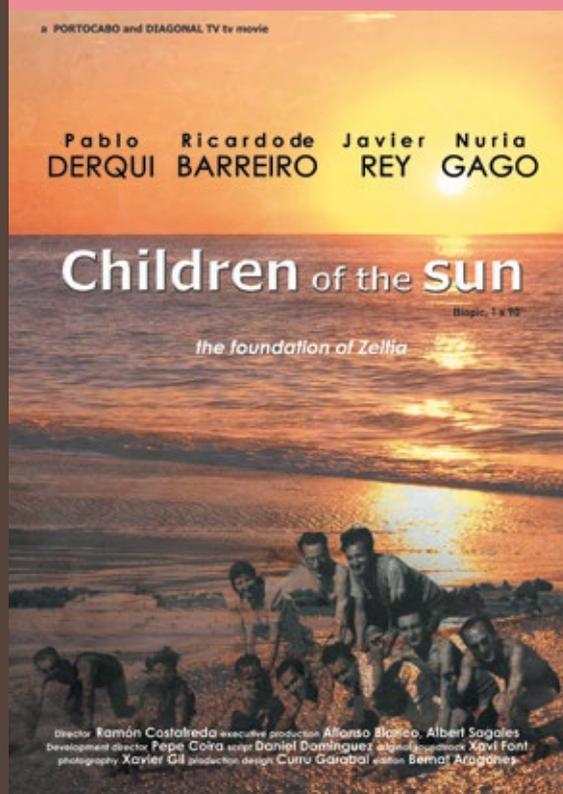
Producers: ALFONSO BLANCO, ALBERT SAGALÉS

Main cast: PABLO DERQUI, RICARDO DE BARREIRO, JAVIER REY

Production companies: PORTOCABO, DIAGONALTV

In the hostile post Civil War times, the dream of putting science to the service of the people turned Zeltia, a pharmacological laboratory, into the epicentre of development.

Fernando Calvet joins Zeltia a pharmacological company in 1939 escaping a death sentence during the Spanish Civil War. Drawn towards this project by his friend, Ramon Obella, a doctor and business man. Together they had funded years before the naturalist group 'Children of the Sun'. The entrepreneurs of the project are Jose and Antonio Fernández López, two well know business men of the time. The laboratory's goal is to use the surrounding flora and by products to produce drugs for human, animal and agricultural use, with the purpose of putting science at the service of the people. During a hostile period, these laboratories deep in Galicia's rural turned into the epicentre of the most modern science and technological resources, the company is till today a world reference in pharmacology. This is the story of how it came to be.



International sales:

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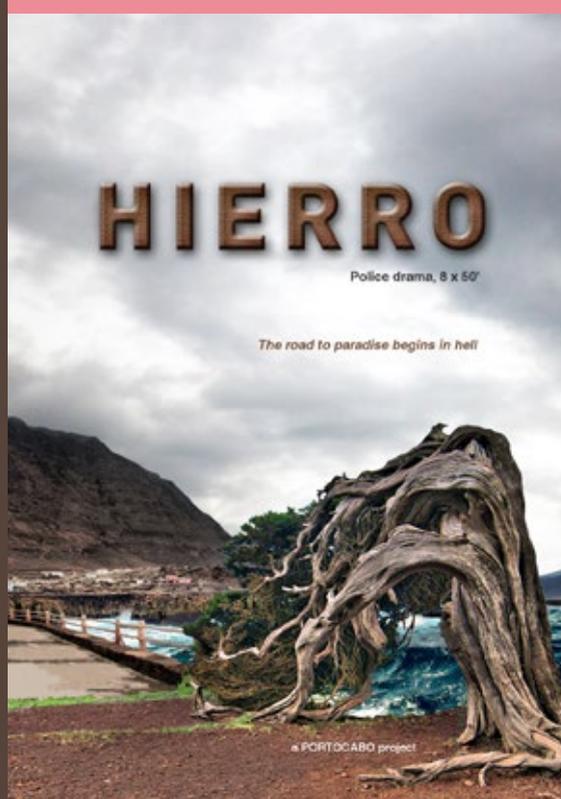
HIERRO

Thriller - Drama TV Series / Spain - Pre-production / 8 x 50 min / Colour
www.portocabo.com / Language: Spanish with English subtitles

Director: JORGE COIRA
 Producer: ALFONSO BLANCO
 Production company: PORTOCABO

An idyllic island, two unresolved murders, an inexperienced Judge and a murder suspect released from prison. A goal in common, find the culprit.

In the furthest island within the Canary Archipelago, El Hierro, the most indomitable, and the least known... an earthquake reveals the dead body of a young islander floating in the sea. His appearance unleashes a tense police drama that revolves around a false culprit and an inexperienced judge, confined on the island. A case that takes all of those involved to their physical and emotional limits.



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TRAILER

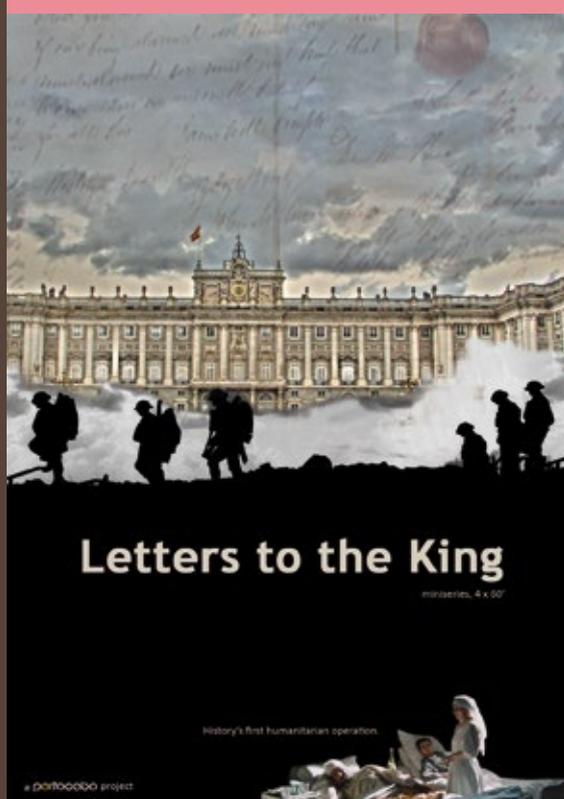
LETTERS TO THE KING

CARTAS A PALACIO

Drama - Period TV Series / Spain - Pre-production / 6 x 60 min / Colour
www.portocabo.com / Language: Spanish with English subtitles

Producer: ALFONSO BLANCO

Production company: PORTOCABO



International sales:

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LETTERS TO THE KING is the story of Blanca, a young aristocrat who rebels against what is expected of her in a world shadowed by the Great War.

LETTERS TO THE KING is the story of Blanca, a young aristocrat whose desire for independence and open mind to new realities gets her working, as a translator in the Pro-Captives Office. In the attics of the Royal Palace, the Office helped hundreds of thousands of soldiers, refugees and prisoners from all around the world during the Great War. In Blancas' world, where men make the decisions, she's beheld as a revolutionary, change is a daring concept. But she's determined to fight to bring some peace to a world at war and to control her own life, before it's too late. LETTERS TO THE KING is Jorge Diaz's third novel, published in Spain in March 2014 by Penguin Random House, selling out its first edition in a week.

ROYAL HOSPITAL

HOSPITAL REAL

Drama TV series / Spain- In production / 10 x 60 min / Colour
www.ficcion-producciones.com / Language: Galician with English subtitles

Director: JORGE CASSINELLO

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: MARIÑA SAMPEDRO, PEDRO FREIJEIRO

Production companies: **FICCIÓN PRODUCCIONES, TELEVISIÓN DE GALICIA**

After several years of poor harvests, hunger and epidemics devastating Spain. Afraid of being a burden for her family, Olalla Taboada decides to leave her village and seek her fortune in the city, with only one dream: being a nurse at the Royal Hospital of Santiago. There she has to face death, crime, power and conspiracies to reach professional fulfilment and also... love.



International sales:

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